	Accession Numb	ber:				
	Artist:	Tom Gibbs	Title:	SONG OF T	HE EARTH	
	Location:	UCA, Conway	Compone	nt/Materials: Cas	t Bronze compone	NE
	Dimensions:					
	Date Examined:	10/9/97	By (name)	: Marianne 1	larti, et al.	
	Date(s) of Maint	tenance Treatment: $10/9/97$	By (name)):	. (
	Previous Main	ntenance Treatment:	none 🔲 maintained ((last date)	Page 1 of 2	
		d and materials used, if known)	Tione Limanitaned	(last date)	Para C Parage	
	CONDITION SCULPTURE				10 m 12 m	
	☐ Discoloration	on (staining, blanching, darkening	g) □Fabric of Sculp □ Applied Coati	ture □ Surface Finis ng(s)	h or Applied Patina	
	□ Graffiti	□Fabric of Sculpture □ S	urface Finish or Applied P	atina 🔲 Applied C	oating(s)	
note all octivity very minor	Gerrosion Activity Defabric of Sculpture □ Surface Finish or Applied Patina □ Applied Coating(s) Very light corrosion activity associated with small casting flaw * very light blue/green corrosion products around bottom edge of bronze; on Protrusion in front/lower area (spout) - very light blue, scattered on east side; spatters and haze - muddly areas on west side; Small disruptions of coating □ Foreign Materials (accretions, bird guano) on upper surface of protrusion. On W side near top - pale run, On N side, upper face of ledge - spot-like greenish tide - lines * **Pale transparent runs on back of sculpture (N side) 2½ ** from top edge;					
	☐ Physical Damage (worn, abraded, chipped, scratched) ☐ Fabric of Sculpture ☐ Surface Finish or Applied Patina ☐ Applied Coating(s)					
	8					
	☐ Cracks/Spli	its Fabric of Sculpture	Surface Finish or Applied	d Patina □ App	lied Coating(s)	
	☐ Missing Par	ts				
	☐ Other Prob	olems	Surface Finish or Applie	ed Patina 🔲	Applied Coating(s)	

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession Number Artist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record: ログタタタ	Component: Cast Bronze T	Piece
The state of the s		2 - 2 - 2 - 2 - 2
CONDITION V / CC		
□ Graffiti		
□ Accretions		
□ Staining		
☐ Mechanical Damages		
☐ Cracks		
☐ Problems with Joints		
Other Condition Broklams		
☐ Other Condition Problems		
MAINTENANCE STEPS		
Washed (Materials/Method)		
washed w/ water, Shaklee Bas	sich trushes: washin	a Newstred
small spots of corrosion	a products	J revioued
	,	
Application of Protective Coating (Materials/Method)		red agreed El
Applied two thin layers	s of Butchers White Di	amond
Bowling Alley Wax,	buttod with brushes,	
Waxing saturated some light are	es of corrosion products -	made them invis
Other Maintenance Treatment Steps (Materials/Metho		

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Accession Numb	per:		
Artist:	Tom Gibbs	Title:	SONG OF THE EARTH
Location:	UCA, Conway	Component/	Materials: Large Painted Steel Piece
Dimensions:			steel, paine
Date Examined:	10/9/97	By (name):	Marianne Marti, et al.
Date(s) of Maint	tenance Treatment: 10/a /97	By (name):	
	ntenance Treatment: none d and materials used, if known)	☐ maintained (las	st date)
CONDITION SCULPTURE			
☐ Discoloration	on (staining, blanching, darkening)	□ Fabric of Sculptur □ Applied Coating	re Surface Finish or Applied Patina (s)
□ Graffiti	□Fabric of Sculpture □ Surface	Finish or Applied Pati	na DApplied Coating(s)
☑ Corrosion	Activity DFabric of Sculpture	7 Surface Finish or Ar	oplied Patina
See		light rust is vi	isible in areas of damaged paint
		ots of Corrosi	on activity
□ Foreign Ma	terials (accretions, bird guano)		
Abrasion	of pains, lower edge, NW a ner; NW corner - edge - imp	Applied Co	ulpture Desurface Finish or Applied Patina pating(s) chips from weed eater—lower areas is abrasion on W side, 28' up
☐ Cracks/Spli	its □Fabric of Sculpture □ Surfa	ce Finish or Applied Pa	atina
☐ Missing Par			
U Other Prob	lems	ace Finish or Applied F	Patina LI Applied Coating(s)

Painted Steel	Piece
es	
destal	
] Pedestal	
	Painted Steel

ADDITIONAL CONDITION ISSUES / COMMENTS ON ONGOING CONDITION / RECOMMENDATIONS

Keep an eye on areas of rust; if they appear to progress, consult w/ a sculpture conservator and with the artist.

	Accession Number:						
	Artist:	Tom Gibbs		Title:	SONG OF THE	EARTH	
	Location:	UCA, Conway		Component/Mar	terials: Grani	te Wall	
	Dimensions:						
	Date Examined:	10/9/97		By (name): M_{Q}	rianne Mart	ti, et al.	
	Date(s) of Maintena	nnce Treatment: 10/9	197	By (name):	t _v	11	
	Durania wa Maintan					Page 1 of 2	
	Previous Mainten (Indicate method an	nance I reatment: and materials used, if know		maintained (last da	ite)		
	CONDITION SCULPTURE						
	begins on Wahaze also on u	(staining, blanching, darker along bottom edge and, continues in a member (east end along the continues)	both sides, A swirty pattern of this section) Surface Finish of	oplied Coating(s) lso haze near approximately white deposit or Applied Patina	top of central 3/4 of the wa or efflorescen Applied Coal		- White ember,
>5	The vatinished	edges of the would a	re white and h	1934 (Un polisi	ed)		
	☐ Corrosion Acti	ivity □Fabric of Scu	ulpture 🛭 Surfa	ce Finish or Applie	d Patina 🔲 A	pplied Coating(s)	
	☐ Foreign Materi	ials (accretions, bird guar	no)				
	☐ Physical Dama	ge (worn, abraded, chipp		□Fabric of Sculpti □ Applied Coating		ish or Applied Patina	
	☐ Cracks/Splits	□Fabric of Sculpture	☐ Surface Finish	n or Applied Patina	a ☐ Applied	Coating(s)	
	☐ Missing Parts						
	☐ Other Problem	ns □Fabric of Sculpture	e □ Surface Finis	sh or Applied Patin	на 🗆 Арг	olied Coating(s)	

SCULPTURE MAINTENANCE RECORD		Page 2 of 2
Accession NumberArtist/Title: Tom Gibbs/SONG OF THE EARTH Date of Record: 10/9/97	Component: Granite We	all
CONDITION PEDESTAL		
☐ Graffiti		
□ Accretions		
☐ Staining		
☐ Mechanical Damages		
☐ Cracks		
☐ Problems with Joints		
☐ Other Condition Problems		
MAINTENANCE STEPS		
Washed (Materials/Method) Desculpture Dedestal washed with water, Shaklee Basic t	t, and scrub brushes	
☐ Application of Protective Coating (Materials/Method)	□Sculpture □ Pedestal	
☐ Other Maintenance Treatment Steps (Materials/Metho	od) □Sculpture □ Pedestal	
ADDITIONAL CONDITION ISSUES / COMMENTS ON O	ONGOING CONDITION / RECOM	MENDATIONS

Possibly consult with a stone conservator re: white haze; monitor to see whether it progresses.