



**Spring (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Voice (Minor Applied) <sup>2</sup>	1	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>3</sup>	1	
WRTG ENGL	1320 1320	LD UCA Core: Research and Writing <sup>4, 5</sup> Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360 1390	LD UCA Core: Quantitative <sup>4, 5</sup> Quantitative Literacy or College Algebra	3	<a href="#">MATH1113</a> <a href="#">MATH1103</a>
COMM	1300	LD UCA Core: Oral Communication <sup>4, 5</sup> Principles of Communication	3	<a href="#">SPCH1003</a>

**Year 2<sup>6</sup>****Fall (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>3</sup>	1	
EDUC	1300	Education as a Profession (Music Majors Only Section) <sup>7</sup>	3	
BIOL	1400	LD UCA Core: Life Science Exploring Concepts in Biology or Approved alternative	4	<a href="#">BIOL1004</a> <a href="#">core link</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	2211	Integration of Music Technology into Teaching and Learning <sup>7</sup>	2	
MUS	1340	LD UCA Core: Diversity in Creative Works <sup>8</sup> Introduction to Music Literature	3	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>3</sup>	1	
MUS	2311	Musical Development and Learning <sup>7</sup>	3	

**Year 3<sup>9</sup>****Fall (Credit hours: 18)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D) <sup>10</sup>	3	
MUS	3201	Choral Conducting <sup>7</sup>	2	
MUS	4160	Vocal Pedagogy	1	
MUS	3305	Elementary Methods in Music Education <sup>6, 11</sup>	3	
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	2	
MUSE	4110 or 4111	Large Choral Ensemble <sup>3</sup>	1	
		LD UCA Core	3	<a href="#">core link</a>
		LD UCA Core	3	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core, C, D) <sup>10</sup>	3	
MUS		Theory Elective, upper-division	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	2	
MUSE	4110 or 4111	Large Choral Ensemble <sup>2</sup>	1	
MUS	3306	Secondary Choral Methods in Music Education <sup>7, 11</sup>	3	
MSIT	4305	Classroom and Behavior Management <sup>7, 11</sup>	3	
MUS	4202	Piano Pedagogy	2	

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102 4108	Senior Recital or Project (UD UCA Core: Z) <sup>10</sup>	1	
MUS	4340	Internship I (UD UCA Core: I, C) <sup>7, 10, 11</sup>	3	
MUSE	4110 or 4111	Large Choral Ensemble <sup>2</sup>	1	
EDUC	3322	Diverse Learners in Inclusive Settings <sup>7, 11</sup>	3	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
PHYS	1400	LD UCA Core: Physical Science Physical Science for General Education or Approved alternative	4	<a href="#">PHSC1004 core link</a>

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4690	Internship II (UD UCA Core: Z) <sup>11</sup>	6	
MUS	4691	Internship II (UD UCA Core: Z) <sup>11</sup>	6	

**Notes**

<sup>1</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>2</sup> Piano-vocal music education majors are required to fulfill two non-piano, minor applied credits. MUSA 2V50/4V50 Voice is recommended.

<sup>3</sup> Piano-vocal music education majors are required to participate in MUSE 2110/4110 Concert Choir or MUSE 2111/4111 University Chorus each semester to fulfill the large ensemble requirement. Piano-vocal music education majors may substitute up to three credits of the large ensemble requirement with MUSE 2140/4140 Accompanying. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major applied professor and the advisor. Students receiving music scholarships should review their scholarship contract/award letter for specific ensemble participation requirements.

<sup>4</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>5</sup> WRTG 1310, WRTG 1320, COMM 1300, and MATH 1360/1390 must be completed with a grade of “C” or higher for UCA Teacher Education Program admission requirements.

<sup>6</sup> During the second year of study, music education majors should begin the UCA Teacher Education Program admission process. Music education majors must be fully admitted to the UCA Teacher Education Program prior to the fifth semester of study in order to graduate within eight semesters. Visit [uca.edu/ocs](http://uca.edu/ocs) for more information.

<sup>7</sup> All music education majors must earn a grade of “C” or higher in all pedagogy, technology, professional education, and internship courses in addition to maintaining a minimum 2.70 cumulative GPA.

<sup>8</sup> MUS 1340 Introduction to Music Literature is a degree-required course. MUS 1340 also fulfills the LD UCA Core Diversity in Creative Works requirement and is designated as a Fine Arts (FA) course.

<sup>9</sup> All BM, BME, and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division applied music courses, music history courses, music theory courses, and music education courses. The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student’s major instrument/voice. For more information visit [uca.edu/music/udqa/](http://uca.edu/music/udqa/).

<sup>10</sup> To fulfill Upper-Division UCA Core requirements, students must complete three credit hours of approved Upper-Division Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete an Upper-Division UCA Core Capstone course (Z). For more information, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin*.

<sup>11</sup> Music education majors must be fully admitted to the UCA Teacher Education Program to enroll in upper-division music education and education courses.