

## Academic Map: Art, Fine Art

**Department:** Art and Design **Degree:** BA  
**Program/Major:** Art  
**Track/Emphasis:** Fine Art  
**Does this program require a minor? (Yes/No)** Yes

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/art-design/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.<sup>1</sup>

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* Lower-Division (LD) UCA Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote 2.

### Year 1

#### Fall – Semester 1 (credit hours: **15**)

| SUBJ | NUM  | TITLE                           | SCH | ACTS      |
|------|------|---------------------------------|-----|-----------|
| ART  | 1210 | Foundations Seminar I           | 2   |           |
| ART  | 1220 | Foundations Studio A            | 2   |           |
| ART  | 1230 | Foundations Studio B            | 2   |           |
| WRTG | 1310 | Introduction to College Writing | 3   | ENGL 1013 |
|      |      | LD UCA Core (FYS) <sup>3</sup>  | 3   | core link |
|      |      | LD UCA Core                     | 3   | core link |

#### Spring – Semester 2 (credit hours: **15**)

| SUBJ | NUM  | TITLE                  | SCH | ACTS |
|------|------|------------------------|-----|------|
| ART  | 1270 | Foundations Seminar II | 2   |      |
| ART  | 1280 | Foundations Studio C   | 2   |      |
| ART  | 1290 | Foundations Studio D   | 2   |      |

| SUBJ         | NUM          | TITLE   | SCH | ACTS  |
|--------------|--------------|---|-----|---|
| WRTG<br>ENGL | 1320<br>1320 | Academic Writing and Research (preferred) or<br>Interdisciplinary Writing and Research or<br>Other approved alternative (LD UCA Core: Research/Writing) | 3   | ENGL1023<br>ENGL1023<br><a href="#">core link</a> |
| MATH         | 1360<br>1390 | Quantitative Literacy or<br>College Algebra   | 3   | MATH1113<br>MATH1103                              |
|              |              | LD UCA Core   | 3   | <a href="#">core link</a>                         |

**Year 2****Fall – Semester 3 (credit hours: 16)**

| SUBJ | NUM  | TITLE   | SCH | ACTS                      |
|------|------|---|-----|---------------------------|
| ART  |      | Upper-Division (UD) Studio – Category A, 3D <sup>4</sup>                                    | 3   |                           |
| ART  |      | UD Studio – Category B, 2D <sup>5</sup>   | 3   |                           |
| ART  | 2140 | Portfolio I – Fall only – Sophomore Major Advancement Interview (SMAI) <sup>6</sup>         | 1   |                           |
| ART  | 2335 | Art History: Prehistoric to Medieval <sup>7</sup>   | 3   | ARTA2003                  |
|      |      | LD UCA Core   | 3   | <a href="#">core link</a> |
|      |      | Prerequisite to 2000-level Foreign Language <sup>8</sup> (if needed) or<br>General Elective | 3   | <a href="#">acts link</a> |

**Spring – Semester 4 (credit hours: 16)**

| SUBJ | NUM  | TITLE   | SCH | ACTS                      |
|------|------|---|-----|---------------------------|
| ART  |      | UD Studio – Category C <sup>9</sup>   | 3   |                           |
| ART  |      | UD Studio – Level II  | 3   |                           |
| ART  | 3140 | Portfolio Assessment II – Spring only [UD UCA Core: R]                                      | 1   |                           |
| ART  | 2336 | Art History: Renaissance to Modern  | 3   | ARTA2103                  |
|      |      | LD UCA Core   | 3   | <a href="#">core link</a> |
|      |      | Prerequisite to 2000-level Foreign Language <sup>8</sup> (if needed) or<br>General Elective | 3   | <a href="#">acts link</a> |

**Year 3****Fall – Semester 5 (credit hours: 15)**

| SUBJ | NUM  | TITLE   | SCH | ACTS                      |
|------|------|---|-----|---------------------------|
| ART  | 3304 | UD Studio – Category A, B, or C or<br>Introduction to Art Education | 3   |                           |
| ART  |      | UD Art History [UD UCA Core: D]                                     | 3   |                           |
|      |      | Foreign Language (2000 level) <sup>8</sup>                          | 3   | <a href="#">acts link</a> |
|      |      | Minor course <sup>10</sup>  | 3   |                           |
|      |      | Minor course <sup>10</sup>  | 3   |                           |

