

## DVD/VHS Catalog – Visual Resources Library

TITLE	DESCRIPTION	RUNTIME	TYPE	LOC	ITEM or CALL #
10 Buildings That Changed America	<i>10 Buildings That Changed America</i> tells the story of 10 influential works of architecture, the people who imagined them, and the way these landmarks ushered in innovative cultural shifts throughout our society. From American architectural stalwarts like Louis Sullivan and Frank Lloyd Wright, to modern revolutionaries Frank Gehry and Robert Venturi, this program examines the most prominent buildings designed by the most noteworthy architects of our time. Includes: Virginia State Capitol, Trinity Church, Wainwright Building, Robie House, Highland Park Ford Plant, Southdale Center, Seagram Building, Dulles International Airport, Vanna Venturi House, and Walt Disney Concert Hall. Each building can be viewed separately. <b>(PBS Home Video)</b>	60min	DVD	VRL	
<b>20th-Century American Art</b>	The National Gallery of Art's East Building is a constantly changing mosaic where the expanding collection of twentieth-century art on view includes paintings, sculpture, and works on paper by American artists such as Calder, Smith, de Kooning, Bearden, and Lichtenstein. Titles include: <i>Mobile by Alexander Calder</i> (24min), <i>David Smith, American Sculptor, 1906-1965</i> (28min), <i>Willem de Kooning: Paintings</i> (12min), <i>The Art of Romare Bearden</i> (30min), and <i>Roy Lichtenstein: The Art of the Graphic Image</i> (20min). <b>(National Gallery)</b>	1hr54min	DVD	VRL	DV338
<b>20th-Century European Art</b>	Among the collections of the National Gallery of Art are outstanding paintings and sculpture by twentieth-century European artists Rousseau, Matisse, Picasso, and Moore. These five documentary programs were produced in conjunction with major retrospective exhibitions organized by the Gallery. Each video incorporates biographical information, in-depth looks at individual works of art, archival photographs, and interviews with curators and scholars. Titles include: <i>Henri Rousseau: Jungles in Paris</i> (30min), <i>Matisse in Nice</i> (28min), <i>Picasso and the Saltimbanques</i> (29min), <i>Picasso and the Circus</i> (7min), and <i>Henry Moore: A Life in Sculpture</i> (25min). <b>(National Gallery)</b>	1hr59min	DVD	VRL	DV337
500 Nations	8-part documentary that looks back at life in North America before the arrival of the Europeans, then follows the epic struggles of Indian Nations as the continent is reshaped by contact. <b>(Warner Home Video)</b>	47min Each	DVD	VRL & TL/Faculty	E77.F58.2004
500 Nations: Part 1- The Ancestors	Creations; The Anasazi; Chaco Canyon, Pueblo Bonito; Cliff Palace; Eagle and the sun; Cahokia and the great sun; Other mound builders; The Maya: Palenque; Pacal; Mayan expansion and demise <b>(Warner Home Video)</b>	47min	DVD		

500 Nations: Part 2- Mexico	Motecuhzoma; Teotihuacan; The Toltecs and Tollan; The Mexica and Tenochtitlán; Aztec conquests and culture; Cortez: Motecuhzoma's emissaries; Cortez advances; Cortez: arrival at Tenochtitlán; Motecuhzoma held hostage; Attacks, Death of Motecuhzoma; Cortez retreats, Smallpox; Cortez returns: battle and aftermath. <b>(Warner Home Video)</b>	47min	DVD		
500 Nations: Part 3- Clash of Cultures	Columbus and the Taino; Taino ancestors; 1493 : Columbus the conqueror; Anacaona; Enrique ; De Soto in Florida: the Timucua; De Soto in South Carolina: Cofitachequi; De Soto in Alabama: Coosa and Mobile; De Soto at the Mississippi, Natchez; Silent conquistador: disease <b>(Warner Home Video)</b>	47min	DVD		
500 Nations: Part 4- Invasion of the Coast	The Inuit people; Martin Frobisher and Baffin Island; Frobisher's return; Captives, Last expedition; Powhatan confederacy and Jamestown; Capt. John Smith and Pocahontas; King of the Powhatan, Trade; War ; Pocahontas in England; Tobacco, The last Powhatan war; Tisquantum; Pilgrims; Samoset; Massasoit's treaty; Thanksgiving; Decades of peace, King Phillip; Pray or be shot; King Phillip's war <b>(Warner Home Video)</b>	47min	DVD		
500 Nations: Part 5- Cauldron of War	Fur trade; A way of life changes; The Sewee; Slavery; French and Indian War; Pontiac; Haudenosaunee democracy; The great law; 1776: a question of neutrality; Defiance of the grand council; Haudenosaunee civil war; Haudenosaunee today <b>(Warner Home Video)</b>	47min	DVD		
500 Nations: Part 6- Removal	Ohio Valley invasion; Missionaries: alcohol; Tenskwatawa and Prophetstown ; Tecumseh: spearhead of resistance; Tecumseh: War of 1812; Civilized tribes: Cherokees; Indian Removal Act; Choctaw and Creek relocation; Chief John Ross, Major Ridge; Trail of Tears; Tsali. <b>(Warner Home Video)</b>	47min	DVD		
500 Nations: Part 7- Roads Across The Plains	Chumash culture; Missions: conversion by force; Ranch-based culture; Gold; Indian slavery; Horse cultures; Settlers from the east; Black Kettle and White Antelope; Sand Creek, Failed peace; Kiowa resistance; Battle of Little Big Horn; Fates of Sitting Bull and Crazy Horse <b>(Warner Home Video)</b>	47min	DVD		
500 Nations: Part 8- Attack on Culture	Chief Joseph's dilemma; Chief Joseph's fighting retreat; I will fight no more forever; Chief Joseph and the Nez Perce; Apache; Cochise's nine-year war, San Carlos; Geronimo; Geronimo: the pursuit; Geronimo: prisoner of war; Indian Ring; General Allotment Act, Land rushes; Boarding schools; The struggle today; Keeping traditions alive. <b>(Warner Home Video)</b>	47min	DVD		

<b>5000 Years of Magnificent Wonders</b>	What did the ancient world's tombs, temples, shrines and monuments tell us about long-vanished civilizations? On-location photography, computer animation, and compelling commentary unlock their long-buried secrets. <b>(Questar)</b>	60min each	DVD	VRL	
5000 Years of Magnificent Wonders: Ancient Egypt	Uncover the secrets of Ancient Egypt's visionary pharaohs, engineers, and architects, who created some of the finest monuments the world has ever seen. Noted historians and Egyptologists reveal the highly advanced construction techniques used to create such wonders as the Sphinx, Great Pyramid, Hatshepsut's Temple, Valley of the Kings, Karnak Temple Complex, and Temple of Ramses the Great. Also includes features on Cleopatra (50min) and Treasures of Tutankhamen (9min) <b>(Questar)</b>	60min	DVD	VRL	
5000 Years of Magnificent Wonders: Ancient Greece	Explore the birthplace of Western civilization and extraordinary legends to discover how the Ancient Greeks used imagination and inventiveness and courage and conviction to lead architecture into the modern world. On-location footage, computer modeling and scholarly commentary illuminate how the Greeks were able to realize so many groundbreaking and unique engineering innovations at the dawn of European history. Includes: Palace of Knossos, Theater at Epidaurus, Colossus of Rhodes, Lost City of Atlantis, Parthenon, Also includes features on the Acropolis (14min) and Inside Ancient Greece (41min). <b>(Questar)</b>	60min.	DVD	VRL	
5000 Years of Magnificent Wonders: Ancient Rome	How did the Romans create wonders of architecture and engineering way beyond anything ever seen before? This fascinating program reveals the stories and secrets behind the masterpieces that transformed Rome into the last superpower of the ancient world. State-of-the art digital effects recreate each wonder as it appeared centuries ago, including: Circus Maximus, Trajan's Forum, Baths of Caracalla, the Pantheon, the Colosseum, the Aqueducts and Roman Roads. Also includes features on Colosseum: House of Terror (6min), Flamma: Gladiator Superstar (3 ½ min), Fearful Facts (6min) and Inside Ancient Rome (42min) <b>(Questar)</b>	60min	DVD	VRL	
5000 Years of Magnificent Wonders: Seven Wonders of the Ancient World	From the world's largest pyramid to the very first skyscraper, the Seven Wonders of the Ancient World continue to inspire awe. They challenged their creators to conquer the scales of their ambitions. Includes: Pyramid of Giza, Hanging Gardens of Babylon, Temple of Artemis at Ephesus, Pharos of Alexandria, Colossus of Rhodes, Mausoleum at Halicarnassus and Statue of Zeus at Olympia, Also includes features What Did They Really Look Like? (22min), Alexander and the Seven Wonders (15min), and The Seven Alternate Wonders (11min) <b>(Questar)</b>	60min	DVD	VRL	
5000 Years of Magnificent Wonders:	For every secret revealed in the Holy Land, hundreds more hide between its stones and in its caves. What makes this land holy? What beckons millions of pilgrims	60min	DVD	VRL	

Secrets of the Holy Land	from around the world every year? Includes: Bethlehem & Nazareth, Mount Sinai, Dead Sea, Jerusalem, Masada, Petra, and the Dead Sea Scrolls. Also includes features on The Gates of Jerusalem (48min), The Mystery of the Lost Ark (8min) and the Riddle of the Dead Sea Scrolls (8min) ( <b>Questar</b> )				
5000 Years of Magnificent Wonders: World Wonders Beyond Time	They are tombs, temples, shrines and monuments; wonders sacred, mysterious and breathtaking to behold. Discover their histories and probe their mysteries in this mesmerizing program that travels the world to bring home incomparable sites that continue to fascinate and inspire. Includes: the Taj Mahal, Stonehenge, Machu Picchu, Mount Rushmore, Angkor Wat, Hagia Sophia, Borobudur, Alhambra, the Forbidden City and the Great Wall of China. ( <b>Questar</b> )	60min	DVD	VRL	
Adoration of the Magi	Close-ups of the Florentine painting of the Adoration by Fra Angelico and Fra Filippo Lippi are accompanied by verses from the Coventry-cycle miracle plays and medieval and Renaissance music. ( <b>National Gallery</b> )	7min	VHS	VRL	VC114
Adventures in Art	A tour though an art museum can be an adventure in perception. This film offers such a tour, guided by actress Julie Harris. The viewer shares her observations of various paintings and different ways of seeing. Harris discusses color, composition, and light and shade, along with pertinent historical facts about the artists and subjects of the works shown. ( <b>National Gallery</b> )	28min	VHS	VRL	VC138
Africa's Great Civilizations-with Henry Louis Gates, jr.	Professor Gates travels the length and breadth of Africa to chronicle the continent's history from a firmly African perspective. His journey takes him from the city of Great Zimbabwe, to the pyramids of Meroe, and the spectacular rock-hewn churches of Laibela in Ethiopia. Six episodes:  <ol style="list-style-type: none"> <li>1. <b>Origins</b>-Egypt, Kush, Nok and Meroe</li> <li>2. <b>The Cross and the Crescent</b>-Aksum, Early Christianity, Islam and Berbers</li> <li>3. <b>Empires of Gold</b>-Almoravids, Ghana, Mali and Ife-Ife</li> <li>4. <b>Cities</b>-Swahili Coast, Great Zimbabwe, Benin, Portuguese Presence</li> <li>5. <b>The Atlantic Age</b>-Kongo, Sugar and Slaves, Dahomey, Rise of Sokoto</li> <li>6. Commerce and the Clash of Civilization-Zulu, Curse of Ivory, Diamonds &amp; Gold, Asante, Congo and Rubber, Battle of Adwa (<b>PBS Home Video</b>)</li> </ol>	6hrs/ approx.. 60 min each	DVD	VRL	
Against the Odds: The Artists of the Harlem Renaissance	The period of the 1920s and '30s known as the Harlem Renaissance encompassed an extraordinary outburst of creativity by African-American visual artists. Racial prejudice and segregation, however, not only kept them out of the mainstream museums and galleries where they could show and sell their art, but threatened the very core of their personal artistic expression. Rich archival footage, including newsreels and photographs, recalls the influential force of the exhibitions, the vibrancy of Harlem in the roaring '20s, and the many significant personalities that shaped the movement, such as William E. Harmon, W.E.B. DuBois, and Alain Locke. ( <b>PBS Home Video</b> )	60min	VHS	VRL	

Against the Odds: Elizabeth Cady Stanton & Susan B. Anthony	In this program, viewers learn how Elizabeth Cady Stanton and Susan B. Anthony, together with Lucretia Mott, formed the National Women's Suffrage Association. The program also covers the first women's rights convention before the Civil War and looks at Anthony's role as an early supporter of black suffrage following the war. <b>(Films for the Humanities)</b>	24min	VHS	TL/Faculty	HQ1412.E4 V37 1988
Ai Weiwei: Never Sorry	One of the most famous and successful artists in the world, Ai Weiwei has earned international acclaim as much for his provocative art work as for his political activism. <i>Ai Weiwei: Never Sorry</i> is the first feature-length portrait of the Chinese artist, filmmaker, and social media maven. Director Alison Klayman is given unprecedented access to Ai from the close of the 2008 Beijing Olympics (for which he helped design the acclaimed 'Bird's Nest' stadium) to his arrest and 81-day detention in 2011. It reveals his irreverence, his humor, and his deeply moral convictions. Art and activism, for Ai Weiwei, come from the same place, <b>(MPI Media Group)</b>	91min	DVD	VRL	
Ajanta: The History and the Mystery	This rare documentary explores the historical, technological and ecstatic value of the caves and their contents. The caves are now closed to photography due to the sensitivity of light, so the footage and images on this program are truly unique and a must-have for all lovers of art and history. The Ajanta Caves are listed as a World Heritage Site by UNESCO. <b>(Kultur Video)</b>	56 min	DVD	VRL	
Alice Neel	Alice Neel (1900-1984), one of the greatest portrait painters of the 20th century, reinvented the genre by expressing the inner landscape of her subjects, who included luminaries such as Andy Warhol, Bella Abzug, and Allen Ginsberg as well as her neighbors in Spanish Harlem. Directed by her grandson, Andrew Neel, this very personal film captures her struggles as a female artist, a single mother, and a painter who defied convention. With unlimited access to photos, video, art, and letters, Neel reveals a portrait of the artist consistent with the themes of intimacy, family, and survival that were so central to her work. <b>(Arthouse Films)</b>	1hr22min	DVD	VRL	
All About Prints	<i>All About Prints</i> invites novices and experienced collectors alike to explore the art of printmaking from the perspective of influential curators, collectors, dealers, artists, and printers. Shot on Hi-Def video at museum print rooms, print fairs, galleries, and print workshops in America and Europe, "All About Prints" explores the collaborative nature of printmaking, the democratic character of multiples, and the deep-rooted traditions of the art form. These ideas come to life through the exploration of masters of the 19th century like Homer and Whistler; the influence of Mexican muralists; the formative years of the Federal Art Project of the WPA; the excitement of the 1960s print boom; and the ever-evolving techniques of contemporary artists such as Kiki Smith who carry on the tradition. The basic printmaking techniques are discussed and demonstrated: woodcut, intaglio (familiarily known as etching), lithography, and screenprinting. <b>(National Gallery.)</b>	54min	DVD	VRL	

America Past and Present: Public Sculpture, America's Legacy	This program focuses on national monuments such as the Vietnam Veterans' Memorial that express heroic ideals or commemorate great leaders, followed by visits to public sculptures across the country. <b>(Crystal Video)</b>	28min	DVD	VRL	
<b>American Art, 1785-1926: Seven Artist Profiles</b>	This DVD contains seven video presentations on American artists of the nineteenth century. A thirty-two-page viewer's guide includes a biography of each artist and reproductions of featured works. Separate video segments, each under thirty minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler. <b>(National Gallery)</b>	2hr0min	DVD	VRL	DV332
American Craft Museum Video Series: Functional Pottery	A variety of forms, functions, and techniques are demonstrated in finished pottery from 48 American artists. <b>(Crystal Video)</b>	24min	VHS	TL/Faculty	NK3780.A64
American Craft Museum Video Series: Clayworks	In the late 1060's Raku, bisque-firing, china paints, lustres, underglazes, decals, and acrylic paints were just some of the changes in ceramic art. Gilooly, Warashina, Earl, and Shaw show some of their work. <b>(Crystal Video)</b>	13min	VHS	TL/Faculty	NK3780.A64
American Craft Museum Video Series: Contemporary Ceramics	This is one of the most comprehensive examples of function and non-functional ceramics available. 85 artists are shown on the occasion of the 250th anniversary of Joseph Wedgewood's birth. <b>(Crystal Video)</b>	25min	VHS	TL/Faculty	NK3780.A64
American Light: The Luminist Movement 1850-1875	Notable for their poetic light and dramatic color, Luminist landscapes are also fascinating reflections of American attitudes at a crucial period in the nation's history. Photography of the New England coastline is set off against scenes of the same sites painted in the nineteenth century by Fitz Henry Lane, John Frederick Kensett, Martin Johnson Heade, and other American artists. <b>(National Gallery)</b>	32min	VHS	VRL	VC139
American Photography: A Century of Images	<i>American Photography: A Century of Images</i> captures the images of a century of change and the role the camera has played both in creating and documenting it. Dramatic and intimate stories trace photography's profound effect on American life - influencing what we buy, how we dress, how we get the news, and in matters of life and death, medicine, science and war. The three episodes include, <i>The Developing Image 1900-1934</i> , <i>The Photographic Age 1935-1959</i> , and <i>Photography Transformed 1960-1999</i> . <b>(PBS)</b>	160min	DVD	TL/Faculty	TR23.G65 2004
<b>American Visions</b>	Presents a glimpse of American history through its visual art, painting, sculpture, architecture and monuments. Follows nearly three centuries of creativity, exploring a nation whose art mirrors its diversity. 8 episodes, detailed below. <b>(PBS Home Video)</b>	8hrs total	VHS	VRL TL/Faculty	N6505 .A629 1997

American Visions: A Wave from the Atlantic	Part 5 of eight looks at the immigration age and the beginnings of Modernism. Included: the photography of Jacob Riis; the 1913 Armory Show; Robert Henri and the "Ash-can" school; Frank Lloyd Wright's "organic" architecture; Georgia O'Keeffe and Alfred Stieglitz. <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
American Visions: Streamlines & Breadlines	Part 6 of eight surveys the Art Deco of the Jazz Age and the Great Depression. Included: New York goes "skyscraper crazy" in the late '20s; the New Deal's WPA program leads to a "worker as hero" theme in the 1930s. Also: Jacob Lawrence's "migration series" of paintings. Host: Robert Hughes. <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
American Visions: The Age of Anxiety	Part 8/Conclusion. Chronicling American art in the late 20th century. Examined: the effect of the Vietnam War; minimalism; and the art boom of the 1980s. Also: American "identity art"; the works of Ed Kienholz, Bruce Nauman and Philip Guston. Host: Robert Hughes <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
American Visions: The Empire of Signs	Part 7 of 8 surveys art in the 1950s and '60s, including Abstract Expressionism and Pop Art. Also: the "reinventing of American sculpture" by David Smith; and the African-American art of Romare Bearden. <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
American Visions: The Gilded Age	Part 4 of eight examines the art of the second half of the 19th century. Included: the works of Thomas Eakins and J.M. Whistler; the photography of Mathew Brady; the sculpture of Augustus St. Gaudens; the design of the Brooklyn Bridge. Host: Robert Hughes. <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
American Visions: The Promised Land	Part 2 of eight looks at the "cultural collision" between the Spanish and the native Indians of the Southwest, producing the adobe style of architecture. Also: the Puritans of Massachusetts and the "only kind of art they encouraged," portraiture. Host: Robert Hughes. <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
American Visions: The Republic of Virtue	Part 1 examines how painting, architecture and sculpture reflected the Founding Fathers' democratic idealism. Included: the achievements of Thomas Jefferson, Benjamin West, John Singleton Copley and Charles Wilson Peale. Robert Hughes hosts. <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
American Visions: Wilderness & the West	Part 3 of eight focuses on the landscape painting that became popular in the first half of the 19th century as Westward expansion accelerated. Also: how art promoted the idea of Manifest Destiny with the help of illustrators and print makers. Host: Robert Hughes <b>(PBS Home Video)</b>	1hr	VHS	VRL TL/Faculty	N6505 .A629 1997
An American Impressionist: William Merritt Chase at Shinnecock	This film highlights Chase's years at Shinnecock, on Long Island, New York, where in 1891 he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs--many of the artist's studios--are interwoven with footage of the hills and beaches at Shinnecock and Chase's house and studio as they are today. (Available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) <b>(National Gallery)</b>	26min	DVD	VRL	DV332

America's Castles	Take a grand tour of the nation's most extraordinary homes: Grand Plantations, Florida's Grand Estates, Hudson River Valley Estates, Newport Mansions, Adirondack Camps, and Gold Coast Estates. Contents -Disc 1. Grand plantations, Florida's grand estates, Gold coast estates -- Disc 2. Hudson River Valley estates, Newport mansions, Adirondack camps. <b>(A&amp;E)</b>	300min total	DVD	TL/Faculty	NA7511 .A54 2005
Amiens Trilogy-Notre-Dame, Cathedral of Amiens. Part II: Revelation Computer and Architectural Animation	Through the application of sophisticated Softimage digital modeling and animation, this award-winning video reveals how the great medieval French cathedral Notre-Dame of Amiens is encoded as an image of Heaven, the way it was built, and why it nearly collapsed. <b>(Crystal Video)</b>	12min	VHS	VRL	
<b>Ancient Egyptian and Greek Art</b>	This DVD comprises four video programs made in conjunction with special exhibitions on art and cultures of ancient Egypt and Greece. Location footage includes the Great Pyramids, the Valley of the Kings, and Deir el-Bahari in Egypt; and several major Greek archaeological monuments including the Parthenon. Titles are: <i>Of Time, Tombs, and Treasure: The Treasures of Tutankhamun</i> (29min), <i>The Quest for Immortality in Ancient Egypt</i> (27min), <i>The Quest for Immortality</i> (12min), and <i>The Measure of All Things</i> (16min) <b>(National Gallery)</b>	1hr24min	DVD	VRL	DV333
Andy Goldsworthy: Rivers and Tides	<i>Rivers and Tides</i> depicts the magical relationship between art and nature while painting a visually intoxicating portrait of famed artist Andy Goldsworthy. Gorgeously shot and masterfully edited, the film follows the bohemian free spirit Goldsworthy all over the world as he demonstrates and opens up about his unique creative process. From his long-winding rock walls and icicle sculptures to his interlocking leaf chains and multicolored pools of flowers, Goldsworthy's painstakingly intricate masterpieces are made entirely of materials found in Mother Nature-who threatens and often succeeds in destroying his art, sometimes before it is even finished. <b>(Docurama)</b>	90min	DVD	VRL	
Ansel Adams (American Experience)	A visionary photographer, a pioneer in photographic technique and a crusader for the environment, Adams would take part in an extraordinary revolution: in photography, and in ways of seeing what he called "The continuous beauty of the things that are." His greatest photographs would seek to capture "the instant of revelation-of timelessness" amidst the evanescence of the natural world. Along the way, they would document the end of the infinite on the American continent, and its precarious passage into human hands. <b>(PBS Home Video)</b>	100min	DVD	VRL	
Anthony van Dyck	Flemish painter Van Dyck was a child prodigy, who at the age of fourteen was already painting masterful portraits. Within a few years, he has become an assistant to Rubens, then the most famous artist in Europe. This film follows Van Dyck's career as he rose to the highest levels of his profession, sought out by royalty and the most distinguished patrons of the day. (Available in the <i>European Art</i> DVD) <b>(National Gallery)</b>	21min	DVD	VRL	DV335



Architectures	<p>Architectures presents a privileged and unprecedented look at the work of superstar architects and some of their most brilliant creations. Co-produced by the European public television channel ARTE, this series of 61 films across 11 DVDs looks at architecture and its historical and social functions to reveal its meaning and impact on humanity. Close engagement of this kind, along with detailed scale-models of every building made specially for the films, permits each documentary to critically evaluate the principles behind its construction, the economics of the project, constraints of the commission and site, technical choices and materials used.</p> <p>Architectures 1 Comprising of 6 x 26 minute films covering milestones like Germany's famed Bauhaus and the Georges Pompidou Centre in Paris. This DVD examines the work of architects Jean Nouvel, Otto Wagner, Walter Gropius, Alvaro Siza, Renzo Piano and Richard Rogers and Jean-Baptiste-Andre Godin.</p> <p>Architectures 2 Comprising of 5 x 26 minute films analysing Frank Lloyd Wright's Johnson Wax building, the innovations of the Galleria Umberto I, the luxurious Stone Thermal Baths in Switzerland, and a high-speed train station, Satolas, in Lyon. This DVD examines the work of architects Santiago Calatrava, Peter Zumthor, Felix Duban, and Frank Lloyd Wright.</p> <p>Architectures 3 Comprising of 6 x 26 minute films examining the Jewish Museum of Berlin, designed by Daniel Libeskind, Louis Sullivan's Auditorium Theatre in Chicago, a Dominican convent designed by Le Corbusier, Charles Garnier's Parisian Opera and buildings by Antoni Gaudi and Alvar Aalto.</p> <p>Architectures 4 Comprising of 6 x 26 minute films covering the Royal Saltworks of Arc and Senans, the Guggenheim Museum in Bilbao, Jean Prouve's House, the St. Foy Abbey, and the Sendai Mediatheque in Japan. This DVD examines the work of architects Claude Nicolas Ledoux, Pierre Chareau, Frank Gehry, and Toyo Ito.</p> <p>Architectures 5 Comprising of 6 x 26 minute films about the Alhambra in Granada; Adalberto Libera's Reception and Congress Building in Rome; the House of Sugimoto in Kyoto, Japan, Zaha Hadid's Phaeno Science Center in Wolfsburg; the Yoyogi Olympic Gymnasium in Tokyo by Kenzo Tange; and the Villa Barbaro by Andrea Palladio.</p> <p>Architectures 6 Comprising of 6 x 26 minute films examining The Royal Mosque at Isfahan; The Pyramid of the Pharaoh Djoser at Saqqara; The Philharmonie Luxembourg; The Menier Chocolate Factory; The SAS Royal Hotel; and Saint Pancras Station, London.</p> <p>Architectures 7 Comprising of 6 x 26 minute films about The German Pavillion in Barcelona; Ewha the Seoul Hidden University; The Sainte-Genevieve Library; The</p>	26min Each	DVD	VRL	
---------------	---	---------------	-----	-----	--

	<p>Church of Notre-Dame du Raincy; The Igualada Cemetery in Spain; and The Maisons Castle, France.</p> <p>Architectures 8 Comprising of 6 x 26 minute films about The National Dance Centre, France; The Citadel of Lille, France; VitraHaus, Germany; Cologne Cathedral, Germany; The Citadel of Leisure, the Pompeia Social Service Centre, Brazil; and The Rolex Learning Centre on the shores of Lake Geneva.</p> <p>Architectures 9 Comprising of 6 x 26 minute films about The Glass Galleon, France; The French Communist Party's Headquarters, France; The Glasgow School of Art, Scotland; The Unal House, France; Itimad-ud-Dahula, India; The Van Nelle Factory, the Netherlands.</p> <p>Architectures 10 Comprising of 6 x 26 minute films about The Wa Shan Guesthouse, China; Roissy 1, France; The Iron House, Belgium; The Philips Exeter Academy Library, USA; The Home for All at Rizkuzentak</p>				
Arcimboldo: Nature and Fantasy	The inventive and amusing paintings of Giuseppe Arcimboldo dazzled the courts of Europe. His imaginative combinations of fruits, vegetables, and flowers create allegorical portraits of emperors and witty caricatures of their courtiers, which won him the highest artistic honors bestowed by the Holy Roman Empire. His works reveal the mind of an artist deeply influenced by the new discoveries and new worlds that came to light during the Age of Exploration. This documentary combines original high-definition footage of the artist's native Milan and the Habsburg palaces of Vienna and Prague with images of Arcimboldo's work as a court painter, designer of festivals, and chronicler of the natural world. <b>(National Gallery)</b>	30min	DVD	VRL	
Arkansas Portraits: Images of Arkansas	Prehistoric cliff paintings, drawings, and oil paintings give us glimpses of Arkansas history in an era when photography did not exist.	30min	VHS	TL/Faculty	F412.1434 1985
Art and Craft: What's it Take to Catch a Fake?	Art and Craft follows the story of Mark Landis, one of the most prolific art forgers in U.S. history. His impressive body of work spans 30 years, covering a wide range of painting styles and periods. While copies could fetch impressive sums, Landis has given away 100s of his works to institutions across the US. After duping Matthew Leininger, a tenacious registrar who ultimately discovers and exposes the decades-long ruse, Landis must confront his own legacy and a chorus of museum professionals clamoring for him to stop.	89min	DVD	VRL	
Art + Science = Conservation	The film introduces the concepts of art and science in museum conversation and takes viewers behind the scenes of the Gallery's conservation lab. Discussion is focused on the effects of light on works of paper, environmental conditions on outdoor sculpture, and the use of varnish on oil painting. (Available on the <i>Making Art</i> DVD) <b>(National Gallery)</b>	19min	DVD	VRL	DV330

Art City: Making it in Manhattan	Unlike any art movie you've ever seen, <i>Making it in Manhattan</i> is informed 'entertainment' about the people who make contemporary art. Artists, collectors, and dealers bring to life the art capital of the world, New York, as it plunges into the 21st Century. Presenting a cross-section of artists, the film discusses inspiration, aesthetics, and the meaning of success. With Louise Bourgeois, Brice Marden, Chuck Close, Neil Jenney, Elizabeth Murray, Ashley Bickerton, Gary Simmons, Ursula von Rydingsvard, Rirkrit Tiravanija, St. Clair Cemin, Ivan Karp, Jay Gorney, Matthew Marks, Jerry Saltz, Herb & Dorothy Vogel, and others. From abstraction to figuration, from installation to conceptual art, from the privacy of the doctor's office to the posh gallery opening, <i>Making it in Manhattan</i> captures the reality of a special world. <b>(Twelve Films)</b>	58min	VHS	TL/Faculty	N6512.A78 1996
Art as a Verb in Africa: The Masks of the Bwa Village of Boni	The spectacular mask performances of the Bwa people in the village of Boni, in central Burkina Faso include plank masks, hawks, lepers, dwarfs, serpents, and other spiritual beings. The masks' performances recreate the characters of the spiritual beings they represent. Filmed at the annual mask festival in 2005. Organized by Yacouba Bonde, Artistic Director of the Bwa Masks of Boni. <b>(Christopher Roy)</b>	50min	DVD	VRL	
Art is....The Permanent Revolution: Outrage in Great Art	In <i>Art is...The Permanent Revolution</i> three contemporary artists and a master printer explore how social reality and protest are conveyed in art. While the stirring works of the masters sweep by-among them graphics by Rembrandt, Goya, Daumier, Kollwitz, Dix, Grosz and Picasso- the making of an etching, a woodcut and a lithograph unfolds before our eyes as the contemporary artists join their illustrious predecessors in creating art of social engagement. <b>(First Run Features)</b>	82min	DVD	VRL	
Art from Asia	This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan; three of the programs look at ancient art. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture. Titles include: <i>Beyond the Yellow River: Recent Discoveries from Ancient China</i> (20min), <i>Art of Indonesia</i> (28min), <i>Sacred Art of Angkor</i> (18min), and <i>Daimyo</i> (28min) <b>(National Gallery)</b>	34min	DVD	VRL	DV334
Art Nouveau, 1890-1914	Art Nouveau was one of the most innovative and exuberant of early modern art movements. This film explores the development of Art Nouveau in Europe and North America, focusing on individual works of art and architectural landmarks. Interviews with scholars and rare archival footage of the period are included. (Available on the <i>Late 19th-Century European Art</i> DVD) <b>(National Gallery)</b>	30min	DVD	VRL	DV336
Art of Gaman: The Story Behind the Objects and Voices Long Silent	Made to support "The Art of Gama" exhibition at the Smithsonian's Renwick Gallery (March 5, 2010 - January 30, 2011), "The Story Behind the Objects" (21min) is about the internees who created the objects, as told by their children and grandchildren. Interspersed between these deeply personal accounts are historical film clips and photographs taken in the camps and an interview with Delphine Hirasuna, who wrote the book and curated the show, "The Art of Gaman." -- In	38min	DVD	VRL	

	1980, when advertising creative director Bob Matsumoto learned that the U.S. Congress had established the Commission on Wartime Relocation and Internment of Civilians to hear testimony from former internees, he thought of the thousands who had died and could not tell their story. This prompted him to produce "Voices Long Silent" (17min) to relate the hopes and dreams of the immigrant (Issei) generation and the ordeal they faced during their evacuation, relocation, internment and return to the West Coast. Actors from the famed East West Players provided the voiceover. Masumoto added the prologue of the Civil Liberties Act of 1988, which resulted in a formal letter of apology from the U.S. government and monetary redress. The film was amended a third time after the U.S. government reexamined the records of Japanese Americans who served in the U.S. military during World War II, and issued hundreds of additional medals, including 21 Congressional Medal of Honor awards. <b>(Japanese-American Citizens League)</b>				
Art of Indonesia	Weaving together Old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this film, shot on location in Java and Bali, introduces viewers to the myths and symbols that have permeated Indonesian culture for more than a thousand years. (Also available on the <i>Art from Asia</i> DVD) <b>(National Gallery)</b>	28min	DVD	VRL	
Art of Romare Bearden	Romare Bearden's art captures the diversity and richness that was his life. With roots in North Carolina, Bearden migrated north at an early age, living in industrial Pittsburgh and vibrant Harlem, and spent later years on the Caribbean island of St. Martin. These four locales and his memories of their people, music, colors, and stories from the bases of Bearden's collages and paintings. This film, narrated by Morgan Freeman with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and art-historical models. (Available on the <i>20th-Century American Art</i> DVD) <b>(National Gallery)</b>	30min	DVD	VRL	DV338
Art of the Steal, The	It's been called the greatest theft of art since the Second World War. Founded in 1922 by wealthy American drug developer and art collector Albert C. Barnes, the Barnes Foundation became the finest collection of paintings by Renoir, Cezanne, Matisse, Van Gogh and other masters. The Barnes Foundation was envisioned by Barnes as an art school, not a public museum, but ever since Barnes' death in 1951, the fight over its future has been underway. On one side are the artists, historians, and lawyers defending Barnes' wish that the entire collection (valued at over \$25 billion) never be moved, loaned or sold; and on the other side, the politicians, huge charitable trusts, tourism boards and rich socialites pushing to relocate it to downtown Philadelphia. <i>The Art of the Steal</i> is a real-life David vs. Goliath story, a tale of suspense in which hangs the fate of some of the most sublime works of art ever created. <b>(IFC Films)</b>	101min	DVD	VRL	
<b>Art of the Western World</b>	Beginning in ancient Greece and Rome, historian Michael Wood leads this eye-opening tour through 2,500 years of Western art. Four years in the making and filmed at over 150 locations in 8 countries, this nine-part documentary travels from	9hrs total			

	sun-bleached temples to soaring cathedrals, palaces to villas, galleries to gardens, and Soho's streets to the Arizona desert. The fascinating journey is complemented by close-up views of masterpieces, walks through important buildings, and informative commentary by historians and scholars. 9 episodes detailed below. <b>(Athena Video)</b>				
Art of the Western World: The Classical Ideal	The Greeks created a classical ideal against which all subsequent art would be measured; Rome's genius lay in architecture and civil engineering. Featured: the Parthenon, the Altar of Zeus at Pergamon, the Pantheon, and the sarcophagus of Junius Bassus. <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL	
Art of the Western World: White Garment of Churches	The Paray-el-Monial Church and Gislebertus' sculpture illustrate monastic and medieval influences on Romanesque design. Gothic style is depicted through studies of the Durham, Canterbury, St. Denis, and Charles cathedrals. <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL/ TL/Faculty	NA390.W558 1980z
Art of the Western World: Early Renaissance	In Florence, classical themes were reborn and merged with Christian values. In the north, the Flemish masters worked in a new medium: oils. Featured: Donatello, Fra Angelico, Brunelleschi's dome, Claus Sluter, the Isenheim alterpiece, Jan van Eyck, Albrecht Durer. <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL	
Art of the Western World: High Renaissance	Describes how Rome re-emerges as a center of artistic activity through Papal patronage in sculpture, architecture, painting, and theater. Featured: Da Vinci's <i>The Last Supper</i> , Michelangelo's <i>David</i> , Titian, Tintoretto, Palladio's villas. <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL	
Art of the Western World: Realms of Light and the Baroque	Gives examples of Spanish and Dutch Netherlands art and tells how these styles influence economic, monarchical, and religious practices. Featured: Caravaggio, Bernini's <i>Ecstasy of St. Teresa</i> , Belvedere Palace, Rubens, Velazquez, Vermeer, Rembrandt. <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL/ TL/Faculty	NX451.5.B3 R435 1980z
Art of the Western World: Age of Reason and Age of Passion	As society revolted against decadence and corruption, artists turned again to classical Greece. The romantic painters in turn elevated individual expression. Featured: Watteau, Syon House, David's <i>The Death of Marat</i> , Ingres, Delacroix, Goya's <i>Third of May, 1808</i> . <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL	
Art of the Western World: A Fresh View- Impressionism and Post-Impressionism	Once scorned and despised, impressionist paintings today are among the most familiar images in art. Post-impressionists broke new ground with their radical use of color. Featured: Manet, Monet, Degas, Renoir, Van Gogh, Cezanne, Seurat's <i>A Sunday Afternoon on the Island of La Grande Jatte</i> . <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL/ TL/Faculty	ND547.F747.1980z
Art of the Western World: Into the 20 <sup>th</sup> Century	Tells how Vienna's Secessionist movement, cubism, abstraction, surrealism, and the international style of architecture propelled the explosion of science, thought, and technology in this century. Featured: Klimt, Matisse, Picasso, Mondrian, Frank Lloyd Wright, Le Corbusier's <i>Villa Savoye</i> . <b>(Athena Video)</b>	1hr	DVD/ VHS	VRL	

Art of the Western World: In Our Time	The Center of the art world moved to New York, home to abstract expressionism. Artists reacted to postwar society with a bewildering array of styles, and postmodernism mined the past for ideas. Featured: Jackson Pollock, Jasper Johns, Robert Rauschenberg, Andy Warhol. ( <b>Athena Video</b> )	1hr	DVD/ VHS	VRL	
<b>Art:21</b>	This innovative series combines the sometimes incongruous media of television and art to explore the nature of creativity in the early-21st century. Hosted by a rotating roster of celebrity guests, the series travels the globe to profile a broad range of emerging and established men and women of varied cultural, religious, and geographic backgrounds. Among the artists featured in this series are painters, photographers, sculptors, and performance and video artists who use a wide variety of media and materials, technical innovation, tools and processes, and experimentation to create their work. Each one-hour program has been loosely structured around a broad category or theme to help audiences compare and contrast the artists profiled. ( <b>PBS Home Video</b> )				
art:21 - Season 1 & Season 2	<b>1 - Peace, Spirituality, Identity, Consumption</b> - Artists: Laurie Anderson, Matthew Barney, Louise Bourgeois, Michael Ray Charles, Mel chin, John Feodorov, Ann Hamilton, Margaret Kilgallen, Beryl Korot, Barbara Kruger, Maya Lin, Sally Mann, Kerry James Marshall, Barry McGee, Bruce Nauman, Pepo'n Osorio, Richard Serra, Shahzia Sikander, James Turrell, William Wegman, and Andrea Zittel. <b>2 - Stories, Loss and Desire, Time, Humor</b> - Artists: Eleanor Antin, Janine Antoni, Charles Atlas, Vija Celmins, Walton Ford, Trenton Doyle Hancock, Tim Hawkinson, Elizabeth Murray, Bagriel Orozco, Raymond Pettibon, Paul Pfeiffer, Martin Puryear, Collier Schorr, Kiki Smith, Do-Ho Suh, and Kara Walker. (2 discs) ( <b>PBS Home Video</b> )	7hr30min	DVD/ VHS	VRL & TL/Faculty	N6512.A78 2004
art:21 - Season 3	<b>Power</b> - Artists: Cai Guo-Qiang, Laylah Ali, Krzysztof Wodiczko, Ida Applebroog. <b>Memory</b> - Artists: Susan Rothenberg, Mike Kelley, Hiroshi Sugimoto, Josiah McElheny. <b>Structures</b> - Artists: Matthew Ritchie, Fred Wilson, Richard Tuttle, Roni Horn. <b>Play</b> - Artists: Jessica Stockholder, Ellen Gallagher, Arturo Herrera, Oliver Herring. ( <b>PBS Home Video</b> )	3hr40min	DVD	VRL & TL/Faculty	N6512.A78 2005
art:21 - Season 4	<b>Romance</b> - Artists: Laurie Simmons, Lari Pittman, Judy Pfaff, Pierre Huyghe. <b>Protest</b> - Artists: Nancy Spero, An-My Lê, Alfredo Jaar, Jenny Holzer. <b>Ecology</b> - Artists: Ursula von Rydingsvard, Iñigo Manglano-Ovalle, Robert Adames, Mark Dion. <b>Paradox</b> - Artists: Mark Bradford, Catherine Sullivan, Robert Ryman, Allora & Calzadilla. ( <b>PBS Home Video</b> )	3hr40min	DVD	VRL & TL/Faculty	N6512.7.A78 2007
art:21 - Season 5	<b>Compassion</b> - Artists: William Kentridge, Carrie Mae Weems, Doris Salcedo. <b>Fantasy</b> - Artists: Jeff Koons, Mary Heilmann, Florian Maier-Aichen, Cao Fei. <b>Transformation</b> - Artists: Julie Mehretu, John Baldessari, Kimsooja, Allan McCollum. ( <b>PBS Home Video</b> )	3hr40min	DVD	VRL & TL/Faculty	N6512.A6685 2009

Art:21-Season 6	<b>Change-</b> Artsts: Catherine Opie, El Anatsui, Ai Weiwei <b>Boundaries-</b> Artists: David Altmejd, Tabaimo, assume vivid astro focus, Lynda Benglis <b>History-</b> Artists: Glenn Ligon, Mary Reid Kelley, Marina Abramovic <b>Balance-</b> Artists: Rackstraw Downes, Robert Mangold, Sarah Sze ( <b>PBS Home Video</b> )	approx. 4 hrs	DVD	VRL	
Art:21-Season 7	<b>Investigation-</b> Thomas Hirschhorn, Raciela Iturbide, Leonardo Drew <b>Secrets-</b> Elliott Hundley, Arlene Shechet, Trevor Paglen <b>Legacy-</b> Wolfgang Lai, Tania Bruguera, Abraham Cruzvillegas <b>Fiction-</b> Katharina Grosse, Joan Jonas, Omer Fast ( <b>PBS Home Video</b> )	approx. 4 hrs	DVD	VRL	
Art:21-Season 8	<b>Chicago-</b> Nick Cave, Theater Gates, Barbara Kasten, Chris Ware <b>Los Angeles-</b> Edgar Arceneaux, Liz Larner, Tala Madani, Diana Thater <b>Mexico City-</b> Natalia Almada, Minerva Cuevas, Damian Ortega, Pedro Reyes <b>Vancouver-</b> Stan Douglas, Brian Jungen, Liz Magor, Jeff Wall ( <b>PBS Home Video</b> )	approx. 4 hrs.	DVD	VRL	
Art:21-Season 9	<b>Johannesburg-</b> David Goldblatt, Nicholas Hlobo, Zanele Muholi, Robin Rhodes <b>Berlin-</b> Nathalie Djurberg & Hans Berg, Olafur Eliasson, Hiwa K, Susan Philipsz <b>San Francisco Bay Area-</b> Creative Growth Art Center, Katy Grannan, Lynn Hershman Leeson, Stephani Syjuco ( <b>PBS Home Video</b> )	approx. 3hrs	DVD	VRL	
Artists At Work: A Film on the New Deal Art Projects	In the 1930s, when the United States was in the depths of the Depression, the New Deal Art Projects fostered a renaissance in American culture. Includes interviews with: Alice Neel, Jacob Lawrence, Lee Krasner, Chaim Gross, Edward Laning, Harry Gottlieb, James Brooks, Joseph Delaney, Ilya Bolotowsky, Michael Lantz, Joseph Solman. ( <b>New Deal Films</b> )	35min	DVD	VRL	
Arts of Ghana	The many peoples of Ghana create beautiful Kente cloth, brass castings, stamped Adinkra cloth used in funerals, stools carved of wood, and royal arts. They also use drums in ceremonies when the tonal patterns of the drumming match the tonal patterns of the spoken messages, allowing the drums to "speak." Five very high-quality videos, shot in August 2002, describe each of these art forms in detail. The complex parts of the Kente loom are explained, as well as the technique of double weaving. Lost-wax brass casting is explained from the modeling of the wax figure to the pouring of the molten brass and the breaking of the mold to reveal the completed work of art. An Adinkra artist explains the proverbs behind each of the stamped patterns as he works on a funeral cloth. The manager of a stool-carving workshop describes the types of each of the stools used by royals and commoners. Finally, the chief drummer of the Omanhene of Techiman speaks praises for the Bono people as the royal drums "speak" the very same phrases. ( <b>Christopher Roy</b> )	60 min	DVD	VRL	
Awareness Series: American Masters	Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art--Copley, Catlin, Cassatt, and American naïve painters--are not intended as definitive examinations; rather, each is designed as a starting	25min	VHS	VRL	VC125

	point for group discussion of the art and artist. Segments can be used independently, in any order or combination. <b>(National Gallery)</b>				
Awareness Series: Modern Masters	Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art--Monet, Renoir, Degas, Cassatt, Gauguin, Cézanne, and Picasso--are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments may be used independently, in any order or combination. <b>(National Gallery)</b>	38min	VHS	VRL	VC120
Awareness Series: Old Masters	Short, evocative stories of works by Rembrandt, Rubens, El Greco, Fragonard, Goya, Blake, and Turner are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination. <b>(National Gallery)</b>	45min	VHS	VRL	VC115
Aztec Empire, The	When explorer Hernando Cortés arrived in the New World in 1519, he found the present-day nation of Mexico dominated by the Aztecs. Highly skilled farmers, builders, and merchants, they were also savage warriors who practiced human sacrifice. The History Channel presents a comprehensive profile of this fascinating civilization. Listen as leading scholars trace the rise of the Aztecs from a band of just over 1,000 to the dominant culture of ancient America and learn how the Spanish were able to hasten the fall of this mighty society in mere months. Tour the great temple of Tenochtitlan, where ongoing excavations are unraveling some of the enduring enigmas of the Aztecs, and discover the culture's continued influence in Mexico today. <i>The Aztec Empire</i> explores the riveting history of a civilization that rose to dominate nearly all of Mexico in just 400 years. <b>(History Channel/A&amp;E)</b>	50min	DVD	TL/Faculty	F1219.73.A98 2005
Basic Perspective Drawing	Shows how to make one-point, two-point, and three-point perspective drawings using boxes, landscapes, and buildings as subjects. Also discusses foreshortening while using cylinders, and vases. <b>(Crystal Video)</b>	29min	VHS	TL/Main	NC750.B385 1996
Basic Watercolor Techniques	The graceful look of an accomplished watercolor is the result of mastering a series of techniques. Here is an introduction to the basic painting skills that can free one's creativity to produce a desired effect.	23min	VHS	TL/Faculty	ND2420. B37
Beatrix Potter	The world's most widely read children's author draws on the diaries she wrote in code as a young girl, her books, and the memories of those who knew her.	42min	VHS	TL/Main	PR6031.072 Z55
Beautiful Losers	In the early 1990s a loose-knit group of like-minded outsiders found common ground at a little NYC storefront gallery. Rooted in the DIY (do-it-yourself) subcultures of skateboarding, surf, punk, hip-hop, and graffiti, they made art that reflected the lifestyles they led. Developing their craft with almost no influence from the "establishment" art world, this group, and the subcultures they sprang from, created a movement that transformed pop culture. <b>(Oscilloscope/Art House Films)</b>	90min	DVD	VRL	



Beuys	Thirty years after his death, Joseph Beuys still feels like a visionary and is widely considered one to the most influential artists of his generation. Known for his contribution to the Fluxus movement and his work across diverse media-from happening and performance to sculpture, installation, and graphic art- Beuy's expanded concept of the role of the artist places him in the middle of socially relevant discourses on media, community, and capitalism. Using previously untapped visual and audio sources, director Andres Veiel has created a one-of-a-kind chronicle: <i>Beuys</i> is not a portrait in the traditional sense, but an intimate and in-depth look at a human being, his art and ideas, and the way they have impacted the world. <b>(Kino Lorber)</b>	111min	DVD	VRL	
Beyond the Yellow River: Recent Discoveries from Ancient China	Complementing the exhibition <i>The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China</i> , the film focuses on important archaeological discoveries of the last forty years that have provided new insight into Chinese culture from 5000 BCE to the tenth century CE. Examples of sculpture, ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented, along with archival footage of archaeological sites. This program is narrated by Amy Tan, with additional commentary by specialists. (Also available on the <i>Art from Asia</i> DVD) <b>(National Gallery)</b>	20min	DVD	VRL	DV334
Bill Viola: The Passing	Internationally acclaimed and award-winning video installation artist Bill Viola juxtaposes personal pictures of his mother's death with images of his own son's birth to explore foundational and potent themes of beginnings and endings, the cycle of life and the movement of generations. An evocative exploration of personal and communal spirituality, this deeply felt film is a poetic masterpiece to contemplate time and again. 1991	54min	DVD	VRL	
Biography	<i>Biography</i> features in-depth profiles of the exceptional people whose lives and times stir our imagination. An Emmy ® award-winning documentary series, Biography thrives on rich details, fascinating portraits and historical accuracy, seasoned with insider insights and observations. <b>(A&amp;E Home Video)</b>				
Biography: Diego Rivera	They are the men and women who populate our dreams, excite our imaginations, shock us, inspire us, and entertain us. Join hosts Harry Smith, Peter Graves and Jack Perkins as BIOGRAPHY profiles the most important people of our century and centuries past. Rare footage, new research and exclusive interviews go beyond the myths to bring their stories to life. <b>(A&amp;E Home Video)</b>	50min	DVD	VRL	
Biography: Frida Kahlo	A portrait of the life of the colorful painter, including her marriage to the famous painter Diego Rivera and her political beliefs. <b>(A&amp;E Home Video)</b>	50min	DVD	TL/Faculty	ND259.K33 F696 2005
Biography: Jackson Pollock	Some call it chaos, others call it genius. And yet, regardless of personal taste, the profound impact Jackson Pollock's work has had on modern art cannot be denied. Now, discover the true story behind the enigmatic artist whose iconic splatter and drip techniques forever changed the face of Abstract Expressionism in the twentieth-century. From his near lifelong struggles with alcohol to his tumultuous	50min	DVD	VRL	

	marriage to artist Lee Krasner to his destructive encounter with fame, this program probes every corner of Pollock's short, yet dramatic, life... Featuring extensive photographs and in-depth interviews with biographers, friends, and Pollock (2000) director Ed Harris, <i>Biography</i> presents the definitive profile of one of American art's most tragic legends. <b>(A&amp;E Home Video)</b>				
Biography: Rembrandt	They are the men and women who populate our dreams, excite our imaginations, shock us, inspire us, and entertain us. Join hosts Harry Smith, Peter Graves and Jack Perkins as BIOGRAPHY profiles the most important people of our century and centuries past. Rare footage, new research and exclusive interviews go beyond the myths to bring their stories to life. <b>(A&amp;E Home Video)</b>	50min	DVD	VRL	
Biography: Vincent van Gogh-A Stroke of Genius	He created some of the most treasured paintings in history. But in his own lifetime, he was shunned by the artistic community and his works were virtually ignored. Get a comprehensive look at a life of passion, genius and determination that is often overshadowed by one tormented act. Get the real, complete story of why the painter cut off his own ear, but also explore the rest of his remarkable life, including his complicated relationships with women and his long partnership with his brother Theo. Take an up-close look at his greatest masterpieces, and examine their importance. <b>(A&amp;E Home Video)</b>	50min	DVD & VHS	TL/Faculty & TL/Main	ND653.G7 V563 2002
Black is the Color	<i>Black is the Color</i> highlights key moments in the history of Black visual art, from Edmonia Lewis's 1867 sculpture <i>Forever Free</i> , to the work of contemporary artists such as Whitfield Lovell, Kerry James Marshall, Ellen Gallagher, and Jena-Michel Basquiat. Art historians and gallery owners place the works in context, setting them against the larger social contexts of Jim Crow, WWI, the Civil Rights movement and the racism of the Reagan era, while contemporary artists discuss individual works by their forerunners and their ongoing influence. <b>(Icarus Films)</b>	52min	DVD	VRL	
Blood and Treasure in Peru	In 1987, the art market was flooded with exquisite ancient artifacts made of solid gold and silver. Art historians identified the treasures as belonging to the Moche, a pre-Columbian civilization in Peru, but were unable to locate their source. Where were these astonishing artifacts coming from? Soon, looters provided the startling answer: a grave robbery near the small village of Sipan, Peru. The confession led to the discovery of the Royal Tombs of Sipan the richest burial site ever found in the Western Hemisphere which had remained hidden for centuries amidst eroded pyramids just outside of Sipan. BLOOD AND TREASURE IN PERU narrates the incredible story of the tombs and their unearthing, from the first pilfered artifacts to current excavations of the stunning crypts. <b>(A&amp;E Home)</b>	50min	DVD	VRL	
Blood Ties: The Life and Work of Sally Mann	Academy Award Nominated documentary Blood Ties: The Life and Work of Sally Mann artfully explores the world of the prominent and controversial photographer.	30min	VHS	VRL	

	With her own children as subjects, Mann has been exploring the subtle truths of childhood in an ongoing series. It's a fascinating visit to the rural bohemia of the photographer and her main models: her eerily self-possessed children, whose nude pictures gave Pat Robertson fits. As <i>Blood Ties</i> reveals, six-year-old Virginia, nine-year-old Jessie, and 11-year-old Emmett all have strong opinions and tremendous resolve. Music by R.E.M enhances Mann's compelling photographs and the powerful images of family togetherness in the film. <b>(Single Spark Pictures)</b>				
Brothers Quay Collection: Ten Astonishing Short Films (1984-1993), The	The Brothers Quay Collection is a series of ten short films the <i>NY Daily News</i> says "Unlike anything you've ever seen, even in your dreamiest dreams." Includes: <i>The Cabinet of Jan Svankmajer</i> (1984, 14 min.), <i>The Epic of Gilgamesh, or, This unnamable little broom</i> (1985, 11 min.), <i>Street of Crocodiles</i> (1986, 21 min.), <i>Rehearsals for Extinct Anatomies</i> (1987, 14 min.), <i>Dramolet: Stille Nacht I</i> (1988, 1 min.), <i>The Comb</i> (1991, 17 min.), <i>Anamorphosis</i> (1991, 15 min.), <i>Are We Still Married? -Stille Nacht II</i> (1991, 3 min.), <i>Tales from the Vienna Woods -Stille Nacht III</i> (1992, 3 min.), <i>Can't go Wrong Without You -Stille Nacht IV</i> (1993, 3 min.) <b>(Zeitgeist Films)</b>	1hr44min	VHS	TL/ Browsing Videos	
Buddha, The: The Story of Siddhartha	Two and a half millennia ago, a new religion was born in northern India, generated from the ideas of a single man, the Buddha, a mysterious Indian sage who famously gained enlightenment while he sat under a large, shapely fig tree. The Buddha never claimed to be God or his emissary on earth. He said only that he was a human being who, in a world of unavoidable pain and suffering, had found a kind of serenity that others could find, too. This documentary by award-winning filmmaker David Grubin tells the story of his life, a journey especially relevant in our own bewildering times of violent change and spiritual confusion. Richard Gere narrates. <b>(PBS Home Video)</b>	120 min	DVD	VRL/ TL/Faculty	BQ882. B795 2010
Building the Great Cathedrals (Nova)	Carved from a hundred million pounds of stone, soaring effortlessly atop a spider web of masonry, Gothic cathedrals are marvels of human achievement and artistry. But how did medieval builders reach such spectacular heights? Consuming the labor of entire towns, sometimes taking a hundred years to build, these architectural marvels were crafted from just hand tools and stone. Many now teeter on the brink of catastrophic collapse. To save them, an international team of engineers, architects, art historians, and computer scientists searches the naves, bays, and bell-towers for clues to how the dream of these heavenly temples on earth came true. On this dazzling journey inside the jewels of Gothic architecture, NOVA reveals the hidden formulas, drawn from the pages of the Bible itself that drove medieval builders ever upward. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Camille Claudel (motion picture)	Isabelle Adjani and Gerard Depardieu star in this true story of Rodin's passionate obsession with art, and with Camille Claudel. This film is a haunting story of a doomed romance, offering brilliant study of the thin line separating creativity,	2hr39min	VHS	TL/ Browsing Videos	

	passion, and madness. 1989 Academy Award nominations for Best Foreign Language Film, and Best Actress, this film combine stunning cinematography, and powerful performances into a masterpiece.				
Campus, The: A Place Apart	Since universities teach the past, they often reflect architecturally the sources of Western civilization. Samples include Yale's Gothic buildings, St. Paul's, the U.S. Naval Academy, the Air Force Academy, Chicago's I.T.T., Loyola Law School, and the University of Chicago. <b>(Films for the Humanities)</b>	58min	VHS	TL/Faculty	NA6603. C3 1986
Captured Light: The Invention of Photography	The development of the still camera was one of the most significant advances of the age of invention. The captured image has transformed the way we see our world, preserving moments forever with the push of a button. Modern Marvels presents the strange saga of the birth of photography, and the men at the heart of this tale. See how Frenchman Joseph Nicephore Niepce was the first to succeed in photographing an image in 1826, but his work was co-opted after his death by the artist and showman Louis Jacques Mande Daguerre. The Daguerreotype became popular, and Daguerre claimed the credit for himself, never recognizing the work of his former partner. Trace the story of Englishman William Henry Fox Talbot, who invented the negative-positive process that is still used today. And see how George Eastman brought photography to the masses with his affordable, easy to use cameras. With expert interviews and incredible images from the early days of photography including Matthew Brady's legendary images of the Civil War. <b>((A&amp;E Home Video)</b>	50min	DVD	VRL	
Carolyn Plochmann: A Charmed Vision	"A Charmed Vision" is produced by Calvin Kimbrough, and samples the art of Carolyn Plochmann in 1990.	9min	VHS	TL/Faculty	ND237.P72 K46
Carrie Mae Weems: Speaking of Art	In 2004, Checkerboard had the privilege of filming Carrie Mae Weems discussing her body of work, comprised of 17 projects spanning more than two decades (1981-2004). This dynamic presentation was accompanied by slides of the artist's photographs and excerpts from her video art. The result is a chaptered lecture guided by Weems's seductive voice and passionate presence. The viewer is transported into her world as she details what she is trying to uncover, illuminate, investigate and provoke through her lens. <b>(Checkerboard Films)</b>	29min	DVD	VRL	
Castle	Hosted by author David Macaulay, Castle combines colorful animation with live-action documentary sequences to tell the story of a 13th century Welsh castle. <b>(PBS Home Video)</b>	57min	VHS	TL/Main	DA660 .C378 2006
Cathedral	Author David Macaulay takes you to France's most famous and awe-inspiring cathedrals, travelling back to 1214 to explore the design of Notre Dame de Beaulieu, a representative Gothic cathedral shaped by cultural and religious forces. <b>.(PBS Home Video)</b>	58min	VHS	TL/Main	NA5543 .C384 2006

Cave of Forgotten Dreams	One of the most successful documentaries of all time from the incomparable Werner Herzog, <i>Cave of Forgotten Dreams</i> provides a breathtaking cinematic experience following an exclusive expedition into the Chauvet Cave in France, home to the most ancient pictorial art ever discovered. The film provides a unique view of nearly inaccessible, pristine works dating back over 30,000 years-almost twice as old as any other known to exist. Herzog evokes wonder and curiosity in equal measure as he explores the very beginning of human culture. <b>(Creative Differences)</b>	90min	DVD	VRL	
Cézanne in Provence	Paul Cézanne is one of the most influential painters in the history of art. Picasso called him "the father of us all," and even now he continues to inspire artist around the world. Yet he remained an enigmatic figure, devoted above all to his work and to his native Aix-en-Provence, until his death in 1906. This High Definition Television production, filmed on location in Provence and Washington, explores the indelible link between Cézanne and his beloved home. Through breathtaking Provençal landscapes rendered vividly on Cézanne's canvases, commentary by leading Cézanne scholars, and Cézanne's own words, Cézanne in Provence reveals the creative genius behind the masterpieces... 2 featurettes from behind the scenes at the National Gallery: An Artist's Palette and Beyond the Frame. <b>(PBS Home Video)</b>	57min	DVD	VRL	
Charlemagne and the Holy Roman Empire	This program covers the life of Charlemagne, including the lives of courtiers and peasants. Also recounts the Battle of Roncevaux and the Carolingian Renaissance. <b>(Films for the Humanities)</b>	32min	VHS	TL/Faculty	DC73 .C437 1989
Chinese Brush Painting	This video is intended to give the aspiring artist a flavor of the exciting possibilities offered by Chinese Brush Painting. <b>(White Star)</b>	90min	VHS	VRL	
Christmas Story in Art	From the Annunciation through the Flight into Egypt, the story of Christ's birth is seen in paintings by Italian and Flemish masters of the Renaissance. Music accompanies the narration. <b>(National Gallery)</b>	35min	VHS	VRL	VC012
Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio	In 1993 the late architect and MacArthur "genius" Samuel Mockbee started the Rural Studio, a design/build architecture program, in which students create striking architecture for impoverished communities in rural Alabama. Guided by frank, passionate, never-seen-before interviews with Mockbee, the film shows how a group of students use their creativity, ingenuity and compassion to craft a home for their charismatic client, Jimmie Lee Matthews. The Rural Studio is about more than building. It is also providing students with an experience that forever inspires them to consider how they can use their skills to better their communities. <b>(Big Beard Films)</b>	60min	DVD	VRL	

