SCULPTURE MAINTENANCE RECORD DVIO Code addition of the base A

Accession Numb	er:	
Artist:	Tom Gibbs	Title: SONG OF THE EARTH
Location:	UCA, Conway	Component/Materials: Cast Bronze
Dimensions:		
Date Examined:	9/28/99	By (name): Gayle Sey Mour
Date(s) of Mainte	enance Treatment: 9/28/99	By (name): Gayle Sey Mour By (name): Ray, Chris, students: Jesuica E Ellen Daniel, Faith Bramley Page 1 of 2
	enance Treatment: none and materials used, if known)	maintained (last date) 9/10/98
CONDITION SCULPTURE		Coade
☐ Discoloratio	n (staining, blanching, darkening)	□ Fabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s)
	*	
☐ Graffiti	□Fabric of Sculpture □ Surface	Finish or Applied Patina
thin blue-	etivity Fabric of Sculpture Greater Corrosion proclu- noted last year at the erials (accretions, bird guano)	Surface Finish or Applied Patina Applied Coating(s) Lete located on N. side ledge (top surface) botton left side, is not apparent.
		Polished after each coat had che
□ Physical Dan	nage (worn, abraded, chipped, scratch	hed) □Fabric of Sculpture □Surface Finish or Applied Patina □ Applied Coating(s)
□ Cracks/Splits	: □Fabric of Sculpture □ Surfa	ce Finish or Applied Patina
☐ Missing Parts	Č.	
Other Proble	ms □Fabric of Sculpture □ Surfa	are Finish or Applied Patina

Accession Number Artist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record: 9/28/99	Component: Cast Bron	zl
	7 23	Actes sion Number
PEDESTAL HERIAG BIMERO BIMOR HISBERT		
Component/Platenties (200) (200)		
By (name): Gay/e Sey Mour		
Straining Training, Students grinists [
☐ Mechanical Damages (2) (2) (2) (2) (2) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4		
□ Cracks		
Problems with Joints Holl Surface Flot striol driw smallord		
☐ Other Condition Problems		
Poish or Applied Pagna Cl Applied Coating(s)	DFabric of Sculpture D Surface	D Graffici
MAINTENANCE STEPS		
Washed (Materials/Method) Desculpture Pedestal Water, Shaklee Basich	green Comesion at He	
Application of Protective Coating (Materials/Method)	□Sculpture □ Pedestal	
Two thin applications of But Polished after each coat had du	tcher's Bowling Alley b ied	Vax
Other Maintenance Treatment Steps (Materials/Method)		

Page 2 of 2

SCULPTURE MAINTENANCE RECORD

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Nur	mber:	
Artist:	Tom Gibbs	Title: SONG OF THE EARTH
Location:	UCA, Conway	Component/Materials: Sham to Wall
Dimensions:		
Date Examined	d: 9/28/99	By (name): Gayle Seymour
Date(s) of Main	ntenance Treatment: 9/28/99	By (name): Ray, Chris
	intenance Treatment:	one I maintained (last date) 9/10/98 Page 1 of 2
CONDITION SCULPTURE	4	
	cion (staining, blanching, darkening edge	
□ Graffiti	☐Fabric of Sculpture ☐ Sui	face Finish or Applied Patina
		e ☐ Surface Finish or Applied Patina ☐ Applied Coating(s)
bird gui		
☐ Physical Da	amage (worn, abraded, chipped, so	ratched) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)
☐ Cracks/Spl Slight = top to 3 ☐ Missing Par	splitting at top were down side	urface Finish or Applied Patina
☐ Other Prob	blems □Fabric of Sculpture □ :	Surface Finish or Applied Patina

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession Number Artist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record:	Component:	
CONDITION		
PEDESTAL HTTAA3 3HT 10 DMOR		
□ Graffiti		
Accretions and be Seymon on the second		
□ Staining	bb/87/6 mountain som	
☐ Mechanical Damages (Stab Izal) have stressed of		
□ Cracks		CONDITION
□ Problems with Joints and source Calentaglus to and the Calentaglus to another Calentaglu		ubute bace
MAINTENANCE STEPS Washed (Materials/Method) Sculpture Pedestal Washed w/ water, Shaklee Basic	H & scrub brush	✓ noisomo⊃ 🖂
☐ Application of Protective Coating (Materials/Method)	□Sculpture □ Pedestal	
☐ Other Maintenance Treatment Steps (Materials/Method	d) Sculpture	
Concrete stys is separating of		
l'auldhe Siked & notified.		

ild de filed & paccoul.

