UNIVERSITY OF CENTRAL ARKANSAS DEPARTMENT OF ART & DESIGN TRANSFER STUDENTS

Pre-Transferring

Transfer students who have taken art courses at other accredited institutions must present a portfolio for faculty review in order to receive transfer course credit. Portfolios may consist of actual work or be submitted on a USB drive or a shared web-page link. In either format, work should be grouped by class to facilitate ease of review. Digitally submitted images must be in JPG format and no shorter than 1200 pixels on the shortest side and no larger than 3000 pixels on the longest side. USBs should be turned in to the main art office, Windgate Center for Fine and Performing Arts 131. Web links should be emailed to the department chair. Submissions should include a memo to the chair designating for which UCA courses credit is being sought. Please read "Departmental Advancement Requirements" in the Undergraduate Bulletin for details on the minimum number of hours required.

For more information about transferring to UCA, see the <u>Future Students</u> section of the UCA website.

Click here for the **Undergraduate Bulletin**.

To arrange a tour of the Art Department, call the Art Office at (501) 450-3113.

Be sure to have a transcript sent to the UCA Registrar's Office once all courses at your current or previous institution are complete.

You will be assigned an academic advisor. You will need to meet with this person each semester prior to registration.

Post-Transferring

Degree programs follow a structured curriculum from admission to graduation. All BFA majors, BA with an emphasis in fine arts majors, and a BA with an emphasis in art education majors are screened through a portfolio review process, the <u>Sophomore Major Advancement Interview</u> (SMAI), which takes place

each fall as part of ART 2140 - Portfolio I. The SMAI committee looks for evidence that the student possesses artistic sensibilities and a strong commitment to higher education. These students are also required to participate in a senior exhibit during their final year of study. Senior exhibits occur at the end of each fall and spring semester.

It is IMPERATIVE and your responsibility to be aware of the specific dates and deadlines required for progression through the program. Missed deadlines may slow your progress through your degree plan.

Important dates and Deadlines: https://uca.edu/art/current-students/deadlines/

Checkshee	ts: https://uca.edu/art/programs-and-degrees/degree-check-sheets/
BA in <i>A</i> BA in <i>A</i> BFA ir	Art: Emphasis in Fine Art Art: Emphasis in Art Education Art: Emphasis in Art History
Degree Str	uctures:
	s: In addition to required studio, art history and art education courses, minor courses if applicable you will need to complete:
S P S	Portfolio I MAI — check website for dates and deadlines, be enrolled in Portfolio I portfolio II portfolio III enior review and exhibition — check website for dates and deadlines, rolled in Portfolio III

BFA students: In addition to required studio, art history and gen ed courses you must apply to become BFA candidates, application deadlines can be found on the

Art Department Website under https://uca.edu/art/current-students/deadlines/ :
Portfolio I SMAI — check website for dates and deadlines, be enrolled in Portfolio I Portfolio II
Application to the BFA program — check website for dates and deadlines BFA Folio
BFA Orientation Internship BFA Exhibit
Senior Exhibition, be enrolled in BFA Exhibit
Make Yourself Aware of:
Scholarships available to qualifying students. https://uca.edu/art/current-students/scholarships-employment/
Departmental Happenings via the Newsletter https://uca.edu/art/category/newsletter/
Departmental Clubs you can become involved in https://uca.edu/art/student-organizations/
The more engaged you are in all the department has to offer the better your experience!