

SCULPTURE MAINTENANCE RECORD

Artist: Tam Gibbs

Title: Song of the Earth
Painted Steel

Location: ~~17A~~ Irby Hall, Conway, UCA

Materials:

Dimensions:

Date Examined: 10/07

By (name): Robby Burton

Date(s) of Maintenance Treatment: 10/07

By (name): Robby Burton

Previous Maintenance Treatment: none maintained (last date) 11/9/06
(Indicate method and materials used, if known)

CONDITION
SCULPTURE

Discoloration (staining, blanching, darkening...) Fabric of Sculpture Surface Finish or Applied Patina
water marks near top. see diagrams Applied Coating(s)
alder to buff out.

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
Name

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
No New signs

Foreign Materials (accretions, bird guano...)
see diagram

Physical Damage (worn, abraded, chipped, scratched...) Fabric of Sculpture Surface Finish or Applied Patina
see diagram, nothing new Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
No

Missing Parts
No

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Artist/Title _____

Date of Record _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

Applies 2 coats of Johnsons Paste Wax, then buffed

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Other Problems (Fabric of Sculpture, Surface Finish or Applied Finish, Applied Coating(s))

Missing Parts

no

no

Artist: Tony Gatto
Location: The Andy Warhol Museum, PA
Materials:
Dimensions:
Date Examined: 10/07
Date(s) of Maintenance Treatment: 10/07
By (name): Fabby Butler
By (name): Fabby Butler
Previous Maintenance Treatment: none
Previous Maintenance Treatment (last date): 11/1/00
Intrinsic method and materials used, if known:
CONDITION
SCULPTURE
 Discoloration (fading, blanching, darkening...)
 Fabric of Sculpture
 Surface Finish or Applied Finish
Water marks near top of sculpture
skin to top of...

SCULPTURE MAINTENANCE RECORD

Artist:

Title: Song of the Earth

Location:

Cast Bronze

Materials:

Dimensions:

Date Examined:

By (name):

Date(s) of Maintenance Treatment:

By (name):

Previous Maintenance Treatment: none maintained (last date) _____
(Indicate method and materials used, if known)

CONDITION
SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)
Some wax build up (see diagram)
able to wash and buff off

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
None

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
None

Foreign Materials (accretions, bird guano . . .)
See diagram - cleaned off

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)
None

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
See diagram - crack in pavement not sure how old it is.

Missing Parts
No

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
Pump for water not working

Artist/Title _____
Date of Record _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

Applied two coats of Johnsons Paste wax, then buffed.

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Paint for water not working

SCULPTURE MAINTENANCE RECORD

Artist:

Title: Song of the Earth
Granite wall

Location:

Materials:

Dimensions:

Date Examined:

By (name):

Date(s) of Maintenance Treatment:

By (name):

Previous Maintenance Treatment: none maintained (last date) _____
(Indicate method and materials used, if known)

CONDITION
SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Artist/Title _____

Date of Record _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

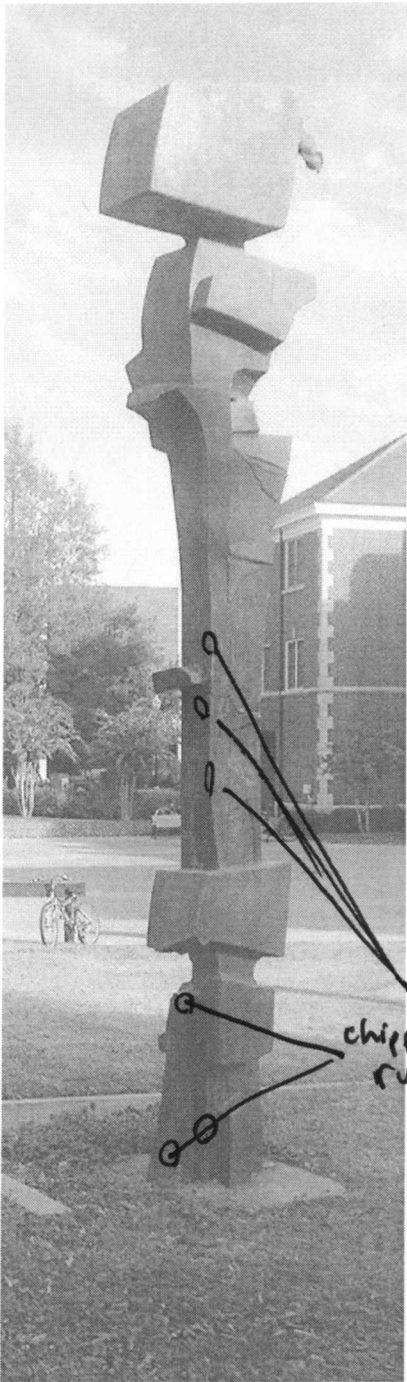
Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