Other PFS and District Programs of the Program Applications of Applications of

SCULPTURE MAINTENANCE RECORD

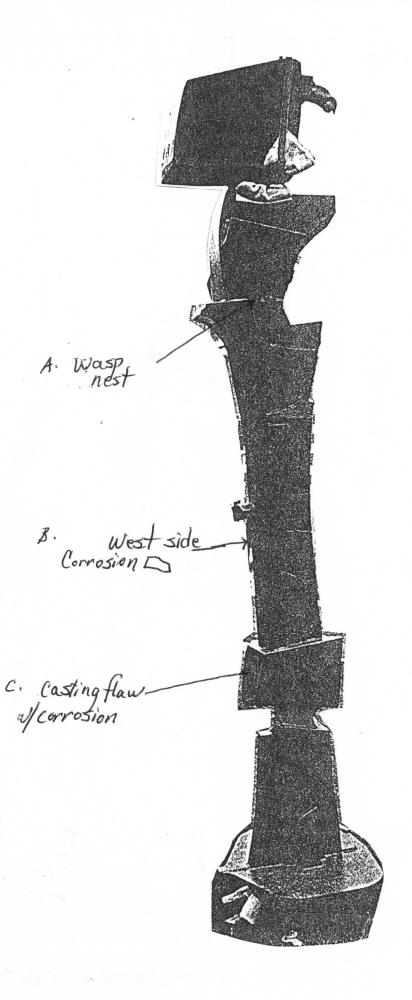
Accession Number	r:		
Artist:	Tom Gibbs	Title: SO	NG OF THE EARTH
Location:	UCA, Conway	Component/Material	s: Painted Steel
Dimensions:			
Date Examined:	9/28/99	By (name): Gayl	c Seymour -
Date(s) of Mainter	nance Treatment: 9/28/99	By (name): Ray . Jessica Bell,	chris, students Faith Bram Chris, students Faith Bram Lunifer Diasly, Cabe Bennett. Co 1/10/98
	enance Treatment: none and materials used, if known)	maintained (last date) _	9/10/98 Fage 1012
CONDITION SCULPTURE			CI Credes
☐ Discoloration	(staining, blanching, darkening)	□ Fabric of Sculpture □ Sur □ Applied Coating(s)	face Finish or Applied Patina
	ž		
□ Graffiti I	□Fabric of Sculpture □ Surface	Finish or Applied Patina	Applied Coating(s)
	orrosion associated uid (B.).	Surface Finish or Applied Pate V/ Castury Flaw (c.). 1/2" patch of perrosion
Wasp nests	rials (accretions, bird guano) (Small)(A).	agelications of B act controllar	
Physical Dama	age (worn, abraded, chipped, scratch	ned) 🗹 Fabric of Sculpture 🛭	Surface Finish or Applied Patina
Small area	a of preling paint (8)	Applied Coating(s)	
□ Cracks/Splits	□Fabric of Sculpture □ Surface	ce Finish or Applied Patina	☐ Applied Coating(s)
☐ Missing Parts			
☐ Other Problen	ns □Fabric of Sculpture □ Surfa	ce Finish or Applied Patina	☐ Applied Coating(s)

Accession Number	Component: Painted &	Heel
7.0471		redmish noisteanA
CONDITION PEDESTAL MERAPISHT RO BRICKS Section 1		
Graffiti Latinital James Company		
Accretions		
By (Lame) Ray Church Spinish Quinter Dinnells	ance Treatment: 9/28/99	
☐ Mechanical Damages (5155 748) beginning 5		
☐ Cracks		COMPITION
Problems with Joints and applied to problems to problems (a) problems of policy and applied to problems and applied to problems.		
☐ Other Condition Problems		
inish or Applied Patina El Applied Coating(s)		
MAINTENANCE STEPS		Parameter and an advantage of the control of the co
Washed (Materials/Method) Sculpture Pedestal water, shaklee Basic H	as paragraph wisconing	
Just Hun applications of B polished after each coat had do	To	
\Box Other Maintenance Treatment Steps (Materials/Metho	d) Sculpture Pedestal Pedestal	
□ Applied Coating(s)	e of preling pount (8)	small are

Page 2 of 2

SCULPTURE MAINTENANCE RECORD

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS



1/28/99 Tom Gibbs/Song of the Earth. painted steel