

## Academic Map: Music, Performance – Vocal

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BM \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Performance – Vocal<sup>1</sup> \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/music/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote <sup>2</sup>.

### Year 1

#### Fall (Credit hours: 14)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	2133	Piano III <sup>3</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Voice Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>4</sup>	1	
WRTG	1310	LD UCA Core: Writing Foundation <sup>5</sup> Introduction to College Writing	3	ENGL1013
		LD UCA Core Requirement (First Year Seminar)	3	<a href="#">core link</a>

**Spring (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134	Piano IV <sup>3</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Voice Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>4</sup>	1	
WRTG ENGL	1320 1320	LD UCA Core: Research and Writing Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360 1390	LD UCA Core: Quantitative Quantitative Literacy or College Algebra	3	<a href="#">MATH1113</a> <a href="#">MATH1103</a>
		LD UCA Core	3	

**Year 2****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	1141	Diction I	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Voice Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>4</sup>	1	
BIOL	1400	LD UCA Core: Life Science Exploring Concepts in Biology or Approved alternative	4	<a href="#">BIOL1004</a> <a href="#">core link</a>
COMM	1300	LD UCA Core: Oral Communication Principles of Communication	3	<a href="#">SPCH1003</a>

**Spring (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1142	Diction II	1	
MUS	1340	LD UCA Core: Diversity in Creative Works <sup>6</sup> Introduction to Music Literature	3	
MUS	1000	Music Recital Attendance		
MUSA	2V50	Applied Voice Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>4</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>

**Year 3<sup>7</sup>****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D) <sup>8</sup>	3	
MUS	3210	Counterpoint (UD UCA Core: I) <sup>8</sup>	2	
MUS	3201	Conducting	2	
MUS	4160	Vocal Pedagogy	1	
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Applied Voice Lesson	4	
MUSE	4110 or 4111	Large Choral Ensemble <sup>4</sup>	1	
		Junior Recital <sup>9</sup>	0	
FREN GERM	1310	Elementary French I or Elementary German I <sup>10</sup>	3	<a href="#">acts link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D) <sup>8</sup>	3	
MUS	3230	Form and Analysis	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Applied Voice Lesson	4	
MUSE	4110 or 4111	Large Choral Ensemble <sup>4</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>
FREN GERM	1320	Elementary French II or Elementary German II <sup>10</sup>	3	<a href="#">acts link</a>

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging (preferred substitute for MUS 4215)	2	
MUSA	4V50	Applied Voice Lesson	4	
MUSE	4110 or 4111	Large Choral Ensemble <sup>3</sup>	1	
PHYS	1400	LD UCA Core: Physical Science Physical Science for General Education or Approved alternative	4	<a href="#">PHSC1004 core link</a>
MUSE	4112	Opera <sup>11</sup>	1	
		General Elective (UD UCA Core: R) <sup>8</sup>	3	

**Spring (Credit hours: 13)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102	Senior Recital (UD UCA Core: Z) <sup>8</sup>	1	
MUS	2233	Composition Class	2	
MUS	4205	Vocal Literature	2	
MUSA	4V50	Applied Voice Lesson (1 hr. + 2 hrs.)	3	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	4110 or 4111	Large Choral Ensemble <sup>4</sup>	1	
MUSE	4112	Opera <sup>11</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>

## Notes

<sup>1</sup> Students must audition and be approved to pursue a BM Performance concentration. Students should discuss the BM Performance concentration audition with their primary applied instructor. Students should complete a jury audition for admission to the BM Performance concentration within the first two years of study, preferably during the first year. Students should submit a *Bachelor of Music Performance Concentration Application* to the audition jury panel.

<sup>2</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>3</sup> MUS 2133 Piano III and MUS 2134 Piano IV are degree requirements, but many students need MUS 1131 Piano I and/or MUS 1132 Piano II prior to MUS 2133 Piano III. Piano placement exams occur immediately before the beginning of classes in the fall semester of the first year of study.

<sup>4</sup> Vocal performance majors are required to participate in either MUSE 2110/4110 Concert Choir or MUSE 2111/4111 University Chorus each semester. Participation in MUSE 2110/4110 Concert Choir is by audition only. Participation in MUSE 2111/4111 University Chorus is open to all students. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major applied professor and the advisor. Students receiving music scholarships should review their scholarship contract/award letter for specific ensemble participation requirements.

<sup>5</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>6</sup> MUS 1340 Introduction to Music Literature is a degree-required course. MUS 1340 also fulfills the LD UCA Core Diversity in Creative Works requirement and is designated as a Fine Arts (FA) course.

<sup>7</sup> All BM, BME, and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division MUS courses. The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student's major instrument/voice. For more information visit [uca.edu/music/udqa/](http://uca.edu/music/udqa/).

<sup>8</sup> To fulfill Upper-Division (UD) UCA Core requirements, students must complete approved UD UCA Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete a UD UCA Core Capstone course (Z). Bachelor of Music in Performance students should carefully choose general elective courses to ensure all UD UCA Core requirements (including a minimum of 40 upper-division credit hours) are fulfilled. For more information, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin*.

<sup>9</sup> A Junior Recital is required for all Bachelor of Music in Performance students. The Junior Recital is a non-credit requirement.

<sup>10</sup> BM Vocal Performance majors are required to take 6 credit hours of either French or German. These requirements may be waived with UCA World Languages Department placement exam or AP/CLEP exam results that demonstrate the student possesses the knowledge, skills, and experience required for placement in a 2000-level French or German course at UCA.

<sup>11</sup> BM Vocal Performance majors are required to participate in two contiguous semesters of MUSE 2112/4112 Opera. Other equivalent stage experiences may be substituted for the opera requirement if approved by the applied instructor.