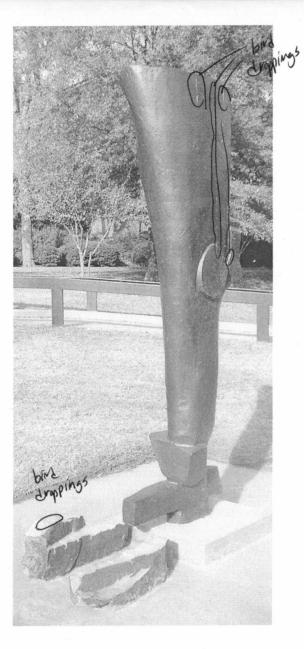
SCULPTURE MAINTENANCE RECORD

Accession Number:			6	Bunnze
Artist:	Tom Gibbs	Title:	SONG OF THE EARTH Cast	Drawe
Location:	UCA, Conway	Component/Mate	erials:	
Dimensions:				
Date Examined: \\/	22/05	By (name): Rold	by Burton	
Date(s) of Maintenance	e Treatment: 11/22/05	By (name): Rold By (name): Rold		
Previous Maintenar (Indicate method and	nce Treatment: none materials used, if known)	☐ maintained (last date	Page 1 of 2	
CONDITION SCULPTURE				
☐ Discoloration (sta	aining, blanching, darkening)	□ Fabric of Sculpture □ □ Applied Coating(s)	Surface Finish or Applied Patina	
□ Graffiti □Fa	ubric of Sculpture Surface	Finish or Applied Patina	☐ Applied Coating(s)	
None			INTENANCE STEPS	
□ Corrosion Activity None	ty □Fabric of Sculpture	☐ Surface Finish or Applied	Patina	
□ Foreign Materials See diagro	s (accretions, bird guano)			
□ Physical Damage Nove	(worn, abraded, chipped, scratc	hed) □Fabric of Sculptur □ Applied Coating(e □Surface Finish or Applied Pati (s)	ina
□ Cracks/Splits □ Patina still		ce Finish or Applied Patina	☐ Applied Coating(s)	
☐ Missing Parts				
None				
☐ Other Problems	□Fabric of Sculpture □ Surfa	ace Finish or Applied Patina	☐ Applied Coating(s)	
Fountain is sti	Il out of order.			

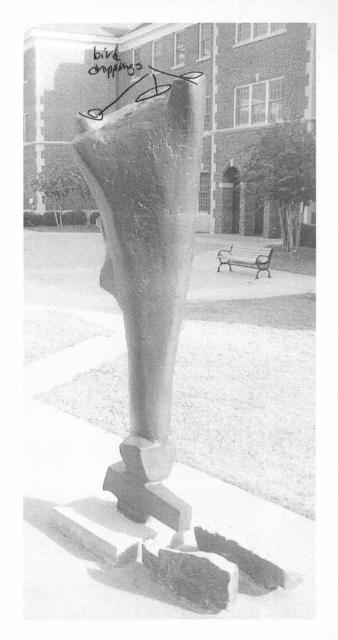
SCULPTURE MAINTEN	ANCE RECORD		Page 2 of 2
Accession Number Artist/Title: Tom Gibbs/S Date of Record:	ONG OF THE EARTH	Component:	
CONDITION PEDESTAL	aks Good. No visable	problems	
☐ Graffiti			
☐ Accretions			M - description blind
☐ Staining			
☐ Cracks			
☐ Problems with Joints			
☐ Other Condition Probl			
MAINTENANCE STEP	S Sethod) Sculpture Pedestal		Correspondent Activities
Application of Prote	ctive Coating (Materials/Method)		
☐ Other Maintenance ☐	Treatment Steps (Materials/Method	() □Sculpture □ Pedestal	
ADDITIONAL CONDIT	TION ISSUES / COMMENTS ON ON		



