SCULPTURE MAINTENANCE RECORD

Accession Number:				
Artist:	Tom Gibbs		ONG OF THE EARTH	
Location:	UCA, Conway	Component/Material	s: Painted Steel	
Dimensions:				
Date Examined: 9/2	8/00	By (name): Gay	Le Seymous	
Date(s) of Maintenance	e Treatment: 9/28/00	By (name): Chris Surah Mertan	L Seymour , ann Loforest, Robi 1, Pam Lock, Billy Hick Page 1 of 2	n Moix,
Previous Maintenan (Indicate method and n	naterials used, if known)	maintained (last date)	9/28/99	
CONDITION SCULPTURE				
☐ Discoloration (sta	ining, blanching, darkening)	☐ Fabric of Sculpture ☐ Sun☐ Applied Coating(s)	rface Finish or Applied Patina	
□ Graffiti □ Fai	bric of Sculpture Surface F	Finish or Applied Patina	Applied Coating(s)	
	che B activity (accretions, bird guano)	. assec. w/casti	tina Applied Coating(s)	
	s of peeling pain	[] A == li = d C == 4!= = (=)	Surface Finish or Applied Patina	5
☐ Cracks/Splits ☐	IFabric of Sculpture	e Finish or Applied Patina	☐ Applied Coating(s)	
☐ Missing Parts				
☐ Other Problems	□Fabric of Sculpture □ Surfac	re Finish or Applied Patina	☐ Applied Coating(s)	

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession NumberArtist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record: 9/28/00	Component:	
CONDITION		
PEDESTAL		
☐ Graffiti		
□ Accretions (September 20 June 20 June 20 (September 20 June 20 June 20 (September 20 June 20 Ju	1/28/100	
□ Staining	nance Trestment 9/28/00	
☐ Mechanical Damages		
□ Cracks		
☐ Problems with Joints and assemble to an additional to the second of t		
☐ Other Condition Problems		
MAINTENANCE STEPS		
Washed (Materials/Method) □ Sculpture □ Pedestal		
	civity lift about of Scalpture C	
assac. af incluy flaw		
Application of Protective Coating (Materials/Method)		LINEA W
- Principle of the country of the co		stall miero? 14
	map next	
Other Maintenance Treatment Steps (Materials/Metho	d) Sculpture Pedestal	med kaisyr 19 Ed
2 coats of Butchers Bowling all	ley Wax. Polished	
2 coats of Butchen Bowling all ofter each coat had died	readlianceal hit or	like a. a

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number:			
Artist:	Tom Gibbs	Title:	SONG OF THE EARTH
Location:	UCA, Conway	Component/Mater	rials: Cast bronze
Dimensions:			
Date Examined: 9/28/	100	By (name): Sau	yle Seymour
Date(s) of Maintenance T	reatment: 9/28/00	By (name): Cir Sarah Un	is, ann Laforest, Robin Mo tos, Pam Lock, Billy Hicks
Previous Maintenance (Indicate method and mai		☑ maintained (last date	e) 9/28/99°
CONDITION SCULPTURE			D Cords
☐ Discoloration (staining	ng, blanching, darkening)	□ Fabric of Sculpture □ 9 □ Applied Coating(s)	Surface Finish or Applied Patina
□ Graffiti □ Fabri	ic of Sculpture	Finish or Applied Patina	\square Applied Coating(s)
			Washed (Hagesher Method)
☑ Corrosion Activity		Surface Finish or Applied	
Foreign Materials (a insect eggs i side of protrue			the side, underreath
☐ Physical Damage (we	orn, abraded, chipped, scratche	ed) □Fabric of Sculpture □ Applied Coating(s	e □Surface Finish or Applied Patina (5)
☐ Cracks/Splits ☐ Fal	bric of Sculpture	e Finish or Applied Patina	☐ Applied Coating(s)
7.40			
☐ Missing Parts			
☐ Other Problems ☐	Fabric of Sculpture 🔲 Surfac	e Finish or Applied Patina	☐ Applied Coating(s)

