

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials:

Dimensions:

Date Examined:

By (name):

Date(s) of Maintenance Treatment:

By (name):

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Previous Maintenance Treatment: none maintained (last date) _____
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)