SCULPTURE MAINTENANCE RECORD

Accession Numb	ber:	
Artist:	Tom Gibbs	Title: SONG OF THE EARTH
Location:	UCA, Conway	Component/Materials: Granite Wall
Dimensions:		
Date Examined:	9/16/04	By (name): Rolly Buto
Date(s) of Maint	tenance Treatment: 9/16/04	By (name): Rolly Buth
	ntenance Treatment: none none note none none	□ maintained (last date) 19/16/03 Page 1 of 2
CONDITION SCULPTURE		
Mid pertion	on (staining, blanching, darkening) North side on top band s to be lighter	□ Fabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s)
☐ Graffiti	□ Fabric of Sculpture □ Surface	Finish or Applied Patina
☐ Corrosion A	Activity □Fabric of Sculpture □	Surface Finish or Applied Patina
☐ Foreign Ma	terials (accretions, bird guano)	
Small scrap (3 ab	is on the westend north-side out one-two inches)	ed) □ Fabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s)
Small sopar	ts DFabric of Sculpture D Surface ration from concrete on for we each side	e Finish or Applied Patina
☐ Missing Part	ts ·	
☐ Other Probl	lems □Fabric of Sculpture □ Surface	ce Finish or Applied Patina
West /3	of the wall is loose	

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession NumberArtist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record:	Component:	
CONDITION MASS SHOWS AND SHOWS BEING SHOWS AND		
Graffiti		
the Control of the Control		
□ Accretions		
□ Staining		
☐ Mechanical Damages		
□ Cracks		
☐ Problems with Joints		
☐ Other Condition Problems		
MAINTENANCE STEPS		
Washed (Materials/Method) □Sculpture □ Pedestal		
☐ Application of Protective Coating (Materials/Method)	□Sculpture □ Pedestal	
☐ Other Maintenance Treatment Steps (Materials/Method	d) Sculpture	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number:			
Artist:	Tom Gibbs	Title: So	ONG OF THE EARTH
Location:	UCA, Conway	Component/Materi	als: Cast Bronze
Dimensions:			
Date Examined: 9//	16/04	By (name):	lly Buto
Date(s) of Maintenance	te Treatment: 9/16/04	By (name): R	& Boto
Previous Maintenar (Indicate method and	nce Treatment: none naterials used, if known)	☐ maintained (last date)	Page 1 of 2
CONDITION SCULPTURE			
Its seemed a	aining, blanching, darkening) Little spotly. I thouk it up in the small vaugh surf	☐ Applied Coating(s)	urface Finish or Applied Patina
□ Graffiti □Fa	abric of Sculpture Surface Fi	nish or Applied Patina 🛛	Applied Coating(s)
None			
□ Corrosion Activi	ty □Fabric of Sculpture □	Surface Finish or Applied P	atina
Foreign Materials bird droppings	s (accretions, bird guano) s on lop. Traces of In	sects nest under prote	usions the least the same
Physical Damage Rocks when split apart.	(worn, abraded, chipped, scratche e water drains have	d) □Fabric of Sculpture □ Applied Coating(s)	□Surface Finish or Applied Patina
☐ Cracks/Splits ☐	☐Fabric of Sculpture ☐ Surface	Finish or Applied Patina	☐ Applied Coating(s)
☐ Missing Parts			
□ Other Problems	□Fabric of Sculpture □ Surface	Finish or Applied Patina	☐ Applied Coating(s)

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession NumberArtist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record:	Component:	
CONDITION		
CONDITION PEDESTAL		
State Tay Zhowdat Lawrengened		
□ Accretions		
□ Staining		
☐ Mechanical Damages		
□ Cracks		
		P BANISHS AT
MAINTENANCE STEPS		3/6/1/6
Washed (Materials/Method) Sculpture Pedestal Worker and Shaklee Basiz H (2 caps/ g buck	et)	
Application of Protective Coating (Materials/Method) one coat of Johnson's Paste V	□Sculpture □ Pedestal Nax, then buffed ant.	
☐ Other Maintenance Treatment Steps (Materials/Metho		

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number:	
Artist: Tom Gibbs	Title: SONG OF THE EARTH
Location: UCA, Conway	Component/Materials: Paratec Steel
Dimensions:	
Date Examined: 9/16/04	By (name): Relly Buto
Date(s) of Maintenance Treatment: 9/16/04	By (name): Rolly Buto By (name): Rolly Buton, Brandon
Previous Maintenance Treatment: ☐ none (Indicate method and materials used, if known)	□ maintained (last date) Page 1 of 2
CONDITION SCULPTURE	
Discoloration (staining, blanching, darkening) water sweeks	□ Fabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s)
☐ Graffiti ☐ Fabric of Sculpture ☐ Surface Fi	inish or Applied Patina
chipped paint & Rust	Surface Finish or Applied Patina
Physical Damage (worn, abraded, chipped, scratched A few scratches on base i and some chipped on base	ed) □Fabric of Sculpture □Surface Finish or Applied Patina
□ Cracks/Splits □ Fabric of Sculpture □ Surface	Finish or Applied Patina
☐ Missing Parts	
☑ Other Problems ☐ Fabric of Sculpture ☑ Surface	e Finish or Applied Patina

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession NumberArtist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record:	Component:	
CONDITION		
PEDESTAL LOOKS OKAY		
☐ Graffiti		
□ Accretions		
□ Staining		
☐ Mechanical Damages		
□ Cracks		CONDITION
☐ Problems with Joints		
☐ Other Condition Problems		
MAINTENANCE STEPS Washed (Materials/Method) Sculpture Pedestal		
Water and Shaklee Basic H, then a good viv	ten for the first of the southern the southe	
One Coot of Johnson's Paste Way, then p		
☐ Other Maintenance Treatment Steps (Materials/Method	by Esculpture Erecestar	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