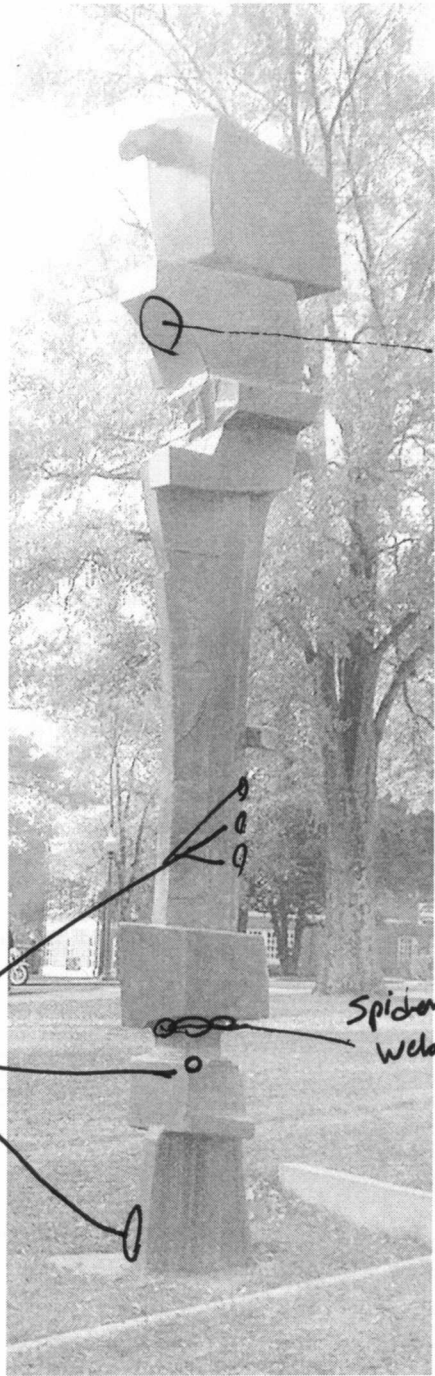
Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