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession NumberArtist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record: 9/28/00	Component: Cast bu	mye.
		Accession Nomber
PEDESTAL HTTAAS THIT TO DIVIDE		
Component/Materials:		
□ Accretions (oman) (8		
☐ Staining		Care(1) of Maintena
☐ Mechanical Damages (attab Rel) Sense Internal		
□ Cracks		CONDITION
Problems with Joints and address Classification to pended Classification and problems with Joints and address Classification and pended Classificati		
☐ Other Condition Problems		
mish or Applied Patina - D Applied Costing(s)	Fabric of Scripture [3 Surface)	D Games C
MAINTENANCE STEPS		
Washed (Materials/Method) □Sculpture □ Pedestal		
PSurface Finish or Applied Padha CD Applied Coating(s)		
Application of Protective Coating (Materials/Method) Two Hun applications of Butcher Polished after each coat had	Sculpture Dedestal Was	Whoreign Min X UN SLEE LO Side of Fee
☐ Other Maintenance Treatment Steps (Materials/Metho	d) □Sculpture □ Pedestal	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Betwee Freidens Elicibit of Scalence Elicibit of Applied Falling

	SCULPTURE MA	INTENANCE RECORD	Antic, Tipe: Toin Globs/10NG V
Accession Numbe	r:		and the second of many
Artist:	Tom Gibbs	Title: SC	ONG OF THE EARTH
Location:	UCA, Conway	Component/Materia	s: Granite Wall
Dimensions:			
Date Examined:	9/28/00	By (name): Say	le Seymon
Date(s) of Mainter	nance Treatment: 9/28/00	By (name): Chris	Lann Laforest, Roll Jam Lock, Billy Hick
	enance Treatment: none and materials used, if known)	maintained (last date)	9/28/99
CONDITION SCULPTURE			
☐ Discoloration	(staining, blanching, darkening)	☐ Fabric of Sculpture ☐ Sun☐ Applied Coating(s)	rface Finish or Applied Patina
□ G raffiti	□Fabric of Sculpture □ Surface F	Finish or Applied Patina 🛛	Applied Coating(s)
			MAINTENANCE STEPS
□ Corrosion Ac	ctivity □Fabric of Sculpture □	Surface Finish or Applied Pa	tina
□ Foreign M ate	listable9 [] eninqlist [] erials (accretions, bird guano)		
□ Physical Dam	age (worn, abraded, chipped, scratch	ed) □Fabric of Sculpture 1 □ Applied Coating(s)	□Surface Finish or Applied Patina
☐ Cracks/Splits	□ Fabric of Sculpture □ Surface	e Finish or Applied Patina	☐ Applied Coating(s)
ENDATIONS	MECHIG CONDITION RECOMM		
ENDATIONS	MEGING CONDITION RECOMM		
☐ Cracks/Splits ☐ Missing Parts	meenie comenen recomme wastelly be carried		
☐ Missing Parts	MECHIC COMPTION RECOMM CHELL SHARES LOSSES 10 A TLANT	wes commens on on consulted lane atment will p levets technica	nosmonal concernon a law Gibbs will be a grante. Fee fut by fack
☐ Missing Parts ☐ Other Proble	ms ☑Fabric of Sculpture ☐ Surface	te Finish or Applied Patina	_ □ Applied Coating(s)
☐ Missing Parts ☐ Other Proble	MECHIC COMPTION RECOMM CHELL SHARES LOSSES 10 A TLANT	te Finish or Applied Patina	☐ Applied Coating(s)

SCULPTURE MAINTENANCE RECORD Accession Number		Page 2 of 2
Artist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record: 9/28/00	Component:	
4-4-0		rednich noweroak
PEDESTAL PEDESTAL		
□ Graffiti W JULD State Hall State of Management		
Accretions (Same) 48		
☐ Staining Staining (Sman) vel		
☐ Mechanical Damages (a) (a) (b) (b) (b) (b) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c		
□ Cracks		MOTTIGMOD SCULPTURE
□ Problems with Joints and salabase □ enuipture to pride □ Applied Constant		
☐ Other Condition Problems		
Pinish or Applied Patina — EL Applied Coating(s)	Fabric of Sculpture D. Surface	Craffic C
MAINTENANCE STEPS		
Washed (Materials/Method) □ Sculpture □ Pedestal		
2 Surface Finish or Applied Patria CD Applied Continues		
☐ Application of Protective Coating (Materials/Method)	Sculpture Pedestal	C Fernign Materi
☐ Other Maintenance Treatment Steps (Materials/Method	') □Sculpture □ Pedestal · · ·	
ADDITIONAL CONDITION ISSUES / COMMENTS ON ON		
Tom Gibbs will be consulted conce	ening Separation	٠
Tom Gibbs will be consulted Conce of grante. Freatment will po but by Jack Stents, technicia	ossibly be carried	York Missing Parch
	1, ANT Dept.	



Ann Laforest & Chris

9/28/00 Pain ted Steel