North East



South East



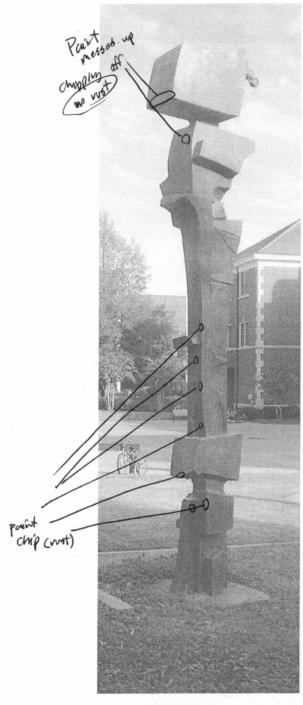
South West

SCULPTURE MAINTENANCE RECORD

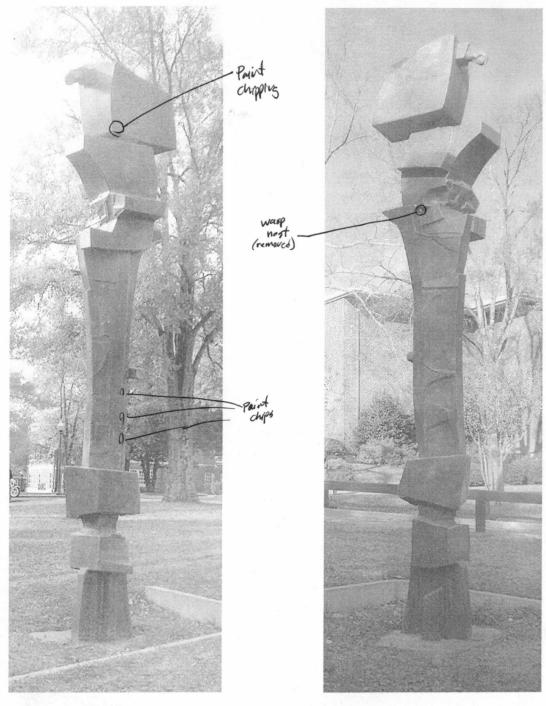
Accession Number:				
Artist:	Tom Gibbs	Title:	SONG OF THE EARTH	Painted St
Location:	UCA, Conway	Component/		
Dimensions:				
Date Examined:	11/22/05	By (name):	Robby Burton Robby Burton	
Date(s) of Maintena	ance Treatment: 11/22/05			
Previous Mainter (Indicate method an	nance Treatment: none nd materials used, if known)	☑ maintained (last	date) 9/14/04 Page 1	of 2
CONDITION SCULPTURE				
☐ Discoloration ((staining, blanching, darkening)	□ Fabric of Sculpture □ Applied Coating(s	e □ Surface Finish or Applied (;)	
□ Graffiti □	Fabric of Sculpture ☐ Surface	Finish or Applied Patin	a ☐ Applied Coating(s)	
None				
Corrosion Act	ivity Fabric of Sculpture Chipped pownt, rusting under		olied Patina	pating(s)
M Foreign Materi	als (accretions, bird guano)			
grass, but				
☐ Physical Dama (Gee diagram)	ge (worn, abraded, chipped, scratc	hed) □Fabric of Scul □ Applied Coa		plied Patina
chiped point				
□ Cracks/Splits None	□Fabric of Sculpture □ Surfa	ce Finish or Applied Pat	ina	s)
☐ Missing Parts				
None				
☐ Other Problem	s □Fabric of Sculpture □ Surfa	ace Finish or Applied Pa	tina	ting(s)

Accession Number	NTENANCE	RECORD			Page 2 of 2
Artist/Title: Tom C Date of Record:	Gibbs/SONG	OF THE EARTH	Component:		
CONDITION PEDESTAL	loaks	Good	adda) mort	
☐ Graffiti					
☐ Accretions	Burtan	ly (mara); Rodoy		1422/05	
☐ Staining					
☐ Mechanical Dam	nages"	Careto such besolutes by			
☐ Cracks					
☐ Problems with Jo	oints				
☐ Other Condition	Problems				
(e)gr	Court	date on Applied Certain [2] A			
MAINTENANCE	STEPS				Svoll
Washed (Mater	rials/Method)	☑Sculpture ☑ Pedestal			
			int, rustous under c		Servet A
Application of	Protective C	Coating (Materials/Method)	□Sculpture □ Pede	stal	
				Equipped Sta	1 1900NO
☐ Other Mainten	ance Treatn	nent Steps (Materials/Meth	od) □Sculpture □ P	'edestal	
		A Mannon mandala Ci			
	The Aggin CI				

