

## Academic Map: Music

**Department:** Music **Degree:** BM  
**Program/Major:** Music  
**Track/Emphasis:** Jazz and Studio Music – Instrumental<sup>1</sup>  
**Does this program require a minor? (Yes/No)** No

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/music/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 2.

### Year 1

#### Fall (Credit hours: 14)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	2	
MUSE	2104	Jazz Ensemble	1	
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	1131	Piano Class I	1	
WRTG	1310	LD UCA Core <sup>3</sup> : Writing Foundation Introduction to College Writing	3	ENGL1013
		LD UCA Core (First Year Seminar)	3	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	2	
MUSE	2104	Jazz Ensemble	1	
MUS	2420	Beginning Jazz Theory and Transcription	4	
MUS	1234	Jazz Fundamentals	2	
MUS	1132	Piano Class II	1	
WRTG ENGL	1320 1320	LD UCA Core: Research and Writing Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360	LD UCA Core: Quantitative <sup>4</sup> Quantitative Literacy	3	<a href="#">MATH1113</a>

**Year 2****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	2	
MUSE	2104	Jazz Ensemble	1	
MUSE	2108	Small Jazz Ensemble	1	
MUS	2421	Intermediate Jazz Theory and Transcription	4	
MUS	2135	Beginning Jazz Piano	1	
MUS	2240	Improvisation I	2	
MUS	2210	Intro to Music Tech	2	
COMM	1300	LD UCA Core: Oral Communication Principles of Communication or Approved alternative	3	<a href="#">SPCH1003</a> <a href="#">core link</a>

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	2	
MUSE	2104	Jazz Ensemble	1	
MUSE	2108	Small Jazz Ensemble	1	
MUS	3235	Jazz Arranging	2	
MUS	2136	Intermediate Jazz Piano	1	
MUS	1340	Introduction to Music Literature <sup>5</sup>	3	
PHYS	1400	LD UCA Core: Physical Science Physical Science for General Education or Approved alternative	4	<a href="#">PHSC1004</a> <a href="#">core link</a>
		General Elective <sup>6</sup>	1	

**Year 3<sup>7</sup>****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUS	4301	Jazz History I (UD UCA Core: D) <sup>8</sup>	3	
MUS	3240	Instrumental Improvisation II	2	
MUS	3220	Live Sound and Recording Technology	2	
		LD UCA Core	3	<a href="#">core link</a>

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUS	4302	Jazz History II (UD UCA Core: C, I) <sup>7</sup>	3	
MUS	3000	Junior Recital <sup>9</sup>	0	
BIOL	1400	LD UCA Core: Life Science Exploring Concepts in Biology or Approved alternative	4	<a href="#">BIOL1004 core link</a>
		General Elective	2	

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUSE	4240	Jazz Pedagogy	2	
		LD UCA Core	3	<a href="#">core link</a>
		LD UCA Core	3	<a href="#">core link</a>
		General Elective	1	

**Spring (Credit hours: 13)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V60	Jazz Applied Lesson	4	
MUSE	4104	Jazz Ensemble	1	
MUSE	4108	Small Jazz Ensemble	1	
MUS	4102	Senior Recital (UD UCA Core: Z) <sup>7</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>
		General Elective	3	

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**Notes**

<sup>1</sup> Current music majors interested in pursuing the Bachelor of Music in Jazz and Studio Music Concentration must apply for admission and successfully audition to declare this concentration. During the first semester jury, the student must submit a Bachelor of Music Jazz and Studio Music Concentration Application. The applied jury performance will serve as an audition for admission to the concentration. Admission requires a signature of approval from at least 2 applied music faculty in the Jazz and Studio Music area of study, including the student's primary applied teacher, on the Bachelor of Music Jazz and Studio Music Concentration Application.

<sup>2</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>3</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>4</sup> Students who previously earned credit for another 1000-level MATH course that fulfills the UCA Lower-Division Core Quantitative category requirement may substitute that course for MATH 1360.

<sup>5</sup> MUS 1340 Introduction to Music Literature is a degree-required course. MUS 1340 also fulfills the LD UCA Core Diversity in Creative Works requirement and is designated as a Fine Arts (FA) course.

<sup>6</sup> General elective courses are included in this plan of study to ensure students complete a minimum of 120 credit hours. Any courses that do not fulfill other LD Core or major degree requirements are general electives.

<sup>7</sup> All BM, BME, and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division MUS courses. The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student's major instrument/voice. For more information visit [uca.edu/music/udqa/](https://uca.edu/music/udqa/).

<sup>8</sup> To fulfill Upper-Division UCA Core (UD UCA Core) requirements, students must complete approved UD UCA Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete a UD Core Capstone course (Z). Bachelor of Music students should carefully choose general elective courses to ensure all UD Core requirements (including a minimum of 40 upper-division credit hours) are fulfilled. For more information, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin*. Courses designated as UD UCA Core with an asterisk (\*) are still pending approval to be included as UCA UD Core courses.

<sup>9</sup> A Junior Recital is required for all Bachelor of Music Jazz and Studio Music Concentration students. The Junior Recital is a non-credit requirement.