

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Painted steel

Dimensions:

Date Examined: 11/9/06

By (name): Robby Burton

Date(s) of Maintenance Treatment: 11/9/06

By (name): Robby Burton

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Previous Maintenance Treatment: none maintained (last date) 11/22/05
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
No new signs Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
None

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
See diagrams

Foreign Materials (accretions, bird guano . . .)
See diagrams

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
See diagrams Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
None

Missing Parts
None

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: _____

CONDITION**PEDESTAL** Graffiti Accretions Staining Mechanical Damages Cracks Problems with Joints Other Condition Problems**MAINTENANCE STEPS** **Washed (Materials/Method)** Sculpture Pedestal **Application of Protective Coating (Materials/Method)** Sculpture Pedestal

2 coats of Johnsons Paste Wax applied, then buffed.

 Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal**ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS**

SCULPTURE MAINTENANCE RECORD

Artist:

Title:

Song of the Earth
Cast Bronze

Location:

Materials:

Dimensions:

Date Examined: 11/9/06

By (name): Robby Burton

Date(s) of Maintenance Treatment: 11/9/06

By (name): Robby Burton

Page 1 of 2

Previous Maintenance Treatment: none maintained (last date) 11/22/05
(Indicate method and materials used, if known)

CONDITION
SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)
None

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
None

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
Same way Build up

Foreign Materials (accretions, bird guano . . .)
See diagram

Physical Damage (worn, abraded, chipped, scratched . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)
See diagram

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
None

Missing Parts
None

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
Water pump not working

Artist/Title _____
Date of Record _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

2 coats of Joushons Paste wax applied, then buffed.

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Water - Gully not working

SCULPTURE MAINTENANCE RECORD

Artist:

Title: Song of the Earth

Location:

Granite Wall

Materials:

Dimensions:

Date Examined: 11/9/06

By (name): Robby Burton

Date(s) of Maintenance Treatment: 11/9/06

By (name): Robby Burton

Page 1 of 2

Previous Maintenance Treatment: none maintained (last date) 11/22/05
(Indicate method and materials used, if known)

CONDITION
SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)
Nothing New

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
No

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
No

Foreign Materials (accretions, bird guano . . .)
See diagram

Physical Damage (worn, abraded, chipped, scratched . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)
See diagram

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
See diagram

Missing Parts
None

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Artist/Title _____
Date of Record _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

The Song of the Earth

Green Wall

By (name): *Fabrizio Burati*

By (name): *Fabrizio Burati*

none treatment (last date) *11/25/02*

Previous Maintenance Treatment: none (Indicate method and materials used, if known)

CONDITION
SCULPTURE

Discoloration (staining, darkening, ...): Fabric of Sculpture Surface Finish or Applied Patina

Applied Coating(s)

Yellowing

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

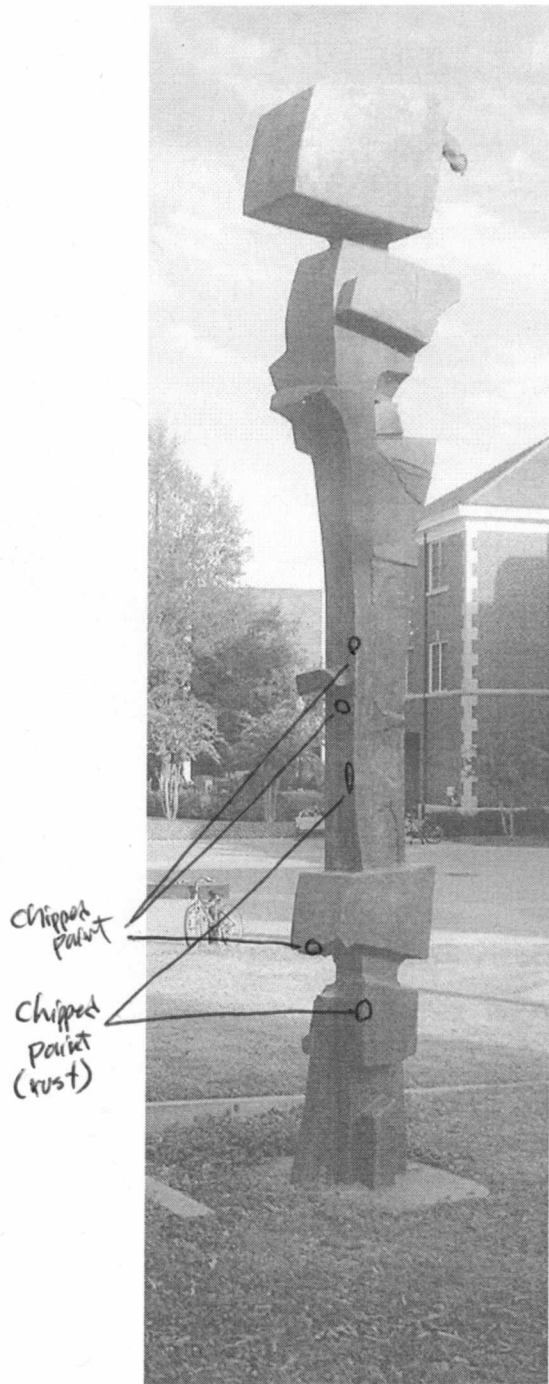
Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

