

VAUGHN SCRIBNER

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EDUCATION

2013. Ph.D. (with Honors) in Early American History, University of Kansas
Subfields: British History and Global History
Dissertation: "Imperial Pubs: British American Taverns as Spaces of Empire, 1700-1783"
2008. B.A. in History, Kansas State University
Magna Cum Laude with Phi Beta Kappa Honors

PROFESSIONAL APPOINTMENTS

2020-Present. Associate Professor, Department of History, University of Central Arkansas
* Faculty Senate President (2023-24)

2016-2020. Assistant Professor, Department of History, University of Central Arkansas

2013-2016. Visiting Assistant Professor, Department of History, University of Central Arkansas

SCHOLARSHIP

Books

2020. *Merpeople: A Human History* (London: Reaktion Books, 2020).
* Chinese Translation (Beijing: China Worker Publishing House, 2022)
* Japanese Translation (Tokyo: Hara Shobo Publishing Co., 2021)
* Portuguese Translation, Brazil Only (Itapevi: Darkside Books, Forthcoming)
* Shortlisted: The Katharine Briggs Award (annual book prize presented by the Folklore Society, London, UK)
* Reviewed/Featured In: *The New York Review of Books*; *Times Literary Supplement*; *Literary Review*; *Literary Hub*; *The Public Domain Review*; *Nautilus Magazine*; *American Historical Review*; *The Critic*; *Global Maritime History*; *Folklore*; *The Folklore Podcast*; *The Fortean Times*; *Arkansas Democrat-Gazette*; *History Revealed*; *Magonia Review of Books*; *AIPT Comics*; *Gramarye*
2019. *Inn Civility: Urban Taverns and Early American Civil Society* (New York: New York University Press, 2019).
* Reviewed/Featured In: *American Historical Review*; *William and Mary Quarterly*; *Choice*; *Eighteenth-Century Studies*; *Journal of Interdisciplinary*

History; Early American Literature; History: Reviews of New Books; Pennsylvania Magazine of History and Biography; American Literary History; The Page 99 Test; The Way of Improvement Leads Home; From the Desk

Journal Articles

2022. “‘In My Natural Position, there is not a More Obstinate or Perverse Boy’: Prince William Henry and Hanoverian Fantasies of Maritime Supremacy, 1779-1783.” *Eighteenth-Century Studies* 55:4 (Summer 2022): 475-496.

2022. “A Royal in Revolutionary America: Prince William Henry and the Fall of the British Empire in Colonial America.” *Early American Studies: An Interdisciplinary Journal* 20:2 (Spring 2022): 305-338.

2021. “From Sailor Traps to Tourist Traps: Mermaid Place Names in the United States of America.” *Shima: The International Journal of Research into Island Cultures* (Special Issue: Mercultures II) 15:2 (Winter 2021): 72-83.

2021. “Mermaid Iconography and Early Modern Anglo-American Maritime Culture.” *Shima: The International Journal of Research into Island Cultures* (Special Issue: Mercultures II) 15:2 (Winter 2021): 4-24.

2018. “‘The Devil Was in the Englishman That He Makes Everything Work’: Implementing the Concept of ‘Work’ to Reevaluate Sugar Production and Consumption in the Early Modern British Atlantic World” (with Neil Oatsvall, Ph.D.). *Agricultural History* 92:4 (Fall 2018): 461-490.

2018. “Cultivating ‘Cities in the Wilderness’: New York City’s Commercial Pleasure Gardens and the British American Pursuit of Rural Urbanism.” *Urban History* 45:2 (May 2018): 275-305.

2017. “‘Such monsters do exist in nature’: Mermaids, Tritons, and the Science of Wonder in Eighteenth-Century Europe.” *Itinerario* 41:3 (December 2017): 507-538.

2016. “Transatlantic Actors: The Intertwining Stages of George Whitefield and Lewis Hallam Sr., 1739-1756.” *Journal of Social History* 50:1 (Fall 2016): 1-27.

2016. “‘The happy effects of these waters’: Colonial American Mineral Spas and the British Civilizing Mission.” *Early American Studies: An Interdisciplinary Journal* 14:3 (Summer 2016): 409-449.

2015. “‘Quite a genteel and extreamly commodious House’: Southern Taverns, Anxious Elites, and the British American Quest for Social Differentiation.” *Journal of Early American History* 5:1 (April 2015): 30-67.

