



SUBJ	NUM	TITLE	SCH	ACTS
MUS	1233	Ear Training II	2	
MUS	2134	Piano IV <sup>3</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	2	
MUSE	21xx	Large Instrumental Ensemble <sup>4</sup>	1	
WRTG ENGL	1320 1320	LD UCA Core: Research and Writing Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360 1390	LD UCA Core: Quantitative Quantitative Literacy or College Algebra	3	<a href="#">MATH1113</a> <a href="#">MATH1103</a>
		LD UCA Core	3	<a href="#">core link</a>

**Year 2****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	2	
MUSE	21xx	Large Instrumental Ensemble <sup>4</sup>	1	
		General Elective <sup>6</sup>	1	
BIOL	1400	LD UCA Core: Life Science Exploring Concepts in Biology or Approved alternative	4	<a href="#">BIOL1004</a> <a href="#">core link</a>
COMM	1300	LD UCA Core: Oral Communication Principles of Communication or Approved alternative	3	<a href="#">SPCH1003</a> <a href="#">core link</a>

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1340	LD UCA Core: Diversity in Creative Works <sup>7</sup> Introduction to Music Literature	3	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	2	
MUSE	21xx	Large Instrumental Ensemble <sup>4</sup>	1	
		General Elective(s) <sup>5</sup>	2	
		LD UCA Core	3	<a href="#">core link</a>

**Year 3<sup>8</sup>****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D) <sup>9</sup>	3	
MUS	3201	Instrumental Conducting	2	
MUS	3210	Counterpoint (UD UCA Core: I) <sup>9</sup>	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4Vxx	Applied Lesson	4	
MUSE	41xx	Large Instrumental Ensemble <sup>4</sup>	1	
		General Elective <sup>6, 9</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D) <sup>8</sup>	3	
MUS	3230	Form and Analysis	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4Vxx	Applied Lesson	4	
MUSE	41xx	Large Instrumental Ensemble <sup>4</sup>	1	
		General Elective <sup>6, 9</sup>	1	
		Junior Recital <sup>10</sup>	0	
PHYS	1400	LD UCA Core: Physical Science Physical Science for General Education or Approved alternative	4	<a href="#">PHSC1004 core link</a>

**Year 4****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging	2	
MUS	4204	Instrumental Pedagogy and Repertoire	2	
MUSA	4Vxx	Applied Lesson (1 hr. + 2 hrs.)	3	
MUSE	41xx	Large Instrumental Ensemble <sup>3</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>
		General Elective (UD UCA Core: R) <sup>6, 9</sup>	3	
		General Elective(s) <sup>6, 9</sup>	2	

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2233	Composition Class	2	
MUS	4102	Senior Recital (UD UCA Core: Z) <sup>9</sup>	1	
MUSA	4Vxx	Applied Lesson	4	
MUSE	41xx	Large Instrumental Ensemble <sup>4</sup>	1	
		General Elective(s) <sup>6, 9</sup>	4	

**Notes**

<sup>1</sup> Students must audition and be approved to pursue a BM Performance concentration. Students should discuss the BM Performance concentration audition with their primary applied instructor. Students should complete a jury audition for admission to the BM Performance concentration within the first two years of study, preferably during the first year. Students should submit a *Bachelor of Music Performance Concentration Application* to the audition jury panel.

<sup>2</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

Notes – *continued*

<sup>3</sup> MUS 2133 Piano III and MUS 2134 Piano IV are degree requirements, but many students need MUS 1131 Piano I and/or MUS 1132 Piano II prior to MUS 2133 Piano III. Piano placement exams occur immediately before the beginning of classes in the fall semester of the first year of study.

<sup>4</sup> Woodwind, brass, and percussion performance majors are required to participate in MUSE 2101/4101 Marching Band or MUSE 2102/4102 Wind Ensemble each fall semester. For the spring semester, woodwind, brass, and percussion majors' required large ensemble options include MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, and/or MUSE 2120/4120 Symphony. String majors must participate in MUSE 2120/4120 Symphony each semester. Guitar performance majors are required to participate in a large ensemble each semester (Band, Symphony, or Choir) but may substitute up to two semesters of MUSE 2104/4104 Jazz Ensemble or MUSE 2107/4107 Dixieland Band for the large ensemble requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major applied professor and the advisor. Students receiving music scholarships should review their scholarship contract/award letter for specific ensemble participation requirements.

<sup>5</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>6</sup> General elective courses are included in this plan of study to ensure students complete a minimum of 120 credit hours. Any courses that do not fulfill other LD Core or major degree requirements are general electives.

<sup>7</sup> MUS 1340 Introduction to Music Literature is a degree-required course. MUS 1340 also fulfills the LD UCA Core Diversity in Creative Works requirement and is designated as a Fine Arts (FA) course.

<sup>8</sup> All BM, BME, and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division MUS courses. The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student's major instrument/voice. For more information visit [uca.edu/music/udqa/](http://uca.edu/music/udqa/).

<sup>9</sup> To fulfill Upper-Division (UD) UCA Core requirements, students must complete approved UD UCA Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete a UD UCA Core Capstone course (Z). Bachelor of Music in Performance students should carefully choose general elective courses to ensure all UD UCA Core requirements (including a minimum of 40 upper-division credit hours) are fulfilled. For more information, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin*.

<sup>10</sup> A Junior Recital is required for all Bachelor of Music in Performance students. The Junior Recital is a non-credit requirement.