

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Painted Steel

Dimensions:

Date Examined: 6/08

By (name): Robby Burton

Date(s) of Maintenance Treatment: 6/08

By (name): Robby Burton

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Previous Maintenance Treatment: none maintained (last date) 10/07
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)
None

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

None

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

None

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: _____

CONDITION

PEDESTAL

- Graffiti
- Accretions
- Staining
- Mechanical Damages
- Cracks
- Problems with Joints
- Other Condition Problems

MAINTENANCE STEPS

- Washed (Materials/Method) Sculpture Pedestal
- Application of Protective Coating (Materials/Method) Sculpture Pedestal
- Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number: _____

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Cast Bronze

Dimensions: _____

Date Examined: 6/08

By (name): _____

Date(s) of Maintenance Treatment: 6/08

By (name): _____

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Previous Maintenance Treatment: none maintained (last date) _____
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component:

Date of Record: _____

CONDITION

PEDESTAL

- Graffiti

- Accretions

- Staining

- Mechanical Damages

- Cracks

- Problems with Joints

- Other Condition Problems

MAINTENANCE STEPS

- Washed (*Materials/Method*) Sculpture Pedestal

- Application of Protective Coating (*Materials/Method*) Sculpture Pedestal

- Other Maintenance Treatment Steps (*Materials/Method*) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number: _____

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Granite wall

Dimensions: _____

Date Examined: 6/08

By (name): _____

Date(s) of Maintenance Treatment: 6/08

By (name): _____

Page 1 of 2

Previous Maintenance Treatment: none maintained (last date) _____
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: _____

CONDITION

PEDESTAL

- Graffiti
- Accretions
- Staining
- Mechanical Damages
- Cracks
- Problems with Joints
- Other Condition Problems

MAINTENANCE STEPS

- Washed (Materials/Method) Sculpture Pedestal

- Application of Protective Coating (Materials/Method) Sculpture Pedestal

- Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS