

## CORE Performance Company (Nov. 5-13)

Celebrating 34 years of Dance-Making through risk taking, innovation, community building, collaboration, mentoring and investigation, the internationally acclaimed **CORE Performance Company** will make its Arkansas premiere a new work, *Gaman: Honor the Innocent*, a richly-layered performance of contemporary dance, theatre, art and music recognizing the internment of American citizens of Japanese descent during World War II. This project was funded, in part, by a major grant from the U.S. Department of the Interior, National ParkService, Japanese American Confinement Sites Program. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the U.S. Department of the Interior. Additional support for *Gaman* has been received from Alternate ROOTS, The Nathan Cummings Foundation, The Ford Foundation, The Andrew W. Mellon Foundation, The Kresge Foundation and Goethe-Zentrum Atlanta.

Nov. 9, 7:30 pm, *Gaman: Honor the Innocent*, a dance work commemorating the 70-year anniversary of the closing of the Japanese American Internment Camps, Reynolds Performance Hall (Ticketed event. Admission is charged, but free to UCA students)

Nov. 11, 7:00 pm, *Gaman: Honor the Innocent*, Grand Hall, Crystal Bridges Museum of American Art, Bentonville, AR

## Fiction Writer Cristina García (Nov. 19-20)

**Cristina García** is the author of six novels: *King of Cuba*; *The Lady Matador's Hotel*; *A Handbook to Luck*; *Monkey Hunting*; *The Agüero Sisters*, winner of the Janet Heidiger Kafka Prize; and *Dreaming in Cuban*, finalist for the National Book Award. García has edited two anthologies, *Bordering Fires: The Vintage Book of Contemporary Mexican and Chicano/a Literature* and *Cubanísimo: The Vintage Book of Contemporary Cuban Literature*. She is also the author of three works for young readers, *Dreams of Significant Girls*; *The Dog Who Loved the Moon*; and *I Wanna Be Your Shoebox*. A collection of poetry, *The Lesser Tragedy of Death*, was published in 2010.

Nov. 19, 7:30 pm, Reading and book signing, College of Business Auditorium 107  
Nov. 20, 10 am, Interview with *Toad Suck Review* editorial staff, Thompson Hall 331  
Nov. 20, 11 am, Craft talk/Q & A with students, Thompson Hall 331

## Playwright Terrence McNally (Dec. 2-4)

**Terrence McNally's** most recent plays include *Unusual Acts of Devotion* at Philadelphia Theatre Company, *Deuce* with Angela Lansbury and Marian Seldes on Broadway and *Some Men* at off-Broadway's Second Stage. He has won four Tony Awards for his plays *Love! Valour! Companion!* (as well as the New York Drama Critics' Circle Award for Best American Play and the Outer Critics Circle and Drama Desk Awards for Best Play) *Master Class*, and for his musical books for *Kiss of the Spider Woman* (Kander & Ebb) and *Ragtime*. Recent Broadway credits include the revivals of his plays *The Ritz* and *Frankie and Johnny in the Claire de Lune*. His other plays include *A Perfect Ganesh*, *Corpus Christi*, *Dedication or The Stuff of Dreams*, *The Stendhal Syndrome*, *Lips Together*, *Teeth Apart* (Drama Desk Award Best New Play), and *It's Only a Play*. McNally has written a number of TV scripts, including *Andre's Mother* for which he won an Emmy Award. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award, and a citation from the American Academy of Arts and Letters. He is twice the recipient of the Hull-Warriner Award for Best Play.

Dec. 2, 7:30 pm, "A Night with Playwright Terrence McNally," Mr. McNally will attend one-act plays written by him and directed by and starring UCA students. Mr. McNally will participate in a talkback after the performances.

Bridges Larson Theatre, Snow Fine Arts Center.

Dec. 3, 3 pm, Craft talk/Q & A with students, Studio Theatre, Snow Fine Arts Center

Dec. 3, 7:30 pm, Public lecture, "A Writer's Life in the Theatre,"

College of Business Auditorium 107

Dec. 4, 5:30 pm, "Contemporary Opera and Social Justice, an Interview with Terrence McNally,"

Little Rock Central High School National Historic Site and Visitor Center, 2120 W. Daisy L. Gaston Bates Drive, Little Rock

Fiction Writer Cristina García  
University of Central Arkansas

Third Coast Percussion

Ceruti String Quartet

Journalist Gene Foreman

Sculptor Dan Steinhilber

Playwright Terrence McNally

CORE Performance Company

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Creative Nonfiction Writer Dinty W. Moore

