

DEPARTMENT OF ART ASSESSMENT JURY REPORT

Student _____

Faculty Member _____

BFA Practicum Assessment

The BFA Practicum Proposal, Exhibition Assessment and Final Report in total is a review of the BFA students’ experiences in the art program. Students are required to reflect on what they have learned through courses related to the body of work presented in the BA/BFA Senior Exhibition. Students are required to successfully discuss their work as it relates to the categories listed in the Assessment Jury Report below. To prepare for this interview, students will provide a written summary to remind faculty of their original proposal topic and any changes that may have occurred during the making process.

After the exhibit is on display, exhibiting seniors will meet with the faculty panel at an agreed upon time (a meeting which the student is required to schedule) to discuss the entirety of the body of work, specifically noting evidence in the work itself which supports the ideas and topics in the categories listed below.

Category A – Foundation

- 1. How does an understanding of the basic elements and principles of design impact this work including display and presentation?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

- 2. How is the body of works concept supported through material choice and process?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

- 3. What idea (s) has been carried through this body of work and how does it vary from piece to piece?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

Category B - Growth and Development

1. What artists both inside and outside of the media discipline have influenced this work both in aesthetic and concept development?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

2. How has the work grown, from the initial self-referenced images in the practicum proposal, throughout the process of creating this body of work in aesthetic, technical and conceptual terms?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

3. How has the artist been influenced by the history of the media discipline?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

4. How has the artist used critical feedback to strengthen the work?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

Category C – Synthesis

1. Given the opportunity to install this work a 2nd or 3rd time, how might this project grow beyond its initial installation in the senior exhibit?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

2. How might this body of work be reoriented for a different audience?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

3. Is the work sufficiently flexible in technique and concept to be translated beyond this one time gallery installation?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

4. Why is this senior exhibition a quality body of work?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

5. Based on this senior exhibit process, what is the next body of work?

Student Response:

| | | | | |
|---------|------|--------------|------|-----------|
| 0 | 1 | 2 | 3 | 4 |
| Failing | Weak | Satisfactory | Good | Excellent |

Comments – Departmentally Focused - Students will not see this evaluation: