

Academic Map: Music

Department: Music **Degree:** BM
Program/Major: Music
Track/Emphasis: Jazz and Studio Music – Instrumental ¹
Does this program require a minor? (Yes/No) No

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <https://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <https://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <https://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <https://uca.edu/ubulletin/colleges-departments/ca/music/>
Course Descriptions: <https://uca.edu/ubulletin/courses/>

This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

Scholarship recipients: Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 2.

Year 1

Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Lower-Division Applied Lesson	2	
MUSE	2104	Jazz Ensemble	1	
MUS	1230	Harmony I ³	2	
MUS	1231	Ear Training I	2	
MUS	1131	Piano Class I	1	
WRTG	1310	Introduction to College Writing (LD UCA Core: Writing Foundation)	3	ENGL1013
		LD UCA Core (First Year Seminar) ⁴	3	core link
		General Elective	1	

Spring (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Lower-Division Applied Lesson	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	2104	Jazz Ensemble	1	
MUS	2420	Beginning Jazz Theory and Transcription	4	
MUS	1234	Jazz Fundamentals	2	
MUS	1132	Piano Class II	1	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or other approved LD UCA Core: Research and Writing	3	ENGL1023 ENGL1023 core link
MATH	1360	Quantitative Literacy (LD UCA Core: Quantitative) ⁵	3	MATH1113

Year 2**Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Lower-Division Applied Lesson	2	
MUSE	2104	Jazz Ensemble	1	
MUSE	2108	Small Jazz Ensemble	1	
MUS	2421	Intermediate Jazz Theory and Transcription	4	
MUS	2135	Beginning Jazz Piano	1	
MUS	2240	Improvisation I	2	
MUS	2210	Introduction to Music Technology	2	
		LD UCA Core Course	3	core link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	2000	Sophomore Review	0	
MUSA	2Vxx	Lower-Division Applied Lesson	2	
MUSE	2104	Jazz Ensemble	1	
MUSE	2108	Small Jazz Ensemble	1	
MUS	3235	Jazz Arranging	2	
MUS	2136	Intermediate Jazz Piano	1	
MUS	1340	Introduction to Music Literature (LD UCA Core: Creative Works & World Cultures)	3	
		LD UCA Core: Lab Science	4	core link
		General Elective	1	

Year 3**Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUS	4301	Jazz History I (UD UCA Core: D)	3	
MUS	3240	Instrumental Improvisation II	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3220	Live Sound and Recording Technology	2	
		LD UCA Core Course	3	core link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	3000	Junior Recital	0	
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUS	4302	Jazz History II (UD UCA Core: C, I)	3	
		LD UCA Core Course	3	core link
		General Elective (UD UCA Core: R)	3	

Year 4**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUS	4240	Jazz Pedagogy	2	
		LD UCA Core: Lab Science	4	core link
		LD UCA Core Course	3	core link

Spring (Credit hours: 12)

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
		LD UCA Core Course	3	core link
		General Elective(s)	2	

Notes

¹ Students interested in pursuing the Bachelor of Music in Jazz and Studio Music Concentration must apply for admission and successfully audition to declare this concentration. During the first semester jury, the student must submit a Bachelor of Music Jazz and Studio Music Concentration Application. The applied jury performance will serve as an audition for admission to the concentration. Admission requires a signature of approval from at least 2 applied music faculty in the Jazz and Studio Music area of study, including the student's primary applied teacher.

² See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

³ All students are required to complete UCA's Music Theory and Ear Training Placement Exams prior to enrolling in MUS 1230 Harmony I and MUS 1231 Ear Training I. Exam scores are used to make an official recommendation whether a student is adequately prepared to enroll in Harmony I and Ear Training I or if MUS 1300 Fundamentals of Music Theory is recommended before a student enrolls in Harmony I and Ear Training I.

Notes – *continued*

⁴ See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Diversity, Critical Inquiry, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

⁵ Students who previously earned credit for another 1000-level MATH course that fulfills the LD UCA Core Quantitative category requirement may substitute that course for MATH 1360.