

## Academic Map: Music Education, K–12 – Instrumental – Brass

**Department:** Music **Degree:** BME  
**Program/Major:** Music Education  
**Track/Emphasis:** K–12 – Instrumental – Brass  
**Does this program require a minor? (Yes/No)** No

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/music/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

**This degree program requires a total of 128-129<sup>1</sup> semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 2.

### Year 1

#### Fall (Credit hours: 14)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	2133	Piano III <sup>3</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2VXX	Applied Lesson	2	
MUSE	2101	Marching Band <sup>4</sup>	1	
WRTG	1310	LD UCA Core: Writing Foundation <sup>5</sup> Introduction to College Writing	3	ENGL1013
		LD UCA Core (First Year Seminar) <sup>6</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134	Piano IV <sup>3</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2VXX	Applied Lesson	2	
MUSE	2102 2103	Wind Ensemble or Symphonic Band <sup>3</sup>	1	
WRTG ENGL	1320 1320	LD UCA Core: Research and Writing <sup>5</sup> Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360	LD UCA Core: Quantitative <sup>5, 7</sup> Quantitative Literacy	3	<a href="#">MATH1113</a>
COMM	1300	LD UCA Core: Oral Communication <sup>5</sup> Principles of Communication	3	<a href="#">SPCH1003</a>

**Year 2<sup>8</sup>****Fall (Credit hours: 17/18)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	2170	High Brass Methods (if required) <sup>9, 10</sup>	0-1	
MUS	1000	Music Recital Attendance	0	
MUSA	2VXX	Applied Lesson	2	
MUSE	2101	Marching Band <sup>4</sup>	1	
EDUC	1300	Education as a Profession (Music Majors Only Section) <sup>10</sup>	3	
PHYS	1400	LD UCA Core: Physical Science Physical Science for General Education or approved alternative	4	<a href="#">PHSC1004</a> <a href="#">core link</a>
		LD UCA Core	3	<a href="#">core link</a>

**Spring (Credit hours: 15/16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	2211	Integration of Music Technology into Teaching and Learning <sup>10</sup>	2	
MUS	1340	LD UCA Core: Diversity in Creative Works Introduction to Music Literature	3	
MUS	2171	Low Brass Methods (if required) <sup>10, 10</sup>	0-1	
MUS	1000	Music Recital Attendance	0	
MUSA	2VXX	Applied Lesson	2	
MUSE	2102 2103	Wind Ensemble or Symphonic Band <sup>4</sup>	1	
MUS	3312	Musical Development and Learning (UD UCA Core: R) <sup>10, 11</sup>	3	

**Year 3<sup>12</sup>****Fall (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3/4XXX	Upper-Division Theory Elective	2	
MUS	3302	Music History I (UD UCA Core: C, D) <sup>11</sup>	3	
MUS	3201	Instrumental Conducting <sup>10</sup>	2	
MUS	3305	Elementary Methods in Music Education <sup>10</sup>	3	
MUS	2150	String Methods <sup>10</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	4VXX	Applied Lesson	2	
MUSE	4101	Marching Band <sup>4</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>

**Spring (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D) <sup>11</sup>	3	
MUS	2181	Single Reed/Flute Methods <sup>10</sup>	1	
MUS	2199	Percussion Methods <sup>10</sup>	1	
MUS	3304	Secondary Instrumental Methods in Music Education <sup>10</sup>	3	
MUS	1000	Music Recital Attendance	0	
MUSA	4VXX	Applied Lesson	2	
MUSE	4102 4103	Wind Ensemble or Symphonic Band <sup>4</sup>	1	
MSIT	4305	Classroom and Behavior Management <sup>10</sup>	3	
		LD UCA Core	3	<a href="#">core link</a>

**Year 4****Fall (Credit hours: 18)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102 4108	Senior Recital or Senior Project (UD UCA Core: Z) <sup>11</sup>	1	
MUS	4340	Internship I (UD UCA Core: I, C) <sup>11, 11</sup>	3	
MUS	2180	Double Reed Methods <sup>10</sup>	1	
MUSA	4VXX	Applied Lesson	2	
MUSE	4101	Marching Band <sup>4</sup>	1	
EDUC	3322	Diverse Learners in Inclusive Settings <sup>10</sup>	3	
		LD UCA Core	3	<a href="#">core link</a>
BIOL	1400	LD UCA Core: Life Science Exploring Concepts in Biology or Approved alternative	4	<a href="#">BIOL1004 core link</a>

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4690	Internship II (UD UCA Core: Z) <sup>11, 11</sup>	6	
MUS	4691	Internship II (UD UCA Core: Z) <sup>11, 11</sup>	6	

**Notes**

<sup>1</sup> An additional hour of ensemble credit is required if Internship II is not completed during the 8th semester of music study (see the *Undergraduate Bulletin*). In all other cases, the total credit-hour requirement is 128 for this BME concentration.

<sup>2</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>3</sup> MUS 2133 Piano III and MUS 2134 Piano IV are degree requirements, but many students need MUS 1131 Piano I and/or MUS 1132 Piano II prior to MUS 2133 Piano III. Piano placement exams occur immediately before the beginning of classes in the fall semester of the first year of study.

<sup>4</sup> To fulfill the large ensemble requirement, woodwind, brass, and percussion music education majors are required to participate in MUSE 2101/4101 Marching Band each fall semester. For the spring semester, woodwind, brass, and percussion majors are required to participate in MUSE 2102/4102 Wind Ensemble or MUSE 2103/4103 Symphonic Band. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major applied professor and the advisor. Students receiving music scholarships should review their scholarship contract/award letter for specific ensemble participation requirements.

<sup>5</sup> WRTG 1310, WRTG 1320, COMM 1300, and MATH 1360/1390 must be completed with a grade of “C” or higher for UCA Teacher Education Program admission requirements.

<sup>6</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>7</sup> Students who previously earned credit for another 1000-level MATH course that fulfills the UCA Lower-Division Core Quantitative category requirement may substitute that course for MATH 1360.

<sup>8</sup> During the second year of study, music education majors should begin the UCA Teacher Education Program admission process. Music education majors must be fully admitted to the UCA Teacher Education Program prior to the fifth semester of study in order to graduate within eight semesters. Visit [uca.edu/ocs](http://uca.edu/ocs) for more information.

<sup>9</sup> Students whose primary applied instrument is trumpet or French horn are required to take MUS 2171 Low Brass Methods and not MUS 2170 High Brass Methods. Students whose primary applied instrument is trombone, euphonium, or tuba are required to take MUS 2170 High Brass Methods and not MUS 2171 Low Brass Methods.

<sup>10</sup> All music education majors must earn a grade of “C” or higher in all music education and professional education courses in addition to maintaining a minimum 2.70 cumulative GPA.

<sup>11</sup> To fulfill Upper-Division (UD) UCA Core requirements, students must complete approved UD UCA Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete a UD UCA Core Capstone course (Z). See annotations in this AMAP for courses in the major that fulfill some of these requirements. For other options, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin* and the [UD UCA Core course list](#).

<sup>12</sup> All BM, BME, and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division MUS courses (excluding MUS 3312). The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student’s major instrument/voice. For more information visit [uca.edu/music/udqa/](http://uca.edu/music/udqa/).