UCA  
CFAC  
College of Fine Arts & Communication

Fall 2015

Artists in Residence

## Sculptor Dan Steinhilber (Sept. 2-12 and Oct.27)

**Dan Steinhilber** is an established mid-career artist, living and working in Washington, DC. Steinhilber has exhibited work in galleries, museums, sculpture parks, and not-for-profit spaces, including Crystal Bridges Museum of American Art, The Hirshhorn Museum of Art and Sculpture Garden, The Contemporary Art Museum Houston, The Baltimore Museum of Art, The Mattress Factory Art Museum (Pittsburg), The Cheekwood Museum of Art (Nashville, TN), The Brigham Young University Museum of Art (Provo, UT), and Socrates Sculpture Park (Queens, NY). Steinhilber is a recipient of a Joan Mitchell Foundation Painters and Sculptures Grant and a Smithsonian Artist Research Fellowship. He was chosen to participate in the prestigious United States Department of State *Art in Embassies* Program. He has work included in many major public collections including the Hirshhorn Museum in Washington, D.C. and the Rubell Family Collection in Miami, Florida. Steinhilber received a BFA from the Institute of Art and Design in Milwaukee, Wisconsin and an MFA from the American University in Washington, D.C.

Sept. 2-12, Outdoor public art installation, Baum Gallery Lawn, McCastlain Hall  
Sept. 10-Oct. 23, on view Dan Steinhilber Solo Exhibition, Baum Gallery, McCastlain Hall  
Sept. 10, 4-6 pm, Reception, Baum Gallery, McCastlain Hall  
Sept. 12, 11 am-1 pm, Unveiling celebration, Baum Gallery Lawn, McCastlain Hall  
Sept. 12-25, on view Dan Steinhilber outdoor public art exhibition *Primary Developments*, Baum Gallery Lawn, McCastlain Hall  
Oct. 27, 1:30 pm, Public lecture, McCastlain Hall 143

## Creative Nonfiction Writer Dinty W. Moore (Sept. 15-16)

**Dinty W. Moore** is author of *Dear Mister Essay Writer Guy: Advice and Confessions on Writing, Love, and Cannibals* (Random House 2015), as well as the memoir *Between Panic & Desire*, winner of the Grub Street Nonfiction Book Prize. Moore has published essays and stories in *The Southern Review*, *The Georgia Review*, *Harpers*, *The New York Times Sunday Magazine*, *The Philadelphia Inquirer Magazine*, and *The Normal School* among numerous other venues. A professor of nonfiction writing at Ohio University, Moore lives in Athens, Ohio, where he grows heirloom tomatoes and edible dandelions.

Sept. 15, 7:30 pm, Public reading and book signing, Stanley Russ 103.  
Sept. 16, 10-10:50 am, Craft talk/Q & A with students, Thompson Hall 331  
Sept. 16, 11-11:50 am, Workshop with graduate students, Thompson Hall 331

## Journalist Gene Foreman (Sept. 23-24)

**Gene Foreman** managed newsroom operations of *The Philadelphia Inquirer* (1973-98), where, during his tenure, the newspaper won 18 Pulitzer Prizes. Earlier he was the managing editor of two Arkansas dailies, the *Pine Bluff Commercial* (1963-68) and the *Arkansas Democrat* (1968-71). He also has been a reporter and assigning editor at the *Arkansas Gazette*, a copy editor at *The New York Times*, and the senior editor in charge of news and copy desks at *Newsday*. He was president of the Associated Press Managing Editors in 1990 and was a board member of the American Society of Newspaper Editors from 1995 to 1998. After retiring from *The Inquirer*, Foreman taught journalism ethics and news editing at Pennsylvania State University through December 2006, serving as the inaugural Larry and Ellen Foster Professor in the College of Communications. He is a graduate of Elaine High School in Phillips County and Arkansas State University.

