

UNIVERSITY OF CENTRAL ARKANSAS
DEPARTMENT OF ART
TRANSFER STUDENTS

Pre-Transferring

Transfer students who have taken art courses at other accredited institutions must present a portfolio for faculty review in order to receive transfer course credit. Portfolios may consist of actual work or be submitted on a USB drive or a shared web-page link. In either format, work should be grouped by class to facilitate ease of review. Digitally submitted images must be in JPG format and no shorter than 1200 pixels on the shortest side and no larger than 3000 pixels on the longest side. USBs should be turned in to the main art office, McAlister 101. Web links should be emailed to the department chair. Submissions should include a memo to the chair designating for which UCA courses credit is being sought. Please read "[Departmental Advancement Requirements](#)" in the Undergraduate Bulletin for details on minimum number of hours required.

For more information about transferring to UCA, see the [Future Students](#) section of the UCA website.

Click here for the [Undergraduate Bulletin](#).

To arrange a tour of the Art Department, call the Art Office at (501) 450-3113.

Be sure to have a transcript sent to the UCA Registrar's Office once all courses at your current or previous institution are complete.

A full-time faculty member will be assigned to you as an advisor. You will need to meet with this person each semester prior to registration.

Post-Transferring

Degree programs follow a structured curriculum from admission to graduation. All BFA majors, BA with an emphasis in fine arts majors, and a BA with an emphasis in art education majors are screened through a portfolio review

process, the [Sophomore Major Advancement Interview](#) (SMAI), which takes place each fall as part of ART 2140 - Portfolio I. The SMAI committee looks for evidence that the student possesses artistic sensibilities and a strong commitment to higher education. These students are also required to participate in a [senior exhibit](#) during their final year of study. Senior exhibits occur at the end of each fall and spring semester.

It is IMPERATIVE and your responsibility to be aware of the specific dates and deadlines required for progression through the program. Missed deadlines may slow your progress through your degree plan.

Important dates and Deadlines: <https://uca.edu/art/current-students/>

Checksheet: <https://uca.edu/art/programs-and-degrees/>

___ BA in Art: Emphasis in Fine Art

___ BA in Art: Emphasis in Art Education

___ BA in Art: Emphasis in Art History

___ BFA in Studio Art: Emphasis in Printmaking, Painting, Ceramics, Graphic Design, Sculpture or Photography

Structure: <https://uca.edu/art/current-students/download-forms/>

BA Students: In addition to required studio, art history and art education courses, gen ed and minor courses if applicable you will need to complete

___ Portfolio I

___ SMAI - check website for dates and deadlines, be enrolled in Portfolio I

___ Portfolio II

___ Portfolio III

___ Senior review and exhibition - check website for dates and deadlines, be enrolled in Portfolio III

BFA students: In addition to required studio, art history and gen ed courses you must apply to become BFA candidates, application deadlines can be found on the Art Department Website under current students, deadlines.

Structure:

___ Portfolio I

___ SMAI - check website for dates and deadlines, be enrolled in Portfolio I

___ Portfolio II

___ Application to the BFA program- check website for dates and deadlines

___ BFA Folio

___ BFA Orientation

___ Internship

___ BFA Exhibit

___ Senior Exhibition, be enrolled in BFA Exhibit

Make Yourself Aware of:

___ Scholarships available to qualifying students.

<https://uca.edu/art/current-students/scholarships-employment/>

___ Departmental Happenings via the Newsletter

<https://uca.edu/art/tag/fall-2019/>

___ Departmental Clubs you can become involved in

<https://uca.edu/art/student-organizations/>

The more engaged you are in all the department has to offer the better your experience!

