## SCULPTURE MAINTENANCE RECORD

Accession Numb	er:		
Artist:	Tom Gibbs	Title:	SONG OF THE EARTH
Location:	UCA, Conway	Component/M	Materials: Painted steel
Dimensions:			
Date Examined:	11/9/06	By (name): 🗜	Eddoy Burton
Date(s) of Mainte	enance Treatment: 11/9/06		Zahoy Burton Zalday Burton
	enance Treatment:	ne 🗹 maintained (last	date) 11/22/05 Page 1 of 2
CONDITION SCULPTURE			
Discoloration No New	n (staining, blanching, darkening . ららいろ	☐ Applied Coating(s)	☐ Surface Finish or Applied Patina
☐ Graffiti	□ Fabric of Sculpture □ Surf	ace Finish or Applied Patina	
None			
□ Corrosion A See &		☐ Surface Finish or Appl	lied Patina
□ Foreign Mate  500 & &	erials (accretions, bird guano)		
□ Physical Dan See &		atched) □Fabric of Sculp □ Applied Coati	oture     Surface Finish or Applied Patinaling(s)
□ Cracks/Splits None	Fabric of Sculpture ☐ Su	rface Finish or Applied Pati	na
□ Missing Parts  None			
☐ Other Proble	ems □Fabric of Sculpture □ S	urface Finish or Applied Pat	ina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession NumberArtist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record:	Component:	
CONDITION PEDESTAL		ale (Sept
☐ Graffiti		
□ Accretions		
□ Staining		
☐ Mechanical Damages		
□ Cracks		
☐ Problems with Joints (2) grants 20 bellag 4 CI		
☐ Other Condition Problems		
MAINTENANCE STEPS	Disabric of Sculpture D Surface	MONT.
<b>Washed</b> (Materials/Method) □Sculpture □ Pedestal		
□ Application of Protective Coating (Materials/Method) □  Z cachs of Johnson's Paste was  □ Other Maintenance Treatment Steps (Materials/Method)	us applied, then buffed	El Foreign Man
	Disculpture Li redestar	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

## SCULPTURE MAINTENANCE RECORD

Artist:	Title: Song of the Earth			
Location:	Title: Song of the Earth Cast Bronze			
Materials:				
Dimensions:	Accretions			
Date Examined: 11/9/06	By (name): Robbby Burken			
Date(s) of Maintenance Treatment: $11/9/06$	By (name): Robby Burton  By (name): Robby Burton			
Previous Maintenance Treatment:  none (Indicate method and materials used, if known)	□ maintained (last date) 1/22/05  Page 1 of 2			
CONDITION SCULPTURE	Problems with joints			
□ <b>Discoloration</b> (staining, blanching, darkening)  Name	□ Fabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s)			
☐ <b>Graffiti</b> ☐ Fabric of Sculpture ☐ Surface F	Finish or Applied Patina			
Same Way Bull up	Surface Finish or Applied Patina			
☐ Foreign Materials (accretions, bird guano)  See Jugrus				
□ Physical Damage (worn, abraded, chipped, scratch See diagram	ed) □Fabric of Sculpture □Surface Finish or Applied Patina □ Applied Coating(s)			
□ Cracks/Splits □ Fabric of Sculpture □ Surface  Nome	e Finish or Applied Patina			
☐ Missing Parts  None				
Other Problems OFabric of Sculpture O Surface Water pump with working	ce Finish or Applied Patina			

SCULPTURE MAINTENANCE RECORD	Page 2 of 2
Artist/Title	SCH <del>ERWINE MA</del>
CONDITION	
PEDESTAL	
Graffiti	
□ Accretions	Olmensions
By (name): Robby Buttan	
Staining Staining	
☐ Mechanical Damages	
Z (U ) D)(U)	Previous Maintenance Treatment   Dinone
☐ Cracks	
☐ Problems with Joints	
☐ Other Condition Problems (A) 3 number Design A ☐	
MAINTENANCE STEPS TO A TO THE STEPS TO A TO THE STEPS TO THE ST	
<b>Washed</b> (Materials/Method) □Sculpture □ Pedestal	
☐ Application of Protective Coating (Materials/Method) ☑S	culpture Pedestal
2 coats of Jonstons Paste wax app	liet, then boffet.
2 24	
$\Box$ Other Maintenance Treatment Steps (Materials/Method)	□Sculpture □ Pedestal
Contog(s)	
ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGO	