2013. “Cosmopolitan Colonists: Gentlemen’s Pursuit of Cosmopolitanism and Hierarchy in Colonial American Taverns.” *Atlantic Studies: Global Currents* 10:4 (December 2013): 467-496.

Book Chapters

2023: “Monster Britain: ‘Monsters’ in Eighteenth-Century British Popular Culture.” In *Bloomsbury Cultural History of Monsters in the Long Eighteenth Century (1650-1815)*, edited by Persephone Braham (invited chapter, forthcoming with Bloomsbury Press).

2023. “Bath, Abroad: How British American Colonists Imagined—and Encountered—the Famed Spa City.” In *Bath’s New Assembly Rooms at 250*, edited by Robin Eagles, Rupert Goulding, and Hillary Burlock (invited chapter, forthcoming with Routledge Press).

2023. “The World of Nature.” In *A Cultural History of Leisure in the Enlightenment*, edited by Peter Borsay and Jan Hein Furnee (invited chapter, forthcoming with Bloomsbury Press).

2021. “Drowning in Health: Murky Perceptions of Mineral Water and Alcohol in Eighteenth-Century Medical Literature and Social Mores.” In *Spa Culture and Literature in England, 1500-1800*, edited by Sophie Chiari and Samuel Cuisinier-Delorme, 231-259. New York: Palgrave-Macmillan, 2021.

2014. “‘A Genteel and Sensible Servant’: The Commodification of African Slaves in Tidewater Virginia, 1700-1774.” In *Order and Civility in the Early Modern Chesapeake*, edited by Debra Meyers and Melanie Perreault, 173-192. Lanham, MD: Lexington Publishers, 2014.

Under Consideration & In Progress

Under Alien Skies: Environment, Suffering, and the Defeat of the British Military in Revolutionary America. Under advance contract with University of North Carolina Press.

“Remember Me to All the Members of the Whin Bush Club: Dr. Alexander Hamilton and the Scottish Tavern Club in British America.” Manuscript in preparation for a special issue of *International Review of Scottish Studies*.

“‘A King’s Governor has little or no business here’: The Flight of the Colonial Governors in British North America, 1773-76” (with John Parrack, Ph.D.). Manuscript under revision with the *Journal of Imperial and Commonwealth History*.

Other Publications (Non-Peer Review)

2022. “The Long-Enduring American Fancy for British Monarchy.” *Early American Studies Miscellany* (May 6, 2022). <https://web.sas.upenn.edu/earlyamericanstudies/2022/05/06/vaughn-scribner/>.
2021. “Tail-Spin: Embracing the Murky History of Merpeople.” *Watkins Mind, Body, Spirit Magazine* 66 (Summer 2021): 40-43.
2020. “Drunks and Democrats: Taverns and the Complicated Birth of Early American Civil Society.” *Aeon Magazine* (November 23, 2020). <https://aeon.co/essays/taverns-and-the-complicated-birth-of-early-american-civil-society>.
2020. “The ‘Tavern on the Green’: How a Central Park Landmark Epitomizes Colonial New York City’s Urban Development.” *Gotham: A Blog for Scholars of New York City History* (March 19, 2020). <https://www.gothamcenter.org/blog/colonial-new-york-citys-urban-development>.
2020. *The University of Central Arkansas: Campus History Series*, with Marcus Witcher, Ph.D. and Phi Alpha Theta, Mu Chapter (Charleston, SC: Arcadia Publishing, 2020).
2019. “Beer and Humanities in Arkansas.” *Arkansas Humanities Council Magazine* 1:1 (Summer 2019): 8-9.
2018. “Diving into Mysterious Waters: Why Some of the Smartest Men in Early Modern Europe Believed in Merpeople.” Cover Story in *History Today* 68:5 (May 2018), 50-59.
- * One of *History Today*’s “Best Articles of 2018.”
2017. “Growing Your Wolf Pack: Why Collaboration is ‘Worth It’ in Historical Scholarship.” Guest Article for *The Junto: A Group Blog on Early American History*. With Neil Oatsvall (February 20, 2017). <https://earlyamericanists.com/2017/02/20/guest-post-growing-your-wolf-pack-why-collaboration-is-worth-it-in-historical-scholarship/>.
2015. “Fabricating History Part Two: The Curious Case Continues.” Guest Article for *The Junto: A Group Blog on Early American History* (July 2, 2015). <https://earlyamericanists.com/2015/07/02/fabricating-history-part-two-the-curious-case-continues/>.
2015. “Fabricating History: The Curious Case of John Smith, a Green-Haired Mermaid, and Alexander Dumas.” Guest Article for *The Junto: A Group Blog on Early American History* (June 16, 2015). <https://earlyamericanists.com/2015/06/16/guest-post-from-vaughn-scribner-fabricating-history-the-curious-case-of-john-smith-a-green-haired-mermaid-and-alexandre-dumas/>.
2013. “Style for the Ages.” *Lawrence Journal World*. Lawrence, KS, (July 2012 to August 2013). A monthly column on the cultural history of men’s fashion.