*Top of the Earth
Crests Wall*



South



North East

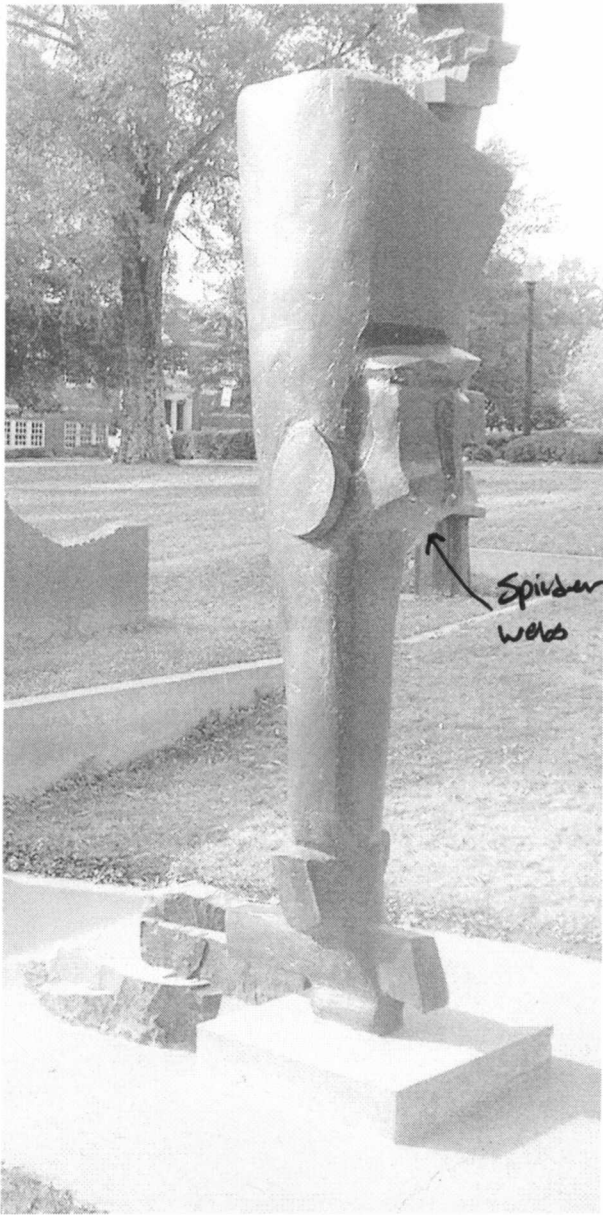


South East

chipped paint
rust spot

