

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Granite wall

Dimensions:

Date Examined: 10/16/03

By (name): Jonathan Glenn

Date(s) of Maintenance Treatment:

By (name): Rachel Carroccio
Jeremy Crow, Physical plant

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Previous Maintenance Treatment: none maintained (last date) _____
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
mid portion North side on top Applied Coating(s)
band that appears lighter

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
small scrap on the west end Northside Applied Coating(s)
3 about one - two inches

small scrap on surface on mid portion ~~the~~ South side west end. (possible weed eater)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

small separation from concrete on ~~South side~~ West end, North side

small scrap on ~~the~~ the west end Northside top 3rd portion
small cracks in granite on top East end. moving to each side

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

West 1/3 of the wall is loose

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

West wall needs attention by a conservator or by the artist concerning separation of granite.

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Painted Steel

Dimensions:

Date Examined: 10/16/03

By (name): Robby Burton

Date(s) of Maintenance Treatment:

By (name): Robby Burton, Jeremy Crow, physical plant

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Previous Maintenance Treatment: none
(Indicate method and materials used, if known)

maintained (last date) 9/28/00

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .)
water streaks (E)

Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti

Fabric of Sculpture

Surface Finish or Applied Patina

Applied Coating(s)

Corrosion Activity

Fabric of Sculpture

Surface Finish or Applied Patina

Applied Coating(s)

possibly @ (B) (D) paint chip + corrosion

Foreign Materials (accretions, bird guano . . .)

spider webs - under all protrusions
snails
grass

(C) - Bird droppings on top

Physical Damage (worn, abraded, chipped, scratched . . .)

Fabric of Sculpture

Surface Finish or Applied Patina

Applied Coating(s)

a few scratches on base
some chipped paint on base

Cracks/Splits

Fabric of Sculpture

Surface Finish or Applied Patina

Applied Coating(s)

Missing Parts

Other Problems

Fabric of Sculpture

Surface Finish or Applied Patina

Applied Coating(s)

(D) small paint chip

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

Two coats of butchers bowling wax, polished after each had dried.

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: *Cast Bronze*

Dimensions:

Date Examined: *10-16-03*

By (name): *Gayle Seymour & Elizabeth Plamen*

Date(s) of Maintenance Treatment: *10-16-03*

By (name): *Gayle Seymour
Jeremy Crow; Physical Plant*

Previous Maintenance Treatment: none maintained (last date) 9/28/00
(Indicate method and materials used, if known)

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CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
4 Vertical streaks (6") on East side, located on horizontal piece. Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)
*insect nest on top, south side; near large protrusion
spider web under east oval
"North side" insect nest under protrusion*
 Physical Damage (worn, abraded, chipped, scratched . . .) Fabric of Sculpture Surface Finish or Applied Patina
piece of walkway/water fountain near drain. Large cube shaped rock is loose - its farthest west. Also it has a chipped off piece in the southwest corner. Appears no hole no mortar under it, but its unclear as to why its not connected. Applied Coating(s)

rock pieces close to bronze on west side - east face has a chip.

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Worn on ^{North} South lowest horizontal protrusion

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Green staining on east side of sculpture / slight green color on top of base along crack of joint

Mechanical Damages

Cracks

Chipped on North west corner - about 1 inch long.

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

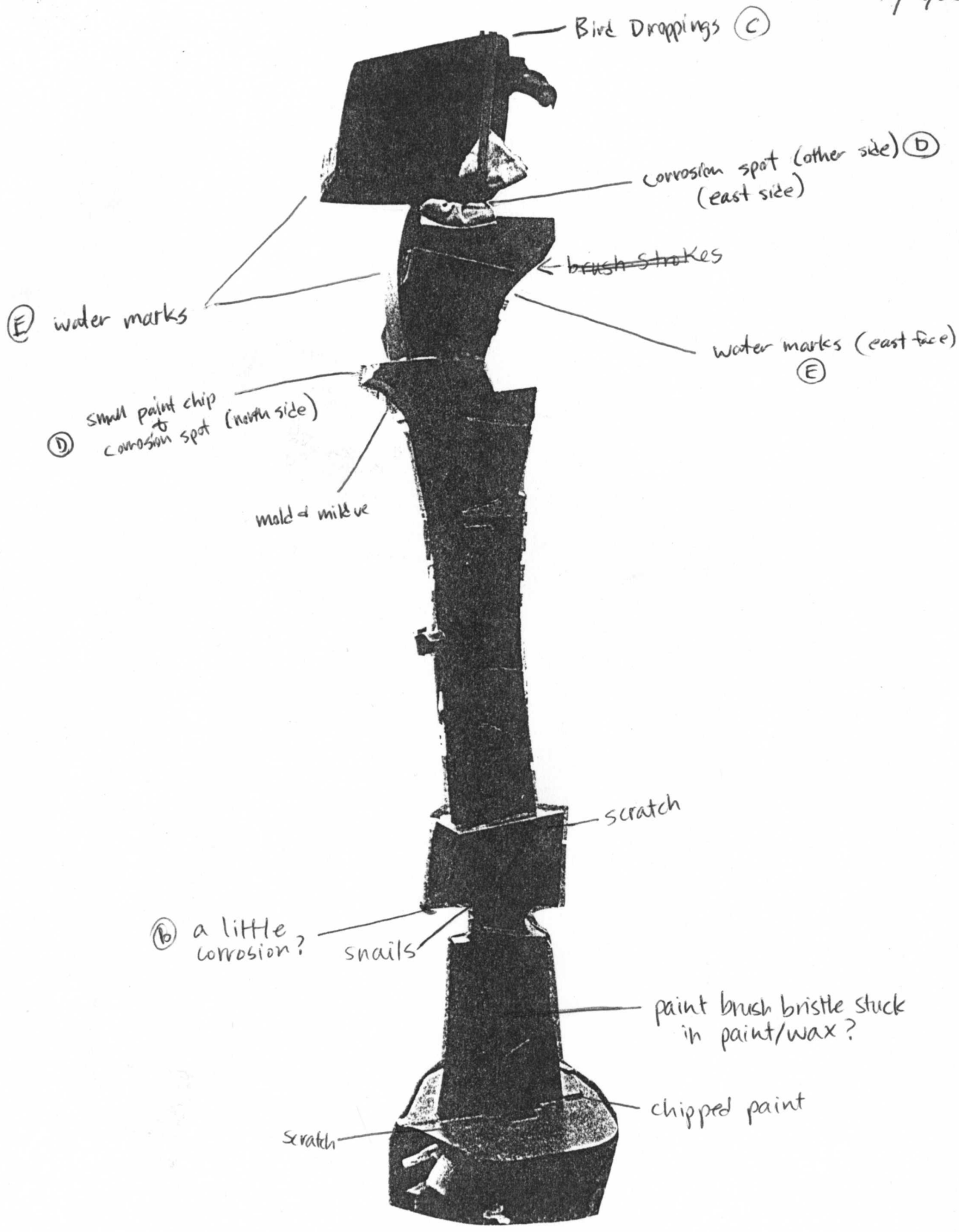
Two coats of butcher's bowling alley wax, Polished after each coat had dried.

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Worn on south level horizontal portion

10/16/03



Bird Droppings (C)

corrosion spot (other side) (D)
(east side)

← brush strokes

(E) water marks

water marks (east face)
(E)

(D) small paint chip
& corrosion spot (north side)

mold & mildew

scratch

(B) a little corrosion?
snails

paint brush bristle stuck
in paint/wax?

chipped paint

scratch