

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: *Painted Steel*

Dimensions:

Date Examined: *9/28/00*

By (name): *Gayle Seymour*

Date(s) of Maintenance Treatment: *9/28/00*

By (name): *Chris, Ann Laforest, Robin Moix, Sarah Morton, Pam Lock, Billy Hicks.*

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Previous Maintenance Treatment: none
(Indicate method and materials used, if known)

maintained (last date) *9/28/99*

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

minimal corrosion activity assoc. w/ casting flaw on west side @

Foreign Materials (accretions, bird guano . . .)

small wasp nest

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

small areas of peeling paint on base (horiz. surface). Looks like a weed whacker hit the metal. @

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: 9/28/00

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

2 coats of Butcher's Bowling Alley Wax. Polished after each coat had dried

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: *Cast bronze*

Dimensions:

Date Examined: *9/28/00*

By (name): *Gayle Seymour*

Date(s) of Maintenance Treatment: *9/28/00*

By (name): *Chris, Ann Laforest, Robin Moix, Sarah Morton, Pam Lock, Billy Hicks*

Page 1 of 2

Previous Maintenance Treatment: none maintained (last date) *9/28/99*
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

insect eggs in large numbers found on North side, underneath side of protrusion (approx 4' from ground)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: *Cast bronze*

Date of Record: *9/28/00*

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

*Two thin applications of Butcher's Bowling Alley Wax
Polished after each coat had dried*

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Granite Wall

Dimensions:

Date Examined: 9/28/00

By (name): Gayle Seymour

Date(s) of Maintenance Treatment: 9/28/00

By (name): Chris, Ann Laforest, Robin Moix,
Sarah Norton, Pam Lock, Billy Hicks

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Previous Maintenance Treatment: none maintained (last date) 9/28/99
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched . . .) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

West 1/3 of the "wall" is loose, & separating from the concrete slab. Visible separation at concrete on north east side toward the east end.

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: 9/28/00

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Application of Protective Coating (Materials/Method) Sculpture Pedestal

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

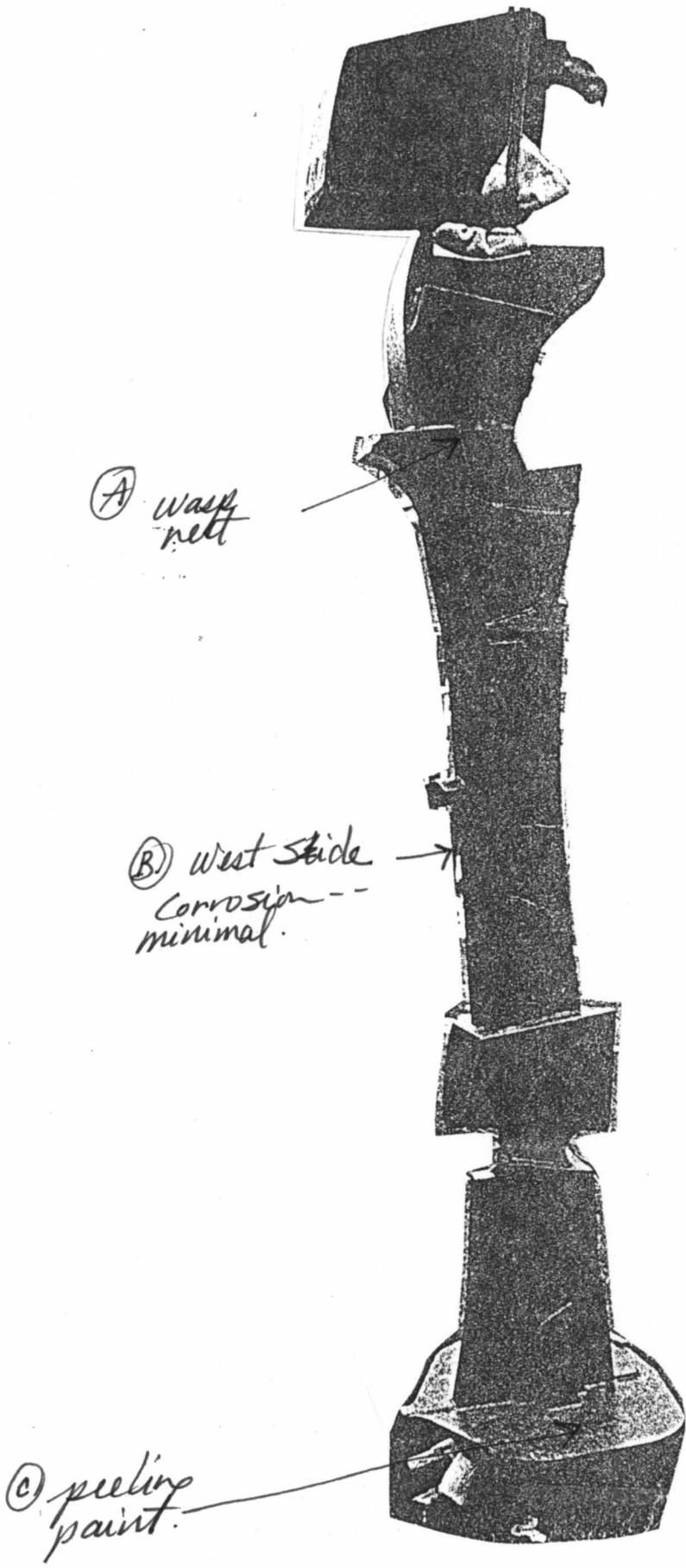
ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Tom Gibbs will be consulted concerning separation of granite. Treatment will possibly be carried out by Jack Slentz, technician, Art Dept.



*Ann Laforest & Chris
9/28/00*

9/28/00
Painted Steel



(A) wax melt

(B) wax slide
Corrosion --
minimal.

(C) peeling
paint.