

Academic Map: Music Education, K–12 – Instrumental / String

Department: Music **Degree:** BME
Program/Major: Music Education
Track/Emphasis: K–12 – Instrumental / String
Does this program require a minor? (Yes/No) No

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <https://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <https://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <https://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <https://uca.edu/ubulletin/colleges-departments/ca/music/>
Course Descriptions: <https://uca.edu/ubulletin/courses/>

This degree program requires a total of 129-130¹ semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (<https://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) (<https://uca.edu/academicbulletins/acts/>) takes the user to the *Undergraduate Bulletin's* ACTS page (<https://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

Scholarship recipients: Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 2.

Year 1

Fall (Credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|---------------------------|
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2Vxx | Lower-Division Applied Lesson | 2 | |
| MUSE | 2120 | Symphony | 1 | |
| MUS | 1230 | Harmony I ³ | 2 | |
| MUS | 1231 | Ear Training | 2 | |
| MUS | 2133 | Piano Class III ⁴ | 1 | |
| MUS | 2185 | Vocal Methods for Instrumentalists | 1 | |
| WRTG | 1310 | LD UCA Core: Writing Foundation Introduction to College Writing | 3 | ENGL1013 |
| | | LD UCA Core (First Year Seminar) ⁵ | 3 | core link |

Spring (Credit hours: 17)

| SUBJ | NUM | TITLE | SCH | ACTS |
|--------------|--------------|---|-----|---|
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2Vxx | Lower-Division Applied Lesson | 2 | |
| MUSE | 2120 | Lower-Division Symphony | 1 | |
| MUS | 1232 | Harmony II | 2 | |
| MUS | 1233 | Ear Training II | 2 | |
| MUS | 2134 | Piano Class IV | 1 | |
| WRTG ENGL | 1320 1320 | LD UCA Core: Research and Writing Academic Writing and Research or Interdisciplinary Writing and Research | 3 | ENGL1023 ENGL1023 core link |
| MATH | 1360 | LD UCA Core: Quantitative Quantitative Literacy ⁶ | 3 | MATH1113 |
| | | LD UCA Core Course | 3 | core link |

Year 2 ⁷**Fall (Credit hours: 17/18)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------------------------------|--|-----|---------------------------|
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2Vxx | Lower-Division Applied Lesson | 2 | |
| MUSE | 2120 | Lower-Division Symphony | 1 | |
| MUS | 2250 | Harmony III | 2 | |
| MUS | 2251 | Ear Training III | 2 | |
| MUS | 1350 | Introduction to Music Education and Classroom Management | 3 | |
| MUS | 2150 2172 2272 2199 | String Methods or Brass Methods or Woodwind Methods or Percussion Methods | 1-2 | |
| COMM | 1300 | LD UCA Core: Oral Communication Principles of Communication | 3 | SPCH1003 |
| | | LD UCA Core Course | 3 | core link |

Spring (Credit hours: 17)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|---|
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUS | 2000 | Sophomore Review | 0 | |
| MUSA | 2Vxx | Lower-Division Applied Lesson | 2 | |
| MUSE | 2120 | Lower-Division Symphony | 1 | |
| MUS | 2252 | Harmony IV | 2 | |
| MUS | 2253 | Ear Training IV | 2 | |
| MUS | 1340 | LD UCA Core: Diversity in Creative Works Introduction to Music Literature | 3 | |
| MUS | 3312 | Musical Development and Learning (UD UCA Core: R) | 3 | |
| PHYS | 1400 | LD UCA Core: Physical Science Physical Science for General Education or approved alternative | 4 | PHSC1004 core link |

Year 3**Fall (Credit hours: 16/17)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------------------------------|--|-----|------|
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 4Vxx | Upper-Division Applied Lesson | 2 | |
| MUSE | 4120 | Upper-Division Symphony | 1 | |
| MUS | 3302 | Music History I (UD UCA Core: C, D) | 3 | |
| MUS | 3201 | Choral and Instrumental Conducting | 2 | |
| MUS | 3305 | Elementary Methods in Music Education | 3 | |
| MUS | 2111 | Integration of Music Technology into Teaching and Learning | 1 | |
| MUS | 2150 2172 2272 2199 | String Methods or Brass Methods or Woodwind Methods or Percussion Methods | 1-2 | |
| | | LD UCA Core Course | 3 | |

Spring (Credit hours: 17/18)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|----------------------|---|-----|------|
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 4Vxx | Upper-Division Applied Lesson | 2 | |
| MUSE | 4120 | Upper-Division Symphony | 1 | |
| MUS | 3303 | Music History II (UD UCA Core (C, D) | 3 | |
| MUS | 3304 | Secondary Instrumental Methods and Management | 3 | |
| MUS | 3205 | Advanced Instrumental Conducting | 2 | |
| MUS | 4207 | Marching Band and Jazz Ensemble Techniques | 2 | |
| MUS | 2150 2172 2272 | String Methods or Brass Methods or Woodwind Methods | 1-2 | |
| | | LD UCA Core Course | 3 | |

Year 4**Fall (Credit hours: 17/18)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------------------------------|---|-----|--|
| MUSA | 4Vxx | Upper-Division Applied Lesson | 2 | |
| MUSE | 4120 | Upper-Division Symphony | 1 | |
| MUS | 4102 | Senior Recital (UD UCA Core: Z) | 1 | |
| MUS | 4340 | Internship I (UD UCA Core: I) | 3 | |
| MUS | | Music Theory Elective Requirement | 2 | |
| MUS | 2150 2172 2272 2199 | String Methods or Brass Methods or Woodwind Methods or Percussion Methods | 1-2 | |
| EDUC | 3322 | Diverse Learners in Inclusive Settings | 3 | |
| BIOL | 1400 | LD UCA Core: Life Science Exploring Concepts in Biology or approved alternative | 4 | BIOL1004 core link |

Spring (Credit hours: 12)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--------------------------------|-----|------|
| MUS | 4T90 | Internship II (UD UCA Core: Z) | 12 | |

Notes

¹ An additional hour of ensemble credit is required if Internship II is not completed during the 8th semester of music study (see the Undergraduate Bulletin). In all other cases, the total credit-hour requirement is 129 for this BME concentration.

² See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

³ All students are required to complete UCA's Music Theory and Ear Training Placement Exams prior to enrolling in MUS 1230 Harmony I and MUS 1231 Ear Training I. Exam scores are used to make an official recommendation whether a student is adequately prepared to enroll in Harmony I and Ear Training I or if MUS 1300 Fundamentals of Music Theory is recommended before a student enrolls in Harmony I and Ear Training I.

⁴ MUS 2133 Piano Class III and MUS 2134 Piano Class IV are degree requirements, but a student may need MUS 1131 Piano Class and/or MUS 1132 Piano Class II prior to MUS 2133 Piano Class III. Piano placement exams occur immediately before the beginning of classes in the fall semester of the first year of study.

⁵ See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

⁶ Students who previously earned credit for another 1000-level MATH course that fulfills the LD UCA Core Quantitative category requirement may substitute that course for MATH 1360.

⁷ During Year 2, music education majors should begin the UCA Teacher Education Program admission process. Music education majors must be fully admitted to the UCA Teacher Education Program prior to the fifth semester of study in order to graduate within eight semesters. Visit uca.edu/ocs for more information.