

Academic Map: Music, Performance – Vocal

Department: _____ Music _____ **Degree:** _____ BM _____
Program/Major: _____ Music _____
Track/Emphasis: _____ Performance – Vocal ¹ _____
Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <https://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <https://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <https://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <https://uca.edu/ubulletin/colleges-departments/ca/music/>
Course Descriptions: <https://uca.edu/ubulletin/courses/>

This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

Scholarship recipients: Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote ².

Year 1

Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Lower-Division Voice Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	1230	Harmony I ³	2	
MUS	1231	Ear Training I	2	
MUS	2133	Piano Class III ⁴	1	
MUS	1141	Diction for Singers I	1	
WRTG	1310	Introduction to College Writing (LD UCA Core: Writing Foundation)	3	ENGL1013
		LD UCA Core (First Year Seminar) ⁵	3	core link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Lower-Division Voice Applied Lesson	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134	Piano Class IV	1	
MUS	1142	Diction for Singers II	1	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or other approved LD UCA Core: Research and Writing	3	ENGL1023 ENGL1023 core link
MATH	1360	Quantitative Literacy (LD UCA Core: Quantitative) ⁶	3	MATH1113

Year 2**Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Lower-Division Voice Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	2250	Harmony III	2	
MUS	2251	Ear Training III	2	
FREN GERM	1310	Elementary French I or Elementary German I	3	FREN1013 GERM1013
		LD UCA Core Course	3	core link
		LD UCA Core Course	3	core link

Spring (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	2000	Sophomore Review	0	
MUSA	2V50	Lower-Division Voice Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	2251	Harmony IV	2	
MUS	2252	Ear Training IV	2	
MUS	1340	Introduction to Music Literature (LD UCA Core: Creative Works & World Cultures)	3	
FREN GERM	1320	Elementary French II or Elementary German II	3	FREN1023 GERM1023
		LD UCA Core Course	3	core link

Year 3**Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Upper-Division Voice Applied Lesson	4	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3201	Choral and Instrumental Conducting	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3210	Counterpoint I (UD UCA Core: I)	2	
		LD UCA Core: Lab Science	4	core link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	3000	Junior Recital	0	
MUSA	4V50	Upper-Division Voice Applied Lesson	4	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUS	3303	Music History II (UD UCA Core: C, D)	3	
MUS	3230	Form and Analysis	2	
MUS	4205	Vocal Literature	2	
		LD UCA Core Course	3	core link

Year 4**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V50	Upper-Division Voice Applied Lesson	4	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUSE	4112	Opera	1	
MUS	4215	Choral Arranging (if available) or approved substitution	2	
MUS	4160	Vocal Pedagogy	1	
		General Elective (UD UCA Core: R)	3	
		LD UCA Core Course	3	core link

Spring (Credit hours: 12)

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V50	Upper-Division Voice Applied Lesson	3	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUSE	4112	Opera	1	
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
MUS	2233	Composition Class	2	
		LD UCA Core: Lab Science	4	core link

Notes

¹ Students must audition and be approved to pursue a Bachelor of Music Performance concentration. Students should discuss the performance concentration audition with their primary applied instructor. Students should complete a jury audition for admission to the performance concentration within the first two years of study. Students should submit a *Bachelor of Music Performance Concentration Application* to the audition jury panel.

² See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

³ All students are required to complete UCA's Music Theory and Ear Training Placement Exams prior to enrolling in MUS 1230 Harmony I and MUS 1231 Ear Training I. Exam scores are used to make an official recommendation whether a student is adequately prepared to enroll in Harmony I and Ear Training I or if MUS 1300 Fundamentals of Music Theory is recommended before a student enrolls in Harmony I and Ear Training I.

Notes – *continued*

⁴ MUS 2133 Piano Class III and MUS 2134 Piano Class IV are degree requirements, but a student may need MUS 1131 Piano Class and/or MUS 1132 Piano Class II prior to MUS 2133 Piano Class III. Piano placement exams occur immediately before the beginning of classes in the fall semester of the first year of study.

⁵ See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Diversity, Critical Inquiry, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

⁶ Students who previously earned credit for another 1000-level MATH course that fulfills the LD UCA Core Quantitative category requirement may substitute that course for MATH 1360.