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Rhythm and Brass

Artists in Spring 2015

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Borromeo String Quartet

Artists in Spring 2015 Residence

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Jeff Nelsen (horn) and Nina Yoshida Nelsen (soprano)

- Jan. 21, 2015, 10 am-noon, Horn and voice lessons, Recital Hall, SFAC
- Jan. 21, 2015, 2-2:50 pm, Brass area masterclass (Jeff Nelsen only), Recital Hall, SFAC
- Jan. 21, 2015, 3-4:30 pm, Voice lab with students (Nina Yoshida Nelsen only), Recital Hall, SFAC
- Jan. 21, 2015, 3-4:30 pm, Horn lessons (Jeff Nelsen only), SFAC 126
- Jan. 21, 2015, 7:30-9:30 pm, "Fearless Performance" seminar I, SFAC Recital Hall
- Jan. 22, 2015, 9 am-noon, Horn and Voice lessons, Recital Hall, SFAC
- Jan. 22, 2015, 1:40-2:30 pm, "Fearless Performance" seminar II, SFAC Recital Hall
- Jan. 22, 2015, 4-6:30 pm, Chamber music masterclass, Recital Hall SFAC
- Jan. 23, 2015, 9 am-12 pm, Horn and Voice lessons, Recital Hall, SFAC
- Jan. 23, 2015, 2-3 pm, "Fearless Performance" seminar III, SFAC Recital Hall
- Jan. 23, 2015, 7:30 pm, Public recital, SFAC Recital Hall

Canadian horn player **Jeff Nelsen** has, for the past twenty years, been living his dreams full out and fearlessly. A professor at the prestigious Indiana University Jacobs School of Music, Jeff's passion is helping others reach their dreams through "Fearless Performance," a seminar designed to alleviate performance anxiety. Nelsen has performed for Broadway shows, toured with Michael Bolton and Barry Manilow, recorded dozens of movie soundtracks, and performed in the horn sections of orchestras including the New York Philharmonic, the Chicago, Boston, Cincinnati, St. Louis, Montreal, Vancouver, and National Symphonies, and the Balkan Gypsy funk band of Slavic Soul Party. Mezzo-soprano **Nina Yoshida Nelsen** has appeared at the New York City, Sarasota, and Santa Barbara Operas and at London's Royal Albert Hall as Suzuki in *Madame Butterfly*. She has also performed roles including Cherubino, Dorabella (*Così fan tutte*), and the title role in *Carmen* with companies including the Utah Opera, Opera New Jersey, Opera Providence, and the Komische Kammeroper of Munich. Concert repertoire includes Beethoven's Ninth Symphony (Carnegie Hall) and Mozart's *Coronation Mass* (Santa Barbara and Peoria Symphonies). She is a graduate of Philadelphia's Academy of Vocal Arts and was a National Finalist in the vocal competitions of the Jensen Foundation, the Loren L. Zachary Society, and the Metropolitan Opera.

Borromeo String Quartet

- Feb. 11, 2015, 4-6 pm, Masterclass for string groups, Recital Hall, SFAC
- Feb. 11, 2015, 7:30-9:30 pm, Individual masterclasses, various locations, SFAC
- Feb. 12, 2015, 10:30 am-12 pm, Informal concert/presentation, Conway Senior High School
- Feb. 12, 2015, 1:40-2:30 pm, Presentation for UCA students, Recital Hall, SFAC
- Feb. 12, 2015, 7:30 pm, Public concert, SFAC Recital Hall

Celebrating their 25th anniversary, the **Borromeo String Quartet** is one of the most important string quartets of our time. Audiences and critics alike champion the Borromeo's ability to bring back the contemporary fire to often-heard repertoire, while making even the most challenging new music approachable. Through the pioneering use of laptop computers instead of traditional sheet music, the Borromeo is redefining the classical music landscape. Whereas previous artists have only had access to their individual parts, this new technology enables each musician to perform entirely from full four-part scores, a revealing and transformative experience, which has never before been possible.



