

Tayari Jones was born and raised in Atlanta, Georgia, and much of her writing centers on the urban South. "Although I now live in the Northeast," she explains, "my imagination lives in Atlanta." Her first novel, *Leaving Atlanta*, a coming-of-age story set against the city's infamous African American child murders of 1979–81, won the Hurston/Wright Award for debut fiction. Her second novel, *The Untelling*, about a family struggling to overcome the aftermath of a fatal car accident, received the Lillian C. Smith Book Award from the Southern Regional Council and the University of Georgia Libraries.

Jones has spoken at over 200 colleges and universities, libraries, writers' conferences, and literary series all over the country. Her appeal to audiences and readers alike lies not only in her rich literary skills and her talent for witty dialogue but in her ability to channel the lives of ordinary young women crossing into adulthood. "I am able to tap into my own inner-girl," she says, and readers can identify with her characters dealing with difficult family situations, trying to get boys to notice them, overcoming feelings of being invisible. "Literary concerns and social issues are important to me, but I also want my readers to enjoy themselves, and to have that instant shock of identification when they meet my characters."

Jones is presently Associate Professor in the MFA Program at Rutgers University.

Nov. 3: 11:00 am - Q&A WITH STUDENTS, Thompson Hall 331

Nov. 3: 6:00 pm - PUBLIC READING FOLLOWED BY Q&A AND BOOK SIGNING, College of Business Auditorium 107



Curt L. Tofteland brings thirty-nine years of professional theatre experience to his current role as a freelance theatre artist - director, actor, producer, playwright, writer, teacher, program developer, prison arts practitioner, and consultant.

Tofteland is the Founder of the internationally acclaimed Shakespeare Behind Bars (SBB) program, now in its 21st year of continuous operation. From 1995–2008, he facilitated the SBB/KY program at the Luther Lockett Correctional Complex in LaGrange, Kentucky. During his thirteen year tenure, Tofteland produced and directed fourteen Shakespeare productions. Several participants in the SBB/KY program have garnered multiple Pen Literary Prison Writing Awards.

Tofteland currently facilitates seven Shakespeare Behind Bars programs in two Michigan prisons serving over one hundred prisoners each week.

Nov. 15: 7:00 pm - SCREENING OF SHAKESPEARE BEHIND BARS AND POST-FILM DISCUSSION, Stanley Russ 103

Nov. 16: 11:00 am - LUNCH WITH STUDENTS LEADING THE JUVENILE DETENTION CENTER WORKSHOP PROGRAM, HOSTED BY ADAM FRANK, President's Dining Room, Christian Cafeteria

Nov. 16: 12:15 pm - "ACTING STYLES: SHAKESPEARE" Q&A WITH STUDENTS, Snow Fine Arts Center Black Box Theatre

Nov. 16: 1:40 pm - "ART OF CHANGE" Q&A WITH STUDENTS, UCA Honors College, McAlister Hall 303

Nov. 16: 7:00 pm - "ART AND SOCIAL CHANGE" MASTER CLASS, Snow Fine Arts Center Black Box Theatre

UCA College of Fine Arts and Communication

FALL 2017

Artists in Residence

BEN BUTLER
TANIA LEÓN
ALEXANDER WEINSTEIN
WERNER HERZOG
TAYARI JONES
CURT L. TOFTELAND

Artists in Residence are funded by the UCA Student Arts Fee. For more information, contact Dr. Gayle Seymour, Associate Dean, College of Fine Arts and Communication, 501-450-3295, gayles@uca.edu, or visit our website uca.edu/cfac/artist-in-residence/. All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035 unless otherwise specified. All events are free to UCA students and open to the public (no ticket required unless specified).

Ben Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation.

Butler currently lives and works in Memphis, Tennessee and Quogue, New York.

Aug. 31: 1:40 pm - ARTIST LECTURE, McCastlain Hall 143

Sep. 1 - Oct. 19: Art Exhibit on view - VERTEBRATES: AN INSTALLATION BY BEN BUTLER, McCastlain Hall Baum Gallery



Tania León is highly-regarded as a composer, conductor, educator, and advisor to arts organizations. She has been profiled on ABC, CBS, CNN, PBS, Univision, Telemundo, and in independent films.

León's works have been performed by such orchestras as the Gewandhausorchester, L'Orchestre de la Suisse Romande, the China National Symphony, and the NDR Orchestra. She has collaborated with authors and directors including John Ashbury, Margaret Atwood, Rita Dove, Jamaica Kincaid, Mark Lamos, Julie Taymor, and Derek Walcott.

León's honors include the New York Governor's Lifetime Achievement Award, Symphony Space's Access to the Arts, the American Academy of Arts and Letters Award, and the Fromm, Koussevitzky, and Guggenheim Fellowships. In 2012 she received both a Grammy nomination (for "Best Contemporary Classical Composition") and a Latin Grammy nomination (for "Best Contemporary Classical Composition") and in 2013 she was the recipient of the prestigious 2013 ASCAP Victor Herbert Award.