<b>Civilisation: The Complete Series</b>	Distinguished art historian Sir Kenneth Clark presents a personal view of the ideas and values which have shaped western civilisation. Touring Europe, he traces developments in thought and culture from the Dark Ages through to the present day. Thirteen parts, detailed below. <b>(BBC Video)</b>	Approx. 660 min total	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 1- The Skin of Our Teeth	Traveling from Byzantine Ravenna to the Celtic Hebrides, from the Norway of the Vikings to Charlemagne's chapel at Aachen, Lord Clark illuminates the Dark Ages, the six centuries following the collapse of the Roman Empire (AD400 to AD1000). <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 2- The Great Thaw	The sudden reawakening of European civilisation in the 12th Century is traced, from the first manifestations at the Abbey of Cluny to its high point – the building of the cathedral at Chartres. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 3- Romance and Reality	Lord Clark journeys from a château on the Loire, through the hills of Tuscany and Umbria, to the cathedral baptistery at Pisa, as he explores the aspirations and achievements of the Gothic world of the later Middle Ages in France and Italy. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 4- Man: The Measure of All Things	Lord Clark visits Florence, where European thought enjoyed new impetus by rediscovery of its Classical past. He also journeys to the palaces of Urbino and Mantua, centres of Renaissance civilization. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 5- The Hero as Artist	Papal Rome in the 16th Century, where Christianity and antiquity begin to converge, provides the focus for this look at Michelangelo, Raphael, and da Vinci. Join Lord Clark as he explores the courtyards of the Vatican, the rooms decorated for the Pope by Raphael, and the Sistine Chapel. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 6- Protest and Communication	Lord Clark explores the Reformation, travelling through the Germany of Albrecht Dürer and Martin Luther, the world of Erasmus, the France of Montaigne, and visiting Shakespeare's England in the reign of Tudor Queen Elizabeth I. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 7- Grandeur and Obedience	Lord Clark visits the Rome of the Counter-Reformation, when Michelangelo, Bernini and Giacomo della Porta produced their masterpieces. The Catholic Church, in its fight against the Protestant North, developed a new splendour symbolized by the glory of St Peter's. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 8- The Light of Experience	The telescope and microscope revealed new worlds in space and in a drop of water. The realism found in Dutch painting took the observation of human character to a new stage of development. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 9- The Pursuit of Happiness	The harmonious flow and complex symmetry of 18th-century music — the compositions of Bach, Handel, Haydn and Mozart — are reflected in the best	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006

	rococo architecture of that period, as seen in the churches and palaces of Bavaria. <b>(BBC Video)</b>				
Civilisation: Episode 10-The Smile of Reason	Polite talk in the elegant salons of 18th-century Paris became the precursor of revolutionary politics. This theme takes Lord Clark from the great European palaces, such as Blenheim and Versailles, to Jefferson's Monticello. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 11-The Worship of Nature	The belief in the divinity of nature usurped Christianity's position as the chief creative force in Western civilisation, ushering in the Romantic movement. Examining this force, Lord Clark takes us to Tintern Abbey, the Swiss Alps, and the landscapes of Turner and Constable. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 12-The Fallacies of Hope	The French Revolution led to the dictatorship of Napoleon and the dreary bureaucracies of the 19th Century. The disillusionment of the Romantic artists is traced through the music of Beethoven, the poetry of Byron, the paintings of Delacroix, and the sculptures of Rodin. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
Civilisation: Episode 13-Heroic Materialism	Lord Clark's thoughts on the materialism and humanitarianism of the past 100 years take him from the English industrial landscape of the 19th century to the towering skyscrapers of New York City in the 20th. <b>(BBC Video)</b>	Approx. 50 min	DVD	TL/Faculty	CB15. C585 2006
<b>Civilizations</b>	Survey the history of art, from antiquity to the present, on a global scale. Discover the role art and creative imagination have played in forging humanity, and see works of beauty, ingenuity, and illumination across cultures. <b>(PBS Home Video)</b>	53min each	DVD	VRL	
Civilizations: Episode 1-The Second Moment of Creations	Examine the formative role of art and the creative imagination in the forging of humanity itself. Images and artifacts found in Africa, Asia, Europe, Australia and South America testify to the urge to develop civilizations. <b>(PBS Home Video)</b>	53min	DVD	VRL	
Civilizations: Episode 2- How Do We Look?	Explore the many functions of the human image in art. Portraits, paintings and sculptures, life-size and colossal, perform a role - assuaging loss, expressing strength, inspiring fear - and were instrumental in depicting the body today. <b>(PBS Home Video)</b>	53min	DVD	VRL	
Civilizations: Episode 3- God and Art	Trace the relationship between religion and art, which has inspired some of the most ingenious, affecting, and breathtaking works of art ever made. Yet beneath great works of religious art often lie conflict, intrigue and divine mysteries. <b>(PBS Home Video)</b>	53min	DVD	VRL	
Civilizations: Episode 4- Encounters	See how seafaring advances and a thirst for trade and exploration sent human beings around the planet. Distant and disparate cultures met for the first time, and	53min	DVD	VRL	

	art became the great interface by which civilizations understood each other. ( <b>PBS Home Video</b> )				
Civilizations: Episode 5- Renaissance	Explore the connections and rivalries between Renaissance Italy and the Islamic empires that experienced their own cultural flowering in the 15th and 16th centuries. Both spheres were open to influences flowing both ways. ( <b>PBS Home Video</b> )	53min	DVD	VRL	
Civilizations: Episode 6- Paradise on Earth	Explore one of humanity's deepest artistic urges: the depiction of nature. But landscape painting is seldom a straightforward portrayal of observed nature; it's a projection of dreams, idylls, and refuges - the elusive paradise on earth. ( <b>PBS Home Video</b> )	53min	DVD	VRL	
Civilizations: Episode 7- Color and Light	Explore the story of light and color in art - both in the search for greater realism and spiritual ecstasy. Journey from Gothic cathedrals and Indian courtly painting to modern art. ( <b>PBS Home Video</b> )	53min	DVD	VRL	
Civilizations: Episode 8- The Cult of Progress	Examine the rise and fall of "progress" as an ideology, and see how the "civilizing" project that arose from Enlightenment ideas was fraught with contradictions that troubled European artists in different ways. ( <b>PBS Home Video</b> )	53min	DVD	VRL	
Civilizations: Episode 9- What is Art Good For?	Explore the fate of art in the machine and profit-driven world: should art create a realm separate from the modern world, or should it plunge headlong into the chaos while transforming the way we see and live in it? ( <b>PBS Home Video</b> )	53min	DVD	VRL	
Claes Oldenburg	Giant hamburgers and soft toilets – his images of consumerism, executed in disorienting materials and dimensions, and environments made Claes Oldenburg a key figure in Pop Art. Today, his landscape art and large sculptures are modern monuments which have made this American artist famous far beyond the art world. Gerald Fox accompanied Oldenburg during the construction, in 1995, of one of these large-scale projects and the preparation of his Anthology retrospective at the Guggenheim Museum. Artists like Roy Lichtenstein give a glimpse into the world of a multi-faceted artist who transforms everyday objects into both sensual and ironical artworks. ( <b>Arthaus Musik</b> )	53min	DVD	VRL	
Color Concepts	Stephen Quiller first explains the color wheel and relates it to the Quiller Wheel which indicates colors using the actual names of commercial pigments the artist purchases. He also explains hue, value, and intensity relationships as well as dominant and subordinate color in painting. ( <b>Crystal Video</b> )	1hr1min	VHS	TL/Faculty	ND1488.C65 C66
Color for the Artist	Stephen Quiller reviews the basic color concepts in painting as well as the five color schemes. He demonstrates mood, mixing, and application techniques such as underpainting and overpainting. He then paints a watercolor landscape. ( <b>Crystal Video</b> )	54min	VHS	TL/Faculty	ND1488.C65 A77



Color Perceptions	Artist Arthur Turner demonstrates Still Frame Formats for use in Art Instruction and Art Appreciation. ( <b>Crystal Video</b> )	44min	VHS	TL/Faculty	ND1488.C65 P37
Computer Animation Festival, Volume 2.0	Immerse yourself in a stunning journey of adventure, fantasy and wild humor that will entertain people of all ages. Bright, crisp computer animation awaits you in this spectacular display of imagination and technology. ( <b>Miramar</b> )	58min	VHS	VRL	
Courtly Art of the Ancient Maya	This film presents the culture and society that created the most advanced civilization of ancient Mesoamerica. Filmed in the state of Chiapas in southern Mexico, the program focuses on the courts of the Maya kingdoms of Palenque, Toniná, and Bonampak. (Available on the <i>New World Archaeology</i> DVD) ( <b>National Gallery</b> )	30min	DVD	VRL	DV339
Cracking the Maya Code	For the first time, <i>NOVA</i> presents the epic inside story of how the decoding was done, told by the experts at the center of one of archaeology's greatest detective stories. <i>Cracking the Maya Code</i> highlights the ingenious breakthroughs that opened the door to deciphering the elaborate and exotic script and finally cracked the code, unleashing a flood of dramatic new insights about the ancient civilization. With lush footage of Maya temples and art, the program exposes the hidden face of the Maya and highlights the brilliant leaps of insight that opened the door to deciphering their elaborate and exotic script. ( <b>PBS/NOVA</b> )	54min	DVD	VRL	
Craft in America	Craft is all around us, giving pleasure as well as serving a function. It is inspirational as well as useful. It is the best representation of who we are as a culture. Craft is democratic -- broad enough to accommodate anyone who makes something or appreciates the handmade. In short, craft is us. Through their own words, craft artists reveal what makes their work -- and the lives they lead -- unique. ( <b>PBS Home Video</b> )				
Craft in America: Season 1	Craft in America explores the vitality, history and significance of the craft movement in the United States and its impact on our nation's rich cultural heritage. Capturing the beauty, creativity, and originality of craftsmanship, the film highlights artists in a way that goes beyond the mediums in which they work to explore the inter-relationships of what they do, how they do it and why they have chosen a life of creating art. Craft in America is an exploration into the hearts and minds of artisans devoted to a diverse array of mediums--from furniture making and basket weaving to pottery and metalsmithing--each episode reveals that craft has earned a place within the realm of fine art. ( <b>PBS Home Video</b> )	3hr	DVD	VRL	
Craft in America: Season 2	The second season of the Peabody Award-winning series explores the themes of Origins and Process as part of the vitality, history and significance of the craft movement in America--and its impact on our nation's rich cultural heritage. Capturing the beauty, creativity, and originality of the handmade, the film highlights artist and institutions. Going beyond artists' mediums it explores what they do, how they do it, and why they have chosen a life of creating art. Origins - The American	2hr	DVD	VRL	

	craft tradition did not just appear, fully-formed. Where have our craft practices come from? How do they continue? Each of the artists featured tie their work to early techniques and demonstrate how they are passing them on to others in a continuum of creativity. Process - Discover what inspires a person to choose a career in craft and how they go about acquiring the knowledge and necessary skills. And what educational opportunities are available for people of all stages of life who harbor the desire to learn--and become a craft artist. <b>(PBS Home Video)</b>				
Craft in America: Season 3-Messages	The third season Craft In America - a groundbreaking, comprehensive visual exploration of the history, vitality, and cultural significance of America's craft movement. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 3-Family	Family explores the creative environments and personal dynamics of four families of craft artists and asks: Is talent inherited? What is it like to live in a household where objects are made by hand? <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 4-Threads	The fourth season of Craft in America - a groundbreaking, comprehensive visual exploration of the history, vitality, and cultural significance of America's craft movement. Threads explores the needle arts, including storytelling through quilts and textiles that speak to the creativity of the human spirit. Through the stories of four special artists, we will experience the drama and revelations art can bring to our lives. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 4-Crossroads	Episode Nine, <i>Crossroads</i> , follows the evolution of American craft through filmed visits to five nationally acclaimed artists. We explore the crossroads of craft, where change evolves from global influences and the exciting intersections between the handmade and modern technology. . <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 5-Industry	<i>Industry</i> explores the business of the handmade, taking us to workshops where artists are crafting the future and making contributions to the local and national economies. <i>Industry</i> highlights the important connection between the consumer and the maker and explores the value of exquisitely crafted handmade objects in today's creative economy. . <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 5-Forge	<i>Forge</i> profiles exceptional artists forging metal magically transformed by fire. Forging is an ancient method where metal is heated and reheated, strengthened and hammered into sinuous, extravagant curves. Through this mysterious process, artists express their creativity and skill. . <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 5-Service	<i>Service</i> explores craft and the military, from the origins of the Army Arts and Crafts program and the G.I. Bill to contemporary soldiers and veterans. Features Ehren Tool, Judas Recendez, Peter Voulkos, Pam DeLuco and Eugene Burks jr. <b>(PBS Home Video)</b>	60min	DVD	VRL	

Craft in America: Season 5-Holiday	<i>Holiday</i> embraces familiar and new winter celebrations as part of our American experience with the handmade. Celebrate some of our most important cultural and religious customs and get inspired to discover your own creativity. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 6-Celebration	Discover the role craft plays in our winter holiday traditions, rituals, and festivities. Featuring lion dancers and float builders for San Francisco's acclaimed Chinese New Year Parade, artists in Michigan making ceramics for the holidays at Pewabic (Detroit) and Motawi Tileworks (Ann Arbor), Kwanzaa celebrations with artists in Chicago and Oakland, and Christmas card making with Yoshiko Yamamoto <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 6-Music	MUSIC features finely crafted handmade instruments and the world renowned artists who play them including Jake Shimabukuro with his Kamaka ukulele, Joan Baez with her Martin guitar, Scotty Barnhart of the Count Basie Orchestra with his David Monette trumpet, Rhiannon Giddens with her James Hartel banjo, Tony Ellis with his Stelling Banjo, timpanist Joseph Pereira and mallet maker Jason Ginter. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 7-Teachers	TEACHERS highlights the renowned individuals who are equally committed to their own artistic visions and to sharing their skills and passion for craft with students and artists of all ages. Features: Navajo weavers Barbara Teller Ornelas and her sister, Lynda Teller Pete; Hawaiian glass artist Mark Mitsuda; Therman Statom, a major figure of the Studio Glass Movement; and Linda Sikora of Alfred University's School of Art and Design, who talks about the College of Ceramics graduate program. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft in America: Season 7-Nature	NATURE celebrates the beauty, inspiration, and future of the American landscape and challenges viewer to reassess their relationship with the natural world. Features: sculptor Patrick Dougherty, woodcarver Michelle Holzapfel, fiber artist Mary Merkel-Hess, glass artist Preston Singletary, and Catherine Alice Michaelis who works in paper. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Craft In America: Season 8-Borders and Neighbors	BORDERS explores the relationships and influences that Mexican and American craft artists have on each other and our cultures. Artists and events featured include Ofelia Esparza, master altar maker who teaches the meaning and history of the Day of the Dead celebration and Self Help Graphics & Art; master weaver Isaac Vasquez Garcia of Teotitlan del Valle, Mexico; American weaver Jim Bassler and potter Veralee Bassler; the colorful Guelaguetza parade in Los Angeles; and Chicago artist Kiff Slemmons who works with maestro Francisco Toledo at Taller Arte Papel in Oaxaca, Mexico. This episode confirms that art is a pathway for creativity and connections without borders.  NEIGHBORS reveals the people, history, and traditions of crafts from the U.S. and Mexico, noting how aesthetics cross over and back again in a living and ongoing	120min/60 minutes each	DVD	VRL	

	cultural exchange. Featured artists include California ceramic artist Gerardo Monterrubio; Mexican ceramic artists Magdalena Pedro Martinez and Carlomagno Pedro Martinez; glass artist Jaime Guerro; silver designers William Spratling, Carmen Tapia, Miquel Angel Ortiz Miranda, Cristina Romo, and Eduardo Herrera; and world-renowned painter, muralist, community arts pioneer, and scholar Judy Baca. <b>(PBS Home Video)</b>				
Creating Art Safely, a six-step process.	Produced by Tom Ouimet, CIH, CSP, Yale University and Alan Cantara, Rhode Island School of Design. Funded by a grant from <b>United Educators</b> .	20min	DVD	VRL	
Cubist Epoch	Between the years of 1906-07, young Pablo Picasso abandoned his once melancholy style to produce a work so outrageous that one critic likened it to a field of broken glass. Picasso's striking interpretation of a temptation scene in a Barcelona brothel, Les Demoiselles d'Avignon, marked the onset of the Cubist movement. By the end of the decade, a new generation of adventurous young artists had emerged to follow in the footsteps of Picasso and his Cubist compatriot, Georges Braque. Echoing their society's newfound obsession with science and technology, the Cubists presented their world in a manner that had never been seen before. This motion picture, based on an exhibition originally shown at the Los Angeles County Museum of Art and the Metropolitan Museum of Art, studies with rare sensitivity the works of Picasso, Braque, Gris, Leger, Gleizes, Villon, Delaunay and their followers. Underscored with commentary by authorities on the artists and their work, it offers a comprehensive survey of almost all of the significant art of this important movement, shedding a fascinating new light on the short but rather turbulent Cubist Epoch. <b>(KVC Entertainment)</b>	53min	DVD	VRL	
Dada and New Objectivity	Comprehensively illustrated and compellingly presented – the well-known authors of five short art surveys provide a deeper insight into the masterpieces of painting. The First World War brought radical changes to the world, and art responded with breaks in tradition and provocative concepts. Whereas Dadaists such as Hannah Höch exposed society in seemingly absurd, naïve collages using fragments of daily life, artists such as Otto Dix documented the terror of the trenches and the cesspools of vice with harsh realism. Kurt Schwitters: MERZBILD 25 A (1920) Hannah Höch: CUT WITH THE KITCHEN KNIFE (1919-20) Francis Picabia: VERY RARE PICTURE ON THE EARTH (1915) George Grosz: UNTITLED (1920) Otto Dix: FLANDERS (1934-36) <b>(Arthaus Musik)</b>	50min/ 5-10min sections	DVD	VRL	
Daimyo	The dual way of the Daimyo culture of feudal Japan combined the arts of war and the arts of the pen. This film examines the paradox of the warrior/aesthete through a survey of Daimyo arts: namely, architecture, landscape gardening, poetry, calligraphy, painting, the tea ceremony, No theater, and Kendo, or swordsmanship. Daimyo's unique blend of martial and aesthetic excellence was central to the shaping of Japanese culture, and its effects are present even today. (Available on the <i>Art from Asia</i> DVD) <b>(National Gallery)</b>	28min	DVD	VRL	DV334
Dale Chihuly: Installations 1964-1992	Collection of Chihuly's early installations.	30min	VHS	VRL	

Dali Dimension, The: Decoding the Mind of a Genius	From Freud's psychoanalysis and Einstein's theory of relativity, to the splitting of the Atom, Dali was obsessed with the scientific discoveries of his time. This multiple award winning film delves into the psyche of the most important Surrealist artist who ever lived, Salvador Dali. Through a series of rare film clips and interviews with the artist, scientists (Einstein, Watson, Crick, Schrodinger) and Nobel Prize winners, The Dali Dimension explores the many inspirations, focusing on his vast knowledge of science of psychoanalysis, that resulted in Dali's unforgettable masterpieces. Narrated by Joe Nuzzolo.	75min	DVD	VRL	
Dark Ages: An Age of Light	With Waldemar Januszczak as a gregarious guide, witness the mysteries of early Christian art, Islam's masterly mosques, intricate Anglo-Saxon metalwork, and the painstakingly illuminated Lindisfarne Gospels. Along the way, discover that the people who rose from the ashes of the Roman Empire did not lack for wisdom or beauty-they created their own age of light. 4 episodes: 1. Clash of the Gods (Early Christian), 2. What Barbarians did for Us (Goths & Huns), 3. Wonders of Islam, 4. Men of the North (Anglo & Hiberno-Saxon) <b>(Athena)</b>	60min. each	DVD	VRL	
David Smith, American Sculptor, 1906-1965	David Smith was one of the most important sculptors of the twentieth century. His ideas about art and his methods are revealed in archival footage--through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio. (Available on the <i>20th-Century American Art</i> DVD) <b>(National Gallery)</b>	28min	DVD	VRL	DV338
Decisive Moment: Henri Cartier-Bresson	Henri Cartier-Bresson offers his views on the nature of the photographic medium. <b>(International Center of Photography and Scholastic Inc)</b>	18min	DVD	TL/Faculty	TR654 .C36635 2007
Definitive Dali, The	A lifetime retrospective of Salvador Dali's painting, sculpture, writing, fashion and film in the context of his extraordinary life and international career. <b>(Kultur Video)</b>	1hr15min	VHS	TL/Faculty	N7113.D17 D3 1988
Degas and the Dance: The Man Behind the Easel	No artist has ever been more closely associated with the image of dancers than the French impressionist Edgar Degas; more than half of his vast output of paintings, drawings and sculptures is devoted to the activities of the ballet dancers and dance students in the late 19th-century Paris. These works, organized in an acclaimed exhibition by the American Federation of Arts, The Detroit Institute of Arts and the Philadelphia Museum of Art, are featured in this unique documentary exploring Degas' intimate connection to the Paris Opera, where for years he attended performances and watched ballet classes. With unprecedented access to the rehearsal rooms and backstage areas of the magnificent Palais Garnier opera house, hardly changed since Degas' day, and featuring dramatic recreations of the artist at work in his Montmartre studio, <i>Degas and the Dance</i> examines one of Impressionism's foremost artists and the environment that inspired his best-loved works. Actor Frank Langella narrates. <b>(Educational Broadcasting Corporation)</b>	1hr6min	DVD	VRL	

Degenerate Art	Narrated by David McCullough, this program examines the infamous Entartete Kunst (degenerate art) exhibition mounted by the Nazis in Munich in 1937 and their far-reaching attacks on avant-garde art in Germany. Witness compelling footage of Nazi book burnings, and of the exhibition itself. Includes interviews with historians, art critics, and eyewitnesses to the events that dramatize this powerful story of the Nazis' assault on modern culture. 2 copies (PBS Home Video)	60min	VHS	VRL	
Design is One: Lella & Massimo Vignelli	They are two of the world's most influential designers. Lella and Massimo Vignelli's work covers such a broad spectrum that one could say they are known by everyone, even by those who don't know their names. Adhering to self-proclaimed motto, "If you can't find it, design it," their achievements in industrial and product design, graphic and publication design, architectural graphics, and interior and furniture design have earned worldwide respect and numerous international awards for over 40 years. After Massimo brought the Helvetica typeface to America in 1965, he and Lella moved on to a diverse array of projects, including New York's subway signage and maps, the interior of Saint Peter's Church at Citicorp Center, Venini lamps, Heller dinnerware, furniture for Poltrona Frau, and branding for Knoll International, Bloomingdales, Saks Fifth Avenue, Ford and American Airlines. (First Run Features)	79min	DVD	VRL	
Discovery of Art	Presents the lives and works of six artists from the Renaissance to the 20th century. Six episodes, detailed below, (Kultur Video)	276min total	DVD	TL/Faculty	N5300 .D58 2000
Discovery of Art: Leonardo da Vinci	Leonardo Da Vinci (1452-1519) was one of the great masters of the Italian Renaissance. An acclaimed genius, Leonardo Da Vinci was also an architect, draftsman, engineer, inventor, mathematician, philosopher and visionary, whose research and studies contributed to many developments in modern day science. Da Vinci was ever-prepared to call everything into question, or phoenix like, reduce to ashes the creations and intellectual efforts that had absorbed him for years, and start all over again. (Kultur Video)	46min	DVD	TL/Faculty	N5300 .D58 2000
Discovery of Art: Michelangelo	Michelangelo (1475-1564) marked the beginning of the modern artist, the artist who claims total freedom with no compromise. As sculptor, painter, architect and poet, he continued the tradition of the early renaissance and pushed it to its extreme. Although working for princes, lords and pontiffs, he turned the traditional status of the artist from that of a craftsman subordinated to the wishes of his patron into that of a creator with the ultimate power to make aesthetic decisions, prepared to risk his career for the sake of individualism and freedom. (Kultur Video)	46min	DVD	TL/Faculty	N5300 .D58 2000
Discovery of Art: Eugene Delacroix	Eugene Delacroix (1798-1863) is credited with bridging the gap between the painterly traditions of the Old Masters and the new-wave artists of the French	46min	DVD	TL/Faculty	N5300 .D58 2000

	Romantic movement. His artistic inspiration came chiefly from historical and contemporary events or from literature. His subjects ranged from sumptuous bouquets of flowers, to saints, warriors and mythical goddesses, to Arab hunting scenes with ferocious tigers. <b>(Kultur Video)</b>				
Discovery of Art: Toulouse-Lautrec	Toulouse-Lautrec (1864-1901) was transformed by his discovery of the Montmartre section in Paris. He devoted his artistic talent to painting this unique microcosm. Toulouse-Lautrec is remembered above all as a witty and playful observer of his age. It was in his portraits of the diverse variety of people of Montmartre that he could most freely express himself as a caricaturist. Acclaimed in his lifetime as a poster designer and illustrator, it was only a few years after his death that he became famous as a painter. <b>(Kultur Video)</b>	46min	DVD	TL/Faculty	N5300 .D58 2000
Discovery of Art: Kurt Schwitters	Kurt Schwitters (1887-1948) was one of the leading protagonists of the 20th century. He was a painter, sculptor, architect, poet and playwright, as well as a utopian romantic, subverting and transforming everything he touched into art. This DVD provides a complete look at the works of the German artist, now best known for his collages and junk sculpture. Schwitters began painting as an expressionist, but in 1919 he turned to collage, incorporating into his works trash such as train tickets and newspapers, which he exploited for their color, texture and surprise value. Includes many of Schwitters' most famous creations, filmed during an exhibition of his works at the George Pompidou Museum. <b>(Kultur Video)</b>	46min	DVD	TL/Faculty	N5300 .D58 2000
Discovery of Art: Maxfield Parrish	Maxfield Parrish (1870-1966) was one of the greatest American painters and illustrators of the 20th century. Brilliant blue skies, pastoral landscapes and captivating figures are his art's signature characteristic. The scope of his work was enormous, including covers for magazines, theater sets, paintings, photographs, as well as murals and graphic work ranging from posters to calendars. Throughout his long career, Parrish's use of the latest technical innovations fostered an exploration of the relationship between fine and commercial art. These technical advances also allowed reproductions of Parrish's art to find their way into most American homes. <b>(Kultur Video)</b>	46min	DVD	TL/Faculty	N5300 .D58 2000
Dorothea Lange: Grab a Hunk of Lightning (American Masters)	View more than 5 decades of the 20 <sup>th</sup> century America through the prism of Dorothea Lange's life and lens. Known for her powerful images from the Great Depression, her haunting "Migrant Mother", 1936, remains emblematic of that period. As young America matured into a world power, Lange continued to bear witness, bringing subjects alive, transmitting raw emotions, and capturing the human condition. This film is made by Dyanna Taylor, Lange's granddaughter, who began her artistic vision, literally, at Lange's feet. <b>(PBS Home Video)</b>	108min	DVD	VRL	
Drawing the Line: A Portrait of Keith Haring	When artist Keith Haring died in February 1990 of AIDS, he left behind an astonishing artistic legacy. In his 31 years, Haring had gone from being an anonymous graffiti artist, to being called the successor to Andy Warhol and Roy	30min	DVD	TL/Faculty & TL/Main	ND237.H3. D7 1989

	Lichtenstein. Includes interviews with Dennis Hopper, and Whitney Museum curator Barbara Haskell. <b>(Kultur Video)</b>				
Duane Michals (1939-1997)	This haunting video incorporates the images of photographic master Duane Michals along with expressive imagery inspired by or created from his work. Sequences such as <i>The Bogeyman</i> , <i>The Human Condition</i> , <i>The Spirit Leaves the Body</i> and <i>Chance Meeting</i> all deal with perception, reality and mortality, reflecting the outlook of this unique artist who once said, "To photograph reality is to photograph nothing -- I can only fail."	14min	VHS	VRL	
Dutch Masters: Bosch	The career of Hieronymus Bosch is among the most mysterious of all the great artists of history. Though he was well-known by the time of his death in 1516, virtually nothing of his life is known today. His surviving works are also deeply enigmatic, highly symbolic images filled with the spirit of the Middle Ages. But the appeal of Bosch's work has long outlasted the late medieval age in which he lived. Though his art addressed the human follies of his own time, the satirical humor that he used can still be readily appreciated today. His intensely spiritual images of Christ and the Saints also continue to inspire many modern students, but it is Bosch's remarkable visions of the fantastic that are, undoubtedly, his greatest achievement. <b>(Kultur Video)</b>	50 min	DVD	VRL	
Dutch Masters: Bruegel	The greatest of the Flemish 16 <sup>th</sup> century masters was Pieter Bruegel the Elder. We possess few details of his life, and therefore we must rely fully on his surviving art to appreciate his genius. The paintings on which Bruegel concentrated were scenes from rural life which depicted peasants merrymaking, feasting and working. Bruegel was also one of the first masters of landscape painting, and his satirical drawings are as relevant today as when they were originally created. Also, his religious works combine simplicity and depth in their spiritual message. <b>(Kultur Video)</b>	50min	DVD	VRL	
Dutch Masters: Rubens	Born in Antwerp in 1577, the young Peter Paul Rubens traveled extensively in Italy, soaking up the artistic achievements of the High Renaissance. Returning to Flanders, he began a career that combined Renaissance technique with a new boldness of approach towards color and brushwork. His mastery at depicting surface texture can be seen in his religious images commissioned by the Catholic church. But Rubens was undoubtedly a man of the world, a charming individual who worked as a diplomat and whose connections resulted in a great number of portrait commissions. It is these portraits that are, perhaps, the most enduring achievements of a giant of art history. <b>(Kultur Video)</b>	50min	DVD	VRL	
Early Italian Renaissance, The	The great artistic, architectural, and scientific movement that took place in Renaissance Florence between the beginning of the fifteenth century and the end of the sixteenth, was the product of unique circumstances. Among them was the unusual presence in one place and at one time of clusters of artistic and scientific geniuses working in an environment that favored collaboration and the exchange	27min	VHS	TL/Main	N6915 .E37 1994



	of ideas. This video examines the works of Brunelleschi the architect, Donatello the sculptor, and Masaccio the painter, who together may be considered the first such group. Their legacy was not only one of immortal works to be admired in all subsequent ages, but also a method of artistic and scientific production in which individual input and collaborative efforts are uniquely and efficiently balanced. <b>(Crystal Video)</b>				
Édouard Vuillard	Along with fellow postimpressionists, Vuillard helped change the course of French painting. His long career spanned the fin-de-siècle and the first four decades of the twentieth century. Unlike his impressionist forebears, who explored the effects of light in the outdoors, Vuillard focused on the psychologically charged private worlds of his friends and family, as well as the decorative effects of color and pattern. This program chronicles Vuillard's entire career, including his early designs for avant-garde theater, evocative interior scenes, and rarely seen photographs. It also features his grand screen decorations alongside footage of the Parisian garden that inspired them. (Available on the <i>Late 19th-Century European Art</i> DVD) <b>(National Gallery)</b>	30min	DVD	VRL	DV336
Edward Hopper	Edward Hopper, one of America's most admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. (cc) <b>(National Gallery)</b>	30min	DVD/ VHS	VRL	DV174/ VC174
Edward Hopper: The Silent Witness	This unique docudrama traces Hopper's footsteps along the coast of Cape Cod, searching for the same scenes and inspiration he may have experienced in creating his masterpieces. Includes a carefully chosen set of paintings selected from the Whitney Museum of American Art in New York, as well as several other institutions. <b>(Kultur Video)</b>	43min	VHS	TL/Faculty	ND237.H75 E382 1995
Edward James: Builder of Dreams	<i>Edward James: Builder of Dreams</i> will take you on an extraordinary journey into the world of the Surrealists as the life and accomplishments of the surrealist, collector, poet, and architect unfolds.	59min	VHS	TL/Main	NA759.J36 E49 1995
Elements of Design	Gerald Brommer explores and explains each of the seven elements of design including line, shape, form, color, value, texture, and space. Brommer also provides hands-on demonstrations on how they are used to develop a composition in regard to drawings, paintings, collages, and sculpture. <b>(Crystal Video)</b>	30min	VHS	TL/Main	N7430 .E446 1996
<b>Empires</b>	Within the long history of civilization are great eras of struggle, triumph, and loss. These periods are reflective of the best and worst of humanity: explosive creativity, ultimate depravity, the use and abuse of power, and war. <i>Empires</i> is a ground breaking series of epic historical films which present the people and passions that have changed the world. <b>(PBS Home Video)</b>				

Empires- Egypt's Golden Empire	In 1570 B.C., Rome was a marsh, the Acropolis an empty rock, but Egypt was 1,000 years old. The pyramid-builders were gone, yet Egypt still awaited its New Kingdom, an empire forged by conquest and remembered for eons. EGYPT'S GOLDEN EMPIRE comes to life through letters and records evoking the passion and riches of a time when Egypt was the center of the known world, its Pharaohs called gods, and great cities, temples and tombs built. <b>(PBS Home Video)</b>	160 min	DVD	TL/Faculty	DT83. E497 2005
Empires- Islam: Empire of Faith	ISLAM: EMPIRE OF FAITH, a three-part series, re-creates the spectacular sweep of Islamic power and faith during its first 1,000 years, from Muhammad's birth to the Ottoman Empire under Suleyman the Magnificent. Evocative re-enactments and art, artifacts, and architecture combine with scholarly interviews to recount the rise and glory of Islamic civilization. DVD includes behind-the-scenes look at the making of ISLAM and producer's commentary Narrator: Ben Kingsley. <b>(PBS Home Video)</b>	180 min approx. 60 min each	DVD	TL/Faculty	BP50.I853 2001b
Empires-The Greeks: Crucible of Civilization	Dramatic stories and computer animation re-create Classical Greece, founder of modern science, politics, warfare, philosophy, and source of breathtaking art and architecture. This film charts the rise, triumph, and decline of the world's oldest democracy, witnessed through the eyes of Pericles, Socrates, Plato, and Aristotle. <b>(PBS Home Video)</b>	150 min.	DVD	TL/Faculty	DF78. G744 2005
Empires-The Medici: Godfathers of the Renaissance	From a small Italian community in 15th century Florence, the Medici family would rise to rule Europe in many ways. Using charm, patronage, skill, duplicity and ruthlessness, they would amass unparalleled wealth and unprecedented power. They would also ignite the most important cultural and artistic revolution in Western history- the European Renaissance. But the forces of change the Medici helped unleash would one day topple their ordered world. An epic drama played out in the courts, cathedrals and palaces of Europe, this series is both the tale of one family's powerful ambition and of Europe's tortured struggle to emerge from the ravages of the Dark Ages, <b>(PBS Home Video)</b>	240 min	DVD	TL/Faculty	DG737. 42. M435 2005
Empires-The Roman Empire: In the First Century	Two thousand years ago, at the dawn of the first century, the ancient world was ruled by Rome. Through the experiences, memories and writings of the people who lived it, this series tells the story off that time -- the emperors and slaves, poets and plebeians, who wrested order from chaos, built the most cosmopolitan society the world had ever seen and shaped the Roman empire in the first century A.D. <b>(PBS Home Video)</b>	219 min	DVD	TL/Faculty	DG78. R5828 2005
English Masters: Blake	As the ultimate example of the Romantic artist, William Blake made radical developments in art technique to communicate his vision. However visual art was just one facet of his achievement. In his famous illuminated books, Blake combined painting, engraving and poetry, some of which are now the most famous in the English language. <b>(Kultur)</b>	50min	DVD	VRL	

