

Academic Map: Music Education, K–12 – Instrumental – Brass

Department: Music **Degree:** BME
Program/Major: Music Education
Track/Emphasis: K–12 – Instrumental – Brass
Does this program require a minor? (Yes/No) No

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <https://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <https://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <https://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <https://uca.edu/ubulletin/colleges-departments/ca/music/>
Course Descriptions: <https://uca.edu/ubulletin/courses/>

This degree program requires a total of 128-129¹ semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

Scholarship recipients: Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote ².

Year 1

Fall (Credit hours: 14)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|---------------------------|
| MUS | 1230 | Harmony I | 2 | |
| MUS | 1231 | Ear Training I | 2 | |
| MUS | 2133 | Piano III ³ | 1 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2VXX | Applied Lesson | 2 | |
| MUSE | 21XX | Large Instrumental Ensemble ⁴ | 1 | |
| WRTG | 1310 | LD UCA Core: Writing Foundation Introduction to College Writing ⁵ | 3 | ENGL1013 |
| | | LD UCA Core (First Year Seminar) ⁶ | 3 | core link |

Spring (Credit hours: 17)

| SUBJ | NUM | TITLE | SCH | ACTS |
|--------------|--------------|---|-----|---|
| MUS | 1232 | Harmony II | 2 | |
| MUS | 1233 | Ear Training II | 2 | |
| MUS | 2134 | Piano IV ³ | 1 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2VXX | Applied Lesson | 2 | |
| MUSE | 21XX | Large Instrumental Ensemble ³ | 1 | |
| WRTG ENGL | 1320 1320 | LD UCA Core: Research and Writing Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative ⁴ | 3 | ENGL1023 ENGL1023 core link |
| MATH | 1360 1390 | LD UCA Core: Quantitative Quantitative Literacy or College Algebra ⁵ | 3 | MATH1113 MATH1103 |
| COMM | 1300 | LD UCA Core: Oral Communication Principles of Communication ⁵ | 3 | SPCH1003 |

Year 2⁷**Fall (Credit hours: 17/18)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|---|
| MUS | 2430 | Theory III | 4 | |
| MUS | 2170 | High Brass Methods (if required) ^{8, 9} | 0-1 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2VXX | Applied Lesson | 2 | |
| MUSE | 21XX | Large Instrumental Ensemble ³ | 1 | |
| EDUC | 1300 | Education as a Profession (Music Majors Only Section) ⁹ | 3 | |
| PHYS | 1400 | LD UCA Core: Physical Science Physical Science for General Education or approved alternative | 4 | PHSC1004 core link |
| | | LD UCA Core | 3 | core link |

Spring (Credit hours: 15/16)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|------|
| MUS | 2431 | Theory IV | 4 | |
| MUS | 2211 | Integration of Music Technology into Teaching and Learning ⁹ | 2 | |
| MUS | 1340 | LD UCA Core: Diversity in Creative Works Introduction to Music Literature | 3 | |
| MUS | 2171 | Low Brass Methods (if required) ^{8, 9} | 0-1 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2VXX | Applied Lesson | 2 | |
| MUSE | 21XX | Large Instrumental Ensemble ⁴ | 1 | |
| MUS | 3312 | Musical Development and Learning (UD UCA Core: R) ^{9, 10} | 3 | |

Year 3¹¹**Fall (Credit hours: 17)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------|--|-----|---------------------------|
| MUS | 3/4XXX | Upper-Division Theory Elective | 2 | |
| MUS | 3302 | Music History I (UD UCA Core: C, D) ¹⁰ | 3 | |
| MUS | 3201 | Instrumental Conducting ⁹ | 2 | |
| MUS | 3305 | Elementary Methods in Music Education ⁹ | 3 | |
| MUS | 2150 | String Methods ⁹ | 1 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 4VXX | Applied Lesson | 2 | |
| MUSE | 41XX | Large Instrumental Ensemble ⁴ | 1 | |
| | | LD UCA Core | 3 | core link |