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS



South



North East

South East

SCULPTURE MAINTENANCE RECORD

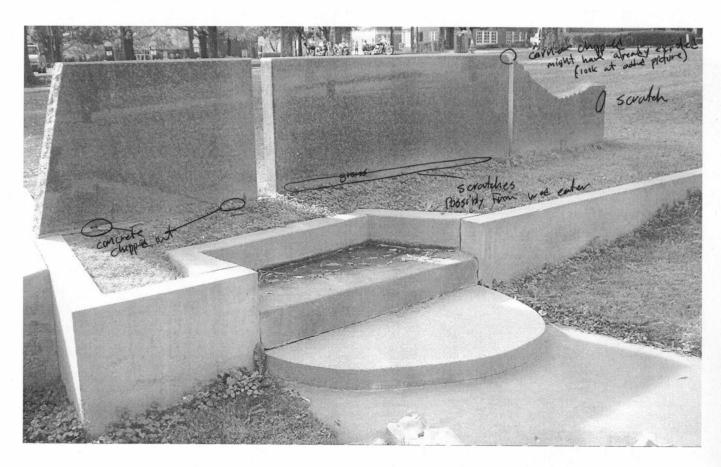
Accession Numbe	r:	
Artist:	Tom Gibbs	Title: SONG OF THE EARTH (Granite Wall)
Location:	UCA, Conway	Component/Materials:
Dimensions:		
Date Examined:	11/20/95	By (name): Robby Borton By (name): Robby Burton
Date(s) of Mainter	nance Treatment: 1/20/05	
	enance Treatment: none and materials used, if known)	Maintained (last date) 9/16/04 Page 1 of 2
CONDITION SCULPTURE		
Discoloration	(staining, blanching, darkening)	□ Fabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s)
□ Graffiti	□Fabric of Sculpture □ Surface F	Finish or Applied Patina Applied Coating(s)
☐ Corrosion Ac	tivity	Surface Finish or Applied Patina
☐ Foreign Mate	rials (accretions, bird guano)	
. longe scrap	age (worn, abraded, chipped, scratched. This was been their sill-of the work of bottom of wall. Probably	
☐ Cracks/Splits	□Fabric of Sculpture □ Surface	e Finish or Applied Patina ☐ Applied Coating(s)
☐ Missing Parts		
☐ Other Problem	ms □Fabric of Sculpture □ Surfac	te Finish or Applied Patina

	AINTENANCE RECORD		Page 2 of 2
Accession Number Artist/Title: Tom Date of Record:	Gibbs/SONG OF THE EARTH	Component:	
CONDITION PEDESTAL	see diagram retening wall seems to separation on the stairs	moving. There is also son	ne
☐ Graffiti	separation on the staur		
☐ Accretions			
☐ Staining			
☐ Mechanical Da			
☐ Cracks			
☐ Problems with	a Joints Frankland E3 avendund to arrow (C3 (e.gourse) beliege E3		
☐ Other Condition	on Problems		
3)	inish or Applied Patins D. Applied Coating()	Disabric of Sculpture Di Surface F	Etherið E
MAINTENANC	CE STEPS		
☑ Washed (Mai	terials/Method) Sculpture Pedestal		
Application of	of Protective Coating (Materials/Method)	☑Sculpture ☑ Pedestal	
☐ Other Mainte	enance Treatment Steps (Materials/Method	d) □Sculpture □ Pedestal	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

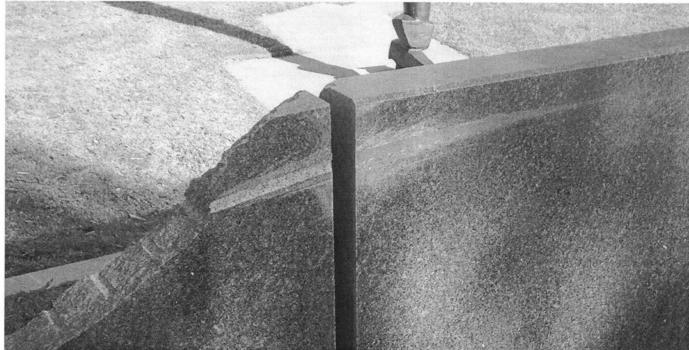


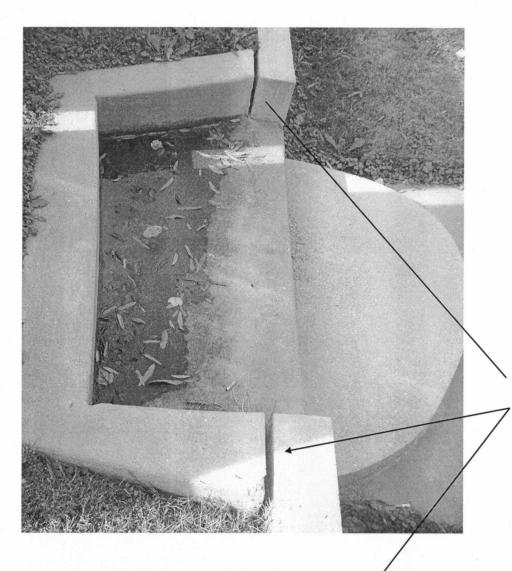
South



North







Concrete Separation Nov. 2005