2013. "Young Designers Refashion Quantrill's Raid." *Lawrence Journal World*. Lawrence, KS (July 25, 2013).

2011. "Companion Website" for *Converging Worlds: Communities and Cultures in Colonial America*, edited by Louise A. Breen (New York: Routledge, 2011).

Book Reviews

2023. Review of *The Great New York Fire of 1776: A Lost Story of the American Revolution*. By Benjamin L. Carp. New Haven: Yale University Press, 2023. Forthcoming in *H-Environment*.

2023. Review of *American Journey: On the Road with Henry Ford, Thomas Edison, and John Burroughs*. By Wes Davis. New York: W.W. Norton & Company, 2023. Forthcoming in *History Today*.

2023. Review of *The Contagion of Liberty: The Politics of Smallpox in the American Revolution*. By Andrew M. Wehrman. Baltimore: Johns Hopkins University Press, 2022. *H-Net Reviews in the Humanities and Social Sciences* (March 2023): <https://www.h-net.org/reviews/showpdf.php?id=58557>.

2022. Review of *Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake*. By Paul Musselwhite. Chicago: University of Chicago Press, 2019. In the *American Historical Review* 127:3 (September 2022): 1531-1532.

2019. Review of *Daniel Morgan: A Revolutionary Life*. By Albert Louis Zambone. Yardley, Penn.: Westholme Publishing, 2018. In the *Journal of Southern History* 85:4 (Nov. 2019): 893-895.

2017. Review of *Charleston and the Emergence of Middle-Class Culture in the Revolutionary Era*. By Jennifer Goloboy. Athens, GA: University of Georgia Press, 2016. In the *Register of the Kentucky Historical Society* 115:4 (Autumn 2017): 670-672.

2017. Review of *Planters, Merchants, and Slaves: Plantation Societies in British America, 1650-1820*. By Trevor Burnard. Chicago: University of Chicago Press, 2015. In *Agricultural History* (Winter 2017): 134-36.

2016. Review of *The Curious Mister Catesby: A "Truly Ingenious" Naturalist Explores New Worlds*. Edited for the Catesby Commemorative Trust by E. Charles Nelson and David J. Elliott. Foreword by Jane O. Waring. Athens and London: The University of Georgia Press, 2015. In the *Journal of Southern History* 82:3 (August 2016): 654-55.

Invited Professional Lectures

2023. “Remember Me to All the Members of the Whin Bush Club: Dr. Alexander Hamilton and the Scottish Tavern Club in British America.” Workshop on “The Scottish Inn: Historical and Comparative Perspectives” (University of Guelph Centre for Scottish Studies). September 26. Guelph, Canada.

2023. “Lost and Found: The Violent Birth and Enduring Complications of American ‘Liberty.’” Liberty and the Founding Colloquium. Arkansas Center for Research in Economics (University of Central Arkansas). March 31. Morrilton, AR.

2022. “Merpeople: A Human History.” Natural Landscape and Human Meanings Lecture Series. University of San Diego Humanities Center. October 24. San Diego, CA.

2022. “Beyond Bacchus: British American Taverns and the Golden Age of the British Empire in America.” Putnam History Museum. August 16. Cold Spring, NY (Zoom Lecture with National Audience).

2021. “Oceans Apart: British Military Transports and the Strange Environment of the American Revolution.” Nature and Culture Seminar: Hall Center for the Humanities. University of Kansas. October 1. Lawrence, KS.

2021. “‘All Foreigners’: Taverns and the Culinary Culture of Colonial America.” Culinary Historians of New York. February 10. New York, NY (Zoom Lecture with National Audience).

