

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: *Cast Bronze*

Dimensions:

Date Examined: *9/28/99*

By (name): *Gayle Seymour*

Date(s) of Maintenance Treatment: *9/28/99*

By (name): *Ray, Chris, students: Jessica Bell, Ellen Daniel, Faith Bramley*

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Previous Maintenance Treatment: none maintained (last date) *9/10/98*
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

*thin blue-green corrosion products located on N side ledge (top surface).
corrosion noted last year at the bottom left side, is not apparent.*

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched . . .) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: *Cast Bronze*

Date of Record: *9/28/99*

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Water, Shaklee BasicH

Application of Protective Coating (Materials/Method) Sculpture Pedestal

*Two thin applications of Butcher's Bowling Alley Wax
Polished after each coat had dried*

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: *Granite Wall*

Dimensions:

Date Examined: *9/28/99*

By (name): *Gayle Seymour*

Date(s) of Maintenance Treatment: *9/28/99*

By (name): *Ray, Chris*

Page 1 of 2

Previous Maintenance Treatment: none maintained (last date) *9/10/98*
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina

white haze along bottom edge, both sides. Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Foreign Materials (accretions, bird guano . . .)

bird guano

Physical Damage (worn, abraded, chipped, scratched . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

slight splitting at top west corner of East slab. Cracking from top to 5" down south side.

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: _____

Date of Record: _____

CONDITION

PEDESTAL

Graffiti

Accretions

Staining

Mechanical Damages

Cracks

Problems with Joints

Other Condition Problems

MAINTENANCE STEPS

Washed (Materials/Method) Sculpture Pedestal

Washed w/ water, Shalkee Basic H & scrub brushes

Application of Protective Coating (Materials/Method) Sculpture Pedestal

Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

*Concrete step is separating at lateral joints.
Could be fixed & patched.*

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: *Painted Steel*

Dimensions:

Date Examined: *9/28/99*

By (name): *Gayle Seymour*

Date(s) of Maintenance Treatment: *9/28/99*

By (name): *Ray, Chris, students Faith Beam, Jessica Bell, Jennifer Drasler, Gabe Bennett.*

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Previous Maintenance Treatment: none maintained (last date) *9/10/98*
(Indicate method and materials used, if known)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

slight corrosion associated w/ casting flaw (c). 1 1/2" patch of corrosion on west side (B).

Foreign Materials (accretions, bird guano . . .)

Wasp nests (small) (A).

Physical Damage (worn, abraded, chipped, scratched . . .) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Small area of peeling paint (B).

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: *Painted Steel*Date of Record: *9/28/99***CONDITION****PEDESTAL** Graffiti Accretions Staining Mechanical Damages Cracks Problems with Joints Other Condition Problems**MAINTENANCE STEPS** Washed (Materials/Method) Sculpture Pedestal*water, shaklee Basic H* Application of Protective Coating (Materials/Method) Sculpture Pedestal*Two thin applications of Butcher's Bowling Alley Wax, polished after each coat had dried.* Other Maintenance Treatment Steps (Materials/Method) Sculpture Pedestal**ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS**

9/28/99
Tom Gibbs/Song of
the Earth.
painted steel