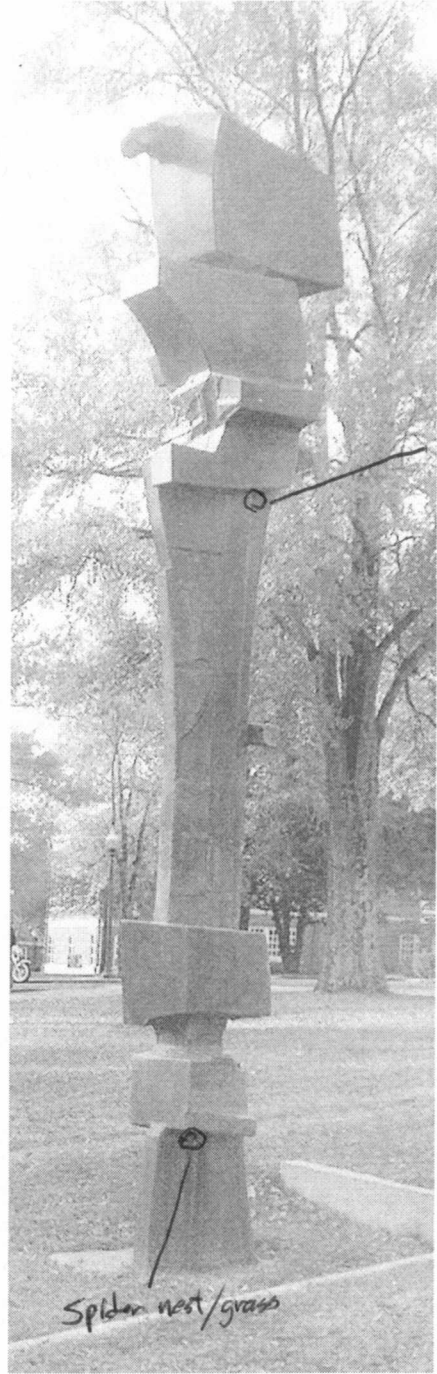
Missing Parts

None

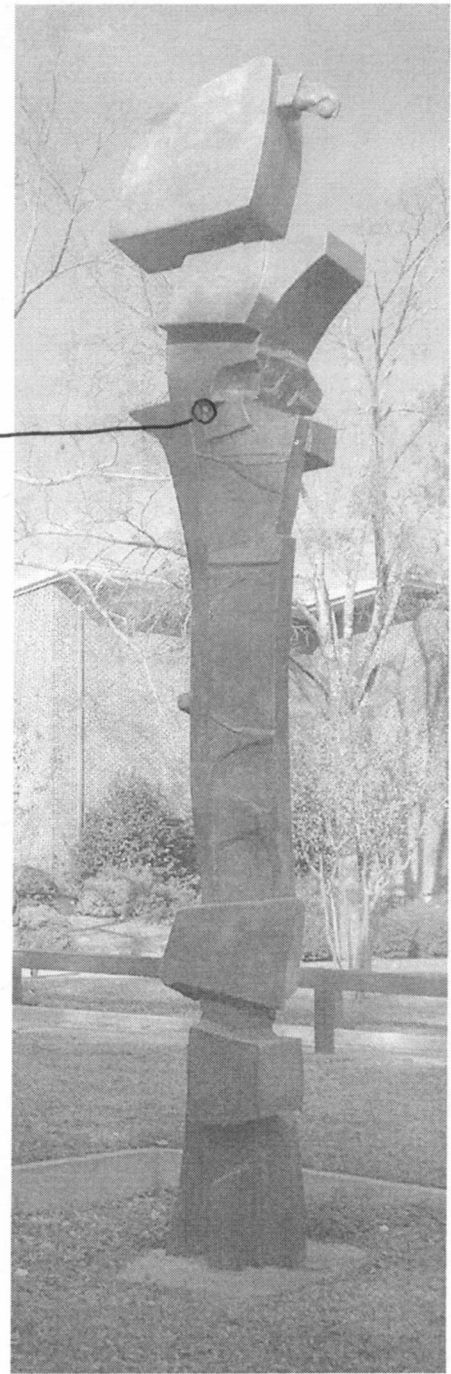
Other Problems: Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)