English Masters: Constable	John Constable has been eternally associated with just one part of England, Suffolk. As a native of the area, he drew life-long inspiration from his home country in a timeless collection of landscape paintings. One of these, <i>The Haywain</i> , may well be the most famous painting ever created by an English artist. However, there were occasions when Constable struggled to gain recognition for his work until the critics in France began to appreciate his genius. <b>(Kultur)</b>	50min	DVD	VRL	
English Masters: Gainsborough	Possibly the greatest English portraitist and landscape artist of the 18 <sup>th</sup> century England, Thomas Gainsborough had undoubtedly the most famous individual image. The celebrated <i>Blue Boy</i> is just one of hundreds of powerfully impressive images created by Gainsborough. By the middle of his life, he was a master at depicting the men, women and children of his day, and his genius made him a wealthy man. <b>(Kultur)</b>	50min	DVD	VRL	
English Masters: Hogarth	Undoubtedly, the first great painter to hail from England, William Hogarth's work was a witty and brilliant satirical depiction of English society. This was a society with flaws and Hogarth was not afraid to condemn, as well as praise. With these characteristics combined, Hogarth was able to produce his greatest works, modern moral subjects including <i>The Rake's Progress</i> and <i>Marriage a-la-Mode</i> which are still admired for their humor and vitality. <b>(Kultur)</b>	50min	DVD	VRL	
English Masters: Reynolds	Considered one of the most important 18 <sup>th</sup> century English portraitists, Sir Joshua Reynolds was knighted in recognition of his genius. Deeply inspired by the Old Masters during an artistic pilgrimage to Italy, he incorporated their influence into a style of English portraiture never seen before dubbed "The Grand Style". It made him rich, and his many portraits of wealthy men, women, and especially children, remain an English national treasure. <b>(Kultur)</b>	50min	DVD	VRL	
English Masters: Turner	A Royal Academy exhibitor at the age of fifteen, J.M.W. Turner, by the end of his life, was the best known artist in England during the Romantic period and one of the forerunners of Impressionism. A life-long lover of landscape and seascape painting, he traveled widely in search of inspiration. No artist had ever painted light and color as Turner did in his astonishing later works. <b>(Kultur)</b>	50min	DVD	VRL	
Enough to Live On: The Arts of the WPA	This film explores the important role that the arts in America played in our national recovery and in the re-establishment of our sense of ourselves as Americans and citizens. In this fifth "essay in film" Michael Maglaras brings us closer in our own time to the idea that the arts in America play an integral and sustaining role in the maintenance of our democracy.	98min	DVD	VRL	

European Art	Among outstanding European paintings at the National Gallery of Art are Leonardo's Ginevra de' Benci and masterworks by Giovanni Bellini, Raphael, Vermeer, and Van Dyck. Five programs look at each of these artists and their works; a sixth introduces the European painting collection. Titles include: <i>Introduction to European Art in the National Gallery of Art</i> (30min), <i>The Feast of the Gods</i> (27min), <i>Ginevra's Story</i> (57min), <i>Raphael and the American Collector</i> (18min), <i>Anthony van Dyck</i> (21min), and <i>Vermeer: Master of Light</i> (57min) ( <b>National Gallery</b> )	3hr30min	DVD	VRL	DV335
Eva Hesse	Eva Hesse (1936-1970) is one of America's foremost postwar artists. Her pioneering sculptures, using latex, fiberglass, and plastics, helped establish the post-minimalist movement. Dying of a brain tumor at age 34, she had a mere decade-long career that, despite its brevity, is dense with complex, intriguing works that defy easy categorization. EVA HESSE, the first feature-length appreciation of her life and work, makes superb use of the artist's voluminous journals, her correspondence with close friend and mentor Sol LeWitt, and contemporary as well as archival interviews with fellow artists (among them, Richard Serra, Robert Mangold, Dan Graham) who recall her passionate, ambitious, tenacious personality. Art critic Arthur Danto has written that her work is: "full of life, of eros, even of comedy... Each piece vibrates with originality and mischief." The documentary captures these qualities, but also the psychic struggles of an artist who, in the downtown New York art scene of the 1960s, was one of the few women to make work that was taken seriously in a field dominated by male pop artists and minimalists. ( <b>Zeitgeist Films</b> )	108min	DVD	VRL	
Exit Through the Gift Shop	It wouldn't be in character for British street artist Banksy to reveal all, even in a film about his work--nor would it be legally prudent. Instead, the elusive stencil-master, face concealed via hoodie, shines a light on amateur documentarian Thierry Guetta. Based in Los Angeles, the French-born bon vivant films everything. On a trip to Paris, he follows his cousin Space Invader around as he affixes his video-game mosaics to walls throughout the city. As he says in retrospect, "I liked the danger." A vintage clothing shop proprietor, he decides he's found his new calling and returns to record other artists, like Shepard Fairey, who found fame through his Orwellian "Obey" image, which features André the Giant (Fairey later designed Obama's "Hope" portrait). Through Fairey, Guetta meets Banksy, whose visage remains a mystery. Guetta captures him in his studio, on the streets, and during preparations for his "Barely Legal" exhibit, at which Brad Pitt and Jude Law make appearances, but things fall apart after an ill-fated trip to Disneyland, where Banksy pulls a stunt that references Guantánamo Bay. Afterward, he encourages the videographer to mount his own show, which yields unexpected results. If it seems as if Banksy is making fun of Guetta, he mostly holds a mirror up to hipsters who'll fall for anything deemed cool (like this film). Narrated by Rhys Ifans, <i>Exit</i> preserves Banksy's anonymity while biting the hand that feeds--with wit and humor. ( <b>Oscilloscope Laboratories</b> )	87 min	DVD	VRL	
Exploring Art	Exploring art forms and ideas in Art of the Western world, a five part series, detailed below. ( <b>Thomas S. Klise Company</b> )	100min total	DVD	TL/Faculty	N6447 E9 2007
Exploring Art: Art of the Ancient World	This program introduces basic ways of looking at art, and surveys ancient art from the Neolithic era through the Roman Empire. Examples of painting,	approx 20 min	DVD	TL/Faculty	N6447 E9 2007

	sculpture, and architecture illustrate the ways that art helped prehistoric people to control their environment, Egyptians to assure life after death, Greek citizens to gain the favor of their deities, and Roman rulers to establish their political power. <b>(Thomas S. Klise Company)</b>				
Exploring Art: Art of the Middle Ages	This program traces the splendid development of art in the Middle Ages. The dominant ideas of the Christian Church are shown to have determined the forms of art, whether Early Christian mosaics, manuscripts copied in monasteries, Romanesque pilgrimage churches, or the architecture, sculpture, and stained glass of the great Gothic cathedrals. <b>(Thomas S. Klise Company)</b>	approx 20 min	DVD	TL/Faculty	N6447 E9 2007
Exploring Art: Art of the Renaissance	Renaissance artists revived many forms of ancient art, but also discovered new ways of representing space, anatomy, and light. Their art celebrates not only the ideas of Christianity, but also civic virtue and the individual. This program presents individual geniuses such as Donatello, Van Eyck, Durer, Leonardo, and Michelangelo. <b>(Thomas S. Klise Company)</b>	approx 20 min	DVD	TL/Faculty	N6447 E9 2007
Exploring Art: Art of the Baroque and Rococo Eras	The drama, energy, and variety of 17th and 18th century art are featured in this program. Included are the works of Bernini, Caravaggio, Rubens, and the painters of the Catholic kingdoms. Newly important types of art, such as still life, landscape, and portraits, are illustrated. The unit closes with Rococo art celebrating the opulent life of aristocratic courts such as Versailles. <b>(Thomas S. Klise Company)</b>	approx 20 min	DVD	TL/Faculty	N6447 E9 2007
Exploring Art: Art of the Modern Age	With the French and American Revolutions, the old powers of the Western world were overthrown and art began to show an unprecedented diversity of styles: Romanticism, Realism, Impressionism, Expressionism, Cubism. This unit examines the shift away from the classical and Renaissance traditions and the movement toward art for its own sake, the development of abstract art, and some recent artistic trends. <b>(Thomas S. Klise Company)</b>	approx 20 min	DVD	TL/Faculty	N6447 E9 2007
Eye of Thomas Jefferson	Thomas Jefferson was a man of remarkable achievements. This film surveys his artistic interests and creative accomplishments. Viewers follow Jefferson's journeys through Europe, where he found inspiration for many of his ideas on architecture and landscaping. <b>(National Gallery)</b>	29min	VHS	VRL & TL/Faculty	VC131 E332.3. E95 1980z
Face of Jesus in Art, The	As seen on public television, this stirring program traces the dramatically different ways in which Jesus has been represented in art throughout history and around the world. An Emmy Award for its stunning cinematography, <i>The Face</i> is an unprecedented travelogue of art and monuments that spans the early 3 <sup>rd</sup> century to present day. Gaze at awe-inspiring wonder of some of the greatest works in the history of art, cherished for their beauty and power apart from their religious significance. Among the treasures on view are works by Michelangelo, da Vinci, and Rembrandt, as well as Chartres Cathedral, and the extraordinary icons at the remote 4 <sup>th</sup> century monastery of St. Catherine's at Mt. Sinai. <b>(Questar)</b>	110min	DVD	VRL	

Face of the Twentieth Century: Bauhaus	<i>"Let us create the new building of the future together; it will combine architecture, sculpture, and painting in a single form".</i> With this vision, Walter Gropius, in 1919, opened the Staatliche Bauhaus Weimar, which was to become one of the most influential schools of art, design and architecture from Dessau to Chicago. Artists such as Kandinsky, Itten, Feiniger, Klee, Moholy-Nagy and Schlemmer taught there and, together with directors Gropius and van der Rohe, led the Bauhaus to embody reform, experimentation and the avant-garde. Through artworks, archival records and interviews, this film delves into the exciting story of the school and its protagonists. <b>(Arthaus Musik)</b>	50min	DVD	VRL	
Feast of the Gods, The	<i>The Feast of the Gods</i> was painted in 1514 by Giovanni Bellini, one of the masters of the Italian Renaissance. But in less than fifteen years, the picture was drastically repainted by another great artist, Titian. Filmed on location in Venice, Ferrara, and Mantua, this program probes the painting's past, using x-rays, infrared photography and computer graphics to reveal the secrets of this mysterious masterpiece. . (Available on <i>European Art DVD</i> ) <b>(National Gallery)</b>	27min	DVD	VRL	DV335
Finding Vivian Maier	Who is Vivian Maier? Now considered one of the 20 <sup>th</sup> century's greatest street photographers, Vivian Maier was a mysterious nanny who secretly took over 100,000 photographs that went unseen during her lifetime. Since buying her work by chance at auction, amateur historian John Maloof has crusaded to put this prolific photographer in the history books. Maier's strange and riveting life and art are revealed through never-before-seen photographs, films, and interviews with dozens who thought they knew her. <b>(Sundance Selects and Ravine Pictures)</b>	84 min	DVD	VRL	
<b>First Civilizations: War-Religion-Cities-Trade</b>	Having lived as mobile foragers for 99 percent of our time on Earth, how and why did humans set out on the road to civilization? How did they create villages, towns, cities and states, and establish the blueprint for the modern world? Explore the seedbed civilizations of Mesoamerica, the Middle East, and the Indus Valley in this global story. <b>(PBS Home Video)</b>	53min each	DVD	VRL	
First Civilizations: Episode 1-War	War addresses the paradox that good comes from bad. The threat of destruction engenders a sense of fear, but also creates tighter bonds within a community, while driving an arms race of technological progress. This happened in the Zapotec civilization in Mexico, but also with the Teotihuacan civilization which overthrew the Zapotecs and emerged as the first superpower of the Americas. <b>(PBS Home Video)</b>	53min	DVD	VRL	
First Civilizations: Episode 2- Religion	Religion examines the power of a shared belief system, which serves as the social glue to unify a population within a single state. Nowhere was this truer than in Ancient Egypt - still the world's longest lasting civilization - which depended for its stability on the god-like status of its rulers. <b>(PBS Home Video)</b>	53min	DVD	VRL	
First Civilizations: Episode 3- Cities	Cities investigates the link between urban living and civilization - no cities without civilization, no civilizations without cities. The world's first settlements were in	53min	DVD	VRL	

	Mesopotamia, where the emergence of farming created calories necessary for people to feed themselves on a permanent basis. This led to an exponential increase in population and a blossoming of innovation - civilization itself. <b>(PBS Home Video)</b>				
First Civilizations: Episode 4- Trade	Trade explores the civilizing effect of buying and selling goods. In particular, the Indus Valley Civilization - on the borders of modern-day India and Pakistan - was seemingly created with the single purpose of encouraging the free flow of trade. The knock-on effects were massively beneficial - an increase in wealth, co-operation and trust. <b>(PBS Home Video)</b>	53min	DVD	VRL	
First Emperor of China, The	This DVD examines the story of Qin Shihuang, the first emperor of China, It is narrated by Christopher Plummer. Originally an IMAX film.	42min	DVD	TL/Faculty	DS747.9.C47 F57 1995
First Person Singular: I.M. Pei	Mr. Pei leads viewers through the Louvre, the National Gallery of Art, the Rock and Roll Hall of Fame, the Bank of China, the Meyerson Symphony Center, and the Miho Museum. He worked with several demanding clients such as Jacqueline Kennedy, Zeckendorf, Mitterrand, and Mellon and narrates this impressive documentary. <b>(PBS Home Video)</b>	1hr30min	VHS	TL/Main	NA737. P365 F57 1997
Fold Crumple Crunch: The Art of El Anatsui	Behind the charming, easy-going artist we meet a man mysterious even to his dearest friends. The film circle around Anatsui-we see the celebrated artist at the Venice biennale, in the Nigerian town where he lives, and at his studio directing scores of assistants. Finally, in his home, he talks about a youthful discovery that clouded his life. We see how, as Leslie Canhi wrote in Vogue, "Themes of exile and loss are woven through his work, but also art's alchemical powers of transformation." <b>(Icarus Films)</b>	53min	DVD	VRL	
Food for the Ancestors	Presents Mexican customs relating to the care and remembrance of the dead as celebrated in the culturally rich state of Puebla. Focuses on folk arts related to the celebration of the Day of the Dead, such as weaving, pottery, dance, and the preparation of special foods. <b>(PBS)</b>	60min	VHS	TL/ Reserve Room	GT4995.A4 F6 2006
Frank Lloyd Wright	This engaging biographic portrait traces the evolution of the great architect's unique vision, and his concepts of form and function which are, in large measure, the basis of contemporary design. A film by Ken Burns. <b>(PBS)</b>	1hr15min	DVD & VHS	TL/Faculty & TL/Main	NA737.W7 F36.2004
French Revolution, The	On July 14, 1789, a mob of angry Parisians stormed the Bastille and seized the King's military stores. A decade of idealism, war, murder, and carnage followed, bringing about the end of feudalism and the rise of equality and a new world order. The French Revolution is a definitive feature-length documentary that encapsulates this heady (and often headless) period in Western civilization. With dramatic reenactments, illustrations, and paintings from the era, plus revealing accounts from journals and expert commentary from historians, The French Revolution vividly unfurls in a maelstrom of violence, discontent, and fundamental change. King Louis XVI, Marie Antoinette, Maximillian Robespierre, and Napoleon Bonaparte lead a cast of thousands in this essential program from The History Channel. Narrated by Edward Herrmann, <i>The French Revolution</i> explores the legacy that--now more	100 min	DVD	TL/Faculty	DC148. F714 2005

	than ever--stands as both a warning and a guidepost to a new millennium. ( <b>The History Channel/A&amp;E Home Video</b> )				
Frida Kahlo (Great Women Artists)	Her paintings reflect her constant struggle with her ravaged body, and she lived and worked at the center of the Mexican renaissance in the 1920s and 1930s. Her husband was the cubist and muralist Diego Rivera. ( <b>Kultur Video</b> )	1hr2min	VHS DVD	TL/Faculty VRL	ND259.K33 F753 1983
From Impressionism to Modernism: The Chester Dale Collection	A shrewd businessman, Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Chester Dale's gifts to the nation, numbering more than three hundred works of art, transformed the collections of the National Gallery of Art. ( <b>National Gallery</b> )	16min	DVD	VRL	
Garry Winogrand: All Things are Photographable	Described as a "poet", an "athlete", or a "philosopher" of photography, Garry Winogrand harnessed the serendipity of the streets to capture the American 1960s and '70s. His Leica M4 snapped spontaneous images of everyday people, from the Mad Men era of New York to the early years of the Women's Movement to the post-Golden Age Hollywood, all while observing themes of cultural upheaval, political disillusionment, intimacy and alienation. Once derided by critics, Winogrand's "snapshot aesthetic" is now the universal language of contemporary image making. ( <b>Kino Lorber</b> )	91min	DVD	VRL	
Gates, The	A film about the Gates in Central Park, New York City: Christo and Jean-Claude created a masterpiece--a piece of art that not only inspired the mind, but touched the soul. For 16 days in February 2005, over 7,500 gates covered 23 miles of Central Park walkways. Christo, Jean-Claude, Mayor Bloomberg, and native New Yorkers present the Gates as never seen before. Follow the temporary life of the Gates through inception, installation, enjoyment, and disassembly. Special Feature press conference with Christo and Jean-Claude and photo gallery with 50 photos by Mark Terk. ( <b>Crystal Video</b> )	30min	DVD	VRL	
Gaudi: Spirit of Barcelona	Filmmaker Jean-Louis Bunuel imbues this program with the strange, intense, miraculous spirit of Gaudi as he covers the scope and the individual detail of his architecture. ( <b>Film for the Humanities</b> )	30min	DVD & VHS	TL/Faculty & TL/Main	NA1313.G3.G38 2005
George Bellows	Arriving in New York in 1904, George Bellows depicted America on the move. In a twenty-year career cut short by his untimely death at age forty-two, he painted the rapidly growing city of New York, its bustling crowds, skyscrapers, and awe-inspiring construction projects, as well as its bruising boxers, street urchins, and citizens hard at work or enjoying their leisure. He also captured the rugged beauty of New York's rivers and the grandeur of coastal Maine and addressed the social and political issues of the day. This documentary includes original footage shot in New York City and Maine; examples of Bellows' paintings, drawings, and prints; and archival footage and photographs. ( <b>National Gallery</b> )	30min	DVD	VRL	
Georgia O'Keeffe (Great Women Artists)	Looks behind the Georgia O'Keeffe legend to reveal a woman who was also full of warmth, humor, and wisdom. ( <b>Kultur Video</b> )	1hr	VHS DVD	TL/Faculty VRL	ND237.05.GA 1997



German Expressionism: 1000 Masterworks	1000 Masterpieces from the Great Museums of the World is one of the most successful TV series about art. The original, with improved image quality, takes us on a fascinating journey through the history of art. Comprehensively illustrated and compellingly presented, the well-known authors of five short art surveys provide a deeper insight into the masterpieces of painting. = From Die Brücke (The Bridge) to Der Blaue Reiter (The Blue Rider), the authors trace the Expressionism in Germany during the early 20th Century. Among others, they showcase the key works of a North German oddball, a Bavarian animal lover and a man who had in fact dissociated himself from the Expressionists, but who could not escape their influence. ( <b>Arthaus Musik</b> )	50min/ 5-10min sections	DVD	VRL	
Germany- Dada: An Alphabet of German Dadaism	Random and meaningless by definition, calculatedly irrational by design, Dadaism spread like a revolt to America and across Europe, voicing the delightfully bizarre protest of a brave new community of artists and writers. Hugo Ball, Hans Richter, and F.T. Marinette are sampled by producer/director Helmut Herbst. ( <b>Kartes Video</b> )	55min	VHS	TL/Faculty	NX600.D3 G47 1986
Ghosts of Machu Picchu	Perched atop a mountain crest, mysteriously abandoned more than four centuries ago, Machu Picchu is the most famous archeological ruin in the Western hemisphere and an iconic symbol of the power and engineering prowess of the Inca. In the years since Machu Picchu was discovered by Hiram Bingham in 1911, there have been countless theories about this Lost City of the Incas, yet it remains an enigma. Why did the Incas build it on such an inaccessible site, clinging to the steep face of a mountain? Who lived among its stone buildings, farmed its emerald green terraces, and drank from its sophisticated aqueduct system? NOVA joins a new generation of archeologists as they probe areas of Machu Picchu that haven't been touched since the time of the Incas and unearth burials of the people who built the sacred site. Ghosts of Machu Picchu explores the extraordinary trail of clues that began on that fateful day in 1911 and continues to the present. ( <b>PBS Home Video</b> )	60 min	DVD	VRL	
Ginvera's Story	<i>Ginvera de'Benci</i> , the first known portrait by Leonardo da Vinci, is both haunting and hypnotic. The magnificent and mysterious work conceals a multitude of secrets, now coaxed out by x-ray analysis, infrared reflectography, and computer technology, this film, narrated by Meryl Streep, unveils insights about the painting and about Ginvera and Leonardo. . (Available on <i>European Art DVD</i> ) ( <b>National Gallery</b> )	57min	DVD	VRL	DV335
Goya: Crazy Like A Genius	Written and presented by renowned art critic Robert Hughes, <i>Crazy Like A Genius</i> explores the world of Francisco Goya: charting his achievements as a court painter, satirist and war reporter, as well as a topographer of the inner self - of madness, fear, and despair. This program also offers a detailed visual and intellectual analysis of Goya masterpieces, including <i>Witches in the Air</i> , <i>The Third of May</i> , and <i>The Dream of Reason</i> , as well as examples of his early work and portraiture such as <i>The Duchess of Alba</i> , <i>The Nude Maja</i> , and <i>The Clothed Maja</i> . ( <b>Kultur Video</b> )	1hr15min	DVD	VRL	

Goya: His Life and Art	An introduction, not only to Goya's work, but to the critical period in Spanish history which he recorded. Shows what Spain was like in the period spanning the decline of neo-Classicism, the devastation of the Napoleonic Wars, and the rise of Romanticism and Impressionism. <b>(Film for the Humanities)</b>	44min	VHS	TL/Main	N7113.G68 G67 1981
Goya in Bordeaux (motion picture)	Brilliant painter Francisco de Goya, considered by many to be the most important artist of the modern era, reflects on his turbulent career and tempestuous relationships during the decline of Spain and a bloody war of independence, while living out his final days in exile.	105min	VHS	TL/Faculty	PN1997.G683 2000
Graphic Means	Up until just over 30 years ago, when the desktop computer debuted, the whole design production process would have been done primarily by hand, and with the aid of analog machines. The design and print industries used a variety of ways to get type and image onto film, plates, and finally to the printed page. Graphic Means is a journey through this transformative Mad Men-era of pre-digital design production to the advent of the desktop computer. It explores the methods, tools, and evolving social roles that gave rise to the graphic design industry as we know it today. <b>(Tugg)</b>	85min	DVD	VRL	
Great Cathedral Mystery	The dome that crowns Florence's great cathedral of Santa Maria del Fiore-the Duomo- is a towering masterpiece of Renaissance ingenuity and an enduring source of mystery. Still the largest masonry dome on earth after more than six centuries, it is taller than the Statue of Liberty and weighs as much as an average cruise ship. Historians and engineers have long debated how its secretive architect, Filippo Brunelleschi, managed to keep the dome perfectly aligned and symmetrical as the sides rose and converged toward the center, 40 stories above the cathedral floor. His laborers toiled without scaffolding or safety net, applying novel, untried methods. Over 4 million bricks might collapse at any moment-and we still don't understand how Brunelleschi prevented it. <b>(PBS Video)</b>	60min	DVD	VRL	
Great Confusion, The: The 1913 Armory Show	In 1913, The International Exhibition of Modern Art known as the 1913 Armory Show, changed the face of art in America. From February 17 through March 15, thousands of Americans pushed through the doors of the 69 <sup>th</sup> Regiment Armory on the east side of New York City as a joyful battle was waging with sides taken "for and against" Modern Art. What Americans saw would annoy and infuriate some...and captivate, delight, and inspire many. The film features more than 60 works from the show, and provides fascinating glimpses into the backstage efforts of the American artists Arthur B. Davies, Walter Pach, and Walt Kuhn, as they worked tirelessly to bring a new art to a new American audience. <b>(217 Films)</b>	84min	DVD	VRL	
Great Epochs of European Art	This 4-disc set features ten complete programs, all illustrated by selected masterpieces of architecture, sculpture and painting and are filmed on location throughout Europe. The programs cover classical art and sculpture from the Romans and ancient Greeks, Christian, Byzantine and Gothic art, the great	8 ½ hrs total	DVD	VRL	

	Baroque and Rococo eras, the trends of the 19 <sup>th</sup> and 20 <sup>th</sup> centuries and more. <b>(Kultur Video)</b>				
Great Epochs of European Art: Art of the Ancient Greeks	The Art of the Ancient Greeks traces the development of the portrayal of man in Greek art from the early Archaic kouros and kore up to the Classical statues of youths and Hellenistic statues. The gods of the Greeks appear in human form. It is the human form that sets all standards. Even the Greek temple reflects human law and proportion; it is a three-dimensional work of art. Selected masterpieces of Greek sculpture cast light upon the three great Epochs - the Archaic period, the Classical period and Hellenism.	55min	DVD	VRL	
Great Epochs of European Art: Art of the Romans	Roman art is first and foremost architectural art, demonstrating the power and pretensions of a world power. The film shows the daring, innovative functional buildings constructed by Roman engineers and architects and their tremendous theatres, thermae and circus buildings. It also describes the role of the Emperor, his elevation by impressive portrayals of power, and the private world of the Romans, their luxury villas that became little enclaves of Greek civilization.	55min	DVD	VRL	
Great Epochs of European Art: Early Christian and Byzantine Art	This film shows selected masterpieces from this epoch of religious art: the early Christian basilicas of Ravenna with their unique mosaic ornamentation, the dome construction and interior of Hagia Sophia in Constantinople, the Cloister of St. Catherine in Sinai with its collection of rare icons, also mid and late Byzantine cruciform churches in Greece and Turkey. The film's central theme is the portrayal of the pantocrator, Christ as the new Ruler of the World, one of the most magnificent creations of Byzantine art which had endured for one and a half thousand years.	50min	DVD	VRL	
Great Epochs of European Art: Romanesque Art	The restoration of the Roman Empire and the revival of Antiquity by Charlemagne heralded a new age, and was the source of European culture in the Middle Ages. The cloisters of the Benedictine Order were the creators of Romanesque art. Architecture and painting, sculpture, goldsmiths' art and liturgical utensils of this era - the sole purpose of their conception was to serve the church. Even the patronage of the Emperor was purely sacred - great church buildings, not castles, served the task of Imperial representation. In the construction of the Imperial Cathedrals Romanesque architecture expanded into new dimensions.	50min	DVD	VRL	
Great Epochs of European Art: Gothic Art	The birth of the Gothic cathedral in the Ile-de-France, in the heart of France, is the central theme of this film. During this epoch architecture devoted itself to the construction of cathedrals. Chartres is the best and most beautiful example - it conveys the entire art work of the cathedral with its portal sculpture, the glass windows, the interior and exterior. Here the Gothic system of architecture, the construction of pier buttresses and quadrant arches, is displayed in its full glory. The Gothic style expanded across the borders of France to Germany, England and Italy, with each country developing its own variations.	50min	DVD	VRL	

Great Epochs of European Art: Art of the Renaissance	The art of the quattrocento and cinquecento in Italy is the subject of this film. The discovery of the world and of man, the rediscovery of antique architecture and the inventions of Renaissance architecture, perspectives, space, colorfulness, the exploration of the laws of vision and anatomy - all the revolutionary innovations of this period of art are its central themes. Exemplary masterpieces of architecture, sculpture and painting, together with the great artistic personalities of the era illustrate the achievements and accomplishments of the Renaissance. Florence and the circle of artists around Brunelleschi represent the early Renaissance era, the first daring constructions, paintings and sculptures of the early 15th century. Bramante, Leonardo, Rafael and Michelangelo stand for the High Renaissance and the era of the popes in Rome.	50min	DVD	VRL	
Great Epochs of European Art: Baroque Art	Victory is the great central theme of Baroque art. Rome, the city of the Popes, celebrated its victory over the Protestant Reformation in the architectural splendor of its new churches, squares and palaces. The vast complex of St. Peter's provided a magnificent setting for papal pomp and pageantry. In Bernini the Roman Catholic church found its virtuoso architect and sculptor. The Emperor in Vienna and the Kings and Princes in 17th century Europe also used the arts as a means of displaying their power. In particular Louis XIV who, with his palace and garden of Versailles, created the absolute symbol of the triumph of willpower over man and nature. Even the cloisters gave visible expression to their rank and significance in magnificent new buildings of palatial proportions. In addition to the well-known highlights, which demonstrate most impressively achievements of the Baroque Age, smaller masterpieces from this epoch, some of them virtually unknown, are also shown, for example the castle and garden of Vaux-le-Vicomte, where Le Vau, Le Brun and Le Notre, the celebrated artists of Versailles, gave their debuts.	50min	DVD	VRL	
Great Epochs of European Art: Rococo Art	The revolt against Versailles and the Baroque system heralded the retreat into private life. In the Paris hotels, the city palaces of the nobility, the 'salon' emerged as the incarnation of a society which was liberating itself increasingly from the thralldom of etiquette and absolutist coercion. A new style emerged which was to characterize the epoch: the ornamental form of the rocaille became the leitmotiv of the Rococo, giving the epoch its name. The world of salons and sophisticated festivities, the lovely world of make-believe is reflected in the pictures of Watteau and Boucher. The huge residential palaces were replaced by small pleasure houses, the maisons de plaisance;. Sanssouci, the palace of the Prussian King Frederick II, was constructed not as a place to represent, but to think. The predilection for all things Far-Eastern and exotic was also in accordance with the ideas of the age. August the Strong had a castle built in Chinese style in Pillnitz, Frederick the Great put a Chinese tea house, complete with a group of gilded life-size Chinese, into his garden. In England landscape gardens were created as a reaction to Baroque absolutism and as an expression of the new ideas of the Enlightenment.	50min	DVD	VRL	
Great Epochs of European Art: Art of the 19 <sup>th</sup> Century	This film's vast span ranges from Goya's 'pinturas negras' to the light-flooded pictures of the Impressionists. Selected masterpieces of Classicism, Romanticism, Realism, Historicism and Impressionism illustrate the manifold and	50min	DVD	VRL	

	diverse phenomena of this most extensive epoch in architecture, sculpture and painting.				
Great Epochs of European Art: Art of the 20 <sup>th</sup> Century	The break with tradition, the revolt against the traditional concept of art and the search for new horizons, paths and forms are the focal points of this film. It was in the avant-garde currents of the new art trends - Expressionism, Cubism, Futurism, Surrealism and Constructivism - at the beginning of this century that the foundations for contemporary art were laid.	50min	DVD	VRL	
Great Museums	Celebrate the world of museums with this award-winning series that opens the doors of the museum world to millions of viewers and discover why fact is even more fascinating than fiction. Go behind the scenes to a museum vault, and art restoration lab, or an archaeological dig with our stars-the museum curators, scientists, historians, collectors and conservators who make out museums living places. Seven discs. See box for complete listing. <b>(PBS Home Video)</b>	30-60min each	DVD	VRL	
Gregory Crewdson: Brief Encounters	An acclaimed photographer with the eye of a filmmaker, Gregory Crewdson has created some of the most gorgeously haunting pictures in the history of the medium. His meticulously composed, large-scale images are stunning narratives of small-town American life-moviescapes crystallized into a single frame. <b>(Zeitgeist Films)</b>	77min	DVD	VRL	
Harry Callahan; Eleanor and Barbara	Presents an extended portrait of the Callahan family as it recalls the photographer's experiences from the mid 1940's to the mid 1960's. Photographs of his principal subjects, his wife, Eleanor, and daughter, Barbara, give an important insight into Callahan's creativity. <b>(Checkerboard Foundation)</b>	19 min	DVD	TL/Faculty	TR140.C25 H37 1983
Helvetica	<i>Helvetica</i> is a documentary film about typography, graphic design and global visual culture. It looks at the proliferation of one typeface as part of a larger conversation about the way type affects our lives. An exploration of urban spaces and the type that inhabits them, <i>Helvetica</i> invites us to take a second look at the thousands of words we see every day. <b>(Plexifilm)</b>	80min	DVD	VRL	
Henri Rousseau: The Jungles of Paris	The self-taught Rousseau was rejected by traditionalists but championed by avant-garde artists and writers including Picasso. Rousseau is best known for his jungle landscapes that depict a seductive and terrifying world. The film considers them in the context of France's fascination with the exotic during the nation's colonial expansion in the late nineteenth century. It features archival film and photographs as well as present-day footage of the Parisian parks, zoos, and greenhouses that fueled Rousseau's imagination. (Available on the <i>20th-Century European Art</i> DVD) <b>(National Gallery)</b>	30min	DVD	VRL	DV337
Henry Moore	An interview with Henry Moore conducted at his studio in England and at an installation of his sculptures in the hills of Scotland. Moore discusses the development of his art and the philosophy guiding his sculpture. Also discusses the	52min	VHS	TL/Main	NB497.M6 A35 1989

