



*The AIDS Memorial Quilt, Washington D.C., 1992*



Jericho Brown



Bernard Cooper



William D. Lindsey



Patrick Dougherty,  
Bowdoin College, 2001



CORE Performance Company

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# UCA

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# CFAC

## Fall 2014

## Artists in Residence

[uca.edu/cfac](http://uca.edu/cfac)



## Patrick Dougherty, Sculptor (Sept. 2-20)

- Sept. 2-20, Community Construction of Outdoor Sculpture, Baum Gallery Lawn
- Sept. 18, 1:40-2:30 pm, Public Lecture/Q & A, McCastlain Hall 143
- Sept. 20, 11 am, Public Unveiling and Community Picnic, Baum Gallery Lawn

Internationally-renowned sculptor Patrick Dougherty weaves large-scale architectural forms from saplings, sticks, twigs, and other natural materials. Over the last 30 years, he has built more than 230 of these works in public spaces worldwide. The artist relies on groups of volunteers to assist him with gathering natural materials relevant to the local landscape and with constructing his unique sculptural environments. During his three-week residency, the artist and volunteers will build a site-specific installation on the lawn in front of the Baum Gallery. His final creation will remain *in situ* on UCA's campus for up to two years. **Volunteers can sign up at <http://uca.edu/art/baum/>; no sculpture experience is needed.**

## The AIDS Memorial Quilt (Sept. 29-Oct. 5)

- Sept. 29-Oct. 3 and Oct. 5 (M-F: 9 am-5 pm; Sun: 1-3 pm)  
On View: The AIDS Memorial Quilt, Harrin Hall, 2<sup>nd</sup> floor lobby
- Oct. 3, 3 pm, Public Lecture by Dr. Raymond-Jean Frontain, "Peter McGehee: Living with and Writing about AIDS," Harrin Hall, 2<sup>nd</sup> floor lobby
- Oct. 3, 4 pm, Student-led tours of *The AIDS Memorial Quilt*, sponsored by the Art History Association (AHA!), Harrin Hall, 2<sup>nd</sup> floor lobby

*The AIDS Memorial Quilt*, the 54-ton, handmade tapestry that stands as a memorial to more than 94,000 individuals lost to AIDS, began with a single panel created in San Francisco in 1987. Today, *The Quilt* is composed of more than 48,000 individual 3' x 6' panels (the size of a standard coffin), commemorating the lives of those who have died of AIDS. These panels are sewn by hundreds of thousands of friends, lovers and family members into this epic memorial, the largest piece of ongoing community art in the world. Two 12' x 12' blocks honoring Arkansans who died of AIDS will be on display. By revealing the humanity behind the statistics, *The AIDS Memorial Quilt* helps teach compassion, fosters healing, and inspires action in the struggle against HIV and AIDS.

## Bernard Cooper, Memoirist, Novelist and Short Story Writer (Sept. 30)

- Sept. 30, 1:40-2:30 pm, Craft Talk/Q & A, Thompson Hall 331
- Sept. 30, 7:30 pm, Public Reading and Book Signing, College of Business Auditorium 107

Bernard Cooper writes memoirs and fiction about sexuality, familial relationships, loss, AIDS, and growing up gay in the Los Angeles of the 1950s and 60s. Cooper has written two collections of memoirs, *Maps to Anywhere* and *Truth Serum*, as well as a novel, *A Year of Rhymes*, and a collection of short stories, *Guess Again*. He is completing a collection of essays entitled *My Avant Garde Education* due to be published in 2015. Bernard Cooper has won numerous awards and prizes, among them the PEN/Ernest Hemingway Award, an O. Henry Prize, and fellowships from the Guggenheim Memorial Foundation and the National Endowment for the Arts.

## CORE Performance Company (Oct. 1-4)

- Oct. 2, 1:40 pm, Open Rehearsal/Q & A, Baum Gallery Lawn
- Oct. 3, 5:30 and 6:30 pm (two performances), Public Performance of original dance work performed in and around the Dougherty sculpture installation on the Baum Gallery Lawn. CORE will be joined at the 5:30 performance by consumers from Independent Living Services and Arkansas Enterprises for the Developmentally Disabled, facilitated by UCA Occupational Therapy students.

CORE is a contemporary dance company made up of individual artists who develop and perform new choreography that evolves through experimentation, improvisation and collaborations with artists working in different media. CORE embraces the process and challenge of performing in non-theatrical performance settings, including art galleries, outdoor public art spaces, informal studios, and public gathering spots, in an effort to blur the line between audience and artist. CORE will conduct workshops for and perform with adults with developmental disabilities from Conway and Little Rock, aided by UCA Occupational Therapy students. It is the goal of this project, not only to enhance the quality of life for this largely invisible population of our community through inclusion, but also to help the wider Conway and UCA communities to see ability, not disability.

## Jericho Brown, Poet and Novelist (Oct. 2-3)

- Oct. 2, 7:30 pm, Public Reading and Book Signing, College of Business Auditorium 107
- Oct. 3, 11 am, Craft Talk/Q & A, Thompson Hall 331

Jericho Brown is a poet and novelist whose first book, titled *Please*, won the American Book Award. According to the author, it "delves into double-edged father-son relationships, acquiring an education, historical racism, the exigencies of escape, and being a gay black man in the U.S. South." His second book, *The New Testament*, was published by Copper Canyon Press. Brown is the recipient of fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts. His poems have appeared, or are forthcoming, in *The Nation*, *The New Yorker*, *The New Republic*, and *The Best American Poetry*. He is an assistant professor in the creative writing program at Emory University in Atlanta.

## William D. Lindsey, Author (Oct. 28-30)

- Oct. 28, 2:40-3:55 pm, Lecture/Q & A, Advanced Communications Theory class, Thompson Hall 115
- Oct. 28, 7:30 pm, Public Lecture and Book Signing, College of Business Auditorium 107
- Oct. 30, 8-9:15 am, Lecture/Q & A, Social Studies Context and Arkansas History, Irby Hall 115
- Oct. 30, 10:50 am-12:05 pm, Lecture/Q & A, Social Studies Context and Arkansas History, Irby Hall 115

Dr. William D. Lindsey will be visiting the Department of Communication to discuss his new book *Fiat Flux: The Writings of Wilson R. Bachelor, Nineteenth-Century Country Doctor and Philosopher* (Univ. of AR Press, 2013), which focuses on the practice of communicating health information during the time of Wilson R. Bachelor, a 19th century doctor from Franklin County, Arkansas. Comparisons between historical and contemporary understandings of health literacy will be explored. Bill Lindsey is a Little Rock native who has a B.A. in English from Loyola University in New Orleans, an M.A. in English from Tulane University, and an M.A. and Ph.D. in theology from University of St. Michael's College of the Toronto School of Theology.

For questions contact Dr. Gayle Seymour, [gayles@uca.edu](mailto:gayles@uca.edu); (501) 450-3295.  
All events are free to UCA students and open to the public (no tickets required)  
For more information, go to [uca.edu/cfac](http://uca.edu/cfac)