South

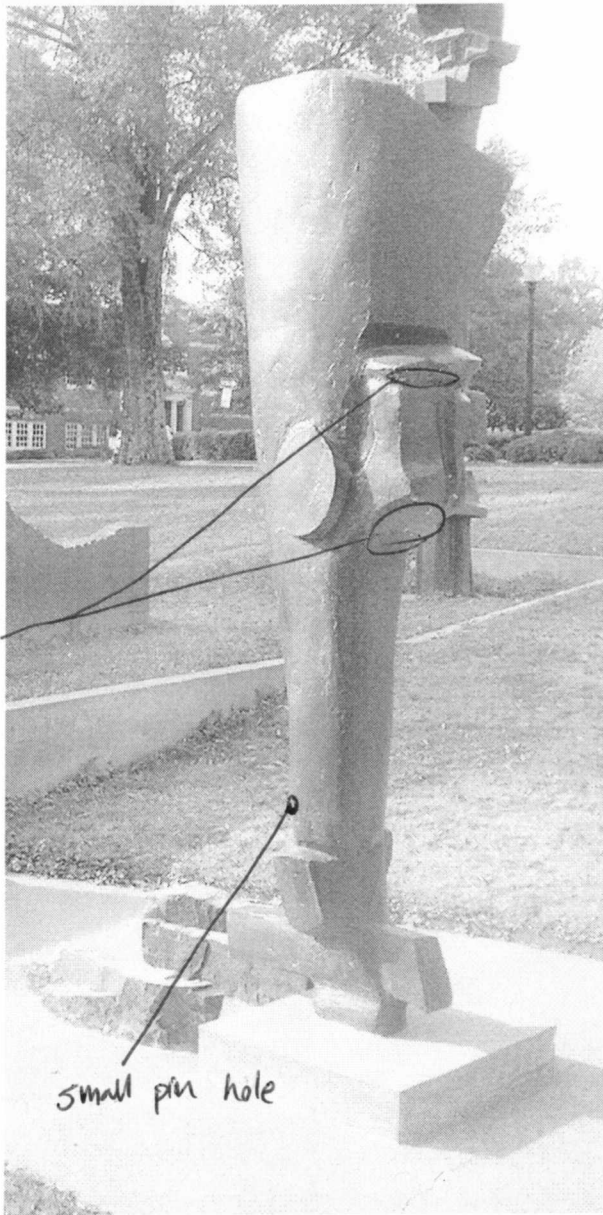


North East



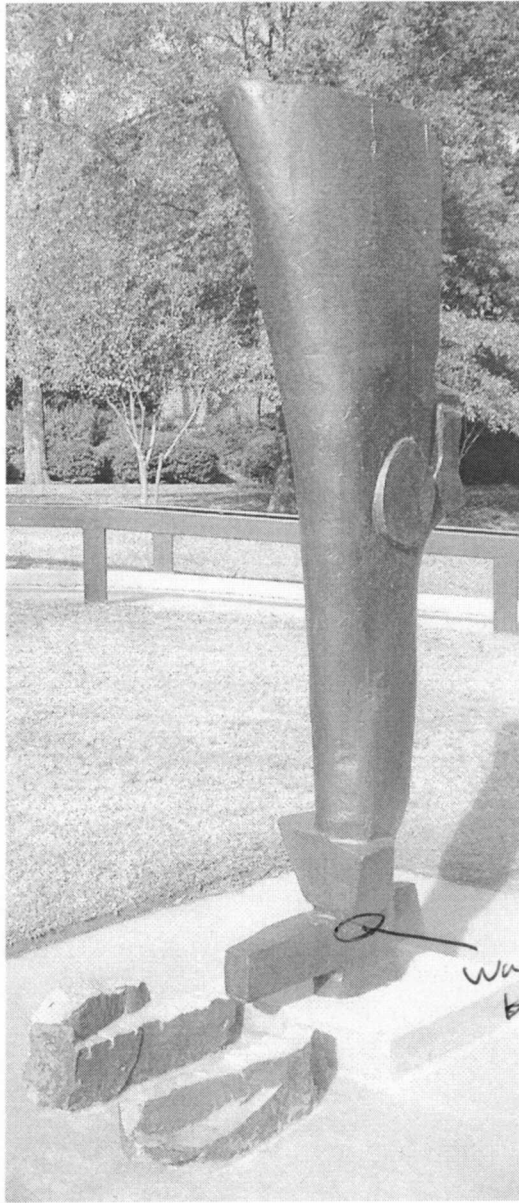
South East

