

## Bachelor of Fine Arts Degree in Studio Art Printmaking

The degree of Bachelor of Fine Arts requires successful completion of 120 hours, including: (1) the UCA Core: complete 38 hours of lower-division UCA Core requirements and complete upper-division UCA Core requirements using designated course (see the UCA Core requirements); (2) 83 hours of art in an approved degree plan; (3) and electives to bring total credit hours to 120. Art and design courses must follow a prerequisite structure. A minor is not required. This degree may require more than the normal eight semesters to complete. Students with a 2.5 cumulative GPA and a 3.25 major GPA on a minimum of 24 hours of art may apply for acceptance to the BFA program after completing the Sophomore Major Advancement Interview (SMAI). *Students are strongly encouraged to follow the semester-by-semester structure in the published BFA Academic Map. As such, this document is to be used as a checklist to evaluate the student's progress through the degree in a course-by-course manner.*

### Core Courses (a total of 18 hours required)

ART 1210, 1220, and 1230 are to be taken concurrently and are only offered in the fall

- \_\_\_\_\_ ART 1210 Foundations Seminar I: Introduction To Professional Studio Practice, Theory, And Workshop
- \_\_\_\_\_ ART 1220 Foundations Studio A: Visual Analysis, Ideation, And Process
- \_\_\_\_\_ ART 1230 Foundations Studio B: Research, Experimentation, And Iteration

ART 1270, 1280, and 1290 are to be taken concurrently and are only offered in the spring

- \_\_\_\_\_ ART 1270 Foundations Seminar II: Introduction To Contemporary Art Media, Processes, And Meaning
- \_\_\_\_\_ ART 1280 Foundations Studio C: Structure, Meaning, And Craft
- \_\_\_\_\_ ART 1290 Foundations Studio D: Time, Motion, And Collaboration
  
- \_\_\_\_\_ ART 2335 Art History, Prehistoric to Medieval
- \_\_\_\_\_ ART 2336 Art History, Renaissance to Modern

### Area Studies (a total of 20 hours required)

- \_\_\_\_\_ ART 2140 Portfolio I (fall only)
- \_\_\_\_\_ ART 3140 Portfolio II (spring only)
- \_\_\_\_\_ ART 3324 Drawing III
  
- \_\_\_\_\_ Category A (select one)
  - ART 3361 Sculpture I
  - ART 3379 Ceramics I
  - ART 3350 Fibers
  - ART 3315 Contemporary Media in 3-D (Prerequisite: 3 hours 3000-level studio)
  - ART 3355 3D Animation
  - ART 3V92 Special Topics in Studio Art (Topics are emailed to students when available)
  
- \_\_\_\_\_ Category B (select one)
  - ART 3318 Photography I
  - ART 3330 Illustration I
  - ART 3332 Painting I
  - ART 3334 Watercolor I
  - ART 3343 Printmaking I

ART 3353 Graphic Design I  
ART 3356 Time-Based Media  
ART 3V92 Special Topics in Studio Art (Topics are emailed to students when available)

\_\_\_\_\_ Category C (select one)  
ART 3321 Digital Photography  
ART 3353 Graphic Design I  
ART 3354 Graphic Design II  
ART 4328 Graphic Design III  
ART 4335 Graphic Design IV  
ART 3355 3D Animation  
ART 3356 Time-Based Media  
ART 3357 Emergent Art  
ART 3358 Interactivity  
ART 3V92 Special Topics in Studio Art (Topics are emailed to students when available)

\_\_\_\_\_ Select an additional course from Category A, B or C  
or ART 3304 Introduction to Art Education

\_\_\_\_\_ Art History Category D (See list further below for offered Art History Courses)

**BFA Art History** (a total of 6 additional hours of art history required specific to the BFA degree)

\_\_\_\_\_ Category D or E (3 hours)  
\_\_\_\_\_ Category D or E (an additional 3 hours)

Category D

ART 3307 Arts of Africa [UD UCA Core: Diversity]  
ART 3311 Ancient South American Art [UD UCA Core: Diversity]  
ART 3329 Ancient Mesoamerican Art [UD UCA Core: Diversity]  
ART 3385 Art of India  
ART 3395 Art of Japan

Category E

ART 3301 Modern Art [UD UCA Core: Diversity]  
ART 3302 History of American Art [UD UCA Core: Diversity]  
ART 3303 Nineteenth Century Art History [UD UCA Core: Diversity]  
ART 3335 Art Museum Studies  
ART 3363 History of Graphic Design  
ART 3365 Women in Art [UD UCA Core: Diversity]  
ART 4372 Senior Seminar (fall only)

**BFA Studio Emphasis** (a total of 21 hours required)

(Note – If one or more of the courses below have been checked off on the front of this sheet under Category A or B or C, then select additional courses from the studio emphasis electives section.

- \_\_\_\_\_ ART 3343 Printmaking I
- \_\_\_\_\_ ART 3344 Printmaking II
- \_\_\_\_\_ ART 4345 Printmaking III
- \_\_\_\_\_ ART 4346 Printmaking IV
- \_\_\_\_\_ ART 4388 Advanced Studio: Printmaking

- \_\_\_\_\_ Select one of the following
  - ART 3330 Illustration I
  - ART 3332 Painting I
  - ART 3315 Contemporary Media in 3-D
  - ART 3339 Watercolor II

- \_\_\_\_\_ Select one of the following
  - ART 3320 Photography II
  - ART 3331 Illustration II
  - ART 3333 Painting II
  - ART 3353 Graphic Design I
  - ART 3354 Graphic Design II
  - ART 3356 Time-Based Media
  - ART 3362 Sculpture II
  - ART 3390 Ceramics II
  - ART 3357 Emergent Art
  - ART 3358 Interactivity
  - ART 3V92 Special Topics in Studio Art (Topics are emailed to students when available)
  - ART 4V71 Directed Studio

**BFA Requirements** (a total of 18 hours required)

- \_\_\_\_\_ ART 3150 BFA Folio
- \_\_\_\_\_ ART 4150 BFA Professional Orientation
- \_\_\_\_\_ ART 4325 Drawing IV (fall only)
- \_\_\_\_\_ ART 4V75 BFA Internship
- \_\_\_\_\_ ART 4300 BFA Studio Practicum
- \_\_\_\_\_ ART 4301 BFA Studio Practicum
- \_\_\_\_\_ ART 4160 BFA Exhibit

**Last updated – Spring 2021**