2020. “Merpeople: A Human History.” Arkansas Six Bridges Literary Festival. Central Arkansas Library System. October 18. Little Rock, AR (Zoom Lecture with National Audience).

2020. “Merpeople: A Human History.” The London Fortean Society. Conway Hall. October 6. London, UK (Zoom Lecture with International Audience).

2020. “Roundtable on Selected Readings from *Merpeople: A Human History*.” Oceans Working Group: Consortium for History of Science, Technology, and Medicine. August 18. Philadelphia, PA (Zoom Lecture with International Audience).

2020. “Founders, Foils, and Fuelers: The Dutch in Colonial New York.” The Holland Society of New York Meeting. June 20. New York, NY (Zoom Lecture with International Audience).

2019. “Inn Civility: Reflecting Upon Taverns, Politics, and Our Tumultuous Present.” Arkansas Six Bridges Literary Festival. Central Arkansas Library System. April 27. Little Rock, AR.

2019. “Inn Civility: A Brief Lecture on a Long Tradition.” Arkansas Humanities Council Board Dinner. April 5. Little Rock, AR.

2018. “Nature’s Elixir: How Beer and Mineral Spring Water Made America ‘Healthy.’” Beer and Humanities Lecture Series, Arkansas Humanities Council. November 29. Superior Bathhouse Brewery, Hot Springs, AR.

2018. “Buzzed Britons: How Taverns and Drinking Made America Revolutionary.” Beer and Humanities Lecture Series, Arkansas Humanities Council. October 18. Arkansas Ale House, Little Rock, AR.

2017. “A Climate of War, an Environment of Suffering: How New York City’s Occupants Weathered the American Revolution.” Kane Allen Memorial Lectureship, “Environmental Issues.” March 27. Arkansas School for Mathematics, Sciences and the Arts, Hot Springs, AR.

2014. “‘The Terrors of the First Night’: Taverns as Spaces of Violent Protest During the Stamp Act Crisis.” Kinder Forum on Constitutional Democracy History Colloquium Series, December 5. University of Missouri, Columbia, MO.

Conference Presentations

2023. “A.I./A.I.: Artificial Intelligence and Adaptive Instruction.” Macmillan Learning Tech Ed Week Conference. June 5-8. Austin, TX.

2021. “Thought Leaders as Through-Lines: Using Past Wisdom to Help Guide the Future.” Presented with Dr. Leah Horton. 56th National Collegiate Honors Council Annual Conference. October 29. Orlando, FL.

2019. “Drowning in Health: Mineral Spring Water and Alcohol in Eighteenth-Century England.” Baths and Spa Waters in the Culture of Early Modern England. October 9-11. Vichy, France.

2016. “Buzzed Britons: How Colonists Imbibed Empire in British American Taverns.” North American Conference on British Studies. November 11-13. Washington, D.C.

2014. “Landscapes of Consumption: How Rum Punch Integrated Slavery and Caribbean Environments into Colonial American Taverns.” Presented by Neil Oatsvall. Paper co-written by Neil Oatsvall and Vaughn Scribner. Agricultural Historical Society Conference. June 21. Provo, UT.

2013. “‘The Rabble filled the House’: British American Taverns as Class-Contested Spaces of Imperial Connection.” British Group in Early American History Conference. September 7. Norwich, Norfolk, UK.

2010. “‘Mixed Company’: Colonial American Taverns’ Connections to the Atlantic World, 1620-1775.” Nineteenth Annual Bluegrass Regional Graduate Student Conference, February 20. Lexington, KY.

2008. “‘We Had Borne as Long as Human Nature Could Endure’: Continental Soldiers’ Experiences of Suffering in the American Revolutionary War.” Thirtieth Mid-America Conference on History, September 25. Springfield, MO.

2008. “‘We Had Borne as Long as Human Nature Could Endure’: Continental Soldiers’ Experiences of Suffering in the American Revolutionary War.” Kansas Association of Historians Annual Conference. April 11. Independence, KS.

Guest (Casual/Classroom) Lectures and Interviews

2023. “Moderator for Bart Elmore, *Country Capitalism: How Corporations from the American South Remade Our Economy and the Planet.*” Arkansas Six Bridges Book Festival. Central Arkansas Library System. Little Rock, AR (Zoom Lecture with National Audience). September 25.

2023. “Moderator for Benjamin Carp, *The Great New York Fire of 1776: A Lost Story of the American Revolution.*” Arkansas Six Bridges Book Festival. Central Arkansas Library System. Little Rock, AR (Zoom Lecture with National Audience). March 2.