Spring (Credit hours: 17)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|---------------------------|
| MUS | 3303 | Music History II (UD UCA Core: C, D) ¹⁰ | 3 | |
| MUS | 2181 | Single Reed/Flute Methods ⁹ | 1 | |
| MUS | 2199 | Percussion Methods ⁹ | 1 | |
| MUS | 3304 | Secondary Instrumental Methods in Music Education ⁹ | 3 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 4VXX | Applied Lesson | 2 | |
| MUSE | 41XX | Large Instrumental Ensemble ⁴ | 1 | |
| MSIT | 4305 | Classroom and Behavior Management ⁹ | 3 | |
| | | LD UCA Core | 3 | core link |

Year 4**Fall (Credit hours: 18)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------|---|-----|--|
| MUS | 4102 4108 | Senior Recital or Project (UD UCA Core: Z) ¹⁰ | 1 | |
| MUS | 4340 | Internship I (UD UCA Core: I, C) ^{9, 10} | 3 | |
| MUS | 2180 | Double Reed Methods | 1 | |
| MUSA | 4VXX | Applied Lesson | 2 | |
| MUSE | 41XX | Large Instrumental Ensemble ⁴ | 1 | |
| EDUC | 3322 | Diverse Learners in Inclusive Settings ⁹ | 3 | |
| | | LD UCA Core | 3 | core link |
| BIOL | 1400 | LD UCA Core: Life Science Exploring Concepts in Biology or Approved alternative | 4 | BIOL1004 core link |

Spring (Credit hours: 12)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|------|
| MUS | 4690 | Internship II (UD UCA Core: Z) ^{9, 10} | 6 | |
| MUS | 4691 | Internship II (UD UCA Core: Z) ^{9, 10} | 6 | |

Notes

¹ An additional hour of ensemble credit is required if Internship II is not completed during the 8th semester of music study (see the *Undergraduate Bulletin*). In all other cases, the total credit-hour requirement is 128 for this BME concentration.

² See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

³ MUS 2133 Piano III and MUS 2134 Piano IV are degree requirements, but many students need MUS 1131 Piano I and/or MUS 1132 Piano II prior to MUS 2133 Piano III. Piano placement exams occur immediately before the beginning of classes in the fall semester of the first year of study.

⁴ To fulfill the large ensemble requirement, woodwind, brass, and percussion music education majors are required to participate in MUSE 2101/4101 Marching Band each fall semester. For the spring semester, woodwind, brass, and percussion majors are required to participate in MUSE 2102/4102 Wind Ensemble or MUSE 2103/4103 Symphonic Band. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major applied professor and the advisor. Students receiving music scholarships should review their scholarship contract/award letter for specific ensemble participation requirements.

⁵ WRTG 1310, WRTG 1320, COMM 1300, and MATH 1360/1390 must be completed with a grade of “C” or higher for UCA Teacher Education Program admission requirements.

⁶ See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

⁷ During the second year of study, music education majors should begin the UCA Teacher Education Program admission process. Music education majors must be fully admitted to the UCA Teacher Education Program prior to the fifth semester of study in order to graduate within eight semesters. Visit uca.edu/ocs for more information.

⁸ Students whose primary applied instrument is trumpet or French horn are required to take MUS 2171 Low Brass Methods and not MUS 2170 High Brass Methods. Students whose primary applied instrument is trombone, euphonium, or tuba are required to take MUS 2170 High Brass Methods and not MUS 2171 Low Brass Methods.

⁹ All music education majors must earn a grade of “C” or higher in all music education and professional education courses in addition to maintaining a minimum 2.70 cumulative GPA.

¹⁰ To fulfill Upper-Division (UD) UCA Core requirements, students must complete approved Upper-Division Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete a UD UCA Core Capstone course (Z). See annotations in this AMAP for courses in the major that fulfill some of these requirements. For other options, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin* and the [UD UCA Core course list](#).

¹¹ All BM, BME, and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division MUS courses (excluding MUS 3312). The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student’s major instrument/voice. For more information visit uca.edu/music/udqa/.