Build up



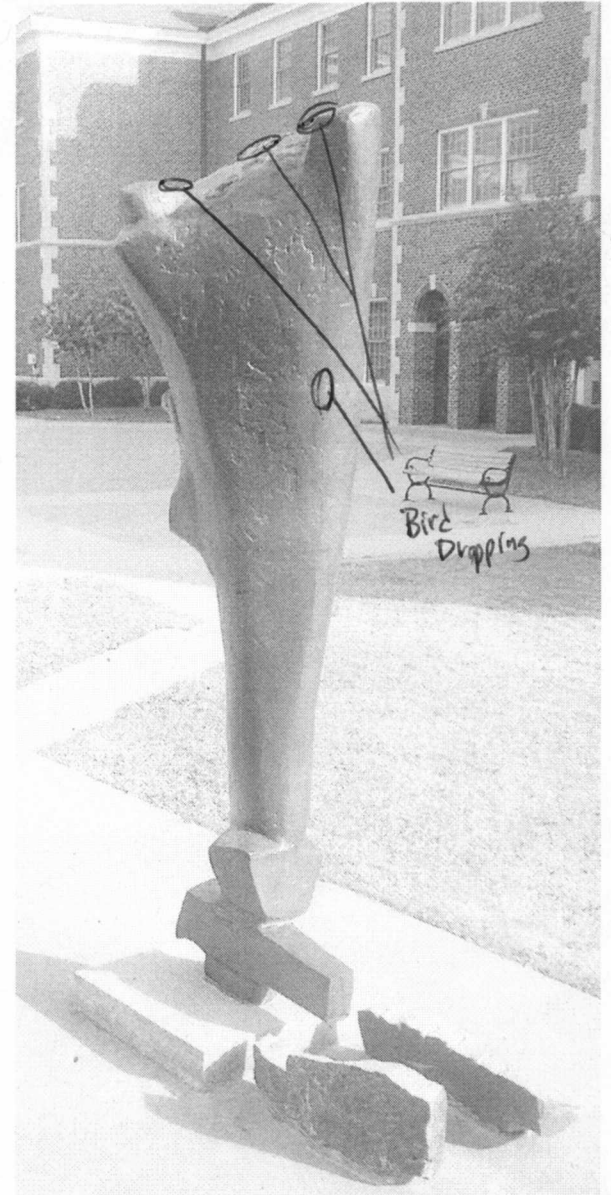
small pin hole

North East



Wax buildup

South East