	importance of drawing in his creative development and the themes and artists who have influenced his work. Includes views of many of Moore's sculptures.				
Henry Moore: A Life in Sculpture	Henry Moore's long journey from a nineteenth century coal-mining town in the north of England to the center stage of the 20 <sup>th</sup> century art world was driven by talent, vision, and ambition. He fused ideas from non-European cultures, surrealism, and nature into unique sculptural works that made their way into galleries and private collections around the world. This program traces Moore's career through footage of the artist at work, views of his sculptures and drawings, and interviews with colleagues Anthony Caro and Bruce Nauman, critics, and curators. . (Available on 20 <sup>th</sup> Century European Art DVD) ) <b>(National Gallery)</b>	25min	DVD	VRL	DV337
Henry Ossawa Tanner	Narrated by Julian Bond, this award-winner brings Tanner to life, and is an excellent teaching tool in the areas of art, art history, and American History. It is one of the few videos available on the achievements of blacks in the fine arts. <b>(Tanner Film Group)</b>	17min	VHS	TL/Main	ND38. N5 T36 1991
Herb & Dorothy	You don't have to be a Rockefeller to collect art: <i>Herb &amp; Dorothy</i> tells the extraordinary story of a postal clerk and a librarian who managed to build one of the most important contemporary art collections in history with very modest means. In the early 1960s, when very little attention was paid to Minimalist and Conceptual Art, the Vogels quietly began purchasing the works of unknown artists. Devoting all of Herb's salary to purchase art they liked, they collected guided by two rules: the piece had to be affordable, and it had to be small enough to fit in their one-bedroom Manhattan apartment. Within these limitations, they proved themselves curatorial visionaries; most of those they supported and befriended went on to become world-renowned artists, including Andy Warhol, Julian Schnabel, Sol LeWitt, Christo and Jeanne-Claude, Richard Tuttle, Chuck Close, Robert Mangold, Sylvia Plimack Mangold, Lynda Benglis, Pat Steir, Robert Barry, Lucio Pozzi and Lawrence Weiner. <i>Herb &amp; Dorothy</i> provides a unique chronicle of the world of contemporary art from two unlikely collectors, whose shared passion and discipline defies stereotypes and redefines what it means to be a patron of the arts. <b>(Arthouse Films)</b>	1hr27min	DVD	VRL	
Herdsmen of the Sun	"To make <i>Herdsmen of the Sun</i> , Werner Herzog went into the drought stricken Sahara to film the Woodabe, but what he came out with looks more like <i>Paris is Burning</i> than <i>National Geographic</i> . Herzog focuses on tribal ritual; once a year, in what amounts to be a beauty pageant, the young men dress up and parade in front of the women. Each women must then choose and spend the next few nights with the man she finds the most beautiful".- Julie Phillips, <i>Village Voice</i> . In French and Peul with English subtitles. <b>(King Video)</b>	52 min	VHS	VRL	
Hermitage Masterpieces	Built in the mid-18th century by Catherine the Great to be the seat of the Russian Empire, St. Petersburg's Hermitage Palaces are home to nearly 3 million exhibits and considered to be one of the finest art museums in the world. This 18-part series	498min total	DVD	TL/Faculty	N3350.H465 2004

	takes you on a comprehensive tour of the Hermitage galleries, tracing the history of art as it reveals the building's colorful (and violent) past. 9 hrs. total on three discs. <b>(Koch Vision)</b>				
Hermitage Masterpieces: Rubens, Van Dyck and the 17 <sup>th</sup> Century Flemish Painters	The Hermitage, in St. Petersburg, Russia, is the home of countless masterpieces from every school of Western art, represented by Rembrandt, Raphael, da Vinci, Rubens, Goya, van Dyck, El Greco, and Renoir to name just a few. Volume 5 of the Hermitage Masterpieces series. <b>(Kultur Video)</b>	1hr20min	VHS	TL/Main	N3350.R834 1992
Hidden Art of Islam, The	Muslim belief and tradition specifies that there should be no depictions of God or the Prophet Muhammad. In religious contexts, this constraint on what artists can depict extends to human figures and other living creatures as well. These prohibitions have inspired a rich visual culture based on calligraphy, Arabesque floral designs, and geometry, all of which feature strongly in the art and design found throughout the Muslim world, including mosques. With the help of fine art and religious experts, host Rageh Omaar traces the effect of these beliefs over the centuries on the art and artists of the Islamic world and considers why depictions of pilgrims taking part in the Hajj pilgrimage have become part of the accepted tradition of Islamic Art, including in the work exhibited at the British Museum. <b>(Crescent Films/BBC/PBS)</b>	60min	DVD	VRL	
Hinduism and Buddhism (Bill Moyers Collection)	This program explores the two great religions to come from India. Huston Smith uncovers the mysteries of multiphonic chanting among Tibetan lamas and meditates 8 hours a day with a Zen master. <b>(PBS)</b>	55min	VHS	TL/Faculty	BM535 .H465 1996
Hispanic Folk Arts and the Environment: A New Mexican Perspective	This program was developed to stimulate an appreciation and understanding of Hispanic folk traditions among teachers and students in the Southwest and beyond. The video explores the settlement of the Spanish colonists, the traditions of house building in adobe, weaving with wool, and preparing traditional food staples. <b>(Crystal Video)</b>	24min	DVD	VRL	
History of Impressionism, Part I	A video course by Dr. Richard Brettell that analyzes the Impressionist Movement. A major focus will be on the key painters of the Impressionism and those artists whose work was influenced by it. Part I includes lectures 1-12; 1. The Realist and the Idealist, 2. Napoleon III's Paris, 3. Baudelaire and the Definition of Modernism, 4. The Shock of the New, 5. The Painters of Modern Life, 6. Pierre-Auguste Renoir, 7. Impressions in the Countryside, 8. Paris Under Siege, 9. The First Exhibition, 10. Monet and Renoir at Argenteuil, 11. Cezanne and Pissarro in Pontoise, 12. Berthe Morisot. <b>(The Teaching Company)</b>	Times vary per lecture	VHS	VRL	
History of Impressionism, Part II	A video course by Dr. Richard Brettell that analyzes the Impressionist Movement. A major focus will be on the key painters of the Impressionism and those artists whose work was influenced by it. Part II includes lectures 13-24: 13. The Third Exhibition, 14. Edgar Degas, 15. Gustave Caillebotte, 16. Mary Cassatt, 17. Manet's Later Works, 18. Departures, 19. Paul Gauguin, 20. The Final Exhibition,	Times vary per lecture	VHS	VRL	

	21. The Studio of the South: Van Gogh and Gauguin, 22. Henri de Toulouse-Lautrec, 23. The Nabis, 24. La Fin. <b>(The Teaching Company)</b>				
<b>History of Western Art, A</b>	This series presents a unique and masterly survey of the greatest achievements in the history of art from the medieval era to the post-impressionist world. This authoritative and thought-provoking series employs powerful graphic images to entertain and inform the student and the art lover. Spectacular landscapes set the backdrop for an encompassing look at great moments in art history <b>(Kultur Video)</b>	approx 180min total	DVD	TL/Faculty	N6750 .H578 2001
History of Western Art- Light in the Darkness: Gothic Art		approx 30min	DVD	TL/Faculty	N6750 .H578 2001
History of Western Art- A New Dawn: The Renaissance	This program focuses on various artists highlighting the works of Giotto, Van Eyck, Michaelangelo, Raphael, da Vinci and Holbein. <b>(Kultur Video)</b>	approx 30min	DVD	TL/Faculty	N6750 .H578 2001
History of Western Art- The Age of Splendor: The Baroque Period	Great works from Rembrandt, Rubens, Caravaggio and Bernini are featured <b>(Kultur Video)</b>	approx 30min	DVD	TL/Faculty	N6750 .H578 2001
History of Western Art:- Reason and Enlightenment: The Rococo Era	The emphasis on pastoral themes emerges in the work of Hogarth, Gainsborough, Chardin and David. <b>(Kultur Video)</b>	approx 30min	DVD	TL/Faculty	N6750 .H578 2001
History of Western Art- Passion and Revolution: Romanticism	Romantic movement features the works of Constable, Turner and Goya <b>(Kultur Video)</b>	approx 30min	DVD	TL/Faculty	N6750 .H578 2001
History of Western Art- A New Vision: The Impressionists	Featured is the revolutionary work of Cezanne, Seurat, Manet and Van Gogh. <b>(Kultur Video)</b>	approx 30min	DVD	TL/Faculty	N6750 .H578 2001
<b>How Art Made the World</b>	Why does our world look like it does? That great modern mystery is spectacularly unraveled in this international landmark series and epic quest across five continents and 100,000 years- via some of the greatest treasures of the ancient world- to the heart of human creativity. Encompassing everything from cave paintings to ceramics and pyramids to palaces, <i>How Art Made the World</i> probes the global trend for unrealistic depictions of the human body; the secret powers of the feature film; how politicians manage to manipulate people so easily; visions of death and the afterlife; and, crucially, why we use imagery at all. <b>(BBC Video)</b>	5 part series: 58min each	DVD	VRL	



How Art Made the World-Episode 1: More Human Than Human	Why have humans felt the need to create visual representations of themselves, and specifically why indulge in distortions of the human form? Is this hardwired in the human brain? What can we learn from modern studies in neuroscience?	58min	DVD	VRL	
How Art Made the World-Episode 2: The Day Pictures Were Born	What might have been the reasons for the Paleolithic cave paintings of Altamira and Lascaux? What can the more recent cave paintings left by the San bushman in the Drakensberg Mountains of South Africa tell us? What have studies into altered states of consciousness taught us and how is this applicable to our understanding of the cave paintings?	58min	DVD	VRL	
How Art Made the World-Episode 3: The Art of Persuasion	The role of visual art throughout human history to organize and mobilize society; to persuade, to propagandize, to lie. From its earliest use by Darius of Persia, through Alexander the Great, to Caesar Augustus, to the modern spin-meisters of Bush and Blair.	58min	DVD	VRL	
How Art Made the World-Episode 4: Once Upon a Time	The role of visual art in story-telling, from its earliest beginnings as carved scenes on the Palace walls of King Ashurbanipal in Nineveh, to the marble statues of Classical Greece, to the epic carvings on Trajan's Column, to the Hollywood spectacles of today. Includes a fascinating reappraisal of Australian Aboriginal art, seen in its cultural context as a blend of picture, story, music and dance and how one element cannot be divorced from the other, making it one of mankind's earliest forerunners to the modern film.	58min	DVD	VRL	
How Art Made the World-Episode 5: To Death and Back	Humanity's fear and fascination with death and how we utilize art in an attempt to conquer it. How images of death are used to gird a society under external threat. Examines the significance of ancient images of death. Compares Christian iconography with ancient Aztec and Incan representations of death.	58min	DVD	VRL	
How to Visit an Art Museum	When you cross the threshold of an art museum you open your mind and heart to unexplored feelings and adventures. The images that await you cut across time and express the human experience of many cultures. This video will help you make the most of every visit. <i>2 copies (Art Institute of Chicago)</i>	30min	VHS	VRL	
If Rocks Could Talk	Explore prehistoric drawings made by Native Americans. By Jane Bush.	20min	VHS	VRL	
I.M. Pei: The Museum on the Mountain	Two documentaries celebrate the works and career of architect I.M. Pei. In the 1st feature, <i>The First Person Singular</i> , the architect leads viewers through The Bank of China, The Louvre, The Miho Museum, The National Gallery of Art, The Rock and Roll Hall of Fame, and other buildings; Pei also talks about his education and his philosophy and methods of creating architecture. The 2nd feature, <i>The Museum on the Mountain</i> , follows the progress of the design and construction of the Miho Museum near Kyoto, Japan, and shows scenes of its public opening in 1997. The DVD also contains a portfolio of 12 of the architect's major buildings. <b>(Homevision)</b>	133min total #1-84min, #2-49min	DVD	TL/Faculty	NA737.P365 F57 2003

Important Information Inside: John F. Peto and the Idea of Still- Life Painting	This program explores Peto's art in the context of his native Philadelphia and the Pennsylvania Academy of the Fine Arts, where he trained. Live footage shows the artist's home and studio in Island Heights, New Jersey, which reveal the artist's temperament in their design and object collections--the very forms found in his paintings. A survey of the development of still-life painting in American art is also included. (Available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) <b>(National Gallery)</b>	28min	DVD	VRL	DV332
<b>Impressionists</b>	This authoritative and entertaining new series tells the stories of the artists who have captivated and thrilled people around the world for generations. It chronicles the life, times and works of each featured artist and explores their stylistic trademarks. The programs also place each artist in historical context, highlighting the events that inspired his work and providing a clearer understanding of the creative process. The six programs in this collection provide an in-depth look into the fascinating world of the Impressionists and their art. <b>(Kultur Video)</b>				
Impressionists: Degas	Profoundly influenced by the Renaissance painters, Hilaire Degas pioneered precision of line and the use of the human form in space within the Impressionist school. A Paris-born pupil of Ingres, Degas produced such masterpieces as <i>Rehearsal Of The Ballet</i> and <i>The Cotton Exchange</i> . This unique study of his life and times includes delightful new footage of the Royal Ballet, Birmingham, England. <b>(Kultur Video)</b>	50min	DVD	VRL	D7032
Impressionists: Manet	This entertaining program tells the story of one of the art world's most color characters. A true maverick and a high controversial figure in his day, Edouard Manet became a father figure to the Impressionist movement because of his stand against the restrictions and conventions of the French salon. Manet's work included the famous <i>A Bar at the Folies-Bergeres</i> . Despite acceptance by the establishment late in his life, he died a bitter man. <b>(Kultur Video)</b>	50min	DVD	VRL	D7035
Impressionists: Monet	It was Claude Monet's Impression: <i>soleil levant</i> which gave the impressionist school its name. Famed for seeing the subtle nuances of color, light and atmosphere in landscape, Monet's great works include <i>Haystacks</i> and <i>Water Lilies</i> . This program features footage from l'Orangerie and from Monet's house and gardens at Giverny plus special film shot at London's Savoy Hotel, from where Monet painted his famous views of London. <b>(Kultur Video)</b>	50min	DVD	VRL	D7031
Impressionists: Pissarro	This is the story of the life and work of Camille Pissarro, the West-Indian born leader of the original Impressionists and the only artist from that school to exhibit at all eight of the exhibitions from 1874 to 1886. A considerable influence on Cezanne and Gauguin at the beginning of their careers, Pissarro's great works include the famous Boulevard Montmartre which hangs today in the National Gallery, London. <b>(Kultur Video)</b>	50min	DVD	VRL	D7034
Impressionists: Renoir	Arguably the greatest of all the Impressionist artists, Pierre August Renoir's brilliant <i>Le Moulin de la Galette</i> created immense controversy in its day. Famous for his use of hot reds, orange and gold to portray nudes in sunlight, Renoir's later light	50min	DVD	VRL	D7033

	was blighted by arthritis, which crippled his hands. This fascinating story of the man and his work includes a visit to the artist's home Cagnes-sur-Mer on the island of La Grenouillere, and unique footage of an Impressionist festival. <b>(Kultur Video)</b>				
Impressionists: Seurat	This program is an entertaining and informative profile of Georges Pierre Seurat, the inventor of the technique known as Pointillism in which a whole picture is made up of tiny rectangles of pure color which merge together when viewed from afar. Seurat completed only seven canvasses in this hugely complex technique, including the superb <i>Une Baignade</i> . This is the story of an artist who achieved much in his short life. <b>(Kultur Video)</b>	50min	DVD	VRL	D7035
In Memoriam: New York City, 9/11/01	<i>In Memoriam</i> follows Mayor Rudolf W. Giuliani and his staff from their first realization of what had occurred, through despair and tears, to a newfound strength that would emerge in the spirit of the new America. The documentary, which presents a panoramic and unique historical record of that fateful day in New York City, has earned critical acclaim. <b>(HBO and Brad Grey Pictures)</b>	60min	VHS	VRL	
Index of American Design	<i>The Index of American Design</i> consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the nineteenth century. Produced between 1936 and 1942, this visual archive reflects expanding interest in American material culture that began to emerge at that time. <b>(National Gallery)</b>	*	CD	VRL	CD322
Introduction to European Art in the National Gallery	The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British and French impressionist art. Narrated by National Gallery of Art director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasure of European art-paintings, sculpture, and works on paper-from the 12 <sup>th</sup> to the 20 <sup>th</sup> century. . (Available on <i>European Art</i> DVD) ) <b>(National Gallery)</b>	30min	DVD	VRL	DV335
Introduction to Sculpture	This orientation to the art of sculpture surveys major stylistic periods in Western art--from the medieval, Renaissance, and baroque to the twentieth century. Additional footage shows a sculpture demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel. (Available on the <i>Making Art</i> DVD) ) <b>(National Gallery)</b>	11min	DVD	VRL	DV330
Isamu Noguchi	A biographical portrait of the sculptor, this program fuses East and West, shows the universality of his creative efforts, and his mission to raise man to a larger view of himself and his place in the universe. <b>(Home Vision)</b>	55min	VHS	TL/Main	NB237. N6 I72 1980
J.M.W. Turner	One of the greatest landscape painters of all time, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber's son, he entered the Royal Academy art school at age fourteen and became, over the course of six decades, the leading British artist of his time. (cc) <b>(National Gallery)</b>	30min	DVD	VRL	DV175

Jackson Pollock: Love and Death on Long Island	This documentary relates the life and work of Jackson Pollock, from his triumphant entry into the art world to his tragic death. Includes revealing interviews and archival footage by Lee Krasner, Pollock's wife, and Ed Harris, star of the film Pollock. <b>(BBC)</b>	46min	VHS	TL/Faculty	ND237.P73 J34 1999
Jacob Lawrence: The Glory of Expression	A documentary about the life and work of one of America's great living painters, the first African-American to be represented by a New York Gallery. Emphasis is placed on the epic narratives he painted about the struggles of the African-American people. Central to the video is the attention given to the emotional aspects of creating art and the importance of motivation and determination for success. <b>(Home Vision)</b>	28min	VHS	VRL	
Jacob Lawrence: An Intimate Portrait	Jacob Lawrence grew up in Depression-era Harlem, where life was hardscrabble, exciting, and sometimes violent. Schooled in federal workshops, the youthful artist drew inspiration from Harlem for his intimately scaled paintings of city life. From these beginnings, Lawrence emerged as the first black artist of his generation to achieve national recognition. Focusing on the African-American struggle for freedom and self-determination, he developed a distinctive artistic vision, often combining text with images of such historical figures as Harriet Tubman and Frederick Douglass. <b>(L&amp;S Video)</b>	25min	VHS	VRL	
James McNeill Whistler: His Etchings	Whistler worked extensively with etchings. This film shows the changes in Whistler's art and style over the years, focusing on the effects he achieved by experimenting with inking and printing techniques. (Available on the <i>Making Art</i> DVD) ) <b>(National Gallery)</b>	22min	DVD	VRL	
James McNeill Whistler: The Lyrics of Art	Painter and printmaker James McNeill Whistler was one of the most controversial and fascinating personalities of the nineteenth century. This film follows his life and career in America, London, Paris, and Venice. From his early realist paintings to his nearly abstract Nocturnes, Whistler's aesthetic innovations were precursors of trends in twentieth-century art. (Available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) ) <b>(National Gallery)</b>	20min	DVD	VRL	DV332
James McNeill Whistler and the Case for Beauty	Best known for the groundbreaking portrait of his mother, James McNeill Whistler was the original art star. But beneath the high gloss, the struggle of this genius to find his own voice resulted in a breakaway style that moved painting towards abstraction and would revolutionize the art world in his time and beyond. Dramatic re-creations, art, graphics, and interviews combine to profile this fascinating character. <b>(PBS Home Video)</b>	60min	DVD	VRL	

Jan Groover: Tilting at Space	Presents a documentary on the techniques and work of artistic photographer, Jan Groover. Interviews include Jan Groover, Bruce Boice (painter, Jan's husband), John Szarkowski (Museum of Modern Art, NY), Andy Grundberg (Friends of Photography). <b>(Checkerboard Foundation)</b>	28 min.	DVD	TL/Faculty	TR140.G746 T5
Jefferson, Mr. & His University	Thomas Jefferson was the architect not only of the Declaration of Independence but-in literal rather than literary sense-of the University of Virginia and Monticello. This documentary looks at the places Jefferson designed and built to examine the originality of his thought and his astonishing achievements in architecture. <b>(Films for the Humanities)</b>	58min	VHS	TL/Faculty	NA737.J4 M7 1993
Jerusalem: Center of the World	Jerusalem: Center of the World tells the epic story of the world's most incredible city, capturing the rich mosaic of the city's Christian, Jewish and Muslim communities. Covering a sweeping history of over 4,000 years, the film explores the founding of the city; the birth and convergence of the world's three major monotheistic religions; and the key events in Jerusalem's history as described in the Hebrew and Christian Bibles, the Talmud, the Hagaddah, the Koran, and the Hadith. Highlights include: Mount Moriah, the site of the First and Second Temples; the Church of the Holy Sepulcher; the Dome of the Rock; and the Western Wall. Directed by Andrew Goldberg, and hosted by Ray Suarez (The NewsHour with Jim Lehrer), the film includes interviews with locals, top scholars and clergy. <b>(PBS Home Video)</b>	120min	DVD	TL/Faculty	DS109.9. J47 2009
Joan Miro: The Ladder of Escape	Celebrated as one of the greatest modern artists, Joan Miró developed a visual language that reflected his vision and energy in a variety of styles across many media. This film examines the impact on Miró's career, of the Spanish Civil War, the fascism of the Franco regime, and the events of World War II, as well as Miró's sense of Spanish---specifically Catalan---identity. <b>(National Gallery)</b>	32min	DVD	VRL	
Joan Mitchell: Portrait of an Abstract Painter	A powerful and intimate portrait, JOAN MITCHELL: PORTRAIT OF AN ABSTRACT PAINTER captures Mitchell's independent spirit and testifies eloquently to Mitchell's art. One of the great abstract painters of the 20th century, Mitchell was an active participant of New York's dynamic Abstract Expressionist scene and hung out with fellow painters Franz Kline, Willem de Kooning and Philip Guston, as well as poets Frank O'Hara, James Schuyler and John Ashbery. In the mid-fifties, she moved to Paris, where she was part of a circle of friends that included Pierre Matisse, Samuel Beckett and Alberto Giacometti. This elegantly edited documentary weaves together interviews with the acerbic Mitchell and other leading painters and critics, while letting her stunning pictures dominate the film. Stephen Holden of the New York Times says, 'The canvases have grand chaotic romanticism. While celebrating the physical universe with an ecstatic love of color, they don't shy away from expressing a harsh, feral apprehension of nature and its violence.' <b>(Arthouse Films)</b>	54min	DVD	VRL	

John Russell Pope: Architect of the National Gallery	This film provides an in-depth look at the history of the National Gallery's West Building. It focuses on Pope's architectural career and includes archival construction photographs and reproductions of original drawings of the building. (Available on the Programs <i>about the National Gallery of Art</i> DVD) ) ( <b>National Gallery</b> )	18min	DVD	VRL	DV340
Kazimir Malevich	In 1915 the Russian artist Malevich declared a Black Square on a White Background an icon of his times and thus founded a new form of art, liberated from objects – Suprematism. Supported by the Bolsheviks at first, his 'formalistic' art was soon considered counterrevolutionary. 50 years later, in 1989, the first comprehensive Malevich retrospective outside Russia was held in Amsterdam's Stedelijk Museum. It is here that Barrie Gavin outlines the artist's creative phases and his life story. In doing so, he discovers the most diverse 'isms' of the 20th century and one of the most significant pioneers of abstract art. ( <b>Arthaus Musik</b> )	54min	DVD	VRL	
Keith Haring: Street Art Boy	International art sensation Keith Haring blazed a trail through the legendary art scene of 1980s New York and revolutionized the worlds of pop culture and fine art. Haring moved to New York in the late 1970s from Kutztown, Pennsylvania, and quickly immersed himself in New York City culture. Influenced by the sounds of punk rock and the emerging gay scene, he enrolled at the School of Visual Arts, where he became fascinated by semiotics. Haring's message targeted the underlying threat of violence, sexual exploitation and political oppression. His serpents and monsters, sinister technology and fallen angels decorated New York City in the form of graffiti, and the people of New York took notice. ( <b>PBS</b> )	60min	DVD	VRL	
Kehinde Wiley: An Economy of Grace	This film follows the artist as he embarks on an exciting new project: a series of classical portraits of African-American women-something he's never done before. The film documents the project as it unfolds, tracking Wiley's process from concept to canvas, casting his models on the streets of New York and enlisting Riccardo Tisci of Givenchy to create a couture owns for each woman. ( <b>PBS</b> )	60min	DVD	VRL	
Kusama/Infinity: The Life and Art of Yayoi Kusama	Now the top-selling female artist in the world, Yayoi Kusama overcame impossible odds to bring her radical artistic vision to the world stage. After working as an artist for over six decades, people around the globe are experiencing her installation Infinity Mirrored Rooms in record numbers, even as Kusama continues to create new work every day. ( <b>Magnolia Home Entertainment</b> )	76min	DVD	VRL	
Landscapes of Frederic Edwin Church	This program traces Church's career from early studies in the Hudson River Valley with the eminent painter Thomas Cole through the years when Church's heroic depictions of the natural wonders of the Americas made him the nation's most celebrated landscape painter. Footage of the Catskills and of Church's final work of art-- <i>Olana</i> , his splendid house overlooking the Hudson River in upstate New York--is included. (Available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) ( <b>National Gallery</b> )	29min	DVD	VRL & TL/Faculty	VC151 (DV332) ND237.C52 L3 1989

Lascaux Revisited	We owe the discovery of Lascaux to pure luck and a child's game. Lascaux is one of the greatest marvels revealed to man, so fascinating that thousands crowded in to see it and in doing so nearly destroyed the murals and carvings which had been preserved for 17,000 years. Algae and bacteria invaded the rock walls. A film of calcite began to spread. It became necessary to seal off the cave to the general public. This film enables the spectator to see something of Lascaux, and Alan Aber, our guide, shows us around the most rare and inaccessible images. It is an extraordinary visit and covers almost the entire collection of paintings and carvings, which are the only available images of the most famous of prehistoric caves. <b>(Crystal Video)</b>	35min	VHS	VRL	
<b>Late 19th-Century European Art</b>	This DVD contains four video presentations about late nineteenth-century European painters and related art movements. Titles include: <i>Paul Gauguin: The Savage Dream</i> (45min), <i>Toulouse-Lautrec and Montmartre</i> (30min), <i>Édouard Vuillard</i> (30min), and <i>Art Nouveau, 1890-1914</i> (30min). <b>(National Gallery)</b>	2hr14min	DVD	VRL	DV336
Latino Art & Culture	Stimulates interest in Latino art and culture, and develops increased awareness of the role of visual arts in reflecting social and political history and contemporary life by people of Latin American heritage. (Spanish subtitles) <b>(Crystal Video)</b>	26min	VHS	VRL	
<b>Legacy: The Origins of Civilization</b>	In this profound and provocative documentary, historian Michael Wood travels the globe to trace the origins of six great civilizations. These ancient cultures offer surprising perspectives on today's most urgent questions: What purpose does society serve? How can it survive-and thrive-within the limits of nature? Episodes detailed below. <b>(T.H.A. Media)</b>	304 min total	VHS	TL/Faculty	CB256. C556 1991
Legacy: Episode 1- Iraq, the Cradle of Civilization	Bible verse suggests it the cradle of the human race with accounts of Nineveh, Babylon & perhaps even Eden or the Garden of Eden. Home of Abraham, father of 3 religions. Uruk: 1st city began as a religious center. This civilization first invented the school, world map, astronomy, wheel, literature (ark story), writing, plow, and time set in divisions of 60. <b>(T.H.A. Media)</b>	Approx. 50 min	VHS	TL/Faculty	CB256. C556 1991
Legacy: Episode 2- China, the Mandate of Heaven	The last of great civilizations to develop, 1000 years after Iraq, was "sustained by virtue, ritual, & reverence for ancestors." A sign called "wen" (writing) on 'dragon bones' was the beginning of that word. Confucius & traditions surrounding him return today, lie Tao (path) & India's Buddha. China created the 1st great cuisine, plus inventing gunpowder, stern rudders, magnetic compass, paper maps, and printing. <b>(T.H.A. Media)</b>	Approx. 50 min	VHS	TL/Faculty	CB256. C556 1991
Legacy: Episode 3- Egypt, The Habitat of Civilization	A civilization that drew its existence from the greatest river (Nile) of the world (600 mile x 6 mile wide). An optimistic group creating the world's first state. Funeral monuments: Pyramids-a Greek given name, rulers elevated to God-like status, a practice yet seen all over the earth. Ideas of eternal life and resurrection began here but without damnation. Egypt gave us paper (papyrus), sailboats, and irrigation. <b>(T.H.A. Media)</b>	Approx. 50 min	VHS	TL/Faculty	CB256. C556 1991

Legacy: Episode 4- Central America, The Burden of Time	Maya & Aztec peoples invented writing independently. Pyramids were built which rival Egypt. A civilization based on time & nature being sovereign even to bloody sacrificial human death. Zero "0" was conceptualized here. <b>(T.H.A. Media)</b>	Approx. 50 min	VHS	TL/Faculty	CB256. C556 1991
Legacy: Episode 5- India, the Empire of the Spirit	Sanskrit: oldest living language is from here, with it's now 850 million population amid a caste system and a violent heritage. A civilization with a tradition of rejecting materialism, often invaded, and the episode finishes with the British colonial plundering of this civilization. <b>(T.H.A. Media)</b>	Approx. 50 min	VHS	TL/Faculty	CB256. C556 1991
Legacy: Episode 6- Europe, The Barbarian West	The 1st peoples to spread their civilization across the whole planet. Although great value came from their civilization it also was at great violent costs. Greeks drew from other civilizations and created democracy-put politics into the hands of citizens--"politismo" or civilization as they saw it. Eventually a possessive, property-based individualism, late marriage, small family, and free-market culture dominated, yet today. <b>(T.H.A. Media)</b>	Approx. 50 min	VHS	TL/Faculty	CB256. C556 1991
Leonardo: To Know How to See	This film reveals the genius and accomplishments of the Renaissance artist and inventor Leonardo da Vinci. His best-known paintings are shown, including the <i>Mona Lisa</i> and the National Gallery's <i>Ginevra de' Benci</i> . Notebooks of his drawings are also examined. <b>(National Gallery)</b>	58min	VHS	VRL	VC107
Leonardo da Vinci: The Visionary Intellect	Leonardo da Vinci began life in a simple hill village, but his extraordinary talents brought him to the great centers of art in Italy and, at the end of his life, to France, at the invitation of King Francis I. This video gives a brief overview of Leonardo's life and of his work, from his early paintings in Florence, to the <i>Last Supper</i> , the <i>Mona Lisa</i> , the studies for flying machines and other memorable drawings and paintings. <b>(Academic Entertainment Video)</b>	30min	VHS	VRL	
Lethal Landscapes: Canvases of the Combat Artist	This documentary explores the little-known world of the combat artist, trained to paint, sketch and draw the terrors of battle, as well as the mundane moments in between. The shows highlight is a female Marine artist, who, after graduating from DINFOS, went to Iraq to capture on canvas what our troops are experiencing. The show also examines the history of military art from the Civil War through Iraq and Afghanistan. <b>(PBS Home Video)</b>	30min	DVD	VRL	
Life and Art of Ernst Ludwig Kirchner, The	From artistic adolescence with Die Bruke in provincial Dresden, through sojourns in the Austrian and Swiss countryside to obsession and self-destruction in Berlin, Kirchner's life and art define the culture give and take between romance, reform and revolution that transformed Europe at the beginning of the last century. Of a generation of artists like Paul Klee, Kandinsky, and even Matisse, who walked a tight-rope stretched between the traditions of the 19 <sup>th</sup> century and the experimentation of the 20 <sup>th</sup> , Kirchner became, as Dube says, "the first to express	86min	DVD	VRL	



	the experience of a large modern city. In pictures that look like engravings painted in oils, he invented a coloring without precedent in the history of art." <b>(Kino Video)</b>				
Life of Leonardo da Vinci, The	The most dynamic figure at the heart of Renaissance science and art was also an enigma for the ages. Who was Leonardo da Vinci, and what are the secrets behind his genius? This landmark film offers an exciting look into the mystery, myth, and genius of this once-in-a-century figure. Lavishly shot with a cast of hundreds in many of the actual locations where da Vinci lived, worked, and dreamed, The Life of Leonardo da Vinci is a complete immersion into da Vinci's world. Witness his most historic triumphs, including the creation of <i>The Last Supper</i> and the <i>Mona Lisa</i> , paintings that have become embedded in our collective consciousness. Based on eyewitness accounts, historical evidence, and informed speculation, this richly photographed film adds compelling brushstrokes to the immortal da Vinci legend. <b>(Questar)</b>	270min	DVD	TL/Faculty	ND623.L5 L544 2003
Lost Kingdoms of Africa	Four epic journeys into ancient Africa's art and culture. Now home to a billion people, Africa produced powerful art, stunning architecture, and vibrant cultures long before the first Europeans arrived. Join Dr. Gus Casely-Hayford as he investigates the continent's great "forgotten" civilizations. Visit the spectacular monuments of Nubia, explore the mysterious ruins of Great Zimbabwe, and discover the art and technology of ancient Benin. See magnificent Ethiopian monasteries carved out of solid rock, and hear spellbinding stories drawn from the silent objects of the past. This eye-opening, four-part series reaches back, long before written history, to expose realms that rivaled Egypt, buildings as inspiring as medieval cathedrals, and art that still speaks to us across the centuries. Most of all, the series casts new light on a long-neglected part of our world's cultural heritage. British art historian and trustee of the U.K.'s National Portrait Gallery, Dr. Gus Casely-Hayford has presented several documentaries on African culture and acted as an arts consultant for the United Nations. <b>(Athena Learning)</b>	216 min	DVD	VRL	
Lost Kingdoms of the Maya	Long before Columbus, the Maya established one of the most highly developed civilizations of their time in the jungles of Mexico and Central America. Yet this advanced society of priests, astronomers, artisans, and farmers suddenly and mysteriously collapsed more than a thousand years ago. Accompany archeologists to Copan, Dos Pilas, and other spectacular Classic Maya ruins as they unearth artifacts and huge temples of incredible beauty. Recently deciphered hieroglyphics and other new discoveries offer astounding clues to the lives of these ancient people. You'll hear the startling story of one kingdom's downfall and its final desperate hours of violent warfare. Through spine-tingling recreations, witness ancient rituals reenacted on sites where they originally	60 min	VHS	TL/Faculty	F143.L678 1994

	occurred. And meet the enduring Maya who still maintain many of their ancestor's traditions. <b>(National Geographic)</b>				
<b>Lost Treasures of the Ancient World</b>	The unique <i>Lost Treasures</i> series enables the ancient wonders of the world to be seen as never before-magically “restored” to their former glory by 3D graphics and presented in a superb animated format. Our camera teams have travelled the world to gather spectacular new footage of ancient history's greatest monuments and their surroundings, providing a fascinating link between the past and the present day. <b>(Kultur Video)</b>				
Lost Treasures of the Ancient World: Ancient China	Man has constructed many remarkable monuments, but only one can be seen from space. The Great Wall of China remains the most soaring architectural achievement of the Chinese people - but it's not the only one, as the entertaining and informative program reveals. Highlights include dazzling graphic re-creations of a Chinese village from seven thousand years ago, the terracotta army of the First Chinese Emperor and Beijing's Forbidden City. <b>(Kultur Video)</b>	50min	DVD	VRL	D7092
Lost Treasures of the Ancient World: Ancient India	The story of India is one of fabulous dynasties and kings, timeless belief systems and golden ages of culture. This fascinating program journeys through the centuries to demonstrate how glories such as the Taj Mahal reflect the character of a unique people. Authoritative and entertaining, this program features a stunning graphic re-creation of an Indus Valley city of the Second Millennium BC. <b>(Kultur Video)</b>	50min	DVD	VRL	D7095
Lost Treasures of the Ancient World: Dark Age England	Chalk drawings, strange structures, mysterious buildings... what clues do these offer as we strive to learn more about a bleak period in the history of England? Featuring a fine animated re-construction of the famous dyke built by Offa, this informative program also includes footage of the amazing Burial Ship at Sutton Hoo and draws upon the Anglo-Saxon Chronicle, the first great work of English prose. <b>(Kultur Video)</b>	50min	DVD	VRL	D7097
Lost Treasures of the Ancient World: Empires in the Americas	This fascinating program highlights the amazing parallels between the two great American societies of the Aztecs and the Incas - two nations doomed to violent destruction. With magnificent animated re-creations of mysterious lost cities such as Tenochtitlán and Machu Picchu, these are stories of two wealthy, sun-worshipping civilizations that both fell prey to the Spanish conquistadors of the sixteenth century. <b>(Kultur Video)</b>	50min	DVD	VRL	D7094
Lost Treasures of the Ancient World: Ancient	The Roman Empire gave history one of its most eventful and colorful periods: its legacy remains for all to see in the incredible civic buildings, temples and theaters	50min	VHS	VRL	

