

Academic Map: Film

Department: Film, Theatre, and Creative Writing **Degree:** BA
Program/Major: Film
Track/Emphasis: _____
Does this program require a minor? (Yes/No) Yes¹

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <https://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <https://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <https://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <https://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-film-theatre-and-creative-writing/>
Course Descriptions: <https://uca.edu/ubulletin/courses/>

This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (https://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](#) takes the user to the *Undergraduate Bulletin's* ACTS page (https://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

Scholarship recipients: Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote ².

Year 1

Fall – Semester 1 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG	1310	Introduction to College Writing	3	ENGL1013
FILM	1305	Introduction to Film or LD UCA Core Requirement	3	core link
		LD UCA Core Requirement ³	3	core link
		Foreign Language (2000 Level) ⁴	3	acts link
		LD UCA Core (Critical Inquiry: Natural Science) ³	4	core link

Spring – Semester 2 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG	1320	Academic Writing and Research (preferred) or	3	ENGL1023 ENGL1023
ENGL	1320	Interdisciplinary Writing and Research or Other approved alternative ³		
FILM	1305	Introduction to Film or LD UCA Core Requirement	3	core link
		LD UCA Core Requirement ³	3	core link

SUBJ	NUM	TITLE	SCH	ACTS
		LD UCA Core Requirement ³	3	core link
		LD UCA Core Requirement (Critical Inquiry: Natural Science) ³	4	core link

Year 2

Fall – Semester 3 (credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
FILM	1310	Introduction to Visual Storytelling	3	
FILM	2310	Script Analysis	3	
		Minor Elective	3	
		LD UCA Core Requirement ³	3	core link
		LD UCA Core Requirement ³	3	core link

Spring – Semester 4 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
FILM	2466	Digital Filmmaking 1	4	
		Minor Elective	3	
		LD UCA Core Requirement ³	3	core link
		LD UCA Core Requirement ³	3	core link
		LD UCA Core Requirement ³	3	core link

Year 3

Fall – Semester 5 (credit hours: 15–16)

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3456	Digital Filmmaking 2 or FILM Elective	4/3	
FILM		FILM Elective	3	
FILM	3350	Cinema History 1	3	
		Minor Elective ¹	3	
		General Elective	3	

Spring – Semester 6 (credit hours: 15–16)

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3456	FILM Elective or Digital Filmmaking 2 (if not taken in Semester 5)	3/4	
FILM	3351	Cinema History 2 (UD UCA Core: D)	3	
FILM		FILM Elective	3	
		Minor Elective ¹	3	
		General Elective	3	

Year 4**Fall – Semester 7 (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	4356	Digital Filmmaking 3 (UD UCA Core: C)	3	
FILM		FILM Elective	3	
		Minor Elective ¹	3	
		Minor Elective ¹	3	
		Minor Elective ¹	3	

Spring – Semester 8 (Credit hours: 11)

SUBJ	NUM	TITLE	SCH	ACTS
FILM	4357	Digital Filmmaking 4 (UD UCA Core: Z)	3	
FILM	3315	Classical Film Theory (UD UCA Core: I, R)	3	
		Minor Elective ¹	3	
		General Elective	2	

SIGNED – DEPARTMENT CHAIR

DATE

SIGNED – COLLEGE DEAN

DATE

To be completed by the advisor when an Eight-Semester plan is accepted by the student:

If applicable, has student selected a minor? Type “x” as appropriate. No Yes

If “yes,” specify: _____

Notes

¹ This Academic Map (AMAP) includes 24 credit hours in the Minor field of study. Minor requirements range from 15 to 27 credit hours. Depending on the minor selected, the student will need to adjust the number of general elective and minor elective credit hours in this AMAP.

² See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

³ See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living.

The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. See entries in this Academic Map for courses within the major that fulfill the UD UCA Core requirements.

⁴ Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need will require adjustment of the general elective hours in this AMAP.

The Academic Advising Center and the Department of Languages, Linguistics, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.