

Academic Map: Theatre

Department: Film, Theatre, and Creative Writing **Degree:** BA
Program/Major: Theatre
Track/Emphasis: _____
Does this program require a minor? (Yes/No) Yes

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <http://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <http://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-film-theatre-and-creative-writing/>
Course Descriptions: <http://uca.edu/ubulletin/courses/>

This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (http://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (http://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

Year 1

Fall – Semester 1 (credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------|---|-----|---------------------------|
| WRTG | 1310 | Introduction to College Writing | 3 | ENGL1013 |
| THEA | 1370 2390 | Voice and Movement or Acting I | 3 | |
| THEA | 1122 | Theatre Production and Performance ¹ | 1 | |
| | | LD UCA Core Requirement ² | 3 | core link |
| | | LD UCA Core Requirement ² | 3 | core link |
| | | Foreign Language (2000 Level) ³ | 3 | acts link |

Spring – Semester 2 (credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
|--------------|--------------|--|-----|---|
| WRTG ENGL | 1320 1320 | Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative ² | 3 | ENGL1023 ENGL1023 core link |
| THEA | 2325 | Fundamentals of Theatrical Design | 3 | |
| THEA | 2390 1370 | Acting I or Voice and Movement | 3 | |
| | | LD UCA Core Requirement ² | 3 | core link |
| | | LD UCA Core Requirement (Critical Inquiry: Natural Science) ² | 4 | core link |

Year 2**Fall – Semester 3 (credit hours: 14)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|---------------------------|
| THEA | 2331 | Stagecraft | 3 | |
| THEA | 2122 | Theatre Production and Performance ¹ | 1 | |
| THEA | 1360 | Text Analysis | 3 | |
| | | LD UCA Core Requirement ² | 3 | core link |
| | | LD UCA Core Requirement (Critical Inquiry: Natural Science) ² | 4 | core link |

Spring – Semester 4 (credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-----|--------------------------------------|-----|---------------------------|
| THEA | | THEA (Design) ⁴ | 3 | |
| | | LD UCA Core Requirement ² | 3 | core link |
| | | LD UCA Core Requirement ² | 3 | core link |
| | | LD UCA Core Requirement ² | 3 | core link |
| | | LD UCA Core Requirement ² | 3 | core link |

Year 3**Fall – Semester 5 (credit hours: 13)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|------|
| THEA | 3122 | Theatre Production and Performance ¹ | 1 | |
| THEA | 3324 | THEA Elective ⁶ or Theatre History I (UD UCA Core: I) | 3 | |
| | | General Elective | 3 | |
| | | Minor Elective ⁵ | 3 | |
| | | Minor Elective ⁵ | 3 | |

Spring – Semester 6 (credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-----|---|-----|------|
| THEA | | THEA Elective ⁶ | 3 | |
| THEA | | THEA Elective ⁶ or Theatre History II (UD UCA Core: C, D) | 3 | |
| | | General Elective | 3 | |
| | | Minor Elective ⁵ | 3 | |
| | | Minor Elective ⁵ | 3 | |

Year 4**Fall – Semester 7 (Credit hours: 16)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|------|
| THEA | 3324 | Theatre History I (UD UCA Core: I) or THEA Elective ⁶ | 3 | |
| THEA | 4122 | Theatre Production and Performance ¹ | 1 | |
| THEA | 4300 | Professional Issues (UD UCA Core: R) | 3 | |
| THEA | 4320 | Directing for the Stage (UD UCA Core: Z) | 3 | |

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-----|-----------------------------|-----|------|
| | | Minor Elective ⁵ | 3 | |
| | | Minor Elective ⁵ | 3 | |

Spring – Semester 8 (Credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|------|
| THEA | 3325 | Theatre History II (UD UCA Core: C, D) or THEA Elective ⁶ | 3 | |
| | | General Elective | 3 | |
| | | General Elective | 3 | |
| | | Minor Elective ⁵ | 3 | |
| | | Minor Elective ⁵ | 3 | |

SIGNED – DEPARTMENT CHAIR

DATE

SIGNED – COLLEGE DEAN

DATE

To be completed by the advisor when an Eight-Semester plan is accepted by the student:

If applicable, has student selected a minor? Type “x” as appropriate. _____ No _____ Yes

If “yes,” specify: _____

Notes

¹ Students are required to complete a minimum of 4 hours (one at each level) but can repeat each level twice.

² See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. See entries in this Academic Map for courses within the major that fulfill the UD UCA Core requirements.

³ Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need voids the guaranteed Eight-Semester plan.

The Academic Advising Center and the Department of Languages, Linguistics, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.

⁴ Choose from Stage Lighting, Costume Design, or Scene Design.

⁵ This Academic Map (AMAP) includes 24 credit hours in the Minor field of study. Minor requirements range from 15 to 27 credit hours. Depending on the minor selected, the student will need to adjust the number of general elective and minor elective credit hours in this plan.

⁶ A total of 9 elective hours are required for the major. Elective courses are listed in the *Undergraduate Bulletin* and on the Theatre checklist.