Rome, the Glorious Empire	of the ancient city. Places such as the Forum, the Colosseum and the Pantheon hang heavy with the atmosphere of distant glories, providing fascinating echoes of a truly remarkable people. <b>(Kultur Video)</b>				
Lost Treasures of the Ancient World: Samurai Japan	Japan's greatest monuments, pagodas and temples are the physical evidence of people steeped in the ways of Buddhism - a stark and fascinating contrast with the famous Samurai warriors and their noble Code of Bushido. Featuring terrific graphic re-creations and animation, this episode of Lost Treasures reveals a traditional society, which, throughout the centuries, has been deeply concerned with balance, order and calm. <b>(Kultur Video)</b>	50min	DVD	VRL	D7093
Louise Bourgeois: The Spider, The Mistress and the Tangerine	As an artist, Louise Bourgeois has been at work for six decades- but always on her own vigorously inventive and disquieting terms. From 1982, at the age of 71, she became the first woman honored with a major retrospective at the Museum of Modern Art. She has since gone on, in her 80s and 90s, to create her most powerful and persuasive work-massive spider sculptures that have appeared all over the world. <b>(Zeitgeist Films)</b>	99min	DVD	VRL	
Lost Treasures of the Ancient World: The Celts	Long-buried treasures and newly discovered monuments are shedding new light on Celtic society. Classical writers condemned what they saw as the barbarian Celtic society - a lifestyle built around dark religious rituals, bloody sacrifices and savage fighting. But, as this informative and entertaining episode of Lost Treasures reveals, there was a rich and sophisticated element to Celtic culture. <b>(Kultur Video)</b>	50min	DVD	VRL	D7096
Louvre, The	Before this film, no one was ever permitted to film in the Louvre. The priceless treasures and incomparable art can now be shared through the eyes of award-winning film-maker Lucy Jarvis. Hosted by Charles Boyer, and winner of fourteen national and international awards. <b>(National Broadcasting Company)</b>	1hr	VHS	TL/Main	N2030.L8 1989
Magical Death	A vivid portrayal of shamanic activity and exploration of the connections between politics & shamanism in Yanomamo culture in the Amazon. Warning: Sacred snort. <b>(Documentary Educational Resources)</b>	29min	DVD	VRL	
Make	Make is an intimate journey into the lives of four American self-taught artists: Prophet Royal Robertson, Hawkins Bolden, Judith Scott and Ike Morgan. Isolated from the world around them, these artists all find their most powerful voice through art. Using the simplest of materials, they create work that is both transcendent and at the same time completely their own. Their interwoven stories bring together individuals whose worlds are as extraordinary as their creations and explore why they are each so obsessively consumed with art making. <b>(Make Skateboards)</b>	68min	DVD	VRL	
Making Art	This DVD collection of six video presentations filmed in studios, laboratories, and museum galleries provide rare behind-the-scenes experiences. It introduces art	2hr9min	DVD	VRL	DV330

	elements, such as color and perspective; demonstrates artistic techniques ranging from sculpture to printmaking; and addresses conservation issues that relate to art objects. Artists interviewed include Sam Gilliam, Roy Lichtenstein, and Sean Scully. Titles include: <i>Seeing Color: Object, Light, Observer</i> (27min), <i>Masters of Illusion</i> (30min), <i>Art + Science = Conservation</i> (19min), <i>Introduction to Sculpture</i> (11min), <i>James McNeill Whistler: His Etchings</i> (22min), and <i>Roy Lichtenstein: The Art of the Graphic Image</i> (20min). <b>(National Gallery)</b>				
Mannerism: 1000 Masterworks	Comprehensively illustrated and compellingly presented – the well-known authors of five short art surveys provide a deeper insight into the masterpieces of painting. The anti-classical spirit of the Mannerists was awakened in the 16th century by religious and social changes. New masters such as Parmigianino, Massys, and Arcimboldo began distancing themselves from Renaissance ideals shaped by harmony. In a creative ecstasy, they staged their rebellion with formal exaggeration, tension-filled compositions, and expressive colours often used in erotic, metaphysical or bizarre scenes. Parmigianino (Francesco Mazzola): PORTRAIT OF A YOUNG WOMAN (c. 1530-40) Jan Massys: FLORA (1559) Giulio Romano: THE VIRGIN AND CHILD WITH THE INFANT BAPTIST (c. 1518-1523) Paolo Veronese: THE MARRIAGE AT CANA (1562-63) Giuseppe Arcimboldo: FIRE (1566) <b>(Arthaus Musik)</b>	50min/ 5-10min sections	DVD	VRL	
Manufactured Landscapes	Edward Burtynsky has gained international recognition for his photographs of what he calls manufactured landscapes. He argues that we have reached past the point now where we are at the mercy of the environment--our planet now lives and dies at our mercy. This is not meant to be a frightening concept, though many of the images are sobering, in this chilling but ultimately beautiful documentary on what industrialization is doing to man and the world as we know it. Or used to know it. Manufactured Landscapes tells the story of these images, and how Burtynsky came to be so fascinated with the concept of human design. It follows a recent photo shoot in China, photographing the effects of that country's massive industrial revolution, showing us a glimpse of what it's like behind the scenes for a famous photographer in action. <b>(Zeitgeist Films)</b>	90min	DVD	TL/Faculty	TR706 .M3584 2007
Maria: Indian Pottery of San Ildefonso	Maria Martinez, noted Indian pottery maker demonstrates the traditional Indian ways, beginning with the spreading of sacred corn before the clay is gathered. Also shown are the mixing of clay, construction of pottery, hand decorating and building of the firing mound. <b>(Holiday Video)</b>	27min	VHS	VRL	
Marie Antoinette (motion picture)	Tells of the turbulent life of history's favorite villainess, Mare Antoinette, the ill-fated German child princess who married France's young and indifferent King Louis XVI. Feeling isolated in a royal court rife with scandal and intrigue, Marie Antoinette defied both royalty and commoner by living like a rock star, which served only to seal her fate. Awards Cannes Film Festival, Cinema Prize of the French National Education System. Directed by Sofia Coppola. Released 2006.	123 min	DVD	TL/Faculty	DC137. 1. F73 207

Marina Abramovic: The Artist is Present	Seductive, fearless, and outrageous, Marina Abramovic has been redefining art for nearly forty years. Using her body as a vehicle, she creates performances that challenge, shock, and move us. <i>Marina Abramovic: The Artist is Present</i> is a mesmerizing journey into the world of radical performance, and an intimate portrait of an astonishingly magnetic, endlessly intriguing woman who draws no distinction between life and art. <b>(Music Box Films)</b>	106min	DVD	VRL	
Mary Cassatt (Great Women Artists)	One of the great impressionists from Philadelphia during the 19th century, Cassatt's life and relationship with Degas is examined with on-location footage and stills. <b>(Kultur Video)</b>	30min	VHS DVD	TL/Faculty VRL	ND237. C18 W7 1977
Masks and Face Coverings	The American Craft Museum Video Series illustrates diverse examples of creativity in each medium. The works of hundreds of outstanding artists will motivate students and offer a foundation for their own work. These works reveal the skill, imagination, and vitality characteristic of contemporary craft and show the breadth of object-making from unique personal statements to pieces made for a special function. <b>(Crystal Video)</b>	21min	VHS	VRL	
Masks of Leaves and Wood: The Bwa People of Burkina Faso	African masks in performance in the Bwa village of Boni, Burkina Faso. The Bwa make both masks of leaves, and wooden masks. The wooden masks are covered with red, white and black graphic patterns, and are used in funerals and annual festivals. The leaf masks represent the God of springtime, and perform only for one day, after which they are destroyed. <b>(Christopher Roy)</b>	60 min	DVD	VRL	
Massachusetts 54 <sup>th</sup> Colored Infantry, The	The story of the first officially sanctioned regiment of northern Black soldiers formed in Boston during the Civil War. Narrated by Morgan Freeman. <b>(American Experience/PBS)</b>	60min	VHS	TL/Main	E513.5 .M388 1991
Masterpieces of the British Museum: The Assyrian Lion Hunt Reliefs	Created around 645 BCE, when the Assyrian empire was at its height, the famous lion hunt reliefs in the British Museum once adorned the walls of King Ashurbanipal's palace in Nineveh. They are a vivid yet unsettling; they capture the nobility of the king and his dramatic defeat of animals, superbly sculpted to reveal their raw emotion and movement, which posed a real danger to his people. With the help of those who feel so passionate about them today, including museum curators and experts from a variety of fields, this film explains the significance of these alabaster reliefs, their context, discovery and why they can justly be acclaimed as masterpieces. <b>(BBC)</b>	30min	DVD	VRL	
Masterpieces of the Met	Philippe de Montebello, Director of the Metropolitan Museum, leads a tour of 30 of the Museum's masterpieces, from the 2100 B.C. Egyptian boat models, to <i>Terrace at Sainte-Adresse</i> by Monet. <b>(Homevision)</b>	55min	VHS	TL/Faculty	N610.M47 1988
Masters of Illusion	While Columbus and Copernicus were changing our understanding of the world, Renaissance artists were dramatically transforming the way we depict and see it.	30min	DVD	VRL TL/Main	DV330 NC750.M37 1991

	This film examines the discovery of one-point perspective and the perfection of visual techniques that create convincing illusions of space. (Available on the <i>Making Art</i> DVD) <b>(National Gallery)</b>				
Matisse: Voyages	This program highlights the development of Matisse's greatest works from his early canvasses, to his involvement with the Fauvist movement, through his later pieces. <b>(RM Arts)</b>	58min	VHS	TL/Faculty	ND237.M37 M3 1987
Matisse in Nice	Changes occurred in Matisse's paintings during his years in Nice, on the French Riviera. His response to light and color of the Mediterranean is seen not only on his sun-drenched landscapes but also in his paintings of voluptuous nudes in richly patterned interiors,. (Available on <i>20<sup>th</sup> Century European Art</i> DVD) <b>(National Gallery)</b>	28min	DVD	VRL	DV337
Matisse/Picasso	Henri Matisse and Pablo Picasso are the acknowledged twin giants of modern art, between them having originating many of the most significant innovations of twentieth-century painting and sculpture. This film is an encounter with the two pioneers, two adventurers in painting, who opened new frontiers. In spite of their initial rivalry and their very different temperaments, each came to acknowledge the other as his only true equal, developing a close and complex relationship... With archive footage and photos and a wealth of examples of their work, the documentary traces the separate paths Matisse and Picasso followed, looks at their points of contact and sheds light on how the genius of each artist nourished that of the other. Their unique characteristics and approaches to creativity are discovered in the details of their lives, their loves and the testimony of their art. <b>(Kultur Video)</b>	1hr0min	DVD	VRL	
Max Ernst (1891-1976)	"A painter is lost if he finds himself", surrealist artist Max Ernst once said, and his work is dominated by visions of change and metamorphosis. One of the most influential artists of the 20 <sup>th</sup> century, Ernst believed that aesthetic quality was irrelevant to art and concentrated on creating symbols, often portraying men and women as birds or machines. This film focuses on the period Ernst lived in the United States, between 1941 and 1952. Using photographs, film footage, and tape recordings of Ernst himself, it details the influence of the Arizona desert and the Hopi Indians on his work. <b>(Home Vision)</b>	90min	VHS	VRL	
Maya Lin: A Strong Clear Vision	1995 Academy Award for Best Feature Documentary, "Maya Lin's story is the stuff that American Dreams are made of," says Linton Weeks of the Washington Post. "It begins stunningly as it recounts the controversy over Lin's superb Vietnam Veterans Memorial in Washington." David Ansen, <i>Newsweek</i> . <b>(New Video Group)</b>	1hr33min	VHS	TL/Main	NA737.L48 M39 1995
Measure of All Things	This film examines the evolution of Greek architecture, sculpture, and vase painting during the fifth century BCE, when a newly invented political system--democracy--encouraged unprecedented creative freedom. Includes dramatic footage of major archaeological sites in Greece. (Available on the <i>Ancient Egyptian and Greek Art</i> DVD) <b>(National Gallery)</b>	16min	DVD	VRL	DV333
Mehinacu	The pequi festivals of the Mehinacu tribe in the Amazon documented by Thomas Gregor and David Ash. Stops abruptly.	50min	DVD	VRL	

Metropolitan Museum of Art: Treasures of the Metropolitan	Shot in High-Definition video technology, this captivating program will take you on a tour through the entire Metropolitan Museum of Art in 52 minutes of programming. You will hear fascinating stories about the history of the Museum and its world-class art collection, as well as get a glimpse into the inner workings of this encyclopedic institution. <b>(NHK Education Corp)</b>	52min	DVD	VRL	
Michelangelo and the Sistine Chapel	The Sistine Chapel, with Michelangelo's magnificently painted, domed ceiling, is perhaps the greatest single masterpiece of the Renaissance era. In its transcendent beauty, the ceiling merges art with philosophy, religion and the spirit of brilliance embodied by Michelangelo Buonarroti. Join us for a journey to Vatican City and explore the ceiling of the Sistine Chapel in detail. Witness the mysterious work of art unfold its meaning as we study its profound beauty and the legends it contains. <b>(V.I.E.W. Video)</b>	35min	VHS & DVD	VRL	
Milton Glaser: To Inform and Delight	For many, Milton Glaser is the personification of American graphic design. Best known for co-founding <i>New York Magazine</i> and creating the enduring <i>I Love NY</i> campaign, the full breadth of Glaser's remarkable artistic output is revealed in this documentary portrait. From newspapers and magazine designs, to interior spaces, logos and brand identities, to his celebrated prints, drawings, posters and paintings, the documentary offers audiences a much richer appreciation for one of the great modern renaissance men. <b>(Arthouse Films)</b>	73min	DVD	VRL	
Mobile by Alexander Calder	The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of American's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece. (Available on the <i>20th-Century American Art</i> DVD) <b>(National Gallery)</b>	24min	DVD	VRL	DV338
<b>Modern Marvels: Architectural Wonders</b>	Several episodes of the television program <i>Modern Marvels</i> that originally aired on the History Channel. This collection includes eight documentaries highlighting famous structures from around the world, detailed below. <b>(A&amp;E Home Video/The History Channel)</b>	400min total	DVD	TL/Faculty	NA200 .M634 2007
Modern Marvels- Egyptian Pyramids	The pyramids in Egypt have fascinated historians for centuries. Full of historical artifacts and surrounded by rumors, these polyhedrons are one of the country's major tourist attractions. The <i>History Channel</i> takes a look at some of the remaining pyramids in this informative program, illustrating the technological wonder of their design, which still baffles experts today. Ostensibly designed as tombs, the pyramids have captured the imaginations of visitors to Egypt, and are one of the most talked about parts of Egyptian culture. <b>(A&amp;E Home Video/The History Channel)</b>	50min	DVD	TL/Faculty	NA200 .M634 2007
Modern Marvels-Great Wall of China	Modern engineers and some of the world's leading historians puzzle over one of the great engineering mysteries of humankind: The Great Wall of China. Little is known about the actual building of the wall, such as who conceived the project and how it was built, yet some claim that it was a wellspring of madness and	50min	DVD	TL/Faculty	NA200 .M634 2007

	death. Visible to the naked eye from space, The Great Wall is one of the Seven Wonders of the World, and its mystery is thoroughly examined in this engaging and insightful documentary from <i>The History Channel</i> . <b>(A&amp;E Home Video/The History Channel)</b>				
Modern Marvels-Mount Rushmore	This is the remarkable story of the talented young sculptor, the frenzy of American patriotism and the 15-year struggle that created the largest sculpture the world had ever seen. <b>(A&amp;E Home Video/The History Channel)</b>	50 min	DVD	TL/Faculty	NA200 .M634 2007
Modern Marvels-Hoover Dam	The task was monumental: build the world's largest dam in the middle of the desert, tame the river that carved the Grand Canyon, and do it all within seven years! The Dam was constructed to help stem the flow of the Colorado River, and ultimately became a piece of human engineering that really captured the imaginations of visitors who came to view the impressive structure. This program is full of facts and information about the Hoover Dam, and includes details of its construction as well as extensive interviews with people who worked on the project. <b>(A&amp;E Home Video/The History Channel)</b>	50min	DVD	TL/Faculty	NA200 .M634 2007
Modern Marvels-Golden Gate Bridge	Discover the amazing story behind the construction of the iconic Golden Gate Bridge, including how, in the absence of government funds, the people of San Francisco selflessly put up their homes, farms, and commercial buildings to help pay for the immense project. Learn the complete story behind the construction of the Golden Gate Bridge, one of the world's most spectacular and beautiful suspension bridges. The true story of architect Joseph B. Strauss is revealed in this fascinating <i>History Channel</i> program as he battles detractors and the elements to realize his vision of functional, sublime design <b>(A&amp;E Home Video/The History Channel)</b>	50min	DVD	TL/Faculty	NA200 .M634 2007
Modern Marvels-St. Louis Arch	From its inception in the late 1930's to its long-awaited completion, <i>Modern Marvels</i> reveals the innovation and ingenuity involved in creating the largest man-made arch. The <i>Modern Marvels</i> series continues with this look at the breathtaking St. Louis Arch. Footage of the Arch's construction is included, as well as interviews with its creators and the engineers who turned the dream into a reality. <b>(A&amp;E Home Video/The History Channel)</b>	50min	DVD	TL/Faculty	NA200 .M634 2007
Modern Marvels-Empire State Building	Discover the miraculous story behind the creation of what would become, for a time, the world's tallest and most famous skyscraper. Called the "Cathedral of Dreams," here is the story of the Empire State Building which weathered the Depression and was completed by brave and determined men in only two years <b>(A&amp;E Home Video/The History Channel)</b>	50min	DVD	TL/Faculty	NA200 .M634 2007
Modern Marvels-Eiffel Tower	This <i>History Channel</i> production provides a rare glimpse at Gustave Eiffel's private apartment high above the City of Lights and explores the complete story of the incredible tower that became one of the world's most popular tourist attractions. Gustave Eiffel's project for the World's Fair in Paris was reviled at the time as a monstrosity, yet it was to stand for a century and become the symbol of Paris the world over. <b>(A&amp;E Home Video/The History Channel)</b>	50min	DVD	TL/Faculty	NA200 .M634 2007



Mondrian	Piet Mondrian started out as a landscape painter in the style of his country's Hague school. Unlike his contemporaries he was open to foreign influences and his painting moved through symbolism, metaphorical figuration, and Fauvism, while also taking inspiration from Van Gogh and Seurat. The turning point in Mondrian's career came with his encounter with Cubism that gave a new direction to his search for a personal and subjective point of view in art. This video traces in detail the development of Mondrian's career, illuminating its crucial turning points, from his first steps as a landscape painter to his last years in New York where he died in 1944 one of the most celebrated international artists of the century. ( <b>Academic Entertainment Video</b> )	30min	VHS	VRL	
Much Loved Friend, The: A Portrait of the National Gallery	Surveys the National Gallery of London from its foundation in 1824 to the opening of the Sainsbury wing in 1991. ( <b>BBC</b> )	47min	VHS	TL/Main	N1070 .M83 1991
Mystery of Picasso, The	Explores the mind and motivations of Pablo Picasso as he creates over fifteen works before the camera. Using a specially designed transparent 'canvas' to provide an unobstructed view, Picasso creates as the camera records. He begins with simple works that take shape after only a single brush stroke. He then progresses to more complex paintings, in which he repeatedly adds and removes elements, transforming the entire scene, until at last the work is complete. Special features include the short film "Guernica" by Alain Resnais (1950, 13 min.). ( <b>Milestone Film and Video</b> )	1hr17min	DVD	TL/Faculty	ND553.P5 M9 2003
Myth, Man & Metal	Beginning with tales of Hephaistos, god of metalworking, Carol C. Mattusch uses myth, archaeology and science to recreate the flourishing industry of bronze casting in ancient Greece and Rome. Provides close-up views of bronze statues on exhibit, scenes of conservation scientists in their laboratory and a glimpse into a modern foundry bring the past to life. ( <b>New Step Productions</b> )	31min	VHS	TL/Faculty	NB140.M98 1996
Napoleon: Soldier, Emperor, Lover, Statesman	One of the most fascinating figures in the history of France as well as the world, Napoleon Bonaparte is the subject of this revealing documentary that chronicles his life, from his birth on Corsica and marriages to Josephine de Beauharnais and the Archduchess of Austria to his military accomplishments, ascension to emperor of France and eventual exile on the island of St. Helena. ( <b>PBS Home Video</b> )	240 min	DVD	TL/Faculty	DC203. N377 2006
Nasca Lines: The Buried Secrets	Forming the shapes of animals, plants and humans, they were first spotted by pilots in the 1930s, and inspired fantastic explanations ever since. Now a team of specialists from around the globe has come to southern Peru to investigate the Nasca Lines in the hope of uncovering their secrets. ( <b>National Geographic</b> )	50min	DVD	VRL	
National Gallery Builds	This film highlights the East Building's architectural conception and construction, beginning with the challenge initially faced by architect I. M. Pei. Documentation of construction includes footage of the works of art commissions for the building from	13min	DVD	VRL	DV340

	artist such as Henry Moore and Alexander Calder. (Available on the <i>Programs about the National Gallery of Art</i> DVD) ( <b>National Gallery</b> )				
National Gallery of Art: A Treasury of Masterpieces	The late J. Carter Brown, the National Gallery of Art's director from 1969 to 1992, tells the fascinating story of the museum's beginnings and its growth. Illustrated with rare photographs and historical footage, this film shows the founding of the Gallery and the formation of its collections. The unfolding account relates the construction of the original West Building and of the East Building some forty years later. It documents the evolution of the Gallery into an institution that serves the entire nation. Finally, Brown leads viewers on tours of the West and East Buildings to give an overview of the Gallery's collections. (Available on the <i>Programs about the National Gallery of Art</i> DVD) ( <b>National Gallery</b> )	50min	DVD	VRL	DV340
Nevelson in Process	Louise Nevelson creates two new sculptures on camera, providing a rare opportunity for viewers to share in the unfolding of her unique sculptural process. ( <b>Educational Broadcasting Corp.</b> )	30min	VHS	TL/Main	NB237. N43 N4 1997
<b>New World Archaeology</b>	This DVD includes two programs--on the ancient Olmec and Maya--including live footage of major sites in Mesoamerica. Titles include: <i>Olmec Art of Ancient Mexico</i> (23min) and <i>Courtly Art of the Ancient Maya</i> (30min) ( <b>National Gallery</b> )	53min	DVD	VRL	DV339
No Logo: Brands, Globalization, Resistance	Using hundreds of media examples, <i>No Logo</i> shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work -- the dynamics of corporate globalization -- impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands. Based on the book <i>No Logo</i> by Naomi Klein.	42min	DVD	TL/Faculty	HD2755.5 .N625 2003
Objectified	<i>Objectified</i> is a feature-length documentary about our complex relationship with manufactured objects and, by extension, the people who design them. In his second film, director Gary Hustwit ( <i>Helvetica</i> ) documents the creative processes of some of the world's most influential product designers, and looks at the creativity at work behind everything from toothbrushes to tech gadgets. ( <b>Plexifilm</b> )	75min	DVD	VRL	
Of Time, Tombs, and Treasure: The Treasures of Tutankhamun	This film tells the story of the discovery of Tutankhamun's tomb in 1922 by archaeologist Howard Carter and reveals its fabulous treasure--jewelry, furniture, figurines, and the stunning gold burial mask. . (Available on the <i>Ancient Egyptian and Greek Art</i> DVD) ( <b>National Gallery</b> )	29min	DVD	VRL/ TL	00014
Olmec Art of Ancient Mexico	Olmec objects, powerful and dynamic, were created in Mexico and Central American three thousand years ago, long before the great Maya, Teotihuacan, and Aztec civilizations. This film focuses on the twentieth-century discovery of Olmec art. Archival shots and new site footage present these objects in their archaeological context at major Olmec sites in Mexico. (Available on the <i>New World Archaeology</i> DVD) ( <b>National Gallery</b> )	23min	DVD	VRL	DV339

Packed in a Trunk: the Lost Art of Edith Lake Wilkinson	Packed in a Trunk celebrates the life of Edith Lake Wilkinson, a gifted and prolific lesbian artist who, in 1924, was committed to an asylum. All her worldly possessions were packed into trunks and she was never heard from again. The film follows her great-niece, writer/director Jane Anderson, in her efforts to find answers to the mystery of Edith's buried life, and have Edith's contributions recognized by the art world.	78min	DVD	VRL	
Painters Painting	A Candid History of the New York Art Scene, 1940-1970: <i>Painters Painting</i> is a vibrant collective portrait of the legendary figures who powered the tumultuous post-war New York art scene. Immediate and irreverent, the film has the feeling of an intimate conversation. De Antonio shows artists (and their critics and patrons) gossiping, drinking and talking about life and art, and in the process illuminates the genesis of Abstract Expressionism. Footage of the Metropolitan Museum of Art's landmark exhibition New York Painting and Sculpture 1940-1970 supplements the film. An invaluable resource for anyone interested in contemporary art, <i>Painters Painting</i> brilliantly captures a turning point in American art and culture. <b>(Arthouse Films)</b>	1hr56min	DVD	VRL	
Pandora's Box	Through works of art gathered from museums and private collections the world over, the lecturer Dr. Ellen S. Reeder, illustrates how that imagery reveals to us today the values, perceptions and concerns that surrounded the woman of Classical Greece. <b>(Institute for Mediterranean Studies)</b>	47min	VHS	TL/Main	N7760.P3 1995
Paris: City of Light	The Arc de Triomphe, Champs Elysees, Eiffel Tower, and the Louvre art museum are just a few of the sights and sounds on this tour of arguably the most "glorious city in the world." <b>(V.I.E.W. Video)</b>	58min	VHS	TL/Main	DC707.P375 1995
Paris-The Luminous Years: Toward the Making of the Modern	A true catalyst from the years 1930 to 1935, Paris, France provided the birthplace for a modern era which ousted centuries of tradition in music, literature, dance, theater, visual arts and beyond. Serving as a hub for anybody who was somebody, Paris became the chosen venue for innovation and experimentation. <b>(PBS Home Video)</b>	120min	DVD	TL/Faculty	N6850 .P37 2010
Paul Gauguin: The Savage Dream	Filmed on location in Tahiti and the Marquesas Islands, this film explores Gauguin's obsessive search for an alternative to his own culture, culminating with his artistic achievements in the South Pacific. To a great extent, the story is told in Gauguin's words, revealing his personal philosophy of art and of life. (Available on the <i>Late 19th-Century European Art DVD</i> ) <b>(National Gallery)</b>	45min	DVD	VRL	DV336
Peggy Guggenheim: Art Addict	A colorful character who was not only ahead of her time but helped to define it, Peggy Guggenheim was an heiress to her family fortune who became a central figure in the modern art movement. As she moved through the cultural upheaval of the 20 <sup>th</sup> century, she collected not only art, but artists. Her colorful personal history included such figures as Samuel Beckett, Max Ernst, Jackson Pollock, Alexander Calder, Marcel Duchamp as well as countless others. While fighting through personal tragedy, she maintained her vision to build one of the most important collections of modern art, now enshrined in her Venetian palazzo.	95min	DVD	VRL	