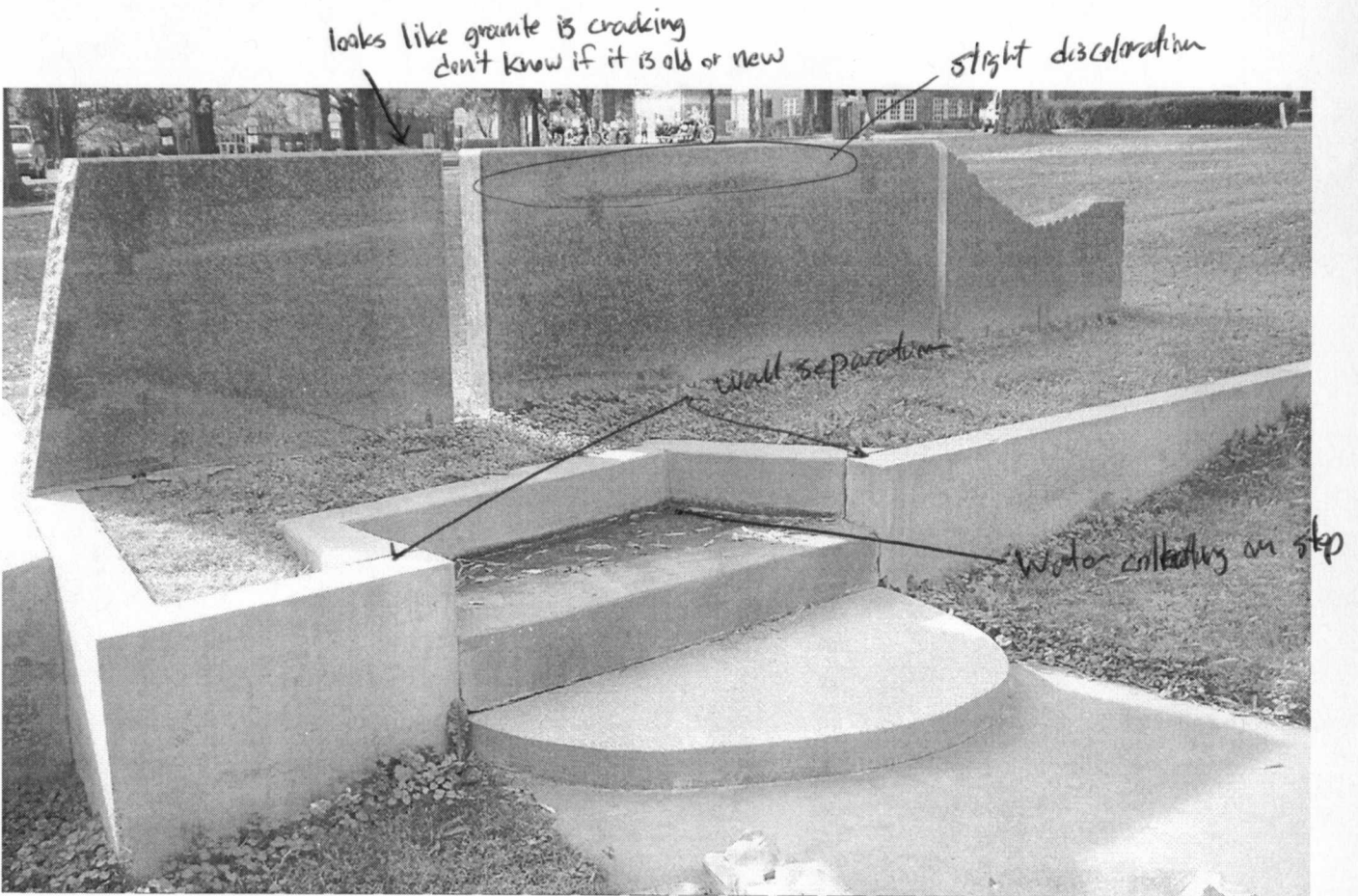


Bird Droppings

South West



South No New signs of damage



North