

## Academic Map: Music Education, K–12 – Piano / Instrumental

**Department:** Music **Degree:** BME  
**Program/Major:** Music Education  
**Track/Emphasis:** K–12 – Piano / Instrumental  
**Does this program require a minor? (Yes/No)** No

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/music/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

This degree program requires a total of **129-130**<sup>1</sup> semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 2.

### Year 1

#### Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	1230	Harmony I <sup>3</sup>	2	
MUS	1231	Ear Training	2	
MUS	2150	String Methods	1	
MUS	2185	Vocal Methods for Instrumentalists	1	
WRTG	1310	Introduction to College Writing (LD UCA Core: Writing Foundation)	3	<a href="#">ENGL1013</a>
		LD UCA Core (First Year Seminar) <sup>4</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or other approved LD UCA Core: Research and Writing	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360	LD UCA Core: Quantitative Quantitative Literacy <sup>5</sup>	3	
		LD UCA Core Course	3	<a href="#">core link</a>

**Year 2 <sup>6</sup>****Fall (Credit hours:14/15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	2250	Harmony III	2	
MUS	2251	Ear Training III	2	
MUS	1350	Introduction to Music Education and Classroom Management	3	
MUS	2172 2272 2199	Brass Methods or Woodwind Methods or Percussion Methods	1-2	
COMM	1300	Principles of Communication (LD UCA Core: Oral Communication)	3	<a href="#">SPCH1003</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	2000	Sophomore Review	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	2252	Harmony IV	2	
MUS	2253	Ear Training IV	2	
MUS	1340	Introduction to Music Literature (LD UCA Core: Creative Works & World Cultures)	3	
MUS	3312	Musical Development and Learning (UD UCA Core: R)	3	
		LD UCA Core Course	3	<a href="#">core link</a>

**Summer (Credit hours: 4)**

SUBJ	NUM	TITLE	SCH	ACTS
		LD UCA Core Lab Science	4	<a href="#">core link</a>

**Year 3****Fall (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Upper-Division Piano Applied Lesson	2	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3201	Choral and Instrumental Conducting	2	
MUS	3305	Elementary Methods in Music Education	3	
MUS	2111	Integration of Music Technology into Teaching and Learning	1	
MUS	4202	Piano Pedagogy	2	
		LD UCA Core Course	3	<a href="#">core link</a>

**Spring (Credit hours:14/15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Upper-Division Piano Applied Lesson	2	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUS	3303	Music History II (UD UCA Core (C, D)	3	
MUS	3304	Secondary Methods in Music Education	3	
MUS	3205	Advanced Instrumental Conducting	2	
MUS	4207	Marching Band & Jazz Ensemble Methods	2	
MUS	2172 2272	Brass Methods or Woodwind Methods	1-2	

**Summer (Credit hours: 4)**

SUBJ	NUM	TITLE	SCH	ACTS
		LD UCA Core Lab Science	4	<a href="#">core link</a>

**Year 4****Fall (Credit hours:16/17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V30	Upper-Division Piano Applied Lesson	2	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
MUS	4340	Internship I (UD UCA Core: I)	3	
MUS		Music Theory Elective Requirement	2	
MUS	2172 2272 2199	Brass Methods or Woodwind Methods or Percussion Methods	1-2	
EDUC	3322	Diverse Learners in Inclusive Settings	3	
		LD UCA Core Course	3	<a href="#">core link</a>

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4T90	Internship II (UD UCA Core: Z)	12	

**Notes**

<sup>1</sup> An additional hour of ensemble credit is required if Internship II is not completed during the 8th semester of music study (see the *Undergraduate Bulletin*). In all other cases, the total credit-hour requirement is 129 for this BME concentration.

<sup>2</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>3</sup> All students are required to complete UCA's Music Theory and Ear Training Placement Exams prior to enrolling in MUS 1230 Harmony I and MUS 1231 Ear Training I. Exam scores are used to make an official recommendation whether a student is adequately prepared to enroll in Harmony I and Ear Training I or if MUS 1300 Fundamentals of Music Theory is recommended before a student enrolls in Harmony I and Ear Training I.

<sup>4</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Diversity, Critical Inquiry, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>5</sup> Students who previously earned credit for another 1000-level MATH course that fulfills the LD UCA Core Quantitative category requirement may substitute that course for MATH 1360.

<sup>6</sup> During the second year of study, music education majors should begin the UCA Teacher Education Program admission process. Music education majors must be fully admitted to the UCA Teacher Education Program prior to the fifth semester of study in order to graduate within eight semesters. Visit [uca.edu/ocs](https://uca.edu/ocs) for more information.