Ellen Hopkins (Young Adult Writer)

- Feb. 17, 2015, 7:30 pm, Public reading and book signing, COB Auditorium 107
- Feb. 18, 2015, 11-11:50 am, Craft talk/Q & A, 331 Thompson Hall
- Feb. 18, 2015, 4:30-5:30 pm, Presentation for young adults, Faulkner County Boys and Girls Club, 1405 Robins Street

Ellen Hopkins is a poet, freelance writer, and the award-winning author of twenty nonfiction titles and nine NY Times bestselling young adult novels-in-verse, including *Perfect*, *Fallout*, *Tricks*, *Glass*, *Identical*, *Impulse*, *Burned*, and *Crank*. She has published hundreds of articles on subjects ranging from aviation to child abuse to winegrowing. Hopkins mentors other writers through her position as a regional adviser for the Nevada chapter of the Society of Children's Book Writers and Illustrators (SCBWI). In 2012, she founded Ventana Sierra, Inc., a charitable organization whose mission is to help disadvantaged youth into safe housing and working toward career goals through higher education, vocational training, and the arts.



Robert Hupp (Theatre Director)

- March 12, 2015, 6:30 pm, Public lecture: "Non-profit Theatre in America," Bridges/Larson Theatre, SFAC
- April 9, 10, 11, 16, 17, 7:30 pm, *Lucky Stiff*, directed by Robert Hupp, Bridges/Larson Theatre, SFAC

Robert Hupp is in his fifteenth season as producing artistic director of Arkansas Repertory Theatre. His directing credits for The Rep include, among many others, *Red*, *Death of a Salesman*, and *To Kill a Mockingbird*. He also directed *Les Misérables* for Arizona's Phoenix Theatre Company and the American premieres of Glyn Maxwell's *The Lifeblood* and *Wolfpit* for the Phoenix Theatre Ensemble in New York City. Robert directed several works for the Obie Award-winning Jean Cocteau Rep, including premieres of the Bentley/Milhaud version of Brecht's *Mother Courage and Her Children*, Seamus Heaney's *The Cure at Troy* and Eduardo de Filippo's *Napoli Milionaria*.

Rhythm and Brass

- March 19, 2015, 9 am, Open rehearsal, SFAC Recital Hall
- March 19, 2015, 10:50 am, Session with composition and arranging students, SFAC Recital Hall
- March 19, 2015, 1:40-2:30 pm, Public lecture: "Rhythms of the Game," SFAC Recital Hall (a discussion of baseball star Bernie Williams' book about the connection between music and athletic performance)
- March 19, 2015, 7:30 pm, Public concert, Ida Waldran Auditorium
- March 20, 2015, 10 am, Masterclass: The art of chamber music, Band Room, SFAC
- March 20, 2015, 12pm, Masterclass: Jazz Band coachings, Band Room, SFAC
- March 20, 2015, 2 pm, Masterclass: Brass pedagogy, Recital Hall, SFAC

Performing on trumpets, horn, piano, trombone, tuba and percussion, **Rhythm & Brass** has accumulated an extensive repertoire from the Baroque tradition to chamber jazz and beyond, including commissioned works by some of today's most creative contemporary composers. While maintaining a full touring schedule, Rhythm & Brass has also performed at numerous special events including a 1994 New York concert debut at Carnegie Recital Hall with celebrated jazz trumpeter Randy Brecker. Rhythm & Brass has also been featured at the New York Brass Conference, the International Trumpet Guild Conference, the Raphael Mendez Brass Institute, and at Kentucky's Great American Brass Band Festival.



Roman Borys, Cello

- April 23, 2015, 4 pm, String masterclasses, SFAC Recital Hall
- April 23, 2015, 6 pm, Dinner with students, Christian Cafeteria
- April 23, 2015, 7:30 pm, Chamber music masterclass and Q & A, SFAC Recital Hall
- April 25, 2015, 7:30 pm, Roman Borys in concert with the Conway Symphony Orchestra, Reynolds Performance Hall (tickets required)

A founding member of the Juno Award-winning Gryphon Trio, cellist **Roman Borys** is one of Canada's most active chamber musicians and producers. Since 2008, Roman has been Artistic Director of the Ottawa Chamber Music Society, programming over 100 concerts per season for the Society's annual Chamberfest. He is a passionate advocate of audience development initiatives such as *Listen Up!*, a project that teaches kids how to combine musical composition and poetry. A native of Toronto, Canada, Roman Borys studied with Janos Starker at Indiana University and Aldo Parisot at Yale University. Borys now teaches at the University of Toronto Faculty of Music.

Artists in Residence are funded by the UCA Student Arts Fee. For questions contact **Dr. Gayle Seymour**, gayles@uca.edu; (501) 450-3295. All events are free to UCA students and open to the public (no tickets required unless specified) For more information, go to uca.edu/cfac