

## Academic Map: Music, Piano Pedagogy

**Department:** Music **Degree:** BM  
**Program/Major:** Music  
**Track/Emphasis:** Piano Pedagogy  
**Does this program require a minor? (Yes/No)** No

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments/ca/music/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](https://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote <sup>1</sup>.

### Year 1

#### Fall (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Large Ensemble or Accompanying <sup>2</sup>	1	
WRTG	1310	LD UCA Core: Writing Foundation Introduction to College Writing	3	ENGL1013
MATH	1360 1390	LD UCA Core: Quantitative Quantitative Literacy or College Algebra	3	MATH1113 MATH1103
		LD UCA Core (First Year Seminar) <sup>3</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Large Ensemble or Accompanying <sup>2</sup>	1	
WRTG ENGL	1320 1320	LD UCA Core: Research and Writing Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
BIOL	1400	LD UCA Core: Life Science Exploring Concepts in Biology or Approved alternative	4	<a href="#">BIOL1004</a> <a href="#">core link</a>

**Year 2****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUS	2430	Theory III	4	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Large Ensemble or Accompanying <sup>2</sup>	1	
MUS	2202	Piano Pedagogy	2	
COMM	1300	LD UCA Core: Oral Communication Principles of Communication	3	<a href="#">SPCH1003</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance		
MUS	2431	Theory IV	4	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Large Ensemble or Accompanying <sup>2</sup>	1	
MUS	1340	LD UCA Core: Diversity in Creative Works <sup>4</sup> Introduction to Music Literature	3	
MUS	2320	Piano Pedagogy II	3	
MUS	3312	Musical Development and Learning (UD UCA Core: R) <sup>5</sup>	3	

**Year 3<sup>6</sup>****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	2	
MUSE	41xx	Large Ensemble or Accompanying <sup>2</sup>	1	
MUS	3302	Music History I (UD UCA Core: C, D) <sup>5</sup>	3	
MUS	3206	Piano Internship I	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2211	Integration of Music Technology into Teaching and Learning	2	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		General Electives <sup>6, 7</sup>	2	

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	2	
MUSE	41xx	Large Ensemble or Accompanying <sup>2</sup>	1	
MUS	3303	Music History II (UD UCA Core: C, D) <sup>5</sup>	3	
MUS	3207	Piano Internship II	2	
PHYS	1400	LD UCA Core: Physical Science Physical Science for General Education or approved alternative	4	<a href="#">PHSC1004 core link</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		Junior Recital <sup>8</sup>	0	

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V30	Applied Piano Lesson	2	
MUSE	41xx	Large Ensemble or Accompanying <sup>2</sup>	1	
MUS	3320	Piano Pedagogy III	3	
MUS		Upper-Division Theory Elective	2	
MUS	3201	Conducting	2	
MUSA	2Vxx/4Vxx	Secondary Applied Lesson (non-piano)	1	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		General Elective <sup>6, 7</sup>	1	

**Spring (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4V30	Applied Piano Lesson	2	
MUSE	41xx	Large Ensemble or Accompanying <sup>2</sup>	1	
MUS	4102	Senior Recital (UD UCA Core: Z) <sup>5</sup>	1	
MUSA	2Vxx/4Vxx	Secondary Applied Lesson (non-piano)	1	
MUS	4203	Piano Literature	2	
		General Electives <sup>6, 7</sup>	7	

**Notes**

<sup>1</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>2</sup> BM Piano Pedagogy majors are required to complete four (4) credits of MUSE 2140/4140 Accompanying and four (4) credits of Large Ensemble. Courses that fulfill Large Ensemble credit include MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, MUSE 2110/4110 Concert Choir, MUSE 2111/4111 University Chorus, and MUSE 2120/4120 Symphony.

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Notes – *continued*

<sup>3</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>4</sup> MUS 1340 Introduction to Music Literature is a degree-required course. MUS 1340 also fulfills the LD UCA Core Diversity in Creative Works requirement and is designated as a Fine Arts (FA) course.

<sup>5</sup> To fulfill Upper-Division (UD) UCA Core requirements, students must complete approved UD UCA Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete a UD UCA Core Capstone course (Z). Bachelor of Music in Performance students should carefully choose general elective courses to ensure all UD UCA Core requirements (including a minimum of 40 upper-division credit hours) are fulfilled. For more information, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin*.

<sup>6</sup> All BM, BME, and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division MUS courses. The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student's major instrument/voice. For more information visit [uca.edu/music/udqa/](http://uca.edu/music/udqa/).

<sup>7</sup> General elective courses are included in this plan of study to ensure students complete a minimum of 120 credit hours. Any courses that do not fulfill other LD UCA Core or major degree requirements are general electives.

<sup>8</sup> A Junior Recital is required for all Bachelor of Music Piano Pedagogy majors. The Junior Recital is a non-credit requirement.