2022. “Moderator for Megan Kate Nelson, *Saving Yellowstone: Exploration and Preservation in Reconstruction America.*” Arkansas Six Bridges Book Festival. Ron Robinson Theater. Central Arkansas Library System. Little Rock, AR. October 29.

2022. “Pizza, Professors, and Pie: Merpeople.” Norbert O. Schedler Honors College. University of Central Arkansas. April 6.

2021. “Tough Talk: Race.” Norbert O. Schedler Honors College. University of Central Arkansas. November 17.

2021. “Reading Effectiveness.” Norbert O. Schedler Honors College. University of Central Arkansas. November 4.

2021. “Moderator for Herman Pontzer, *Burn: New Science Reveals How Metabolism Shapes Your Body, Health, and Longevity.*” Arkansas Six Bridges Book Festival. Central Arkansas Library System. Little Rock, AR (Zoom Lecture with National Audience). October 25.

2018. “Drunken Liberty: Taverns, Riots, and the American Revolution.” Humanities and Social Sciences Fair, University of Central Arkansas. November 1.

2017. “Grad School 101: Hard Realities, Real Hopes.” Phi Alpha Theta Meeting, University of Central Arkansas. November 7.

2017. “‘They will begin to think their united power irresistible’: Urban Taverns and the Stamp Act Crisis.” Conway Lions Club, Conway, Arkansas. July 11.

2017. “Riots and Taxes in America’s Past and Present.” Sunday Forum Class, First United Methodist Church. May 21

2017. “‘Such monsters do exist in nature’: Mermaids, Tritons, and the Science of Wonder in Eighteenth-Century Europe.” Phi Alpha Theta Meeting, University of Central Arkansas. February 8.

2015. “George Washington: The Carefully-Cultivated Development of a Southern Gentleman, Patriot General, and American President.” College Square Retirement Community, Conway, Arkansas. February 16.

2014. “Slave Women in the British Empire.” HIST 6323, “Graduate Seminar on American Colonial and Revolutionary History.” Professor Wendy Lucas. Department of History, University of Central Arkansas. September 30.

2012. “The Global West.” HIST 129, “US History after the Civil War.” Professor Sheyda Jahanbani. Department of History, University of Kansas. February 15.

2011. “The British Atlantic World.” HIST 964, “Graduate Seminar in American Colonial History.” Professor Paul Kelton. Department of History, University of Kansas. October 6.

Webinars

2022. “Digital Tools in the Post-Covid Age: Using ‘Read and Practice’ to Foster Mental and Emotional Health Among College Students.” Macmillan Professional Development Series for the Educational Community. October 13.

<https://www.businesswire.com/news/home/20220926005193/en/Professional-Development-Series-for-the-Education-Community-Launches>

2018. “From Skeptic to Advocate: Digital Text and Student Engagement.” Macmillan Webinars on Demand. October 18. <https://community.macmillan.com/videos/2316-from-skeptic-to-advocate>

2018. “Integrating ‘Read and Practice’ in the Collegiate History Class.” Macmillan Webinars on Demand. March 1. <https://community.macmillan.com/videos/2230-webinar-recording-achieve-read-practice>.

Media (Broadcast and Podcast)

2021. “Live From Moray Bay: Vaughn Scribner Talks About *Merpeople: A Human History* with Mattasher + Musical Guest, Myles Mancuso.” Live From Moray Bay (Key West Theater, Key West, FL). August 19. <https://thekeywesttheater.com/e/?event=410368>.

2021. "Inquiry with Mark Lynch: Inn Civility." 90.5 WICN Public Radio (Worcester, MA). July 12. <https://www.wicn.org/podcast/vaughn-scribner-inn-civility/>.

2021. "The Pubs Are Open!" Human Resources Podcast (Broccoli Content). June 22, 2021. <https://podcasts.apple.com/us/podcast/the-pubs-are-open/id1565249472?i=1000526544052>.

2021. "Inquiry with Mark Lynch: Merpeople." 90.5 WICN Public Radio (Worcester, MA). May 3. <https://www.wicn.org/podcast/vaughn-scribner-merpeople/>.

2021. "Sixteenth-Century Merpeople." That Shakespeare Life Podcast. February 22. <https://www.cassidycash.com/ep-149-mermaids-with-vaughn-scribner/>.

