

Academic Map: Art, Art Education (K–12)

Department: _____ Art and Design _____ **Degree:** _____ BA _____
Program/Major: _____ Art _____
Track/Emphasis: _____ Art Education (K–12) _____
Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <https://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <https://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <https://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <https://uca.edu/ubulletin-dev/colleges-departments/ca/art-design/>
Course Descriptions: <https://uca.edu/ubulletin/courses/>

This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.¹

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin*'s UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin*'s ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

Scholarship recipients: Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote.²

Year 1

Fall – Semester 1 (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	1210	Foundations Seminar I	2	
ART	1220	Foundations Studio A	2	
ART	1230	Foundations Studio B	2	
WRTG	1310	Introduction to College Writing	3	ENGL1013
		LD UCA Core course ³	3	core link
		LD UCA Core course (First Year Seminar) ³	3	core link

Spring – Semester 2 (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
ART	1270	Foundations Seminar II	2	
ART	1280	Foundations Studio C	2	
ART	1290	Foundations Studio D	2	
WRTG ENGL	1320 1320	Academic Writing and Research (preferred) or Interdisciplinary Writing and Research or Other approved alternative ³	3	ENGL1023 ENGL1023 core link
MATH	1360	Quantitative Literacy ⁴	3	MATH1113
		LD UCA Core course (Lab Science) ³	4	core link

Year 2**Fall -Semester 3 (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		Upper-Division (UD) Studio – Category A, 3D Studio ⁵	3	
ART		UD Studio – Category B or C, 2D Studio ⁶	3	
ART	2140	Major Advancement Portfolio – Fall only – Major Advancement Portfolio (MAP) Review ⁷	1	
EDUC	1300	Education as a Profession	3	
ART	2335	Art History: Prehistoric to Medieval	3	ARTA2003
		Elective credit	2	

Spring -Semester 4 (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
ART	3304	Introduction to Art Education - Spring only	3	
ART		UD Studio – Level II	3	
ART	3140	Creative Practices Seminar - Spring only (UD UCA Core: R)	1	
ART	2336	Art History: Renaissance to Modern	3	ARTA2103
		LD UCA Core course ³	3	core link
		LD UCA Core course ³	3	core link

Summer (Credit hours: 0-6)

	NUM	TITLE	SCH	ACTS
		Foreign Language Prerequisite (if needed) ⁸	0-3	acts link
		Foreign Language Prerequisite (if needed)	0-3	acts link

Year 3**Fall – Semester 5 (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4350	Art Education Practicum - Fall only	3	
ART		UD Studio or UD Art History	3	
MSIT	3310	Learning and Development [UD UCA Core: D, R]	3	
		LD UCA Core course (Lab Science) ³	4	core link
		Foreign Language (2000 Level) ⁸	3	acts link

Spring – Semester 6 (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	3324 3326	Advanced Life Drawing or Advanced Drawing Topics	3	
ART		UD Art History [UD UCA Core: D]	3	
ART	4388	Advanced Studio or Third Level of Studio Area	3	
EDUC	3322	Diverse Learners in Inclusive Settings ⁹	3	
		LD UCA Core course ³	3	core link

Year 4**Fall – Semester 7 (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4361	Art Education Internship I (fall only) ⁹	3	
ART		UD Art History [UD UCA Core: D]	3	
ART	4140	BA Assessment & Exhibition, BA Senior Exhibit [UD UCA Core: Z]	1	
		LD UCA Core course ³	3	core link
EDUC	4210	Integration of Technology into Teaching and Learning ⁹	2	
MSIT	4321	Classroom Assessment ⁹ [UD UCA Core: I]	3	

Spring – Semester 8 (Credit hours: 12)¹⁰

SUBJ	NUM	TITLE	SCH	ACTS
ART	4T90	Art Education Internship II Directed Teaching (Student Teaching)	12	

¹ The program is 120 semester credit hours if the student tests out of the Foreign Language prerequisites. The degree requires 45 hours of art (including 12 hours of art history), 21 hours of art education, 14 hours of professional education, 35 hours of UCA Core courses (no additional course in the Fine Arts/Humanities section of the Core is required—ART 2335 or ART 2336 fulfills the LD UCA Core requirement in Critical Analysis, Fine Arts/Humanities), and 3 hours of foreign language at the 2000 level. Art courses must follow a prerequisite structure.