Sept. 23, 6:30 pm, Evening reception, Buffalo Alumni Hall, UCA  
Sept. 23, 7 pm, Panel discussion with journalists Jerry Dhonau, Bill Lewis, Jerry McConnell, and Roy Reed, Buffalo Alumni Hall, UCA  
Sept. 24, 9:25-10:40 am, Q & A with Broadcast Announcing class, Stanley Russ Hall 123  
Sept. 24, 1:40-2:30 pm, Q & A with Society of Professional Journalists, Stanley Russ Hall 108  
Sept. 24, 4:05-5:20 pm, Q & A with Media Law and Ethics, Stanley Russ 108  
Sept. 24, 7:30 pm, Public lecture: "Why Journalism Ethics Matter," College of Business 107  
Sept. 25, 9:00-9:50 am, Q & A with Advanced Reporting class, Stanley Russ Hall 102  
Sept. 25, 9:12:00-12:50 pm, Q & A with News Editing class, Stanley Russ Hall 102

## Ceruti String Quartet (Sept. 29-30)

Since its inception in 1994, the **Ceruti Quartet** has brought chamber music to audiences of all ages in performances described variously as "spirited, richly colorful, and incisive" and "intimately poetic." They have presented recitals in such venues as Weill Recital Hall at Carnegie Hall; the Goethe Institut in New York City; the National Assembly in Seoul, Korea; the Gertrude C. Ford Center (University, MS); the Peace Center for the Arts (Greenville, SC); and the Teatro Santa Isabel in Recife, Brazil. They have been featured artists for the Memphis Chamber Music Society; the Bechstein Hall Concert Series (Little Rock, AR); and both the Fine Arts Center and the Governor's School for the Arts (Greenville, SC). In addition to its formal concerts, the Quartet has been dedicated to fostering chamber music in the next generation of audiences and musicians through teaching/performing residencies in Tennessee, South Carolina, Michigan, Georgia, and New York.  
Sept. 29, 1:40-2:30 pm, Public presentation for students, Snow Fine Arts Recital Hall  
Sept. 29, 2:40-4:10 pm, String Quartet masterclasses, Snow Fine Arts Center Recital Hall  
Sept. 29, 4:20-5:35 pm, String Ensemble rehearsal, Snow Fine Arts Center Recital Hall  
Sept. 29, 7-9 pm, Solo instrument masterclasses, Snow Fine Arts Center  
Sept. 29, 9-9:45 pm, Discussion with students, Snow Fine Arts Center Recital Hall  
Sept 30, 11 am-12 pm, Conway High School outreach, West Campus Band Room  
Sept. 30, 4 pm, String Ensemble rehearsal, Reynolds Performance Hall  
Sept. 30, 7:30 pm, Public concert (in partnership with Conway ArtsFest), Reynolds Performance Hall (free, no tickets required)

## Third Coast Percussion (Oct. 1-3)

Hailed by *The New Yorker* as "vibrant" and "superb," **Third Coast Percussion** explores and expands the extraordinary sonic possibilities of the percussion repertoire, delivering vibrant performances for audiences of all kinds. This "brilliant" ensemble (*The Independent*) champions the works of John Cage, Steve Reich, George Crumb and Philippe Manoury, among others. Third Coast has also commissioned new works by David T. Little, Marcos Balter, Ted Hearne, and Augusta Read Thomas. Founded in 2005 in Chicago, the ensemble has performed more than 100 concerts across the country and was recently named ensemble-in-residence at the University of Notre Dame.  
Oct. 1, 9-10 am, WAVES workshop for 5th-Grade Students (Group A), Reynolds Performance Hall  
Oct. 1, 11 am-12 pm, WAVES workshop for 5th-Grade Students (Group B), Reynolds Performance Hall  
Oct. 1, 1:40-2:30 pm, Public presentation on entrepreneurship for students, Snow Fine Arts Center Recital Hall  
Oct. 1, 6-7:30 pm, Masterclass for UCA percussion students, Snow Fine Arts Center Recital Hall  
Oct. 1, 8 pm, *In C* rehearsal, Snow Fine Arts Center Recital Hall  
Oct. 2, 10 am-12 pm, Composers Forum workshop, Snow Fine Arts Center Recital Hall  
Oct. 2, 1-2 pm, Masterclass with UCA Percussion students, Snow Fine Arts Center Recital Hall  
Oct. 2, 7:30 pm, Public concert in partnership with Conway ArtsFest, Reynolds Performance Hall (free, no tickets required)  
Oct. 3, 11 am, *In C* (composer Terry Riley) flash mob in partnership with Conway ArtsFest, Simon Park, Downtown Conway

Artists in Residence are funded by the UCA Student Arts Fee. For more information, contact **Dr. Gayle Seymour**, Associate Dean, College of Fine Arts And Communication, (501) 450-3295, gayles@uca.edu, or visit our website [uca.edu/cfac/artists-in-residence/](http://uca.edu/cfac/artists-in-residence/). All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, unless otherwise specified. All events are free to UCA students and open to the public (no ticket required unless specified).