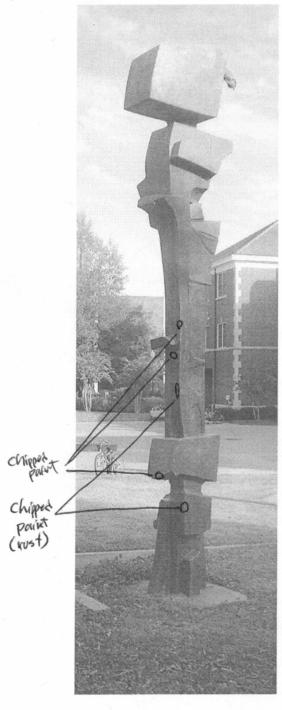
Urapho of Scupture II Surface in

## SCULPTURE MAINTENANCE RECORD

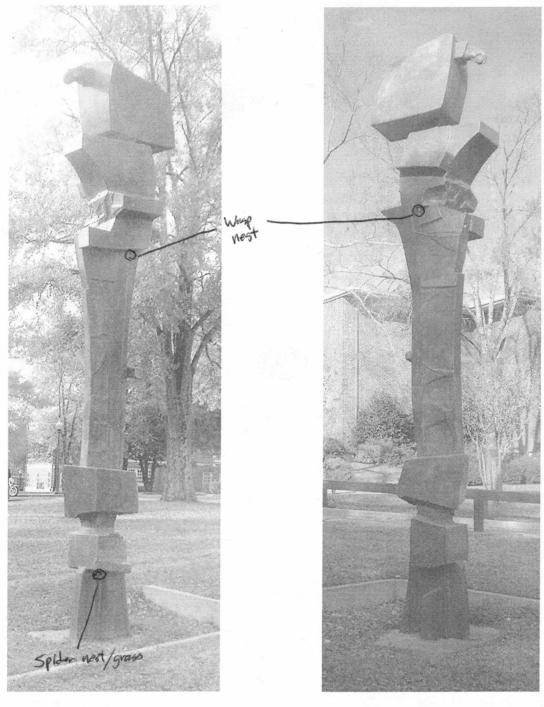
Artist:	Title: Song at the Earth
Location:	Granit Wall
Materials:	
Dimensions:	Accretions
Date Examined: 11/9/06	By (name): Robby Burton
Date(s) of Maintenance Treatment: $Wa/a/o\omega$	By (name): Rolday Burtan
Previous Maintenance Treatment:  none (Indicate method and materials used, if known)	maintained (last date) 1/22/05
CONDITION SCULPTURE	Profilems with Joints
Discoloration (staining, blanching, darkening)	☐ Fabric of Sculpture ☐ Surface Finish or Applied Patina ☐ Applied Coating(s)
□ <b>Graffiti</b> □ Fabric of Sculpture □ Surface	Finish or Applied Patina
No	☐ Surface Finish or Applied Patina ☐ Applied Coating(s)
☐ Foreign Materials (accretions, bird guano)	
See diagram	
Physical Damage (worn, abraded, chipped, scratch	ned)     Fabric of Sculpture   Surface Finish or Applied Patina     Applied Coating(s)
□ Cracks/Splits □ Fabric of Sculpture □ Surface See diagram	ce Finish or Applied Patina
☐ Missing Parts	
None	
☐ <b>Other Problems</b> ☐ Fabric of Sculpture ☐ Surfa	ace Finish or Applied Patina

