## SCULPTURE MAINTENANCE RECORD

Accession Number	:					
Artist:	Tom Gibbs		Title:	SONO	G OF THE EARTH	prnovoc
Location:	UCA, Conway		Component/1	Materials:	Paides Ste	el
Dimensions:						
Date Examined:	6/98		By (name):	Robby	Burton	
Date(s) of Mainten	ance Treatment: 6/0	8	By (name):	Roldoy	Burton Burton 7/07 Page	
	nance Treatment: nd materials used, if know	none m	aintained (last	date)(	) /07 Page 1	of 2
CONDITION SCULPTURE						
□ Discoloration  Nowl	(staining, blanching, darke		c of Sculpture lied Coating(s	)	e Finish or Applie	
□ Graffiti □	□Fabric of Sculpture 【	☐ Surface Finish or	Applied Patina		olied Coating(s)	
None						
□ Corrosion Act	<b>ivity</b> □Fabric of Scu	Ilpture 🛭 Surface	Finish or App	lied Patina	☐ Applied C	oating(s)
☐ Foreign Mater	ials (accretions, bird guan	mulmi sidi. (bodasi 10)				
☐ Physical Dama	<b>ge</b> (worn, abraded, chipp		Fabric of Sculp Applied Coat		urface Finish or A <sub>l</sub>	oplied Patina
☐ Cracks/Splits	□Fabric of Sculpture	☐ Surface Finish o	r Applied Pati	ina E	Applied Coating	(s)
☐ Missing Parts						
☐ Other Problem	ns □Fabric of Sculpture	☐ Surface Finish	or Applied Pat	tina	☐ Applied Coa	ating(s)

SCULPTURE MAINTENANCE RECORD Accession Number	Page 2 of 2
Artist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record:	Component:
CONDITION PEDESTAL	
☐ Graffiti	
□ Accretions	
□ Staining	
☐ Mechanical Damages	
□ Cracks	
□ Problems with Joints	
☐ Other Condition Problems	
MAINTENANCE STEPS	C Cativi - Di bele of sculpture - D Surface F
□ Washed (Materials/Method) □ Sculpture □ Pedestal	
☐ Application of Protective Coating (Materials/Method)	□Sculpture □ Pedestal
☐ Other Maintenance Treatment Steps (Materials/Metho	d)     Sculpture   Pedestal   Ped

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

## **SCULPTURE MAINTENANCE RECORD**

Accession Number	•		
Artist:	Tom Gibbs	Title:	SONG OF THE EARTH
Location:	UCA, Conway	Component/Mater	ials: Cast Brownze
Dimensions:			
Date Examined:	668	By (name):	
Date(s) of Mainten	ance Treatment: 6/08	By (name):	
	nance Treatment:	one	Page 1 of 2
CONDITION SCULPTURE	,		
☐ Discoloration	(staining, blanching, darkening	) □Fabric of Sculpture □ S □ Applied Coating(s)	Surface Finish or Applied Patina
□ Graffiti [	□ Fabric of Sculpture □ Su	rface Finish or Applied Patina   [	Applied Coating(s)
☐ Corrosion Act	tivity □Fabric of Sculptur	e □ Surface Finish or Applied F	Patina
☐ Foreign Mater	ials (accretions, bird guano	charge (Materials (Medical) (CS)	3 Application of Protectine Co
☐ Physical Dama	age (worn, abraded, chipped, so	cratched) □Fabric of Sculpture □ Applied Coating(s	□Surface Finish or Applied Patina )
☐ Cracks/Splits		Surface Finish or Applied Patina	☐ Applied Coating(s)
☐ Missing Parts			
☐ Other Problem	ns □Fabric of Sculpture □	Surface Finish or Applied Patina	☐ Applied Coating(s)

Accession Number		Page 2 of 2	
Artist/Title: Tom Gibbs/SONG OF Date of Record:	THE EARTH	Component:	
CONDITION			
☐ Graffiti			
☐ Accretions			
☐ Staining			
☐ Mechanical Damages			
☐ Cracks			
☐ Problems with Joints			
☐ Other Condition Problems	Table of Apple 1 Patrice   1		
MAINTENANCE STEPS			
□ Washed (Materials/Method)	□Sculpture □ Pedestal		
☐ Application of Protective Co	ating (Materials/Method)	□Sculpture □ Pedestal	
☐ Other Maintenance Treatme	nt Steps (Materials/Metho	od)     Sculpture   Pedestal	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

## SCULPTURE MAINTENANCE RECORD

Accession Number	:		
Artist:	Tom Gibbs		ONG OF THE EARTH
Location:	UCA, Conway	Component/Materia	als: Grante Wall
Dimensions:			
Date Examined: (	0/08	By (name):	
Date(s) of Mainten	ance Treatment: 6/08	By (name):	
Provious Mainte	nance Treatment:  none	☐ maintained (last date)	Page 1 of 2
	nd materials used, if known)	inamiamed (last date)	Placiscolus Damages
CONDITION SCULPTURE			
☐ Discoloration	(staining, blanching, darkening)	□ Fabric of Sculpture □ Su □ Applied Coating(s)	rrface Finish or Applied Patina
□ Graffiti □	□ Fabric of Sculpture □ Surface	Finish or Applied Patina	Applied Coating(s)
☐ Corrosion Act	ivity	☐ Surface Finish or Applied Pa	atina
☐ Foreign Mater	ials (accretions, bird guano)		
☐ Physical Dama	ge (worn, abraded, chipped, scratch	ned) □Fabric of Sculpture □ Applied Coating(s)	□Surface Finish or Applied Patina
☐ Cracks/Splits	□Fabric of Sculpture □ Surface	ce Finish or Applied Patina	☐ Applied Coating(s)
☐ Missing Parts			
☐ Other Problem	ns □Fabric of Sculpture □ Surfa	ice Finish or Applied Patina	☐ Applied Coating(s)

SCULPTURE MAINTENANCE REC Accession Number	ORD		Page 2 of 2
Artist/Title: Tom Gibbs/SONG OF T Date of Record:	HE EARTH	Component:	
CONDITION PEDESTAL			
☐ Graffiti			
☐ Accretions			
C. Sanining			s tosastnia!" le (a)si Celsi Celsi
☐ Staining			
☐ Mechanical Damages			
☐ Cracks			
☐ Problems with Joints			Nace) no devadeosid I
Other Condition Problems	ian and Applied Panna		
MAINTENANCE STEPS			
□ Washed (Materials/Method) □	Sculpture		
☐ Application of Protective Coat	ing (Materials/Method)	□Sculpture □ Pedestal	
☐ Other Maintenance Treatment	: Steps (Materials/Method	d)     Sculpture   Pedestal	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS