

RUSSELL-MARTI CONSERVATION SERVICES, Inc.

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November 12, 1997

Dr. Gayle Seymour
Art Department
University of Central Arkansas
Conway, AR 72035

Dear Gayle:

Enclosed is a set of Maintenance Guidelines for routine maintenance of SONG OF THE EARTH. Treatment of the Morales sculpture would be the same as for the granite component of the Gibbs group, discussed in the Maintenance Guidelines. I am still looking into possible ground cover materials for the area around the Morales work, and will stay in touch with you about it.

I enjoyed working with you last month on the maintenance demonstration. Terry and Ray were wonderful to work with, and I believe the sculpture will be in good hands. Should any queries arise, don't hesitate to call me – I'll try to answer any questions or refer you to someone who can. Let me know if you would like the contact for an architectural conservator who may be able to address the issues of the granite wall more thoroughly than I can.

I hope your trip to London went well. It sounded like such fun!

Sincerely,

A handwritten signature in cursive script that reads "Marianne".

Marianne R. Marti
Sculpture Conservator

Enclosure