Photographers Series: Debbie Fleming Caffery	This latest edition features Debbie Fleming Caffery, who has been documenting the Louisiana sugar cane harvest, the plight of prostitutes in Mexican brothels, and more recently the aftermath of Hurricane Katrina. The documentary travels with her through the mud of the sugar cane mills, to the devastated homes of New Orleans's Ninth Ward, and to the South of France for the Les Rencontres Arles Photography Festival (51min). In the Photo Commentary (30min), she divulges the stories behind some of her most touching and poignant images. Plus, the Bonus Feature (21min) provides further insights to her creative process. <b>(Anthropy Arts)</b>	1hr42min	DVD	VRL	
Picasso and the Circus	A young girl strolls through the exhibition <i>Picasso: The Saltimbanques</i> . As she gazes at Picasso's pictures of jugglers, bareback riders, harlequins and clowns, the images before her give way to scenes of a Parisian circus of the kind Picasso attended. . (Available on <i>20<sup>th</sup> Century European Art DVD</i> ) <b>(National Gallery)</b>	7min	DVD	VRL	DV337
Picasso: The Early Years	Take a behind-the-scenes tour through the exhibition Picasso: The Early Years, 1892-1906 with curator, conservator, and museum educators. From their varied perspectives, they explore Picasso's earliest works, from his days as a young student in Spain, to the key paintings of his Blue and Rose periods. Discussion touches on themes in Picasso's art and changes in his style as he matured and moved toward the groundbreaking innovations of cubism. <b>(National Gallery)</b>	30min	VHS	VRL	VC212
Picasso: The Saltimbanques	Itinerant performers, or <i>saltimbanques</i> , figure in many of Picasso's works, particularly those of the Rose period. This film evokes a sense of the atmosphere that inspired the artist and traces the process through which curators and conservators discovered earlier compositions-thought to have been lost-beneath the surface of Picasso's painting <i>Family of Saltimbanques</i> . (Available on <i>20<sup>th</sup> Century European Art DVD</i> ) <b>(National Gallery)</b>	29min	DVD	VRL	DV337
Picturing the Presidents	How do you picture an American president? Some presidents were great, some were not. All were important. American presidents are some of the most controversial and powerful people in the world, shaping the course of history. Their portraits shape the way they are remembered. These historical portraits, housed at the Smithsonian Institution's National Portrait Gallery in Washington, D.C., keep alive our memories of the U.S. presidents themselves and our idea of the American story. <b>(Smithsonian Networks)</b>	46min	DVD	VRL	
Picturing the President: George Washington	Bonus feature on <i>Picturing the Presidents</i> dvd. Discover the story behind Gilbert Stuart's <i>Landsdowne Portrait</i> of George Washington-an iconic image that defined a nation. <b>(Smithsonian Networks)</b>	26min	DVD	VRL	
Plaisirs/Deplaisers, Annette Messenger	Ever since the beginning of the seventies, Annette Messenger, a woman artist beyond mere feminism, has been exploring the world of childhood, sexual identity, and specifically her role as woman in the male dominated art world. Her work expresses the "pleasure" of tenderness and eroticism, but also the "displeasure" of violence and death. Much more than a straight documentary, this award winning	55min	DVD	VRL	

	film invites you into the bewitching emotional art world of feminine sensibility. <b>(Artcore Film)</b>				
Pompeii and the Roman Villa	This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted in 79 CE. The bay was then a favorite resort for vacationing Romans. Julius Caesar, emperors, and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the eighteenth century onward. <b>(National Gallery)</b>	30min	DVD	VRL	DV176
Portrait of Wally	<i>Portrait of Wally</i> traces the history of Egon Schiele's celebrated painting of his mistress, Walburga Neuzit-from Schiele's gesture of affection toward his young lover, to the theft of the painting from Lea Bondi, a Jewish art dealer fleeing Vienna for her life during World War II, to the post-war confusion and subterfuge that evoke <i>The Third Man</i> . The twisting story grows even more complicated when "Wally" resurfaces on the walls of the Museum of Modern Art in 1997, igniting a landmark battle that pits the Manhattan District Attorney, the United States Government and Lea Bondi's heirs against MoMA and a major Austrian museum. The "Wally" case has brought the history of Nazi art loot into the open, showing that institutions can be held accountable for holding art stolen during the Holocaust. <b>(Seventh Art Releasing)</b>	90min	DVD	VRL	
Powaqqatsi – Life in Transformation	A visual collage with scenes from various cultures around the world showing how the lure of technology and of mega-cities is affecting small-scale indigenous cultures. Filmed in Brazil, Egypt, Kenya, Peru, India, Hong Kong, Israel, France, Nepal, and Berlin.	1hr40min	VHS	TL/Main	PN1997 .P68 1990
Pre-Raphaelite Revolt, The	Investigates the Pre-Raphaelite Brotherhood (1848 to early 1850's), which protested against the academic conventions of the day. Studies the works of Ford Maddox Brown, Millais, Ruskin, Holman Hunt, Arthur Hughes and D.G. Rossetti. Commentary includes poems by Tennyson, D.G. Rossetti and Christina Rossetti. <b>(Film for the Humanities)</b>	30min	DVD	TL/Faculty	N6767.5.P7 P74 2002
Principles of Design	Gerald Brommer examines the elements of design... line, shape, form, color, value, texture, balance, contrast, and unity, and how they are used in a composition. <b>(Crystal Video)</b>	50min	VHS	VRL TL/Main	N7430.P725 1996
Private Life of a Masterpiece	This award winning series reveals the full and fascinating stories behind famous works of art, not just how they came to be created, but also how they influenced others and came to have a life of their own in the modern world. The works of art	1078min total	DVD	VRL	

	featured here are both instantly familiar and profoundly mysterious. Revolutionary in their conception, and iconic years after their execution, they each have their own compelling stories. For behind the beautiful canvases and sculptures are tales of political revolution, wartime escapes, massive ego clashes, social scandal, financial wrangling and shocking violence. <b>(BBC Video)</b>				
Private Life of a Masterpiece: Renaissance Masterpieces	Works featured on this DVD- Sandro Botticelli: La Primavera, Paolo Uccello: The Battle of San Romano, Leonardo da Vinci: The Last Supper, and Piero della Francesca: The Resurrection	50min each	DVD	VRL	
Private Life of a Masterpiece: Seventeenth Century Masters	Works featured on this DVD- Rembrandt van Rijn: The Night Watch, Johannes Vermeer: The Art of Painting, and Diego Velazquez: The Rokeby Venus	50min each	DVD	VRL	
Private Life of a Masterpiece: Masterpieces 1800-1850	Works featured on this DVD- Francisco Goya: The Third of May 1808, Eugene Delacroix: Liberty Leading the People, and Katsushika Hokusai: The Great Wave	50min each	DVD	VRL	
Private Life of a Masterpiece: Masterpieces 1851-1900	Works featured on this DVD- Edouard Manet: Le Dejeuner sur l'Herbe, James McNeill Whistler: Portrait of the Artist's Mother, and Edvard Munch: The Scream	50min each	DVD	VRL	
Private Life of a Masterpiece: Impressionism and Post Impressionists	Works featured on this DVD- Auguste Renoir: Dance at the Moulin de la Galette, Vincent van Gogh: The Sunflowers, and Georges Seurat: A Sunday on La Grand Jatte	50min each	DVD	VRL	
Private Life of a Masterpiece: Masterpieces of the Twentieth Century	Works featured on this DVD- Pablo Picasso: Les Femmes d'Alger (O. J. R. M.), Gustav Klimt: The Kiss, and Salvador Dali: Christ of St. John of the Cross	50min each	DVD	VRL	
Private Life of a Masterpiece: Masterpieces of Sculpture	Works featured on this DVD- Michelangelo: David, Edgar Degas: Little Dancer Aged 14, and Auguste Rodin: The Kiss	50min each	DVD	VRL	
<b>Programs about the National Gallery of Art</b>	These four programs provide detailed views about the National Gallery of Art, and its history, development, and construction; founder Andrew W. Mellon; and architects John Russell Pope and I. M. Pei. Rare photographs and archival film footage are also included. Titles include: <i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30min), <i>John Russell Pope: Architect of the National Gallery</i>	1hr51min	DVD	VRL	DV340

	(18min), <i>The National Gallery Builds</i> (13min), <i>National Gallery of Art: A Treasury of Masterpieces</i> (50min). <b>(National Gallery)</b>				
Pressing On: The Letterpress Film	How has letterpress printing survived in a digital age? Young printers blend wood, metal and type as they strive to save a process in danger of being lost forever. <b>(Giant Interactive)</b>	100min	DVD	VRL	
Pyramids of Death	The ancient city of Teotihuacan, Mexico was home to one of the most powerful and least understood civilizations. The civilization appeared out of nowhere to build some on the largest pyramids in the world, only to mysteriously vanish almost one thousand years later. National Geographic follows the ground-breaking excavations that have completely changed what was previously known 52minor thought about the civilization of Teotihuacan. <b>(National Geographic)</b>	52min	DVD	VRL	
Quest for Immortality in Ancient Egypt, The	This film chronicles funeral practices of the New Kingdom (1550-1069 BCE) through the Late Period (664-322 BCE) from mummification and burial to the afterworld. The documentary includes original footage of Egyptian tombs and temples, as well as sumptuous photographs detailing gilded coffins, painted sarcophagi, jewelry, and other funerary objects. The program includes interviews with leading Egyptologists who help unravel the complexities of ancient Egyptian beliefs about the afterlife. (Available on the <i>Ancient Egyptian and Greek Art</i> DVD) <b>(National Gallery)</b>	27 min	DVD	VRL	DV333
Quest for Immortality, The	This short film illustrates ancient Egyptian practices based on the culture's beliefs in the journey from death to immortality. Produced in conjunction with the exhibition <i>The Quest for Immortality: Treasures of Ancient Egypt</i> , the film includes location footage of the pyramids at Giza and tombs in the Valley of the Kings near Luxor. Selected objects from the Egyptian Museum in Cairo, the Luxor Museum, and the sites of Tanis and Deir el-Baharia are also featured. (Available on the <i>Ancient Egyptian and Greek Art</i> DVD) <b>(National Gallery)</b>	12min	DVD	VRL	DV333
Quiet Collector: Andrew W. Mellon Remembered	Andrew W. Mellon was a man of numerous accomplishments. But his gift to the nation of the National Gallery of Art, with his own collection of masterpieces as the nucleus, ranks among his most enduring contributions. This program emphasizes Mellon's life as a collector and his dedication to his vision of a national art gallery for the American people. (Available on the <i>Programs about the National Gallery of Art</i> DVD) <b>(National Gallery)</b>	30min	DVD	VRL	DV340
Quilts of Gee's Bend	The Quilts of Gee's Bend documentary accompanies the major exhibitions of Gee's Bend quilts. Set in the quilt makers' homes and yards, and told through the women's voices, this music-filled, 28-minute documentary takes viewers inside the art and fascinating living history of a uniquely American community and art form. <b>(Tinwood Media)</b>	28min	DVD	VRL	

Ralph Gibson: Photographer/Book Artist	Presents a documentary on the life and work of American photographer Ralph Gibson. Includes an interview with the artist in which he describes the details and process of his work, as well as commentary by painters Eric Fischl and April Gornik, and sculptor Brian Hunt. <b>(Checkerboard Foundation)</b>	28min	DVD	TL/Faculty	TR655 .R34 2002
Rape of Europa	<i>The Rape of Europa</i> is equal parts history, thriller, and inspirational. It's a provocative account of the theft, recovery and repatriation of Europe's cultural masterpieces that considers the Hitler question. It's an epic about the battle to define Western culture that was a subtext of World War II. And it's a jaw-dropping suspense introducing those unsung heroes who, in the words of one Florentine, scored a 'victory of beauty over horror.'" <b>(Menemsha Films)</b>	1hr57min	DVD	VRL	
Raphael: The Painter of Princes	Examines the second half of Raphael's career which was devoted to work for the Vatican, designs for the Sistine Chapel and his appointment as architect of St. Peter's. <b>(BBC)</b>	58min	VHS	TL/Faculty	ND623.R2 R366 1982
Raphael and the American Collector	The paintings of Renaissance master Raphael have been much admired as models of perfection since their creation. A brief survey of the artist's oeuvre provides a background for understanding the competitive quest of early 20 <sup>th</sup> century American collectors to acquire works by Raphael. The pictures they purchased are now seen in American museums, particularly the National Gallery, whose five Raphaels offers a unique look at the artist's development. . (Available on <i>European Art</i> DVD) <b>(National Gallery)</b>	18min	DVD	VRL	
Reflections: The Treasure Houses of Britain	This is the behind-the-scenes story of the creation of The Treasure Houses of Britain, one of the most ambitious exhibitions undertaken at the National Gallery of Art. Former Gallery director the late J. Carter Brown relates the show's history and guides the viewer through the exhibition, highlighting key themes. Commentary by the curator and designers, along with documentary footage of the installation, provides insight into the making of an exhibition. <b>(National Gallery)</b>	30min	VHS	VRL	VC203
Rembrandt: Painter of Man and The Restoration of <u>The Night Watch</u>	This two-part program begins with a fascinating documentary showing Rembrandt's unique capacity to capture and depict the many aspects of humanity. Part Two is an in-depth look at the eight-month restoration work performed on Rembrandt's masterpiece "The Night Watch", which was seriously vandalized in 1975. <b>(Kultur Video)</b>	56min Pt.1- 20min, Pt.2- 36min	VHS	TL/Faculty	ND653.R4 R46
Renaissance, Reformation and Beyond, The	Discusses the Italian Renaissance's contributions to revolutions in architecture, art, religion, commerce, politics, and navigation. <b>(Films for the Humanities)</b>	25min	VHS	TL/Faculty	CB359 .R46 1997



Resolutions: A Stitch in Time	Resolutions: A Stitch In Time is a series of painted and needle worked images created by Judy Chicago and a group of highly accomplished needle workers, many of whom have worked with Chicago on previous projects. Begun in 1994 with the intention of addressing the problem of the widespread breakdown of social values, this project reinterprets traditional adages and proverbs for the future. A Sampler which introduces the exhibit groups the work into such age-old values as Family, Responsibility, Tolerance, Human Rights, Conversation, Hope, and Change. Resolutions puts forth a playful contemporary vision of old- fashioned ideas - casting these in a multi-cultural and contemporary perspective.	15min	VHS	VRL	
Restless Eye, The: Delacroix	The artist's own journal is the creative core of this program. We see the places and people Delacroix knew rare glimpses of his childhood drawings along with a fresh look at his masterpieces. <b>(BBC)</b>	1hr5min	VHS	TL/Faculty	ND237.D33 R4 1980
Return to Glory: Michelangelo Revealed-The Restoration of the Sistine Chapel	In 1980, work began on the restoration of Michelangelo's frescoes in the Vatican's Sistine Chapel. <i>Return to Glory: Michelangelo Revealed</i> is the exclusive film record of the first phase of the 12 year endeavor that has been hailed as "the most significant art event of the century". <b>(Crown Video)</b>	52min	VHS	VRL	
Revolution: New Art for a New World (100 Years of the Russian Avant-Garde)	Drawing on the collections of major Russian institutions, contributions from contemporary artists, curators and performers, as well as personal testimony from the descendants of those involved, <i>Revolution: New Art for a New World</i> brings the art of the Russian Avant-Garde to life. This compelling documentary tells the stories of artists such as Chagall, Kandinsky and Malevich-pioneers who flourished in response to the Utopian challenge of building a "New Art for a New World", only to be broken after fifteen short years by Stalin's rise to power. Yet their inventive paintings, sculptures and posters miraculously survived and continues to exert a lasting influence to this day. <b>(Film Movemnet)</b>	85min	DVD	VRL	
Riches, Rivals and Radicals: 100 Years of Museums in America	Discover the commanding and charismatic characters whose fervor fueled the 20 <sup>th</sup> -century revolution that changed America's museums from dusty to elitist to dynamic and democratic! This landmark public television special features museum stories coast to coast.	60min	DVD	VRL	
Roman City	A combination of documentary footage and animated story sequence, Roman City examines how cities helped maintain the Roman Empire. Hosted by author-illustrator David Macaulay, the program also explores the role of the built environment in meeting and shaping people's needs. <b>.(PBS Home Video)</b>	1hr	VHS & DVD	TL/Faculty & TL/Main	DG70.A1 R66 1994 DG78 .R582 2006
<b>Romantics and Realists</b>	This authoritative and entertaining new series tells the stories of the artists who have captivated and thrilled people around the world for generations. It chronicles				

	the life, times and works of each featured artist and explores their stylistic trademarks. The programs also place each artist in historical context, highlighting the events that inspired his work and providing a clearer understanding of the creative process. The six programs in this collection provide an in-depth look into the fascinating world of the Impressionists and their art. <b>(Kultur Video)</b>				
Romantics & Realists: Courbet	Gustave Courbet loved to present himself as a hard-drinking, radical-thinking peasant artist in mid-nineteenth century Paris, but his public image was largely a creation on his own, but his public image was largely a creation of his own. But with his greatest paintings his radicalism was for real. Courbet's famous peasant scenes like his enormous Burial at Ornans were like nothing ever seen before. This was the art of Realism and many critics were outraged. How could a painter make common people the subject of High Art? But Courbet defied the critics to secure the fame that he craved and deserved. <b>(Kultur Video)</b>	50 min	DVD	VRL	
Romantics & Realists: Delacroix	For many lovers of Western Art, the 1830 painting <u>Liberty Leading the People</u> remains the ultimate image of the Romantic Age. A contemporary, revolutionary canvas full of color and movement, it remains the masterpiece of the Frenchman Eugene Delacroix –a painter deeply aware of the Romantic spirit of the times. He was a friend of the composers Chopin and Berlioz, and was also a huge admirer of the tragic figure of Byron. It was Byron's work that inspired <u>The Death of Sardanapalus</u> , one of the most abandoned and violent images of Romantic Art. His respect for Old Masters like Rubens was strong, and his three decades of Parisian mural work was steeped in the tradition of the Renaissance and the Baroque. One short journey to North Africa also inspired a huge number of memorable canvases that captured the light of the region as no artist had done before. <b>(Kultur Video)</b>	50 min	DVD	VRL	
Romantics & Realists: Friedrich	One of the key ideas that underpinned the Romantic Age was the notion of the sublime, and no Romantic painted captured the sublime more effectively than the German landscapist Caspar David Friedrich. A deeply pious, somber man, Friedrich's genius did not reveal itself until his thirties. But when it did, the result was landscape painting like nothing ever seen before. Rich in symbolism, Friedrich's landscapes capture the spiritual power of nature, and it is easy for the viewer to be both overwhelmed and attracted by his painstakingly detailed scenes of silence. <b>(Kultur Video)</b>	50min	DVD	VRL	D7061
Romantics & Realists: Rossetti	Dante Gabriel Rossetti was one of the most enigmatic of all English painters. Born into a brilliant family of Italian exiles, he announced his ambitions at the age of twenty. As the key member of the Pre-Raphaelite Brotherhood, Rossetti sought nothing less than a return to the artistic spirit of medieval times, the age before Raphael. Though the Brotherhood failed to last, a romantic medieval flavor continued to infuse Rossetti's work, including his innovative watercolors and his bold experiments with design. He was also a substantial poet, but it is for his	50min	DVD	VRL	D7062

	paintings that he is best remembered, and his images of beautiful women are amongst the most compelling created. <b>(Kultur Video)</b>				
Romantics & Realists: Whistler	Renowned for his witty banter, the work of American artist James Abbott McNeill Whistler led many critics to believe him to be the forerunner of abstract art. A talented engraver who produced numerous etchings, lithographs and dry-points, Whistler is best known for his financially ruinous libel suit with the critic John Ruskin. <b>(Kultur)</b>	50min	DVD	VRL	
Romare Bearden: Visual Jazz	A bold brilliant artist, Romare Bearden created collages and paintings of stunning humanity in which he aimed to do nothing less than "to redefine the image of man" in terms of the African-American experience. <b>(L&amp;S Video)</b>	28min	VHS	VRL	
Rothko's Rooms: The Life and Works of an American Artist	Filmed on both sides of the Atlantic, this documentary, chronicling Rothko's life and charting the development of his work, fills the screen with his softly defined, rectangular clouds of color stacked symmetrically on top of one another: a visual language conceived to evoke elemental emotions with maximum poignancy. There are penetrating contributions from his daughter, Kate, and his son, Christopher, and comments from a wide range of friends, artists, art historians, collectors and curators. The focus is on Rothko's demands for the perfect setting for the showing of his work, an ideal he pursued throughout his creative life, typified by the story of his iconic Seagram murals, nine of which now hang in a dedicated room at London's newly-opened Tate Modern. <b>(Kultur)</b>	60min	DVD	VRL	
Roy Lichtenstein: The Art of the Graphic Image	Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of two most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York. (Available on the <i>20th-Century American Art</i> and <i>Making Art</i> DVD) <b>(National Gallery)</b>	20min	DVD	VRL	DV338
Running Fence	A portrait of one man's persistence, documents the Bulgarian-born artist's efforts to build a twenty-four-and-a-half-mile-long, eighteen-foot-high fence of white fabric across the hills of California. <b>(Maysles Films)</b>	56min	VHS	TL/Main VRL	N7193.C5 R8 1978
Sacred Art of Angkor	Cambodia's sculpture and temples are noted for their beauty and monumental scale. This film provides a historical overview and architectural context for Cambodian sculpture, ranging from massive sandstone carvings representing gods and mythological guardians to small, refined bronzes used for ritual purposes. (Available on the <i>Art from Asia</i> DVD) <b>(National Gallery)</b>	18min	DVD	VRL	DV334
Sacred Spaces: The Architecture of Fay Jones	Fay Jones of Fayetteville, Arkansas, studied under the great Frank Lloyd Wright, and eventually ascended to heights rivaling his master. Jones became one of the most acclaimed and significant architects of the late twentieth century. He won the prestigious AIA Gold Medal in 1990, awarded for a lifetime of work that included his masterpiece, Thorncrown Chapel, a "little glass chapel" near the quaint village	60 min	DVD	VRL & TL/Faculty	NA712.S23 2009

	of Eureka Springs, Arkansas. The Chapel was recognized in 2000 by the AIA as the fourth most significant structure of the twentieth century. ( <b>University of Arkansas Press</b> )				
<b>Secrets of Lost Empires</b>	The civilizations of the ancient world left behind awe-inspiring examples of their engineering genius. Yet few clues remain to tell us just how, with limited technology, they achieved their extraordinary feats. To uncover the secrets of such Herculean labors, <i>NOVA</i> sent teams of experts to five archeological sites. The challenges? To actually test their building hypotheses-using traditional techniques. ( <b>PBS Home Video</b> )	56min each	DVD	VRL	
Secrets of Lost Empires: Pyramid	Egyptologist Mark Lehner, stonemason Roger Hopkins, and a team of Egyptian workers face a daunting challenge: to replicate this achievement, but on a fraction of the scale- while putting construction theories to the test- in three weeks. ( <b>PBS Home Video</b> )	56min	DVD	VRL	
Secrets of Lost Empires: Obelisk	Watch as a troupe of engineers, scholars, and craftsmen come together to figure out how Egypt's massive obelisks were erected. By Today's standards, the feat seems impossible-in creating these mighty monoliths, the pharaohs' realms had nothing to work with but stones, ropes, logs and dirt. ( <b>PBS Home Video</b> )	56min	DVD	VRL	
Secrets of Lost Empires: Colosseum	Ancient Romans flocked to this massive amphitheater by the tens of thousands, eagerly awaiting a bloody spectacle. As each gory show played on, the audience was sure to stay cool, thanks to a billowing canopy that protected them from the blazing Mediterranean sun. But how did the Roman builders completely cover the Colosseum? Even today's engineers don't usually attempt to roof an entire arena- and those that do rely on modern materials. Not a shred of the ancient roof has survived, so <i>NOVA</i> tries out two competing concepts. Every clue is precious- whether below the streets of Rome or in a puzzling painting from Pompeii. ( <b>PBS Home Video</b> )	56min	DVD	VRL	
Secrets of Lost Empires: Stonehenge	It's one of the most mysterious places on earth: a strange circle of stones, standing over the plains of England. Legends have linked Stonehenge to everyone from pagan druids to Merlin, but science has recently determined that this enigmatic temple was built by early Britons some 4500 years ago. The question of how has been a matter of mere conjecture..until now. <i>NOVA</i> sends archaeologist Julian Richards, engineer Mark Whitby, and stonemason Roger Hopkins on a mission: to move, raise and cap a Stonehenge-like structure, armed only with Stone Age tools. ( <b>PBS Home Video</b> )	56min	DVD	VRL	
Secrets of Lost Empires: Inca	Inca profiles the magnificent, earthquake-enduring Incan citadels high in the Peruvian Andes, all built without benefit of the wheel, iron tools, draft animals, or mortar. A team of experts chip away at some theories-and local villagers create a breathtaking, 100-foot suspension bridge using nothing but grass. ( <b>PBS Home Video</b> )	56min	DVD	VRL	

Secrets of the Dead: China's Terracotta Warriors	The extraordinary story of China's 8,000 terracotta warriors begins two centuries before the birth of Christ. The First Emperor of China was preparing an extravagant tomb for his journey into the afterlife and decreed that he be protected forever by a monumental army. Since then no one has seen these ancient warriors in their original splendor, brightly painted and fully armed, ready to protect their Emperor for all eternity. Now this once mighty army will be returned to its former glory for the first time. Row upon row of life-size, lavishly painted warriors will rise from the dust of two millennia. But how was a terracotta army of this size made in less than two years using the technology of 2200 years ago? Led by archaeologist Agnes Hsu, <i>SECRETS OF THE DEAD</i> shows that the Chinese may have Henry Ford beat by more than 2,000 years with their own assembly line used to produce the 8,000-strong Ghost Army. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Secrets of the Dead: Teotihuacan's Lost Kings	Follow a team of international scientists documenting an archeological sensation: the exploration of royal tombs beneath the ancient Mexican city of Teotihuacán. Not much is known about this long-lost society. When archeologists discover evidence of a sacrificial chamber beneath the famous Pyramid of the Feathered Serpent, they find the clues that may finally tell us who these mysterious people were. <b>(PBS Home Video)</b>	60min	DVD	VRL	
Secrets of the Parthenon (Nova)	With unprecedented access to the Greek government's Acropolis Restoration Project, which has been restoring the Parthenon for over three decades, <i>NOVA</i> takes viewers inside the minds of the ancient Greeks as they created most enduring architectural miracle. <i>Secrets of the Parthenon</i> features suspenseful action as Greek master craftsmen struggle with 10-ton blocks and strive to rediscover the lost tools and techniques of their ancestors. And it ends in a final dazzling discovery, as a trick of sunlight reveals a hidden carving that solves the last, most baffling riddle of all. <b>(PBS Home Video)</b>	54min	DVD	VRL	
Seeing Color: Object, Light, Observer	Focusing on works by Titian, Turner, Monet, and Matisse, this film asks "What is color?" and turns for answers to artists, curators, conservation scientists, and science students. Filmed in studios, laboratories, and museum galleries, <i>Seeing Color</i> looks at its subject as both an aesthetic and physical phenomenon. The DVD includes the film <i>Seeing Color</i> , plus additional background information about the artists featured. Other segments explore pigments, optics, the physiology of color vision and perception, and this history of color theory from Aristotle to the twentieth century. (Also available on the <i>Making Art</i> DVD) <b>(National Gallery)</b>	27min	DVD	VRL	DV331
Shaw Memorial: The Power and Glory of Public Art	Augustus Saint-Gauden's Shaw Memorial, which memorializes the North's first African American regiment, is the focus of discussions among historians, curators, educators, and descendants of Civil War soldiers. The film relates history and literature and examines the sculpture as art and a national monument. Archival photographs, documents, and location footage provide additional context. <b>(National Gallery)</b>	52min	VHS	VRL	VC213

Shock of Futurism, The	At the time when Picasso and Braque in Paris were breaking down naturalistic perception in painting with their Cubist works, the more radical Italian Futurists did not believe that nature could be portrayed realistically in art. By replacing the fixed point of view of traditional art with motion and speed, Umberto Boccioni, Giacomo Balla, Carlo Carra and Gino Severini emerged to the forefront of the international art scene from the stale and conservative cultural atmosphere of Italy before WWI. The least known and the most extreme of all the 20 <sup>th</sup> century Avant-Gardes, the Futurists developed many concepts and artistic principles-such as simultaneity, conceptualism, plasticity, and others-present throughout the century from Dada to Pop-Art, that made modern art such an exciting and striking phenomenon. <b>(Academic Entertainment Video)</b>	23min	VHS	VRL	
<b>Shock of the New, The</b>	The sequel to the BBC's Civilization series, this picks up at the threshold of the 20 <sup>th</sup> Century. It is written and presented by Robert Hughes, art critic and senior writer for Time. Hughes draws on a wealth of documentary materials from the archives of the BBC, including rare footage and interviews with noted artists. The range of major figures includes Henri Matisse, Pablo Picasso, le Corbusier, Max Ernst, Francis Bacon and Jackson Pollock. <b>(Ambrose Video)</b>		DVD	VRL	
Shock of the New: The Mechanical Process	<b>Volume 1:</b> The period 1871-1914 was one of the hinge points in Western culture. Its emblem, the Eiffel Tower, symbolized the reign of the engineer, the inventor.	52min	DVD	VRL	
Shock of the New: The Powers That Be	<b>Volume 2:</b> Dada and Expressionism were set against the collapse of Germany after World War I. The avant-garde's energies were about to be used in service of real political revolutions.	52min	DVD	VRL	
Shock of the New: Landscape of Pleasure	<b>Volume 3:</b> South of France and the Mediterranean became a generator of color-filled images of well-being that permeated the work of Monet, Cezanne and other Impressionists.	52min	DVD	VRL	
Shock of the New: Trouble in Utopia	<b>Volume 4:</b> The glass palaces of German architects gave way to the functionalists. Concern for social programs, culminating in the town plans of le Corbusier, the speculations of Buckminster Fuller and the strange wasteland of Brasilia.	52min	DVD	VRL	
Shock of the New: Threshold of Liberty	<b>Volume 5:</b> Surrealism was the last revolutionary art movement of the 20 <sup>th</sup> Century, much like a religion. Dali, Miro, and Magritte were striving to liberate the unconscious mind through fantasy/reality.	52min	DVD	VRL	
Shock of the New: The View from the Edge	<b>Volume 6:</b> Figurative Expression was ruined by the realities of the Nazi death camps whose horrors surpassed distortions of the human body an artist could imagine.	52min	DVD	VRL	
Shock of the New: Culture as Nature	<b>Volume 7:</b> In the mid-20 <sup>th</sup> century, symbols of modern culture reflecting the power of mass media, advertising, radio and television, became subjects for artists. Pop art exploded onto the scene.	52min	DVD	VRL	
Shock of the New: The Future That Was	<b>Volume 8:</b> We sit at the end of a cycle. The new age of Modernism that began with the last century is not the establishment, as are its consequences.	52min	DVD	VRL	

Simon Schama's Power of Art	Focusing on eight iconic works of art, this series reveals the history of visual imagination through the ages. A combination of dramatic reconstruction, spectacular photography and Simon Schama's unique, personal style of storytelling transport the viewer back to the intense moments when great works were conceived and born: the murderous, messianic world of Baroque Rome; opulent, parvenu Amsterdam; paranoid, revolutionary Paris; Victorian England suffocating beneath riches and righteousness; the madhouses and brothers of Provence; the carnage of civil war Spain; 1950s New York, caught between Cold War jitters and Manhattan glitter. In each place, a great artist is backed into a corner, facing a crisis, given a chance to confound his rivals, enemies and critics one more time. - Caravaggio, Bernini, Rembrandt, David, Turner, Van Gogh, Picasso, Rothko. Episode details below. (BBC)	6hr40min Total	DVD	VRL	
Simon Schama's Power of Art: Caravaggio	Backed by a church struggling to connect with the faithful, Michelangelo Merisi da Caravaggio painted images imbued with physical immediacy and drama. As this program shows, there was a trade-off: Caravaggio's biblical scenes frequently eschew, in the words of presenter Simon Schama, "any vision of consolation or redemption." Exploring the artist's humble origins, penchant for violence and spiritual complexity, the program analyzes several major paintings, with extensive commentary on the ominous <i>David with Head of Goliath</i> . (BBC)	50min	DVD	VRL	
Simon Schama's Power of Art: Bernini	Although rendered in stone, the sculptures of Gianlorenzo Bernini convey a sense of weightlessness perhaps unequalled in the history of Western art. This program illustrates Bernini's nearly miraculous ability to turn marble into a vessel of rapture: both spiritual and sexual. With <i>Ecstasy of St. Theresa</i> as his principle focus, presenter Schama examines numerous works by the prodigious artist. Schama also addresses the failure of Bernini's bell tower at St. Peter's Basilica and recounts the fierce rivalries and amorous misadventures that shaped the sculptor's life and career. (BBC)	50min	DVD	VRL	
Simon Schama's Power of Art: Rembrandt	Born to a family of millers in Leiden, Rembrandt left university at 14 to pursue a career as an artist. The decision turned out to be a good one since after serving his apprenticeship in Amsterdam he was singled out by Constantijn Huygens, the most influential patron in Holland. Rembrandt's success in his early years was as a portrait painter to the rich denizens of Amsterdam at a time when the city was being transformed from a small nondescript port into the economic capital of the world. His historical and religious paintings also gave him wide acclaim. Despite being known as a portrait painter Rembrandt used his talent to push the boundaries of painting. This direction made him unpopular in the later years of his career as he shifted from being the talk of the town to becoming adrift in the Amsterdam art scene and criticized by his peers. The <i>Conspiracy of the Batavians under Claudius Civilis</i> is the focus of this program.(BBC)	50min	DVD	VRL	
Simon Schama's Power of Art: David	If the French Revolution had an official painter, it was Jacques-Louis David-although and "official propagandist" is a much more accurate term. This program follows David's career from his early ambitions as a Prix de Rome scholar to the	50min	DVD	VRL	

	actions that defined him, morally and artistically, during the reigns of Robespierre and Napoleon. <i>The Death of Marat</i> is this program's centerpiece. (BBC)				
Simon Schama's Power of Art: Turner	One of Britain's most celebrated artists, Turner showed exceptional artistic talent from an early age and entered the Royal Academy aged fourteen. His English landscapes made his name but there was a darker side to his paintings that was difficult for the critics to swallow, both in the increasingly informal use of paint and the subject matter that was critical of the romanticized vision of Britain in the late nineteenth century. <i>Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)</i> is the focus of this program (BBC)	50min	DVD	VRL	
Simon Schama's Power of Art: Van Gogh	Wheatfield with Crows is the centerpiece of this program on Vincent van Gogh. It was during Van Gogh's studies in Paris that he developed the individual style of brushwork and use of color that made his name. In 1888 he moved to Arles where the Provençal landscape provided his best-known subject matter. However, it also marked the start of his mental crisis following an argument with his contemporary Paul Gauguin. Van Gogh was committed to a mental asylum in 1889 where he continued to paint, but he committed suicide in 1890. (BBC)	50min	DVD	VRL	
Simon Schama's Power of Art: Picasso	Born in Malaga, Spain, Picasso's many styles and prolific work rate have marked him out as one of the most recognized artists of the twentieth century. Not limited to one medium he created sculptures, etchings and prints. His artistic career only began to boom once he moved to Paris in the early 1900s. His Blue Period, reflecting the color and his mood at the time was followed by his Rose Period, work inspired by primitive art and then Cubism, which shocked the critics, but ultimately made his name. <i>Guernica</i> (1937) was created during Picasso's Surrealist period and captures the horror of the bombing of the Basque town of Guernica during the Spanish Civil War. By the end of World War II, Picasso had become an internationally known artist and celebrity. (BBC)	50min	DVD	VRL	
Simon Schama's Power of Art: Rothko	Life, death, heroism, tragedy-subjects that, until the latter half of the 20 <sup>th</sup> century, propelled the canon of Western art. How do the abstractions of Mark Rothko figure in that tradition? Are they, in a sense, a swan song? This program depicts Rothko's engagement with timeless themes that dominated his thinking long after the mythic grandeur of Abstract Expressionism had yielded to the calculated banality of Pop. Schama presents an impassioned study of <i>Black on Maroon</i> as well as compelling discussions of Rothko's subway paintings, <i>The Green Stripe</i> , numerous untitled works, the images enshrined in Rothko's chapel, and other selections from the Seagram's project. The painter's youth and his encounters with anti-Semitism are also examined. (BBC)	50min	DVD	VRL	
Sister Wendy's Story of Painting	Sister Wendy Beckett goes on an incomparable journey to explore the story of painting. She traces the development of 20th century art and its legacy to the future. (BBC)	1hr	VHS	TL/Main	N5300 .S578 1997