2022. "Water in Colonial America." That Shakespeare Life Podcast. January 25. <https://www.cassidycash.com/ep-145-cleire-water-with-vaughn-scribner/>.

2019. "The Academic Minute: *Inn Civility: Urban Taverns and Early American Civil Society*." Two-minute radio spot (WAMC: Northeast Public Radio) hosted by the Association of American Colleges and Universities. May 13. <https://academicminute.org/2019/08/vaughn-scribner-central-arkansas-university-taverns/>

2018. "Mermaids and Taverns: Talking with Vaughn Scribner." The Vortex Podcast. November 19. <https://podcasts.apple.com/us/podcast/episode-8-mermaids-taverns-talking-v Vaughn-scribner/id1436647463?i=1000424162189>.

2017. "Why Are Mythical Creatures So Popular?" Interviewed by Kay Burley on Sky News. London, UK. October 12. <https://www.facebook.com/kayburleysky/videos/844043032423936/>

Media (Print)

2021. "Mermaids and Tritons in the Age of Reason [excerpt from *Merpeople: A Human History*]." *The Public Domain Review*, September 29, 2021, <https://publicdomainreview.org/essay/mermaids-and-tritons-in-the-age-of-reason>.

2021. "What Merpeople Say About Us [excerpt from *Merpeople: A Human History*]." *Nautilus Magazine*, January 7, <http://oceans.nautil.us/feature/660/what-merpeople-say-about-us>.

2020. "Why Did Renaissance Europeans See Merpeople Everywhere? [excerpt from *Merpeople: A Human History*]." *Literary Hub*, September 28, <https://lithub.com/why-did-renaissance-europeans-see-merpeople-everywhere/>.

2019. "Ten Questions with Vaughn Scribner." From the Desk of Kurt Manwaring, August 6, <https://www.fromthedesk.org/10-questions-with-v Vaughn-scribner/>.

2019. "The Author's Corner with Vaughn Scribner." *The Way of Improvement Leads Home: Reflections at the Intersection of American History, Religion, Politics, and Academic Life* (John Fea), April 25, <https://thewayofimprovement.com/2019/04/25/the-authors-corner-with-vaughn-scribner/>

2019. "The Page 99 Test: *Inn Civility: Urban Taverns and Early American Civil Society*." *The Page 99 Test*, April 23, <http://page99test.blogspot.com/2019/04/vaughn-scribners-inn-civility.html>

2017. "What's Really Behind Unicorn Fever." Interviewed for the Article by Arianna Davis. May 8, 2017. <https://www.refinery29.com/en-us/2017/05/152423/unicorn-trend-explanation-history>

Professional Consulting

2019. Desk Reviewer, "The Great Spas of Europe (Austria, Belgium, Czechia, France, Germany, Italy, United Kingdom)." *International Council on Monuments and Sites: UNESCO World Heritage List*. Paris, France. October 15-November 15.

TEACHING

Assistant Professor, Department of History, University of Central Arkansas, Conway, AR, August 2016-Present

- U.S. History through Reconstruction
- U.S. History through Reconstruction (Honors College)
- U.S. History since Reconstruction
- Introduction to Historical Research
- Reading and Writing History: The Enlightenment
- American Revolution(s): First Year Seminar in Early American History
- Colonial and Revolutionary American History
- On Expertise: The Necessity of Scholarship and Leadership (Honors College)
- Multidisciplinary Research Methods (Honors College)
- The Atlantic Slave Trade (Online Course)
- England as Center and Periphery (Study Abroad Course)
- The Atlantic Slave Trade (Graduate Course)
- Senior Seminar (Capstone Course)
- The Early Modern Atlantic World in a Global Perspective (Graduate Course)

Visiting Assistant Professor, Department of History, University of Central Arkansas, Conway, AR, August 2013-August 2016

- U.S. History through Reconstruction
- U.S. History since Reconstruction
- Introduction to Historical Research
- Colonial and Revolutionary American History

Graduate Teaching Assistant/Assistant Instructor, Department, of History University of Kansas, Lawrence, KS, August 2008-May 2013

Assistant Instructor

- Atlantic Societies, 1450-1800
- U.S. History before the Civil War

Graduate Teaching Assistant

- U.S. History since the Civil War
- Comparative English and American Legal History (Cambridge, UK)
- The American Civil War

