SCULPTURE MAINTENANCE RECORD

Accession Number:			
Artist:	Tom Gibbs	Title:	SONG OF THE EARTH
Location:	UCA, Conway	Component/Mater	rials: Cast bronze
Dimensions:			D. 17 20 C
Date Examined:	9/10/98	By (name): Mas	ianne et al. soboros A CI
Date(s) of Maintena	nce Treatment: 9/9/98 9/10/98	By (name): Terr	y, Ray, etal.
Previous Mainten (Indicate method an CONDITION SCULPTURE		Maintained (last date hed Shaklee Basic H led (z coats Butcher	Page 1 of 2 water) Bowling Alley Wax)
☐ Discoloration (staining, blanching, darkening)	□ Fabric of Sculpture □ S □ Applied Coating(s)	Surface Finish or Applied Patina
☐ Graffiti ☐	Fabric of Sculpture	inish or Applied Patina	□ Applied Coating(s)
- Toroign Flater	vity [Fabric of Sculpture E , small, currently in act une no more than $\frac{1}{2}$ a eft side. (See Recommen als (accretions, bird guano)	ed) □Fabric of Sculpture	hin, blue-green corrosion product located at the bottom of the
		☐ Applied Coating(s) some principal solds (
☐ Cracks/Splits	□Fabric of Sculpture □ Surface	e Finish or Applied Patina	☐ Applied Coating(s)
☐ Missing Parts	the way to be made in the second of the seco		
☐ Other Problems	s □Fabric of Sculpture □ Surfac	e Finish or Applied Patina	☐ Applied Coating(s)

SCULPTURE MAINTENANCE RECORD	Page 2 of 2
Accession Number	Component: Cast Bronze
CONDITION PROPERTY OF THE PROP	Aruss: Tom Gaste
☐ Graffiti	
□ Accretions	
□ Staining	
☐ Mechanical Damages	
□ Cracks	
□ Problems with Joints	
□ Other Condition Problems	चित्रमुखाः (Ul abra of scalpines □ Suefa
MAINTENANCE STEPS	
Washed (Materials/Method) Descripture □ Pedestal water, Shaklee Bosic H Application of Protective Coating (Materials/Method) Descriptions of Butche polished after each coat had dried.	culpture - Pedestal
☐ Other Maintenance Treatment Steps (Materials/Method)	□Sculpture □ Pedestal

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

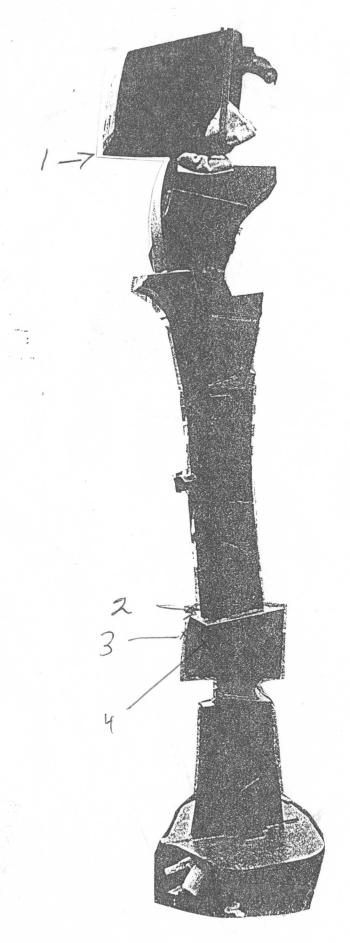
Photos of minor condition problems were taken by Amy Bennett of the Arkansas Historic Preservation Program. These should be kept on file with the maintenance record forms.

SCULPTURE MAINTENANCE RECORD

Accession Number	er:	
Artist:	Tom Gibbs	Title: SONG OF THE EARTH
Location:	UCA, Conway	Component/Materials: Painted Steel
Dimensions:		Graffiti
Date Examined:	9/10/98	By (name): Marianul et al.
Date(s) of Mainte	nance Treatment: 9/9/98 9/10/98	By (name): Terry, Ray, et al.
	enance Treatment: In none and materials used, if known) was thin coats of Butcher	Page 1 of 2 Maintained (last date) 10/97 Shed (water, Shaklee Basie H), applied 2 S Bowling Alley wax
☐ Discoloration	(staining, blanching, darkening)	□ Fabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s)
☐ Graffiti	□Fabric of Sculpture □ Surface	Finish or Applied Patina
Corrosion Ac	3, Small amount of rust	I Surface Finish or Applied Patina
☐ Foreign Mate	rials (accretions, bird guano)	paint and primer are missing) askuz /f a
See diagram)	age (worn, abraded, chipped, scratch	ed) Fabric of Sculpture Surface Finish or Applied Patina Applied Coating(s) Belief
☐ Cracks/Splits	□Fabric of Sculpture □ Surfac	e Finish or Applied Patina
☐ Missing Parts		
☐ Other Proble	ms □Fabric of Sculpture □ Surfa	te Finish or Applied Patina

SCULPTURE MAINTENANCE RECORD Accession Number			Page 2 of 2
Artist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record: 9/98	Component:	Painted Stee	21 1
CONDITION PEDESTAL			
☐ Graffiti			
□ Accretions			
□ Staining			
☐ Mechanical Damages			
□ Cracks			
□ Problems with Joints			
□ Other Condition Problems			
MAINTENANCE STEPS			
Washed (Materials/Method) DSculpture □ Pedestal Shaklee Basic H, water			
Two thin coats of Butchers Bo Cach coat had dried			d after
☐ Other Maintenance Treatment Steps (Materials/Method)) □Sculpture □	Pedestal	

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS



9/10/98 Tom Gibbs/SONG- OF THE EARTH ptd. steel component