Sol LeWitt	Using extensive interviews and documentation of artwork installed around the world, director Chris Teerink explores the work and philosophy of pioneering conceptual American artist, Sol LeWitt (1928-2007). Through this sensitive cinematic portrait, we are drawn into his craft as we witness the 2011 installation of <i>Wall Drawing #801: Spiral</i> - a white line spiraling down the black wall of a cupola for more than 3 miles. In <i>Sol LeWitt</i> , the first ever documentary about the artist, the notoriously camera-shy and self-effacing artist comes alive. <b>(Icarus Films)</b>	72min	DVD	VRL	
Speaking of Art: John Szarkowski on the Photography of Ansel Adams	In this lecture on Ansel Adams, Szarkowski tackles the deeper significance of Adams' work beyond his enduring popularity as an environmental pioneer and rhapsodist of the American West. <b>(Checkerboard Foundation)</b>	45 min	DVD	TL/Faculty	TR140.A3 S64 2004
Statue of Liberty	The definitive portrait of "the Lady" and those she has touched and inspired over the years. Hear how France's gift to America was first met with skepticism and derision, see rare photos and film of the statue's construction and early years, and comments by Mario Cuomo, Ray Charles, Milos Forman and Jerzy Kosinski; directed by Ken Burns. <b>(PBS Home Video)</b>	60min	DVD	TL/Faculty	F128.64.L6 5738 2004
Stonehenge	Archaeologists can tell us when and how this great monument was built, but not what it was supposed to be or do. This video surveys some of the many theories about it. 60,000 people gather at this site each year to celebrate the summer solstice. Geologists, witches, sun worshippers, and passerby provide the same intellectually mixed audience for English literature at its dawning. <b>(Films for the Humanities)</b>	28min	VHS	TL.Main	DA143.S76 1988

<p>Story of China, The</p>	<p>The Story of China, written and presented by historian Michael Wood, explores the history of the world's oldest continuous state, from the ancient past to the present day. Home to over a billion people, China is the new super power, a country we all want to understand now, and Wood argues that to do so we have to look at its history. Traveling across the country he explores the landscapes, peoples, stories, and cultures that have helped create China's distinctive character and genius over more than four thousand years. Wood meets people from all walks of life, explores ancient cities, and traces some of the great moments in Chinese history - from their extraordinary voyages of exploration, to amazing scientific inventions. <b>1. Ancestors</b> (Qin)- Michael Wood goes back to the beginnings of Chinese history to find clues to today's China. Starting with a family reunion, when 300 relatives gather to worship their ancestors on 'Tomb Sweeping Day,' Michael explores ancient myths and archaeological sites to uncover the origins of the Chinese state; he examines the first Chinese writing, and tells the dramatic tale of the bloodthirsty First Emperor, before an amazing climax with a million pilgrims at a festival on the Yellow River. <b>2. Silk Roads and China Ships</b> (Tang)-In a tale of fantastic geographical sweep, Michael Wood conjures up China's first great international age, the Tang Dynasty. From picturesque old cities on the Yellow River he travels to the bazaars of the Silk Road in Central Asia, and on to India in the footsteps of the Chinese monk who brought Buddhist texts to China. He uncovers the coming of Christianity, sails the Grand Canal, and tracks the spread of Chinese culture across East Asia, an influence 'as profound as Rome on the Latin West'. <b>3. Golden Age</b> (Song)- Michael Wood tells the tale of China's Renaissance, which happened long before the one in Europe. In the alleys of Kaifeng, the world's greatest city before the 19th century, he hears legends, samples the cuisine and explores printing. We see a huge working replica of an astronomical clock made by 'China's Leonardo da Vinci', one of the inventions that made the Song a great era of science. And at a crunch Chinese Premier League match, we learn that the Chinese even invented soccer! <b>4. The Ming</b>-The Ming Dynasty was the time of the Great Wall and the Forbidden City, when China sent treasure ships on ocean voyages to Africa and the Persian Gulf. In Nanjing Michael Wood sees the building of a huge replica of a Ming ocean-going junk. In Suzhou the 'Venice of China', he explores the silk industry, ceramics and lacquer-making, and visits one of China's most beautiful gardens. Then in Macao, the arrival of Jesuit missionary Matteo Ricci begins China's fateful modern exchanges with the West. <b>5. The Last Empire</b> (Qing)-Michael Wood tells the dramatic tale of China's last empire, the Qing. In the 18th century China was the biggest economy in the world, and with that prosperity came a fabulously rich culture. From China's favourite novel, to opera and storytelling houses, and all-women's mosques, it's an age full of surprises. But then came the fateful clash with the British in the First Opium War, the beginning of the end of the empire. <b>6. Age of Revolution</b>-This last film tells the tale of the great Taiping Rebellion in which 20 million died, and the fall of the Empire in 1911. Michael visits Hong Kong's Peninsula Hotel, jewel of the Jazz age, and follows Mao on the Long March to Yan'an, the base of the communist revolution. He meets a survivor of the Japanese massacre of Nanjing, describes the communist victory, and ends with</p>	<p>6 episodes/ 60min each</p>	<p>DVD</p>	<p>VRL</p>	
----------------------------	--	---	------------	------------	--

	Mao's death and the boom time of the last thirty years. The series ends as it began at home with the warmth of the Chinese family.				
Story of India, The	<p>In this captivating 6-part adventure, writer and historian Michael Wood chronicles the history of the subcontinent, the incredible richness and diversity of its peoples, cultures and landscapes, the intense drama of its past and the originality and continuing relevance of its ideas. <b>1. Beginnings</b>-The first episode looks at identity and the roots of India's famous "unity in diversity". Using all the tools available to the historical detective—from DNA to climate science, oral survivals, ancient manuscripts, archaeology, and exploration of the living cultures of the subcontinent—Michael Wood takes us from the tropical heat of South India to the Ganges plain and from Pakistan and the Khyber Pass out to Turkmenistan where dramatic new archaeological discoveries are changing our view of the migrations that have helped make up Indian identity. Wood ends the film in a vast crowd of pilgrims at the great festival of Holi in Mathura in north India, covered from head to foot in colored powder and telling us, "this is just the beginning!" <b>2. The Power of Ideas</b>- The second episode focuses on the age of the Buddha, the coming of the Greeks and the rule of the emperor Ashoka, one of the greatest figures in world history. Beginning with incredible images of a Jain festival that takes place once every twelve years, Wood sees the Buddha as India's first protester, follows the invasion of India by Alexander the Great and ends with the birth of the first great Indian empire. The theme of the episode is the power of ideas in Indian history, and among the people Michael Wood meets is His Holiness the Dalai Lama who explains why Buddhism is still relevant today. <b>3. Spice Route and Silk Roads</b>-The next episode in the story of India takes us to the early centuries CE, the time of the Roman Empire in the west. In this period, located at the "center of world" India became a great player in the first global economy. As the spice routes and</p>	6-1 hour episodes	DVD	VRL	

	<p>the silk roads opened up, Indian civilization grew, enriched by contact and exchange. Beginning in Kerala, Michael Wood journeys on an old wooden sailing boat plying its trade from South India to the Gulf, and tells how the spice trade with Rome opened India up to the world. The film then shows how north India was opened up to the world at the same time, as merchant's caravans began to use the Silk Route between China and the West. Journeying out to Merv in the deserts of Turkmenistan, Wood tells the story of the forgotten empire of the Kushans that ruled India in the first centuries CE: one of the greatest and least known empires in history whose story can only now be told with the recent decipherment of their language. Coming down the Khyber to Peshawar in Pakistan Wood finds the remains of what was then the greatest building in the world and traveling on to Mathura tells the amazing story of one of India's greatest rulers who opened up India to the world and laid the foundations of medieval India-only to be overthrown in his own capital. <b>4. Ages of Gold</b> - Episode Four is the story of India in the Middle Ages. At the time of the fall of the Roman Empire in the West, and the European Dark Ages, India had a series of great flowerings of culture, both in the north and the south. In this episode Michael Wood shows us some of the amazing achievements of medieval India: In astronomy they discovered the heliocentric universe, zero and the circumference of the earth. They mastered the world's first large scale wrought iron technology—the Delhi iron pillar, and their courtly culture was the setting the world's first sex manual, the Kama Sutra. Meanwhile in the south the rising power of the Cholan empire spread Indian arms and culture to the Maldives, Sri Lanka, the Andamans, and to Java and the Malay peninsula, where the Tamil diaspora is still powerful today. Wood visits the Cholan capital at Tanjore, and with extraordinarily privileged access takes us right inside the greatest temple of that time (founded in 1010), to see the ancient rituals still being performed. In a fascinating sequence we see traditional bronze casters, making religious images for the temples, just as their ancestors did 1500 years ago.</p> <p>We visit a traditional Tamil family in the temple city of Chidambaram, go with them on pilgrimage and witness the ancient mountain top festival of fire that was already famous in 700AD! The story ends in Multan in Pakistan in the early eleventh century with a shadow on the horizon—the first invasions by Turks and Afghans bearing the Muslim faith that will change the story of India and turn the subcontinent into the biggest Muslim civilization in the world. <b>5. The Meetings of Two Oceans-</b> The fifth episode of the story of India takes us to the time of the Renaissance in Europe, when India was the richest, most populous civilization in the world. We visit the desert cities of Rajasthan and travel among the fabulous Mughal cities of Delhi, Agra and Fatepur Sikri. At the Taj Mahal. Wood demolishes an old myth about the Taj and offers a startling new theory about its construction. Exploring the legacy of the Mughal empire that stretched across today's political borders Michael Wood tells the tale of the early Mughals, starting with the redoubtable Babur, founder of the dynasty, and his grandson Akbar the Great, "one of the very greatest figures in history", a Muslim king who tried to make India a multi-racial and multi-religious state. His aim was to achieve a Hindu-Muslim equilibrium based on the brotherhood of mankind with no one religion holding the ultimate truth - a message</p>				
--	---	--	--	--	--

	<p>for our own time if ever there was one. The story of the Mughals has some of the most fascinating characters in all of history but ends in tragedy as two brothers fought over Akbar's legacy, in a battle that in the end broke Akbar's dream. While waiting in the wings to pick over the spoils were...the British. <b>6. Freedom</b>-This last episode tells how a foreign multinational (the East India Company) thousands of miles away gradually and almost by chance took power over great swathes of the Indian subcontinent; how after the horrendous shock of the 1857 "Mutiny" the British state took over and turned this supremacy into the Raj, the jewel in the crown of the greatest empire the world had ever seen; and how the Freedom Movement delivered Independence to India in 1947, albeit a divided India.</p> <p>The series ends by acknowledging the extraordinary achievements of Indian democracy over sixty years and flags India's predicted rise to be the largest country and the second largest (or even the largest) economy in the world in the next three decades. <b>(PBS Home Video)</b></p>				
Story of the American West Through Art: Volume 1-Before the White Man	Reflects the romantic and realistic styles from the romantic paintings of Bierstadt to the action-packed works of Russell. Includes Moran, Wimar, Farny, Hill, Whittredge, Remington and others. <b>(Crystal Video)</b>	22min	VHS	VRL	
Story of the American West Through Art: Volume 2-Westward Expansion	This program includes paintings and sculpture depicting exploration of the American West. Artwork includes Bingham, Johnson, Nahl, Dunton, Borein, Schreyvogel, Farny, Schoonover, and other prominent Western artists. <b>(Crystal Video)</b>	22min	VHS	VRL	
Story of the American West Through Art: Volume 3-The Old West is Dead	Modern art was making inroads on realism as the Indian hunting grounds became farming settlements. Artists interpreting the west include Blumenschein, Higgins, Wood, Benton, Scholder, O'Keeffe, and others. <b>(Crystal Video)</b>	21min	VHS	VRL	
Story of the Philbrook Museum of Art, The	This production offers a rare glimpse of the remarkable founder of the Philbrook Museum of Art, and how his guiding philosophies are seen today in this outstanding museum's exhibits, programs and facilities. It is an excellent way to prepare for a	13:36 min	VHS	VRL	

	visit to Tulsa's finest treasure,"a must see" for any visitor or resident. <i>2 copies (Philbrook Museum)</i>				
Story of Women and Art, The	Prof. Amanda Vickery escorts us on an unprecedented tour through four centuries of Western Art. She journeys from Renaissance Italy to the French Revolution and beyond, covering everything from Dutch genre paintings to French Impressionism and American modern art. 3 episodes: 1. 16 <sup>th</sup> -17 <sup>th</sup> Centuries (Properzia, Anguissola, Fontana, Gentileschi, Peeters, Leyster and Merian), 2. 18 <sup>th</sup> Century (Radcliff, Kauffmann, Seymour-Damer, Bertin –dressmaker- and Vigee-Lebrun), and 3. 19 <sup>th</sup> -20 <sup>th</sup> Centuries (Butler, Jekyll, Morisot, Larsson, Vionett, and O'Keeffe) <b>(BBC)</b>	60min each	DVD	VRL	
Stuart and Georgian London, 1667-1830	London: 1667-1830 - After the Great Fire of 1666, there were carefully designed plans for the rebuilding of London. This program shows Christopher Wren's original design for St. Paul's Cathedral, and examines the effects of fire including the population shift westward. <b>(Films for the Humanities)</b>	20min	VHS	TL/Main	DA677.L63 1991
Surviving the Dust Bowl	Unlike the Joad clan of John Steinbeck's novel "The Grapes of Wrath," many families living in the panhandles of Texas and Oklahoma, western Kansas, and the eastern regions of Colorado and New Mexico remained in place, determined to survive the crippling dust storms brought on by an eight-year drought lasting from 1931 to 1939. This "American Experience" film chronicles their incredible stories. <b>(American Experience/PBS)</b>	55min	DVD	TL/Faculty	F595.S87 2007
Teotihuacan: City of the Gods	As with many of the Pre-Columbian civilizations of Central and South America, there are more questions than answers surrounding the culture of Teotihuacan. From village communities, at around 200 B.C., there developed an urban civilization in the highlands of Mexico. Over the centuries it produced huge, precisely constructed pyramids for cultic purposes. In the 8 <sup>th</sup> century A.D. Teotihuacan suffered a catastrophic collapse. This informative program follows the traces of a forgotten society and contrasts them with the surviving Indian traditions of present-day Mexico. <b>(Kultur Video)</b>	60min	DVD	VRL	
Tessellations: The Art and the Magic	Art in the Classroom video series provides unique perspectives on a wide variety of art mediums. A lively host presents a brief history of tessellations. Scientist and artist Dr. Robert Fathauer describes the mathematical and artistic characteristics of tessellations. Students learn to create their own tessellations with three basic methods: translation, rotation, and reflection. Understanding and practicing the basics is the key to mastering more complicated designs, <b>(Teacher's Video)</b>	28min	VHS	VRL	
Textile Magicians	Sample five Japanese textile artists as they work in nature, and in their studios. Chiyoko Tanaka, Masakazu Koboyashi, Jun Tmoita, and Kiroyuki Shindo demonstrate their "magic" with various textile textures. <b>(Mystic Fire Video)</b>	58min	VHS	TL/Faculty	NK8984. A1 T49 1996

Thomas Eakins; Scenes from Modern Life	Thomas Eakins: Scenes from Modern Life coincides with the first major retrospective to be devoted the artist in 20 years. Organized by the Philadelphia Museum of Art, it surveys for the first time the artist's full range of achievements in painting, photography, sculpture and drawing. <b>(WHYY/PBS)</b>	58min	VHS & DVD	VRL	
Thomas "Yellowstone" Moran	This film recounts the story of Moran's involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archival photographs and footage of Yellowstone, the film underscores the pivotal role that Moran's paintings played in securing passage of a bill to establish the first national park. (Available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) <b>(National Gallery)</b>	12min	DVD	VRL	DV332
Thomas Hart Benton	Called "The best damned painter in America" by Harry S. Truman, Benton was a fierce defender of the aesthetics of realism, railing against abstraction. His reputation suffered the consequences as his star rose, fell and rose again. His influence can be seen in the works of his student Jackson Pollock. A film by Ken Burns. <b>(PBS Home Video)</b>	1hr26min	DVD & VHS	TL/Faculty & TL/Main	ND237. B47 T466 2004 ND237. B47 T466 1996
Threads of Tradition	This program documents the rebirth of weaving and embroidery in the Hispanic culture. The film includes beautiful location footage as well as interviews with Hispanic artists, and scenes of spinning yarn, dyeing yarn, weaving on a loom, creating patterns and backgrounds, embroidery, and more. <b>(Crystal Video)</b>	14min	DVD	VRL	
Time of Fear	In World War II more than 110,000 Japanese Americans were forced to leave their homes and relocate to military camps dotted across the western United States. <i>Time of Fear</i> tells the story of the 16,000 men, women, and children who were sent to two relocation camps in southeast Arkansas-one of the poorest and most racially segregated places in America. It also explores the reactions of the native Arkansans who watched in bewilderment as their tiny towns were overwhelmed by the influx of outsiders. Using rare home movies of the camp and exclusive interviews, <i>Time of Fear</i> tells a powerful tale of racism and resilience that still resonates today. <b>(PBS Home Video.)</b>	60min	VHS	VRL	
Tiziano (Titian)	Titian's genius and significance in European art are undisputed. Trained at the Giovanni Bellini workshop and influenced by working together with Giorgione, he came to a masterly use of color, light and shade. His oeuvre contains everything his times demanded: drama, carnal lust, religious fervor, mythology and portraits. Didier Baussy-Oulianoff takes us to the places where the renaissance artist devised his works and worked for the most influential courts. Contemporaries of Titian's, such as Vasari and Aretino, also get a look in and we see that, in addition to being a gifted portrait-painter, Titian was also a skilled businessman. <b>(Arthaus Musik)</b>	57min	DVD	VRL	

Toulouse-Lautrec and Montmartre	Henri de Toulouse-Lautrec is renowned for paintings and posters inspired by the edgy spectacle of Montmartre in late nineteenth-century Paris. He found his subjects in the neighborhood's dance halls, cabarets, circuses, and brothels, where middle-class visitors came for a thrill. Using works by the artist and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars, this film traces the relationship between the aristocratic painter and Montmartre's avant-garde culture. (Available on the <i>Late 19th-Century European Art</i> DVD) <b>(National Gallery)</b>	30min	DVD	VRL	DV336
Troublemakers: The Story of Land Art	Troublemakers unearths land art in the late 1960s and early 1970s when a cadre of renegade artist sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert landscape of the American southwest. Today these works, which include Robert Smithson's <i>Spiral Jetty</i> , Michael Heizer's <i>Double Negative</i> and Walter De Maria's <i>Lightening Field</i> , continue to astound and amaze us for their breathtaking audacity. Troublemakers includes rare footage and interviews with Smithson, Heizer, Nancy Holt, Dennis Oppenheim, Carl Andre, Virginia Dwan and Charles Ross among others. <b>(First Run Features)</b>	72min	DVD	VRL	
Typeface	TYPEFACE explores the twilight of an analog craft that is freshly inspiring artists in a digital age, and the museum in Two Rivers personifies cultural preservation, rural re-birth, and the lineage of American graphic design. But the museums future is unclear. What is the responsibility of artists and historians to preserve a dying craft? <b>(PBS Home Video and Kartemquin)</b>	60min	DVD	VRL	
Un Chien Andalou	Made in 1929, <i>Un Chien Andalou</i> (The Andalusian Dog) is regarded as the first film produced purely from within the Surrealist movement, and a landmark in the history of cinema. Based on an exchange of dreams between Salvador Dali and acclaimed director Luis Bunuel, this tale of unfulfilled desire opens innocently with the words "Once upon a time". What follows is one of the most shocking and celebrated sequences in film history-a razor slashing a woman's eye in extreme close-up.	17min	DVD	VRL	
Urban Design and Planning in Havana, Cuba	Urban Design and Planning in Havana, Cuba: An Historical Perspective, examines the social, political, and geographic influences on what today is the largest collection of colonial architecture in the Americas through the colonial, neo-colonial, and revolutionary periods.	30min	VHS	TL/Faculty	NA9152.H3 U73 2001
Van Gogh: Brush with Genius	Plunge into the heart of Vincent van Gogh's paintings and retrace the artist's life as we read his letters and take in the beautiful locations that inspired him. Discover the fantastic colors and distinctive brushwork of a genius, far removed from the "tragic artist" image for which he is known. Originally created for exhibition in IMAX theaters. <b>(Image Entertainment)</b>	40min	DVD	VRL	



Vermeer: Master of Light	The paintings of Johannes Vermeer are intriguing for their subjects as well as for the poetic ways which they are portrayed. Vermeer's use of light, color, proportion, and scale are mesmerizing. This film guides the viewer through an exploration of Vermeer's paintings by examining the "secrets" of his technique through x-ray analysis, infrared reflectography, and computer analysis. (Available on <i>European Art DVD</i> ) ( <b>National Gallery</b> )	58min	DVD	VRL	DV335
Versailles	From its beginnings as a hunting lodge in a swamp to its eventual transformation into the most spectacular palace in Europe, the history of Versailles is examined. Even today it sets the standard for outrageous opulence. ( <b>Educational Video Network</b> )	34min	DVD	TL/Faculty	DC801.V57 V477 2004
Waste Land	Filmed over nearly three years, WASTE LAND follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of "catadores" -- or self-designated pickers of recyclable materials. Muniz's initial objective was to "paint" the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives. Director Lucy Walker has great access to the entire process and, in the end, offers stirring evidence of the transformative power of art and the alchemy of the human spirit. ( <b>Arthouse Films</b> )	93 min	DVD	VRL	
Watercolor Workshop	Watercolor painting can be quite difficult because it is a relatively unchangeable medium. Once the paint is down, it's usually down to stay. It can be changed, but, more often than not, the more the painting is "corrected" the worse it becomes. Guy Corriero invites you to look over his shoulder and watch carefully as the painting progresses from the sketch to the completed work. (2 tapes) ( <b>Educational Video</b> )	1hr0min	VHS	TL/Faculty	ND2430. W3 1989
Way Things Go, The	Inside a warehouse, artists Peter Fischli and David Weiss build an enormous, precarious structure 100 feet long made out of common household items-tea kettles, tires, old shoes, balloons, wooden ramps, etc. Then, with fire, water, gravity and chemistry, they create a spectacular chain reaction, a self-destructing performance of physical interactions, chemical reactions, and precisely crafted chaos worthy of Rube Goldberg or Alfred Hitchcock. ( <b>First Run Features</b> )	30min	DVD	VRL	
What Remains: The Life and Work of Sally Mann	As one of the world's preeminent photographers, Sally Mann creates artwork that challenges viewers' values and moral attitudes. Described by Time magazine as "America's greatest photographer," she first came to international prominence in 1992 with <i>Immediate Family</i> , a series of complex and enigmatic pictures of her three children. <i>What Remains</i> --Mann's recent series on the myriad aspects of death and decay--is the subject of this eponymously titled documentary. Filmed at her Virginia farm, Mann is surrounded by her husband and now-grown children, and her willingness to reveal her artistic process allows the viewer to gain exclusive entrance to her world. Never one to compromise, she reflects on her own personal feelings about mortality as she continues to examine the boundaries of contemporary art. Spanning five years, <i>What Remains</i> contains unbridled access to the many stages of Mann's work, and is a rare glimpse of an eloquent and brilliant artist. ( <b>Zeitgeist Films</b> )	1hr20min	DVD	VRL	

Who Gets to Call it Art?	<i>Who Gets to Call it Art?</i> is a wild ride through the fascinating 1960s New York art world, seen through the eyes of first "contemporary art" curator for the Metropolitan Museum of Art, Henry Geldzahler. Never-before-seen footage of artists including Andy Warhol, Jasper Johns and Roy Lichtenstein as well as exclusive interviews with artists Frank Stella, David Hockney, and James Rosenquist provide a vibrant and entertaining look at ten amazing years when American artists challenged everything and forever changed the world of art. Includes Claes Oldenburg's Film Happening: "Fotodeath". ( <b>Arthouse Films</b> )	78 min	DVD	VRL	
Who the #\$%& is Jackson Pollock?	From Don Hewitt, the creator of <i>60 Minutes</i> , comes this rollicking, unforgettable true story of an ornery 73-year-old former truck driver who takes on the pretentious world of fine art. After Teri Horton buys a \$5 painting at a thrift store, a friend suggests it could be an authentic Jackson Pollock worth up to \$50 million dollars. Now, nothing's going to stop Teri - and her team of lawyers and forensics experts - from proving to the impenetrable art world that this trash-talking trucker is actually the extremely wealthy owner of a genuine Pollock! ( <b>Picturehouse</b> )	1hr14min	DVD	VRL	
Willem de Kooning: Paintings	De Kooning's life and work--from his origins in the Netherlands to his mature Long Island period--are presented through his paintings, vintage photographs of the artist and his contemporaries, and footage of his studio on Long Island. This film also explores the historical and cultural developments in the postwar period that shaped his art. (Available on the <i>20th-Century American Art</i> DVD) ( <b>National Gallery</b> )	12min	DVD	VRL	DV338
William Eggleston, Photographer	William Eggleston was born in Memphis, Tennessee and grew up in a wealthy family in Mississippi. He is considered a pioneer of modern color photography... The film documents how Eggleston came to develop his technique of art photography. It shows the first black-and-white photographs made at the beginning of Eggleston's career. Here the influence of Henri Cartier Bresson's "decisive moment" is still evident. Yet Eggleston went his own artistic way early on. Elements of his later work in color can already be discerned in the composition of the black-and-white photographs. ( <b>Microcinema</b> )	26min	DVD	VRL	
William Kentridge: Anything is Possible	William Kentridge is a South African artist perhaps best known for his animated films. <i>William Kentridge: Anything is Possible</i> provides a rare in-depth look at the life and work of the internationally acclaimed artist as he directs a production of Shostakovich's "The Nose" for the Metropolitan Opera. ( <b>PBS Home Video</b> )	60min	DVD	VRL	
Winslow Homer: The Nature of the Artist	This program follows Homer's art from his early illustrations of the Civil War, to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature and late work. The film's commentary provides a guide to Homer's artistic progress and achievements--particularly his transformation of watercolor form a purely descriptive to powerfully expressive vehicle. (Available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) ( <b>National Gallery</b> )	29min	DVD	VRL	DV332

Women Art Revolution	For more than forty years, artist and filmmaker Lynn Hershman Leeson has collected a plethora of interviews with her contemporaries and shaped them into an intimate portrayal of their fight to break down barriers facing women both in the art world and society at large. With a rousing score by Carrie Brownstein, !WAR features Miranda July, The Guerrilla Girls, Yvonne Rainer, Judy Chicago, Marina Abramovic, Yoko Ono, B. Ruby Rich, Carolee Schneemann, Marcia Tucker and other groundbreaking figures. <b>(Zeitgeist Films)</b>	83min	DVD	VRL	
Woodmans, The	A fascinating, unflinching portrait of the late photographer Francesca Woodman, told through the young artist's work (including experimental videos and journal entries) and remarkably candid interviews with her artist parents Betty and George (an internationally renowned ceramic sculptor and painter/photographer), who have continued their own artistic practices while watching Francesca's professional reputation eclipse their own. <b>(Lorber Films)</b>	83min	DVD	VRL	
World Beneath a Canopy: Life and Art in the Amazon	Part one presents the environment, wildlife, art and cultures of the Amazon and its people. Live video is integrated with still images. Part Two is a presentation of a coil pottery lesson demonstrated with high school students' work. Part three is a presentation of an oil pastel resist lesson demonstrated with elementary students' work.	various	VHS	VRL	
<b>World of Islam Series, The</b>	Covers architecture and sculpture, calligraphy, and the influence of the abstract arabesque on Western art. Series details below. <b>(Films for the Humanities)</b>	c. 30min each	VHS	TL/Faculty	
World of Islam Series- The Five Pillars of Islam	Describes the five essential principles of Islam (declaration of faith, prayer, pilgrimage, fasting and almsgiving) and places them in historical context. Introduces the vast international mosaic of Moslem believers and the conflict between traditional teaching and the effects of industrialization. <b>(Films for the Humanities)</b>	30min	VHS	TL/Faculty	NA380.W7 F584 1988
World of Islam Series- Islamic Art	Discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art. <b>(Films for the Humanities)</b>	32min	VHS	TL/Faculty	NA380.W7 I752 1988
World of Islam Series- Islamic City	In the middle of deserts or steppes, towns assume vast religious, cultural, economic and political influence. Cairo, Damascus and Sanaa exemplify the Islamic city, centered around the traditional medina, mosques and souks, beset by the modern problems of industrialization and overpopulation. <b>(Films for the Humanities)</b>	30 min	VHS	TL/Faculty	NA380.W7 I8 1988
World of Islam Series- Islamic Science and Technology	From the middle of the eighth century to the European Renaissance, Arabic was the language of mathematics and science. This film documents Arabic contributions to our system of calculation and our symbols for numbers. It also discusses Islamic contributions in the fields of astronomy, physics, medicine and engineering. <b>(Films for the Humanities)</b>	30min	VHS	TL/Faculty	NA380.W7 I87 1988

World of Islam Series- Islam Today	Illustrates how oil was the impetus that brought Islam into the late 20th century. Describes the conflicts between traditional Islamic values and modern lifestyles, between vast wealth and indigenous poverty - these are the fracture points of the Islamic scene today. <b>(Films for the Humanities)</b>	30min	VHS	TL/Faculty	NA380.W7 I853 1988
Zen	In these three films the voice of Alan Watts explains the concepts of Zen while the camera metaphorically illustrates with shots of nature. 1) Explains the basic teachings of Zen. 2) The universe in a single garden, a sensual journey, a meditation of Being Here Now. 3) The qualities of flowing water compared with human qualities that come from Zen practice. <b>(Hartley Film Foundation)</b>	45min	VHS	TL/Faculty	BL625.W35 Z4 1986
9066 to 9/11: America's Concentration Camps Then....and Now?	<i>9066 to 9/11</i> is a look at the World War II-era treatment of Japanese Americans as seen through the contemporary lens of our post-9/11 world. As the United States government fights a "War on Terrorism" with no end in sight, its tactics and policies have caused a frightening sense of déjà vu for some Americans of Japanese descent-in 1942 they were sent to American concentration camps during World War II as a result of Executive Order 9066 signed by President Franklin D. Roosevelt. Of particular concern has been the treatment of Arab and Muslim immigrants in America; while new concentration camps have not materialized, mass deportations and detentions have forced a comparison of the two experiences, revealing a striking set of similarities. <b>(Japanese American National Museum)</b>	20 min	DVD	VRL	