

## Academic Map: Art, Studio Art

**Department:** \_\_\_\_\_ Art \_\_\_\_\_ **Degree:** \_\_\_\_\_ BFA \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Art \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Studio Art \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <https://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <https://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <https://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <https://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <https://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-art/>  
**Course Descriptions:** <https://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.<sup>1</sup>**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](https://uca.edu/academicbulletins/ld-uca-core/) (<https://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](#) takes the user to the *Undergraduate Bulletin's* ACTS page (<https://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

**Scholarship recipients:** Please be aware of eligibility criteria for your scholarship(s). In particular, pay attention to (1) the enrollment requirements each semester for disbursement of your scholarship(s) and (2) the number of hours and GPA required each semester and/or year for renewal of your scholarship(s). Some Academic Maps may suggest enrollment in fewer hours than required for disbursement of your scholarship(s). In such cases, work with your academic advisor to adjust your schedule to meet requirements most efficiently. Contact the Office of Student Financial Aid at (501) 450-3140 with any questions regarding enrollment/renewal requirements of your scholarship(s). For online information resources, see endnote <sup>2</sup>.

### Year 1

#### Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	1310	2D Design	3	
ART	1321	Drawing I	3	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
WRTG	1310	Introduction to College Writing	3	ENGL1013
		LD UCA Core (FYS) <sup>3</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	2312	3D Design	3	
ART	2322	Drawing II	3	
WRTG ENGL	1320 1320	Academic Writing and Research (preferred) or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) <sup>3</sup>	3	ENGL1023 ENGL1023 <a href="#">core link</a>

SUBJ	NUM	TITLE	SCH	ACTS
MATH	1360 1390	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

**Year 2****Fall (Credit hours: 14)<sup>4</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
ART		Upper-Division (UD) Studio – Category A, 3D Studio <sup>5</sup>	3	
ART		UD Studio – Category B, 2D Studio <sup>6</sup>	3	
ART	2140	Portfolio I – Fall only – Sophomore Major Advancement Interview <sup>7</sup>	1	
ART	2335	Art History: Prehistoric to Medieval	3	ARTA2003
		LD UCA Core (Natural Science) <sup>3</sup>	4	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio – Level II	3	
ART		UD Studio – Level II	3	
ART	3324	Drawing III	3	
ART	3140	Portfolio II (UD UCA Core: R)	1	
ART	2336	Art History: Renaissance to Modern	3	ARTA2103
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

**Summer (Credit hours: 0-6)**

SUBJ	NUM	TITLE	SCH	ACTS
		Foreign Language prerequisite (if needed) <sup>8</sup>	0-3	<a href="#">acts link</a>
		Foreign Language prerequisite (if needed) <sup>8</sup>	0-3	<a href="#">acts link</a>

**Year 3****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio – Category A or B or Introduction to Art Education	3	
ART	4388	Advanced Studio or Third Level of Studio Area	3	
ART		UD Studio	3	
ART		UD Art History	3	
ART	3150	BFA Folio	1	
		Foreign Language (2000 Level) <sup>8</sup>	3	<a href="#">acts link</a>

**Spring (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio	3	
ART	4388	Advanced Studio or Fourth Level of Studio Area	3	

SUBJ	NUM	TITLE	SCH	ACTS
ART	4150	BFA Professional Orientation	1	
		LD UCA Core (Natural Science) <sup>3</sup>	4	<a href="#">core link</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

**Summer (Credit hours: 6)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4675	BFA Internship <sup>9</sup>	6	

**Year 4****Fall (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4325	Drawing IV	3	
ART	4372	Senior Seminar or UD Art History	3	
ART	4300	BFA Studio Practicum <sup>10</sup>	3	
ART		UD Studio	3	

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4301	BFA Studio Practicum	3	
ART	4160	BFA Exhibit (UD UCA Core: Z)	1	
ART		UD Art History (UD UCA Core: D)	3	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		General elective <sup>11</sup>	2	

**Notes**

<sup>1</sup> The program requires 80 hours of art and art history, 35 hours of UCA Core courses (a course in the Fine Arts/Humanities section of the Core is not required – Art 2335 or 2336 fulfills the LD Core requirement in Critical Analysis, Fine Arts/Humanities), and 3 hours of foreign language at the 2000 level. Art courses must follow a prerequisite structure. Students with a 2.5 cumulative GPA and 3.25 major GPA on a minimum of 24 hours of art may apply for entrance into the BFA program after successfully completing SMAI (Sophomore Major Advancement Interview). Students should submit application for acceptance into the BFA program in the spring of the sophomore year to be on track for graduation.

In order to complete the state-mandated minimum number of hours for core requirements in general education, art majors are required to complete a Humanities course in either the Diversity or the Responsible Living section of the UCA Core.

<sup>2</sup> See online information resources for UCA scholarships at <https://uca.edu/scholarships/> and for state scholarships at <https://scholarships.adhe.edu/scholarships-and-programs/a-z/>.

<sup>3</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

The student will also need to complete major or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See the [Department of Art](#) page in the *Undergraduate Bulletin* and annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

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Notes – *continued*

<sup>4</sup> Students with scholarships need to be aware of the required number of credits to maintain their scholarship eligibility. There will be 30 hours completed in the Fall and Spring semesters of the sophomore year.

<sup>5</sup> Category A – Ceramics I, Contemporary Media in 3D, Fibers, Sculpture I.

<sup>6</sup> Category B – Graphic Design I, Illustration I, Painting I, Photo I, Printmaking I, Watercolor I.

<sup>7</sup> Prerequisites for ART 2140 Portfolio I are ART 1310, 1321, 2312, 2322, and 3 hours from 2335 or 2336.

<sup>8</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. The hours for these lower-level courses are not included as part of the 120 hours required for the degree. Students with prior experience in a foreign language should contact the Department of Languages, Linguistics, Literatures, and Cultures to take the departmental placement test before enrolling in their first course.

The Academic Advising Center and the Department of Languages, Linguistics, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order to not lose fluency gained in high school.

<sup>9</sup> ART 4675 prerequisite: Submission of written proposal and departmental approval in the semester prior to enrollment. Please check Art Department website for submission deadlines in fall and spring semester.

<sup>10</sup> ART 4300 and 4301 BFA Studio Practicum are offered each fall and spring. Students should enroll in ART 4300 first. ART 4300 prerequisite: Submission of written proposal and departmental approval in the semester prior to enrollment. Please check Art Department website for submission deadlines in fall and spring semester.

<sup>11</sup> Required only if student did not have to take lower-level foreign language prerequisites. Degree requires a minimum of 120 hours.