Sep. 22: 10:00 am - MEETING WITH ALL COMPOSITION STUDENTS, Snow Fine Arts Center

Sep. 22: 11:00 am - INDIVIDUAL LESSONS WITH COMPOSITION STUDENTS, Snow Fine Arts Center

Sep. 22: 12:00 pm - LUNCH WITH FACULTY AND STUDENTS, Christian Cafeteria

Sep. 22: 1:00 pm - INDIVIDUAL LESSONS WITH COMPOSITION STUDENTS, Snow Fine Arts Center

Sep. 24: 6:00 pm - "CIVIL TWILIGHT: REFLECTIONS ON FEAR, COURAGE, AND RESILIENCE," DANCE/SPOKEN WORD EVENT BY CORE PERFORMANCE COMPANY, LERON MCADOO, MARCUS MONTGOMERY, AND CENTRAL HIGH WRITEOUS POETRY CLUB WITH REMARKS BY TANIA LEÓN AND DR. HENRY LOUIS GATES, JR., Little Rock Central High School National Historic Site Commemorative Garden, 1500 Park Street, Little Rock

Sep. 25: 11:00 am - Q&A WITH VOICE STUDENTS, Snow Fine Arts Center

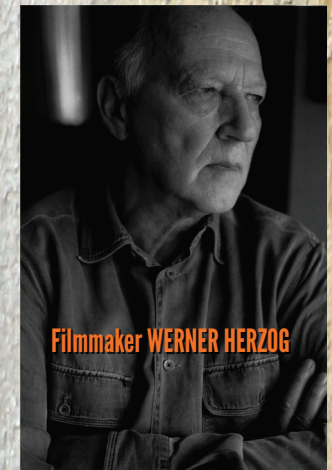
Sep. 25: 7:30 pm - "AN EVENING WITH HENRY LOUIS GATES, JR. AND TANIA LEÓN: TURNING HISTORY INTO ART," LECTURE WITH MODERATED DISCUSSION BY DR. DONNA STEPHENS AND AUDIENCE Q&A WITH PREVIEW PERFORMANCE OF ONE SCENE FROM THE LITTLE ROCK NINE OPERA, COMMISSIONED BY THE UNIVERSITY OF CENTRAL ARKANSAS, Reynolds Performance Hall, \$15 for general public, \$5 for students, children, and UCA community, tickets at uca.edu/tickets

Alexander Weinstein is the Director of The Martha's Vineyard Institute of Creative Writing and the author of the short story collection *Children of the New World* (Picador 2016). His fiction and translations have appeared in *Cream City Review*, *Hayden's Ferry Review*, *Notre-Dame Review*, *Pleiades*, *PRISM International*, *World Literature Today*, and other journals. He is the recipient of a Sustainable Arts Foundation Award, and his fiction has been awarded the Lamar York, Gail Crump, Hamlin Garland, and New Millennium Prize. His stories have been nominated for Pushcart Prizes, and appear in the anthologies *2013 New Stories from the Midwest*, and *2014 & 2015 Lascaux Prize Stories*. He is an Associate Professor of Creative Writing at Siena Heights University and a freelance editor, and leads fiction workshops in the United States and Europe.

Oct. 5: 4:00 pm - GRADUATE STUDENT FICTION MASTER CLASS, Thompson Hall 104

Oct. 5: 7:30 pm - PUBLIC READING FOLLOWED BY Q&A AND BOOK SIGNING, College of Business Auditorium 107

Oct. 6: 10:00 am - Q&A WITH CREATIVE WRITING STUDENTS, Thompson Hall 331



Werner Herzog was born in Munich on September 5, 1942. He grew up in a remote mountain village in Bavaria and studied History and German Literature in Munich and Pittsburgh. He made his first film in 1961 at the age of 19. Since then, he has produced, written, and directed more than sixty feature and documentary films, such as *Aguirre der Zorn Gottes* (*Aguirre, The Wrath of God*, 1972), *Nosferatu Phantom der Nacht* (*Nosferatu*, 1978), *Fitzcarraldo* (1982), *Lektionen in Finsternis* (*Lessons of Darkness*, 1992), *Grizzly Man* (2005), *Encounters at the End of the World* (2007), *Die Höhle der vergessenen Träume* (*Cave of Forgotten Dreams*, 2010). Werner Herzog has published more than a dozen books of prose, directed as many operas, and founded his own Rogue Film School. Werner Herzog lives in Munich and Los Angeles.

Oct. 5: 1:40 pm - DIRECTING MASTER CLASS WITH FILM STUDENTS, location TBD

Oct. 5: 5:00 pm - DINNER WITH GRADUATE FILM STUDENTS, Downtown Conway Restaurant

Oct. 5: 7:00 pm - PUBLIC FILM SCREENING (PROGRAM TBD) FOLLOWED BY AUDIENCE Q&A, location TBD