

## Academic Map: Music, Composition

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BM \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Composition \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/music/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 1.

### Year 1

#### Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Lower-Division Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	1230	Harmony I <sup>2</sup>	2	
MUS	1231	Ear Training I	2	
MUS	2133	Piano Class III <sup>3</sup>	1	
WRTG	1310	Introduction to College Writing (LD UCA Core: Writing Foundation)	3	ENGL1013
		LD UCA Core (First Year Seminar) <sup>4</sup>	3	<a href="#">core link</a>
		General Elective	1	

#### Spring (Credit hours: 16) <sup>5</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	2Vxx	Lower-Division Applied Lesson	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134	Piano Class IV	1	
MUS	2233	Composition Class	2	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or other approved LD UCA Core: Research and Writing	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360	Quantitative Literacy (LD UCA Core: Quantitative) <sup>6</sup>	3	<a href="#">MATH1113</a>

## Year 2

### Fall (Credit hours: 17)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Lower-Division Applied Lesson	1	
MUSA	2260	Composition Applied Instruction	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	2250	Harmony III	2	
MUS	2251	Ear Training III	2	
		LD UCA Core Course	3	<a href="#">core link</a>
		LD UCA Core Course	3	<a href="#">core link</a>
		LD UCA Core Course	3	<a href="#">core link</a>

### Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	2000	Sophomore Review	0	
MUSA	2Vxx	Lower-Division Applied Lesson	1	
MUSA	2260	Composition Applied Instruction	2	
MUSE	21xx	Lower-Division Large Ensemble	1	
MUS	2251	Harmony IV	2	
MUS	2252	Ear Training IV	2	
MUS	1340	Introduction to Music Literature (LD UCA Core: Creative Works & World Cultures)	3	
		LD UCA Core: Lab Science	4	<a href="#">core link</a>

## Year 3

### Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4Vxx	Upper-Division Applied Lesson	1	
MUSA	4460	Composition Applied Instruction	4	
MUSE	41xx	Upper-Division Large Ensemble	1	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3201	Choral and Instrumental Conducting	2	
MUS	3210	Counterpoint I (UD UCA Core: I)	2	
MUS	2210	Introduction to Music Technology	2	

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4Vxx	Upper-Division Applied Lesson	1	
MUSA	4460	Composition Applied Instruction	4	
MUSE	41xx	Upper-Division Large Ensemble	1	
MUS	3303	Music History II (UD UCA Core: C, D)	3	
MUS	3230	Form and Analysis	2	
		LD UCA Core: Lab Science	4	<a href="#">core link</a>

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4460	Composition Applied Instruction	4	
MUS	4210	Instrumental Arranging	2	
		LD UCA Core Course	3	<a href="#">core link</a>
		LD UCA Core Course	3	<a href="#">core link</a>
		General Elective	3	

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4460	Composition Applied Instruction	4	
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
MUS	4215	Choral Arranging (if available) or approved substitution	2	
		General Elective (UD UCA Core: R)	3	
		General Elective	2	

**Notes**

<sup>1</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>2</sup> All students are required to complete UCA's Music Theory and Ear Training Placement Exams prior to enrolling in MUS 1230 Harmony I and MUS 1231 Ear Training I. Exam scores are used to make an official recommendation whether a student is adequately prepared to enroll in Harmony I and Ear Training I or if MUS 1300 Fundamentals of Music Theory is recommended before a student enrolls in Harmony I and Ear Training I.

<sup>3</sup> MUS 2133 Piano Class III and MUS 2134 Piano Class IV are degree requirements, but a student may need MUS 1131 Piano Class and/or MUS 1132 Piano Class II prior to MUS 2133 Piano Class III. Piano placement exams occur immediately before the beginning of classes in the fall semester of the first year of study.

Notes – *continued*

<sup>4</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Diversity, Critical Inquiry, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>5</sup> Bachelor of Music in Composition students should notify the composition faculty of their intent to apply for admission to the program during the freshman year. In addition to the minimum grade requirements in MUS 1232, 1233, and 2233 students must also submit an audition portfolio of two or three pieces for different media at the end of the freshman year. Students who have significant composition experience prior to entering UCA as freshmen may submit a portfolio of two or three compositions to the composition faculty when applying for admission to the music program or during the summer before the freshman year.

<sup>6</sup> Students who previously earned credit for another 1000-level MATH course that fulfills the UCA Lower-Division Core Quantitative category requirement may substitute that course for MATH 1360.