In order to complete the state-mandated minimum number of hours for core requirements in general education, art majors are required to complete a Humanities course in either the Diversity or the Responsible Living section of the UCA Core.

² See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

³ See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science should be taken in the first two years if possible. The student will also need to complete major courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. See annotations in this Academic Map and consult your academic advisor for courses that will satisfy these upper-division requirements – Diversity (D), Responsible Living (R), Communication (C), Critical Inquiry (I), and the capstone experience (Z).

⁴ MATH 1360 should be completed in the first year in either the first or the second semester. Students who have already earned credit for another 1000-level MATH course (i.e., concurrent credit, CLEP, AP, transfer, etc.) may substitute that course for MATH 1360. However, a student who has not completed a 1000-level MATH course must enroll in MATH 1360.

⁵ Category A – Ceramics I, Contemporary Media in 3D, Fibers, Sculpture I.

⁶ Category B – Design Theory and Process Illustration, Painting I, Photo I, Printmaking I, Mixed Media in 2D
Category C – Composition in Design, Design Reasoning and Research, or Conceptual Design and Symbolism, 3D Animation, Time-Based Media, Emergent Art, Interactivity, Special Topics in Studio Art.

⁷ Prerequisites for Major Advancement Portfolio are ART 1210, 1220, 1230, 1270, 1280, and 1290 and 3 hours from 2335 or 2336.

⁸ Only the 2000-level Foreign Language is required (fall, Year 3); however, students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction in order to complete the 2000-level course. The hours for these lower-level courses are not included as part of the 120 hours required for the degree. Students with prior experience in a foreign language should contact the [Department of Languages, Linguistics, Literatures, and Cultures](#) to take the departmental placement test before enrolling in their first course.

The Academic Advising Center and the Department of Languages, Linguistics, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order to not lose fluency gained in high school.

Teacher Education Requirements

⁹ Must be admitted to the Teacher Education Program (Gate 1) to enroll in this class.

Candidates seeking admission into the teacher education program will initiate the process for admission in the Office of Candidate Services upon completion of minimum requirements. Full admission will not be granted to candidates enrolled in prerequisite courses until those courses are successfully completed. Admission is required for enrollment in designated upper-division professional education courses.

The following minimum requirements must be met for admission to the teacher education program. Individual programs may have further requirements for admission.

- Submission of application for admission to teacher education, internship waiver, and admission affidavit. The admission affidavit states that the candidate has never been convicted of any crime that would prevent the issuance of a teaching license (Act 1313 of 1997 and Act 752 of 2001).
- Complete preliminary background check.
- A minimum cumulative 2.7 GPA on all coursework attempted or a minimum 2.5 cumulative GPA with a 3.0 or better GPA on the last 30 credit hours.
- Complete the following foundation coursework with grades of C or better:
 1. Written communication (WRTG 1310 and 1320)
 2. Oral communication (COMM 1300)
 3. Mathematics (MATH 1360 or above as required by the major)
 4. Introduction to Education
 5. EDUC 1300 for middle level and secondary major
- Successful completion of forty-five semester credit hours.
- Successful completion of candidate interview with art education faculty to determine the candidate's dispositional and academic readiness for the teacher education program.

¹⁰ Directed Teaching (Student Teaching) semester should be completed in the Spring semester when possible.

The final semester of the teacher education program consists of a one-semester full-time placement (Internship II) in an accredited and approved public school setting. During this time the candidate will be placed with a mentor teacher who is fully licensed in the candidate's major area of study. Candidates will be approved to enroll in Internship II upon successful completion of the following:

- Minimum cumulative and major GPA of 2.7.
- Acceptable scores on the summative performance evaluation from Internship I.
- Submission of scores on the Praxis subject-area assessment.
- Completion of all major and professional education requirements with a grade of C or better.
- Clear criminal history and child maltreatment background checks.
- Demonstrate appropriate dispositions as measured by College of Education rubric.

Program Exit Requirements:

- Minimum cumulative and major GPA of 2.7.
- Satisfactory completion of program key assessments.
- Submission of scores on the Praxis Principles of Learning and Teaching or subject-specific pedagogy exam.
- Completion of Internship II with a grade of C or better.
- Earned baccalaureate degree.

Note: Completion of the degree does not satisfy all requirements for licensure from the state. Successful completion of both the content area exam and the PLT are required for Art Education (K–12) licensure.