**Spring – Semester 6 (credit hours: 15)**

| SUBJ | NUM  | TITLE                      | SCH | ACTS                      |
|------|------|----------------------------|-----|---------------------------|
| ART  |      | UD Studio – Level II       | 3   |                           |
| ART  | 3324 | Drawing III                | 3   |                           |
|      |      | LD UCA Core                | 3   | <a href="#">core link</a> |
|      |      | Minor course <sup>10</sup> | 3   |                           |
|      |      | Minor course <sup>10</sup> | 3   |                           |

**Year 4****Fall – Semester 7 (Credit hours: 16)**

| SUBJ | NUM  | TITLE                         | SCH | ACTS      |
|------|------|-------------------------------|-----|-----------|
| ART  | 4388 | Advanced Studio or UD Studio  | 3   |           |
|      |      | LD UCA Core (Natural Science) | 4   | core link |
|      |      | General Elective              | 3   |           |
|      |      | UD Minor course <sup>10</sup> | 3   |           |
|      |      | UD Minor course <sup>10</sup> | 3   |           |

**Spring – Semester 8 (Credit hours: 12)**

| SUBJ | NUM  | TITLE                                     | SCH | ACTS      |
|------|------|---|-----|-----------|
| ART  | 4140 | Portfolio Assessment III [UD UCA Core: Z] | 1   |           |
|      |      | LD UCA Core (Natural Science)             | 4   | core link |
|      |      | UD Minor course <sup>10</sup>             | 3   |           |
|      |      | UD Minor course <sup>10</sup>             | 3   |           |
|      |      | General elective                          | 1   |           |

\_\_\_\_\_  
SIGNED – DEPARTMENT CHAIR

\_\_\_\_\_  
DATE

\_\_\_\_\_  
SIGNED – COLLEGE DEAN

\_\_\_\_\_  
DATE

**To be completed by the advisor when an Eight-Semester Plan is accepted by the student:**

If applicable, has student selected a minor? Type “x” as appropriate. \_\_\_\_\_ No \_\_\_\_\_ Yes

If “yes,” specify: \_\_\_\_\_

**Notes**

<sup>1</sup> The program requires 48 hours of art (39 credit hours in studio and 9 hours in art history), 38 hours of UCA Core courses (see notes 3 and 7), 3 hours of foreign language at the 2000 level, and a minor. Art courses must follow a prerequisite structure. To fulfill the minimum required 120 hours needed for the degree, students may use 6 hours of foreign language prerequisites, if needed, and minor or elective courses to equal 120 hours. See additional information about minors and foreign language prerequisites below.

In order to complete the state-mandated minimum number of hours for core requirements in general education, art majors are required to complete a Humanities course in either the Diversity or the Responsible Living section of the LD UCA Core.

<sup>2</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>3</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

The student will also need to complete major or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See the [Department of Art & Design](#) page in the *Undergraduate*

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Notes – *continued*

*Bulletin* and annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

<sup>4</sup> Category A – Sculpture I, Ceramics I, Fibers, Contemporary Media in 3D, 3D Animation, Special Topics in Studio Art.

<sup>5</sup> Category B – Photography I, Illustration I, Painting I, Watercolor I, Printmaking I, Graphic Design I, Time-Based Media, Special Topics in Studio Art.

<sup>6</sup> Prerequisites for ART 2140 Portfolio I are ART 1210, 1220, 1230, 1270, 1280, and 1290 and to be enrolled in 3 hours from 2335 or 2336.

<sup>7</sup> Fulfills the LD UCA Core requirement in Critical Analysis, Fine Arts/Humanities (FA).

<sup>8</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for the 2000 level course that is required for the degree (Fall, Year 3). Students with prior experience in a foreign language should contact the Department of Languages, Linguistics, Literatures, and Cultures to take the departmental placement test before enrolling in their first course.

The Academic Advising Center and the Department of Languages, Linguistics, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order to not lose fluency gained in high school.

<sup>9</sup> Category C – Digital Photography, Graphic Design I, Graphic Design II, Graphic Design III, Graphic Design IV, 3D Animation, Time-Based Media, Emergent Art, Interactivity, Special Topics in Studio Art.

<sup>10</sup> This Academic Map (AMAP) includes 24 hours in the Minor field of study. Minor requirements range from 15 to 26 credit hours. Depending on the minor selected and courses needed to meet the foreign language requirement, the student will need to adjust the number of general elective and minor elective credit hours in this AMAP. Please note: art history may not serve as a minor for this degree.