Reading Instructor, Institute of Reading Development, Redding, CA, Summers 2009 and 2011
-Reading Skills Courses, Students Ages Four to Adult

GRANTS AND AWARDS

2021. Faculty Development Grant, Center for Excellence in Teaching and Academic Leadership, University of Central Arkansas

2021. Faculty Excellence in Research, Scholarship, and Creative Activity Award (Nominee), University of Central Arkansas

2021. Faculty Career Champion (Nominee), Career Services, University of Central Arkansas

2020. Faculty Career Champion (Nominee), Career Services, University of Central Arkansas

2019. Dean's Office Travel Grant, College of Liberal Arts, University of Central Arkansas

2019. Arkansas Humanities Council "Generation Y" Professional Development Opportunity Grant, Arkansas Humanities Council

2019. University Research Council Summer Research Stipend, University of Central Arkansas

2017. Faculty Development Summer Stipend, University of Central Arkansas

2017. University Research Council Summer Research Stipend, University of Central Arkansas

2016. University Research Council Travel Grant, College of Liberal Arts and Sciences, University of Central Arkansas

2013. Argersinger Prize for Outstanding Doctoral Dissertation (Finalist), Department of Graduate Studies, University of Kansas

2013. George L. Anderson Outstanding Doctoral Dissertation Award, Department of History, University of Kansas

2011. Jim Martin Travel Award in the Humanities, Hall Center for the Humanities, University of Kansas

2010. Donald R. McCoy Dissertation Research Award, Department of History, University of Kansas

2009. Systematic Improvement of Undergraduate Education in Research Universities, Teagle and Spencer Foundation (selected by Dr. Sheyda Jahanbani as Graduate Teaching Assistant for this project)

HONORS

2008. Phi Beta Kappa

2007. Phi Alpha Theta

2005. Phi Eta Sigma

REFEREE EXPERIENCE

National Science Foundation (United States Government)

Bloomsbury Academic Press (London)

William and Mary Quarterly (Omohundro Institute of Early American History and Culture)

Environmental History (Oxford University Press)

Oxford Bibliographies (Oxford University Press)

Limina: A Journal of Historical and Cultural Studies (University of Western Australia)

Shima: The International Journal of Research into Island Cultures (Macquarie University)

ISLE: Interdisciplinary Studies in Literature and Environment (Oxford University Press)

SERVICE TO PROFESSION

2020. Co-Organizer and Panel Chair, Phi Alpha Theta Regional Conference, Conway, AR
2019. Finalist Judge, Senior Papers, Arkansas History Day, Conway, AR (since 2017)
2016. Finalist Judge, Junior Group Performance, Senior Paper, and Junior Individual Website, National History Day, College Park, MD
2016. Finalist Judge, Senior Websites, Arkansas History Day, Conway, AR
2016. Teacher Trainer and Student Mentor, Arkansas History Day Outreach Program, Spradling Elementary School, Fort Smith, AR
2015. Teacher Trainer, National History Day Workshop, Clinton Presidential Library, Little Rock, AR
2015. Leader and Organizer, Student Trip to Butler Center for Arkansas Studies and Arkansas History Commission Archives, Department of History, University of Central Arkansas
2015. Participant, Deep Learning Workshop, Instructional Development Office, University of Central Arkansas
2015. Instructor, National History Day Preparatory Workshop, Clinton Presidential Library, Little Rock, AR
2015. Finalist Judge, Junior Documentaries, Arkansas History Day
2015. Finalist Judge, Phi Alpha Theta, Mu Chapter Annual Student Conference, Department of History, University of Central Arkansas
2014. Finalist Judge, High School Documentaries and Essays, Arkansas History Day
2011. Co-Organizer, University of Kansas/University of Missouri History Graduate Student Conference, University of Kansas

UNIVERSITY/COLLEGE/DEPARTMENTAL SERVICE

- 2023-24. President, Faculty Senate, University of Central Arkansas
2023. Vice President/President Elect, Faculty Senate, University of Central Arkansas (since 2022)