Spider
webs

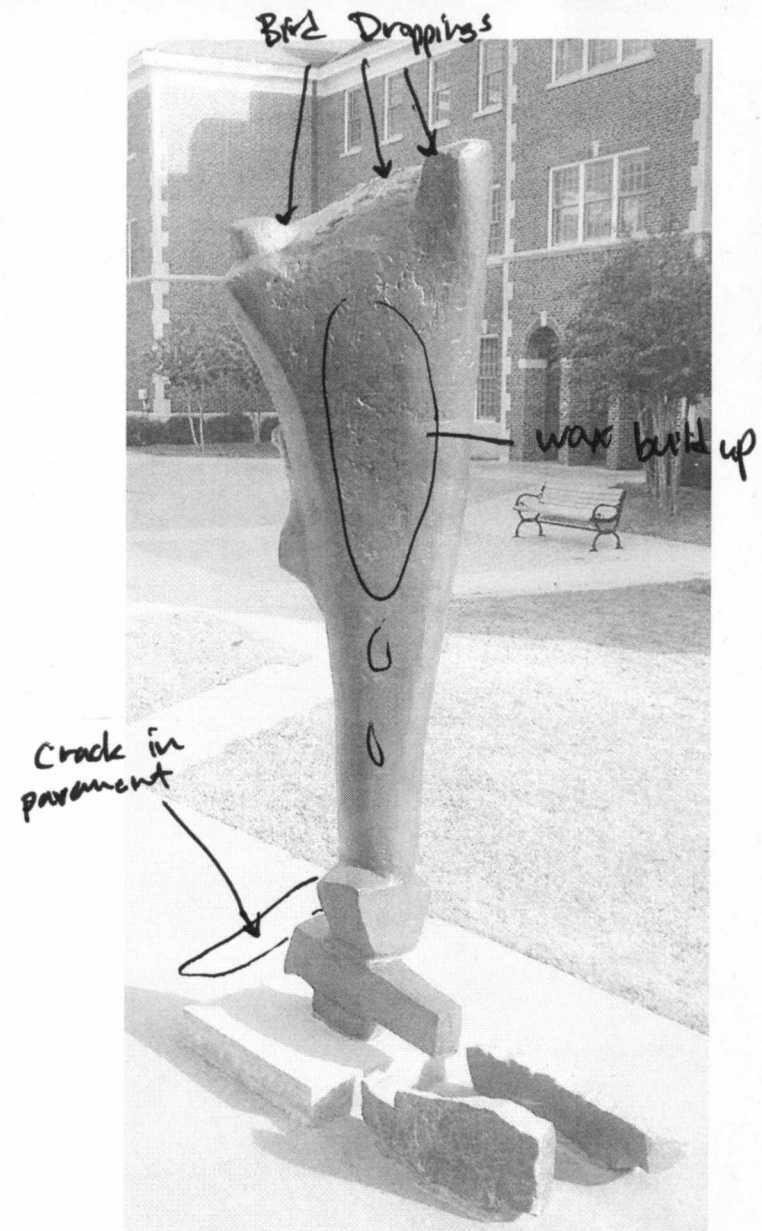
Water
marks



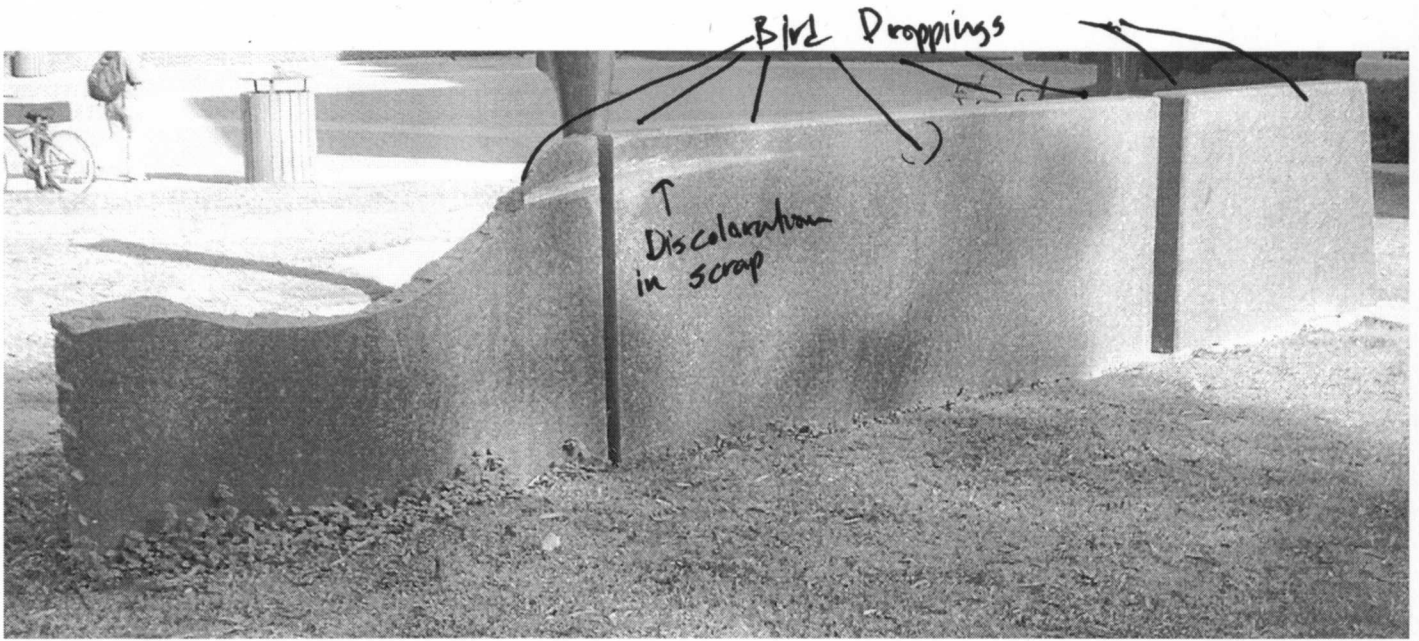
North East



