

## Academic Map: Music, Piano Pedagogy

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BM \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Piano Pedagogy \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/music/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 1.

### Year 1

#### Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	
MUSE	21xx 2140	Lower-Division Large Ensemble or Accompanying <sup>2</sup>	1	
MUSA	2Vxx	Lower-Division Secondary Applied Lesson	1	
MUS	1230	Harmony I <sup>3</sup>	2	
MUS	1231	Ear Training I	2	
WRTG	1310	Introduction to College Writing (LD UCA Core: Writing Foundation)	3	ENGL1013
		LD UCA Core (First Year Seminar) <sup>4</sup>	3	core link
		General Elective	1	

#### Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	

MUSE	21xx 2140	Lower-Division Large Ensemble or Accompanying	1	
MUSA	2Vxx	Lower-Division Secondary Applied Lesson	1	
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research other approved LD UCA Core: Research and Writing	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360	Quantitative Literacy (LD UCA Core: Quantitative) <sup>5</sup>	3	<a href="#">MATH1113</a>
		General Elective	1	

**Year 2****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	
MUSE	21xx 2140	Lower-Division Large Ensemble or Accompanying	1	
MUS	2250	Harmony III	2	
MUS	2251	Ear Training III	2	
MUS	2202	Piano Pedagogy	2	
		LD UCA Core: Lab Science	4	<a href="#">core link</a>
		LD UCA Core Course	3	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	2000	Sophomore Review	0	
MUSA	2V30	Lower-Division Piano Applied Lesson	2	
MUSE	21xx 2140	Lower-Division Large Ensemble or Accompanying	1	
MUS	2251	Harmony IV	2	
MUS	2252	Ear Training IV	2	
MUS	1340	Introduction to Music Literature (LD UCA Core: Creative Works & World Cultures)	3	
MUS	2320	Piano Pedagogy II	3	
MUS	3312	Musical Development and Learning (UD UCA Core: R)	3	

**Year 3****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Upper-Division Piano Applied Lesson	2	
MUSE	41xx 4140	Upper-Division Large Ensemble or Accompanying	1	
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3206	Piano Internship I	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2111	Integration of Music Technology into Teaching and Learning	1	
		LD UCA Core Course	3	<a href="#">core link</a>
		LD UCA Core Course	3	<a href="#">core link</a>

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	3000	Junior Recital	0	
MUSA	4V30	Upper-Division Piano Applied Lesson	2	
MUSE	41xx 4140	Upper-Division Large Ensemble or Accompanying	1	
MUS	3302	Music History II (UD UCA Core: C, D)	3	
MUS	3207	Piano Internship II	2	
		LD UCA Core: Lab Science	4	<a href="#">core link</a>
		LD UCA Core Course	3	<a href="#">core link</a>

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V30	Upper-Division Piano Applied Lesson	2	
MUSE	41xx 4140	Upper-Division Large Ensemble or Accompanying	1	
MUS	3201	Choral and Instrumental Conducting	2	
MUS	3320	Piano Pedagogy III	3	
MUS		Music Theory Elective Requirement	2	
		LD UCA Core Course	3	<a href="#">core link</a>
		General Elective(s)	2	

**Spring (Credit hours: 13)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V30	Upper-Division Piano Applied Lesson	2	
MUSE	41xx 4140	Upper-Division Large Ensemble or Accompanying	1	
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
MUS	4203	Piano Literature	2	
		General Elective (UD UCA Core: I)	3	
		Upper-Division General Elective(s)	4	

**Notes**

<sup>1</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>2</sup> Bachelor of Music Piano Pedagogy majors are required to complete four (4) credits of MUSE 2140/4140 Accompanying and four (4) credits of Large Ensemble. Courses that fulfill Large Ensemble credit include MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, MUSE 2110/4110 Concert Choir, MUSE 2111/4111 University Chorus, and MUSE 2120/4120 Symphony.

<sup>3</sup> All students are required to complete UCA's Music Theory and Ear Training Placement Exams prior to enrolling in MUS 1230 Harmony I and MUS 1231 Ear Training I. Exam scores are used to make an official recommendation whether a student is adequately prepared to enroll in Harmony I and Ear Training I or if MUS 1300 Fundamentals of Music Theory is recommended before a student enrolls in Harmony I and Ear Training I.

<sup>4</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Diversity, Critical Inquiry, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>5</sup> Students who previously earned credit for another 1000-level MATH course that fulfills the LD UCA Core Quantitative category requirement may substitute that course for MATH 1360.