2022. Senator, Faculty Senate, representing the College of Arts, Humanities, and Social Sciences, University of Central Arkansas (since 2021)
2023. Social Media Representative, Department of History, University of Central Arkansas (since 2021)
2022. Member, Consensual Relationship Policy Language Committee, University of Central Arkansas
2022. Senator, Faculty Senate, Representing the College of Arts, Humanities, and Social Sciences, University of Central Arkansas (since 2021)
2021. Faculty Advisor, Phi Alpha Theta, Mu Chapter, Department of History, University of Central Arkansas (since 2014)
2021. Member, S.E.E.D. Committee, University of Central Arkansas (since 2020)
2021. Member, CLA Curriculum and Assessment Committee, College of Liberal Arts and Sciences, University of Central Arkansas (since 2018)
2021. Member, Events Committee, Department of History, University of Central Arkansas (since 2014)
2020. Member, Online Learning Advisory Committee, University of Central Arkansas (since 2017)
2020. Member, CLA Research Committee, College of Liberal Arts, University of Central Arkansas (since 2017)
2020. Member, Liberal Arts Advocacy Committee, College of Liberal Arts, University of Central Arkansas
2018. Panel Moderator, CLA Student Research Symposium (April 19). College of Liberal Arts and Sciences, University of Central Arkansas
2017. Member, Curriculum/CORE Committee, Department of History, University of Central Arkansas
2017. Classroom Visitor/Speaker at Greenbrier Junior High School (Feb. 7), CLA Promotion of the Liberal Arts Committee, University of Central Arkansas
2016. Classroom Visitor/Speaker at Conway Junior High School (Oct. 26), CLA Promotion of the Liberal Arts Committee, University of Central Arkansas
2016. Discussion Facilitator, Faculty Teach-In (Sept. 20), University of Central Arkansas

2016. Panel Moderator, College of Liberal Arts Fourth Annual Student Research Symposium (April 21), College of Liberal Arts, University of Central Arkansas
2016. Member, Preparing for the Workplace Course Development Program, Department of History, University of Central Arkansas
2015. Guest Speaker on the Transition from High School to College (Nov. 10), Morrilton High School, Morrilton, AR
2015. Chair, Historical Methods Course Re-Development Program, Department of History, University of Central Arkansas
2014. Co-Organizer, Dressing and Preparing for a Job Interview Seminar, Department of History, University of Central Arkansas
2014. Panelist, Graduate School Roundtable Discussion for Undergraduate Students, Department of History, University of Central Arkansas
2014. Member, Visiting Assistant Professor Search Committee, Department of History, University of Central Arkansas
2013. Member, Faculty Affairs, Department of History, University of Central Arkansas
2011. Vice President, History Graduate Student Organization, Department of History, University of Kansas
2010. Secretary, History Graduate Student Organization, Department of History, University of Kansas
2010. Member, U.S. Standing Field Committee, Department of History, University of Kansas

PROFESSIONAL MEMBERSHIP

2023. Member, Talent Committee, Six Bridges Book Festival, Little Rock, AR (since 2021)
2020. Member, Humanities Generation Y Committee, Arkansas Humanities Council, Little Rock, Arkansas (since 2018)
2020. Member, Evaluation Committee, Six Bridges Book Festival, Little Rock, AR

MASTER'S THESIS ADVISED

2019. Stephen Tabor. "Seeking the Horizon: An Analysis of Early Modern English Epistemology, Terrestrial and Celestial" (Completed). Department of History, University of Central Arkansas

UNDERGRADUATE HONORS THESES ADVISED

2023. Harrison David, "Reconstruction and Its Contemporary Effects" (Completed Spring 2023). Schedler Honors College: University Scholars, University of Central Arkansas

2023. Jacob Hollinger, "Scottish Golf Courses: A History through Documentary Film Experience" (in progress). Schedler Honors College, University of Central Arkansas (since 2022)

2023. Donavon Millington, "Piracy and Political Stability in the Seventeenth-Century British Caribbean World" (in progress). Schedler Honors College, University of Central Arkansas (since 2022)

2020. Lana Thurman, "Demystifying Venus Figurines" (Completed Fall 2020). Schedler Honors College, University of Central Arkansas

2019. Aidan Crum. "Divine Entities: Religion and Video Games" (Completed Fall 2019). Schedler Honors College, University of Central Arkansas

2017. Joseph Barnello. "Is the Bill of Rights 'Necessary and Proper?': An Analysis of the Effects of the 'Necessary and Proper' Clause and the Supremacy Clause on the Formation of the Bill of Rights" (Completed Fall 2017). Department of History and Schedler Honors College, University of Central Arkansas (Awarded the Ophelia Fisher Award for the Best Undergraduate Paper in the UCA Department of History, 2017-2018)