South East

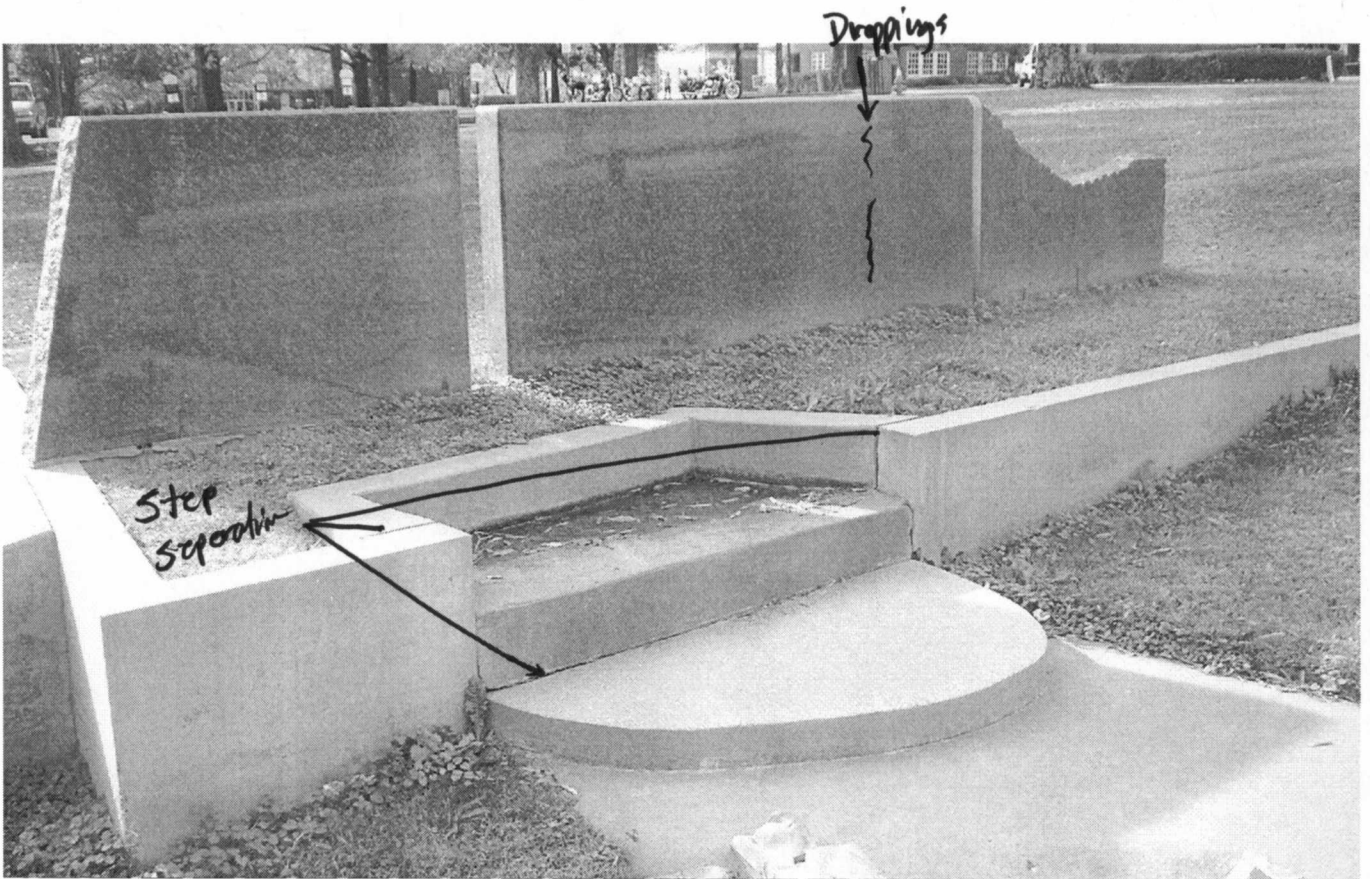


South West



South

Dirty around base - from weed eating and mowing.



North