

# SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Cast Bronze component

Dimensions:

Date Examined: 10/9/97

By (name): Marianne Marti, et al.

Date(s) of Maintenance Treatment: 10/9/97

By (name): " "

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**Previous Maintenance Treatment:**  none  maintained (last date) \_\_\_\_\_  
(Indicate method and materials used, if known)

## CONDITION SCULPTURE

**Discoloration** (staining, blanching, darkening . . .)  Fabric of Sculpture  Surface Finish or Applied Patina  
 Applied Coating(s)

**Graffiti**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**Corrosion Activity**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

very light corrosion activity associated with small casting flaw\*  
very light blue/green corrosion products around bottom edge of bronze; on  
protrusion in front/lower area (spout) - very light blue, scattered on east side;  
spatters and haze - muddy areas on west side; small disruptions of coating  
 **Foreign Materials** (accretions, bird guano . . .) on upper surface of protrusion. On W side near  
top - pale run. On N side, upper face of ledge - spot-like greenish tide-lines.  
\*pale transparent runs on back of sculpture (N side) 2 1/2" from top edge;

**Physical Damage** (worn, abraded, chipped, scratched ...)  Fabric of Sculpture  Surface Finish or Applied Patina  
 Applied Coating(s)

**Cracks/Splits**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**Missing Parts**

**Other Problems**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

note - all  
corrosion  
activity  
is  
very  
minor

**SCULPTURE MAINTENANCE RECORD**

Accession Number \_\_\_\_\_

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: Cast Bronze Piece

Date of Record: 10/9/97

**CONDITION****PEDESTAL**

n/a

 Graffiti Accretions Staining Mechanical Damages Cracks Problems with Joints Other Condition Problems**MAINTENANCE STEPS** **Washed (Materials/Method)**  Sculpture  Pedestal

washed w/ water, Shaklee BasicH, brushes; washing removed small spots of corrosion products

 **Application of Protective Coating (Materials/Method)**  Sculpture  Pedestal

Applied two thin layers of Butchers White Diamond Bowling Alley Wax, buffed with brushes. Waxing saturated some light areas of corrosion products - made them invisible.

 **Other Maintenance Treatment Steps (Materials/Method)**  Sculpture  Pedestal**ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS**

# SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Large Painted Steel Piece/  
steel, paint

Dimensions:

Date Examined: 10/9/97

By (name): Marianne Marti, et al.

Date(s) of Maintenance Treatment: 10/9/97

By (name): " "

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**Previous Maintenance Treatment:**  none  maintained (last date) \_\_\_\_\_  
(Indicate method and materials used, if known)

## CONDITION SCULPTURE

**Discoloration** (staining, blanching, darkening . . .)  Fabric of Sculpture  Surface Finish or Applied Patina  
 Applied Coating(s)

**Graffiti**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**Corrosion Activity**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

See below, physical damage; light rust is visible in areas of damaged paint.  
SE side -  Small spots of corrosion activity

**Foreign Materials** (accretions, bird guano . . .)

**Physical Damage** (worn, abraded, chipped, scratched ...)  Fabric of Sculpture  Surface Finish or Applied Patina  
 Applied Coating(s)

Abrasion of paint, lower edge, NW corner; random chips from weed eater - lower areas,  
NE corner; NW corner - edge - impact from object; abrasion on W side, ~8' up  
from bottom.

**Cracks/Splits**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**Missing Parts**

**Other Problems**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**SCULPTURE MAINTENANCE RECORD**

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Accession Number \_\_\_\_\_

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: Painted Steel Piece

Date of Record: 10/9/97

**CONDITION**

PEDESTAL n/a

 Graffiti Accretions Staining Mechanical Damages Cracks Problems with Joints Other Condition Problems

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**MAINTENANCE STEPS** **Washed (Materials/Method)**  Sculpture  Pedestalwashed with water, Shaktlee Basic H<sub>2</sub> brushes **Application of Protective Coating (Materials/Method)**  Sculpture  Pedestal

could not apply wax on 10/9/97 due to rain

 **Other Maintenance Treatment Steps (Materials/Method)**  Sculpture  Pedestal**ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS**

Keep an eye on areas of rust; if they appear to progress, consult w/ a sculpture conservator and with the artist.

# SCULPTURE MAINTENANCE RECORD

Accession Number:

Artist: Tom Gibbs

Title: SONG OF THE EARTH

Location: UCA, Conway

Component/Materials: Granite Wall

Dimensions:

Date Examined: 10/9/97

By (name): Marianne Marti, et al.

Date(s) of Maintenance Treatment: 10/9/97

By (name): " "

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**Previous Maintenance Treatment:**  none  maintained (last date) \_\_\_\_\_  
(Indicate method and materials used, if known)

## CONDITION SCULPTURE

**Discoloration** (staining, blanching, darkening ...)  Fabric of Sculpture  Surface Finish or Applied Patina  
 Applied Coating(s)

white haze along bottom edge, both sides. Also haze near top of central member, N side - begins on W end, continues in a swirly pattern approximately 3/4 of the way across the wall. white haze also on W member (east end of this section); white deposit or efflorescence along grain, W member.

**Graffiti**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

↳ The unfinished edges of the wall are white and hazy (unpolished)

**Corrosion Activity**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**Foreign Materials** (accretions, bird guano ...)

**Physical Damage** (worn, abraded, chipped, scratched ...)  Fabric of Sculpture  Surface Finish or Applied Patina  
 Applied Coating(s)

**Cracks/Splits**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**Missing Parts**

**Other Problems**  Fabric of Sculpture  Surface Finish or Applied Patina  Applied Coating(s)

**SCULPTURE MAINTENANCE RECORD**

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Accession Number \_\_\_\_\_

Artist/Title: Tom Gibbs/SONG OF THE EARTH

Component: Granite Wall

Date of Record: 10/9/97

**CONDITION****PEDESTAL**

- Graffiti
- Accretions
- Staining
- Mechanical Damages
- Cracks
- Problems with Joints
- Other Condition Problems

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**MAINTENANCE STEPS**

- Washed (Materials/Method)**  Sculpture  Pedestal  
washed with water, Shaklee Basic H, and scrub brushes
- Application of Protective Coating (Materials/Method)**  Sculpture  Pedestal
- Other Maintenance Treatment Steps (Materials/Method)**  Sculpture  Pedestal

**ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS**

Possibly consult with a stone conservator re: white haze; monitor to see whether it progresses.