

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Cast bronze

Dimensions:

Date Examined: 9/10/98

By (name): Marianne et al.

Date(s) of Maintenance Treatment: 9/9/98
9/10/98

By (name): Terry, Ray, et al.

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Previous Maintenance Treatment: none maintained (last date) 10/97
(Indicate method and materials used, if known) washed (Shaklee Basic H, water)

waxed (2 coats Butcher's Bowling Alley Wax)

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

very minor, small, currently inactive spots of pale, thin, blue-green corrosion products. Areas measure no more than 1/2" across. Generally located at the bottom of the sculpture, left side. (See Recommendations, over)

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: *Cast Bronze*Date of Record: *9/10/98***CONDITION****PEDESTAL**

- Graffiti
- Accretions
- Staining
- Mechanical Damages
- Cracks
- Problems with Joints
- Other Condition Problems

MAINTENANCE STEPS

- Washed** (Materials/Method) Sculpture Pedestal
water, Shalee BasicH
- Application of Protective Coating** (Materials/Method) Sculpture Pedestal
*Two thin applications of Butcher's Bowling Alley Wax,
 polished after each coat had dried.*
- Other Maintenance Treatment Steps** (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Photos of minor condition problems were taken by Amy Bennett of the Arkansas Historic Preservation Program. These should be kept on file with the maintenance record forms.

SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Painted Steel

Dimensions:

Date Examined: 9/10/98

By (name): Mariannul et al.

Date(s) of Maintenance Treatment: 9/9/98
9/10/98

By (name): Terry, Ray, et al.

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Previous Maintenance Treatment: none maintained (last date) 10/97

(Indicate method and materials used, if known) *washed (water, Shaklee Basic H), applied 2 thin coats of Butcher's Bowling Alley wax*

CONDITION SCULPTURE

Discoloration (staining, blanching, darkening . . .) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

Graffiti Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Corrosion Activity Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

- (See diagram) 2. Small indentation at corner holding water and creating rust
3. Small amount of rust in porosity (casting flaw)
4. Small spot of rust where paint and primer are missing, about 1/8" across

Foreign Materials (accretions, bird guano . . .)

Physical Damage (worn, abraded, chipped, scratched ...) Fabric of Sculpture Surface Finish or Applied Patina
 Applied Coating(s)

- (See diagram)
1. Small area of cracked and peeling paint

Cracks/Splits Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

Missing Parts

Other Problems Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s)

SCULPTURE MAINTENANCE RECORD

Accession Number _____

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: *Painted Steel*Date of Record: *9/98***CONDITION****PEDESTAL**

- Graffiti
- Accretions
- Staining
- Mechanical Damages
- Cracks
- Problems with Joints
- Other Condition Problems

MAINTENANCE STEPS

- Washed** (Materials/Method) Sculpture Pedestal

Shaklee Basic H, water

- Application of Protective Coating** (Materials/Method) Sculpture Pedestal

Two thin coats of Butchers Bowling Alley Wax, polished after each coat had dried

- Other Maintenance Treatment Steps** (Materials/Method) Sculpture Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

9/10/98

Tom Gibbs/SONG OF THE
EARTH

ptd. steel component