Artist/Title	MAINTENANCE RECORD	LEDA BARDADIN EL POD	rage 2 of 2
Date of Record		Dery deno e interes	
CONDITION PEDESTAL	THE SOLL OF HE FORTH		
☐ Graffiti			
☐ Accretions			
☐ Staining	By (name): Robbery Burkon	ac/5/11	
0	By (rume): Robby Bortan	snance Treatment M/0/00	
☐ Mechanical [			
	D maintained (last date) 11/2-2/0-5		
☐ Cracks			
☐ Problems wi	ith loints		
	DFabric of Sculpture. D Surface Finish on Applied		
☐ Other Condi			
MAINTENAN	inish or Applied Patina .   Applied STEPS 30	DFabric of Sculpture D Surface Fi	in destill
₩ Washed (M	Materials/Method)		
☐ Application	n of Protective Coating (Materials/Method)	Sculpture	
		erials (accretions, bird granos)	
☐ Other Mair	ntenance Treatment Steps (Materials/Method)	□Sculpture □ Pedestal	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

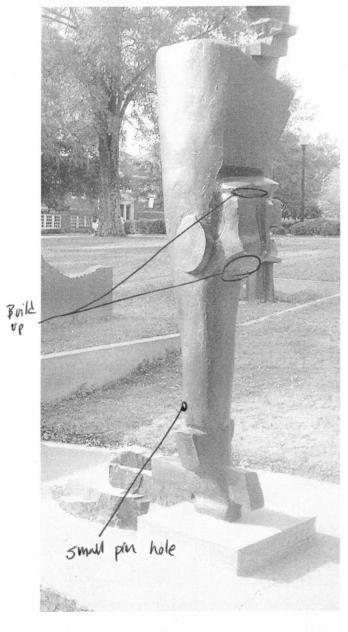


South

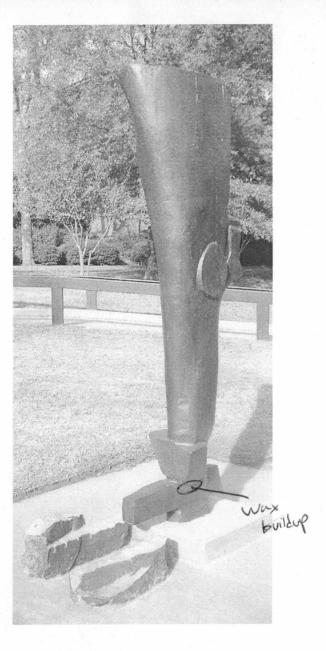


North East

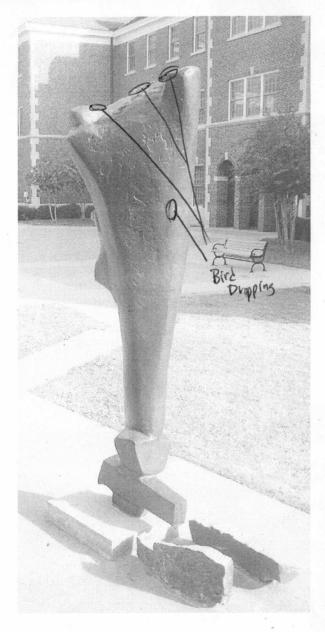
South East



North East



South East

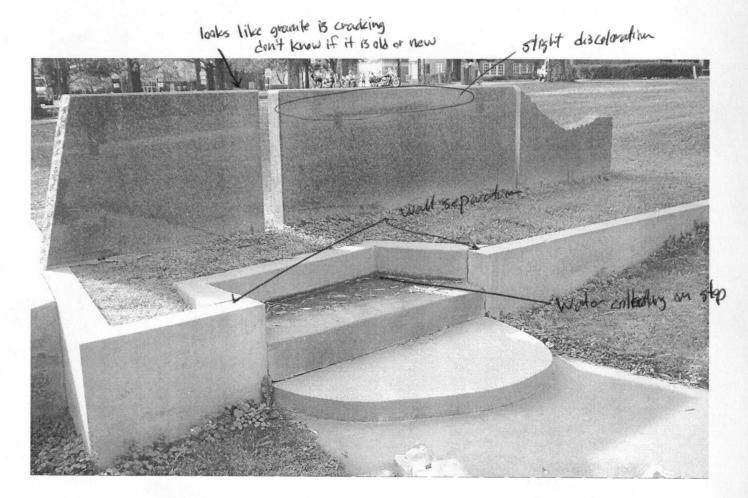


South West



South

No New signs of damage



North