

Academic Map: Music, Performance – Piano

Department: _____ Music _____ **Degree:** _____ BM _____
Program/Major: _____ Music _____
Track/Emphasis: _____ Performance – Piano¹ _____
Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin/general-policies-information/uca-core/>
LD UCA Core Check Sheet: <http://uca.edu/academicbulletins/ld-uca-core/>
UD UCA Core Course List: <http://uca.edu/academicbulletins/ud-uca-core/>
Degree Requirements: <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>
Course Descriptions: <http://uca.edu/ubulletin/courses/>

This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (<http://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](#) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------|---|-----|---------------------------|
| MUS | 1230 | Harmony I | 2 | |
| MUS | 1231 | Ear Training I | 2 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2V30 | Applied Piano Lesson | 2 | |
| MUSE | 21xx | Large Ensemble or Accompanying ² | 1 | |
| WRTG | 1310 | LD UCA Core: Writing Foundation ³ Introduction to College Writing | 3 | ENGL1013 |
| MATH | 1360 1390 | LD UCA Core: Quantitative ³ Quantitative Literacy or College Algebra | 3 | MATH1113 MATH1103 |
| | | LD UCA Core (First-Year Seminar) ³ | 3 | core link |

Spring (Credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--------------------------|-----|------|
| MUS | 1232 | Harmony II | 2 | |
| MUS | 1233 | Ear Training II | 2 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2V30 | Applied Piano Lesson | 2 | |

| SUBJ | NUM | TITLE | SCH | ACTS |
|--------------|--------------|---|-----|---|
| MUSE | 21xx | Large Ensemble or Accompanying ² | 1 | |
| | | General Elective ⁴ | 1 | |
| WRTG ENGL | 1320 1320 | LD UCA Core: Research and Writing ³ Academic Writing and Research or Interdisciplinary Writing and Research or Approved alternative | 3 | ENGL1023 ENGL1023 core link |
| BIOL | 1400 | LD UCA Core: Life Science ³ Exploring Concepts in Biology or Approved alternative | 4 | BIOL1004 core link |

Year 2**Fall (Credit hours: 16)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|---|
| MUS | 2430 | Theory III | 4 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2V30 | Applied Piano Lesson | 2 | |
| MUSE | 21xx | Large Ensemble or Accompanying ² | 1 | |
| | | LD UCA Core | 3 | core link |
| | | LD UCA Core | 3 | core link |
| COMM | 1300 | LD UCA Core: Oral Communication Principles of Communication or Approved alternative | 3 | SPCH1003 core link |

Spring (Credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|---|
| MUS | 2431 | Theory IV | 4 | |
| MUS | 1340 | LD UCA Core: Diversity in Creative Works ⁵ Introduction to Music Literature | 3 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 2V30 | Applied Piano Lesson | 2 | |
| MUSE | 21xx | Large Ensemble or Accompanying ² | 1 | |
| | | General Elective ⁴ | 1 | |
| PHYS | 1400 | LD UCA Core: Physical Science ³ Physical Science for General Education or Approved alternative | 4 | PHSC1004 core link |

Year 3⁶**Fall (Credit hours: 15)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|------|
| MUS | 3302 | Music History I (UD UCA Core: C, D) ⁷ | 3 | |
| MUS | 3201 | Instrumental Conducting | 2 | |
| MUS | 3210 | Counterpoint | 2 | |
| MUS | 4202 | Piano Pedagogy | 2 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 4V30 | Applied Piano Lesson | 4 | |
| MUSE | 41xx | Large Ensemble or Accompanying ² | 1 | |

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-----|----------------------------------|-----|------|
| | | General Elective ^{4, 7} | 1 | |

Spring (Credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|------|
| MUS | 3303 | Music History II (UD UCA Core: C, D) ⁷ | 3 | |
| MUS | 3230 | Form and Analysis | 2 | |
| MUS | 4203 | Piano Literature | 2 | |
| MUS | 1000 | Music Recital Attendance | 0 | |
| MUSA | 4V30 | Applied Piano Lesson | 4 | |
| MUSE | 41xx | Large Ensemble or Accompanying ² | 1 | |
| | | General Elective(s) ^{4, 7} | 3 | |
| | | Junior Recital ⁸ | 0 | |

Year 4**Fall (Credit hours: 16)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|---------------------------|
| MUS | 4210 | Instrumental Arranging (or MUS 4215 Choral Arranging if available) | 2 | |
| MUSA | 4V30 | Applied Piano Lesson (1 hr. + 2 hrs.) | 3 | |
| MUSA | 2Vxx | Minor Applied Lesson (non-piano) | 1 | |
| MUSE | 41xx | Large Ensemble or Accompanying ² | 1 | |
| | | General Elective(s) ^{4, 7} | 3 | |
| | | LD UCA Core | 3 | core link |
| | | LD UCA Core | 3 | core link |

Spring (Credit hours: 12)

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|--|-----|------|
| MUS | 2233 | Composition Class | 2 | |
| MUS | 4102 | Senior Recital (UD UCA Core: Z) ⁷ | 1 | |
| MUSA | 4V30 | Applied Piano Lesson | 4 | |
| MUSA | 2Vxx | Minor Applied Lesson (non-piano) | 1 | |
| | | General Elective(s) ^{4, 7} | 3 | |
| MUSE | 41xx | Large Ensemble or Accompanying ² | 1 | |

Notes

¹ Students must audition and be approved to pursue a BM Performance Track. Students should discuss the BM Performance Track audition with their primary applied instructor. Students should complete a jury audition for admission to the BM Performance Track within the first two years of study, preferably during the first year. Students should submit a *Bachelor of Music Performance Track Application* to the audition jury panel.

² Large ensembles include MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, MUSE 2110/4110 Concert Choir, MUSE 2111/4111 University Chorus, and MUSE 2120/4120 Symphony. BM Piano Performance majors may substitute up to six semesters of MUSE 2140/4140 Accompanying for the large ensemble requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major applied professor and the advisor. Students receiving music scholarships should review their scholarship contract/award letter for specific ensemble participation requirements.

Notes – *continued*

³ See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

⁴ General elective courses are included in this plan of study to ensure students complete a minimum of 120 credit hours. Any courses that do not fulfill other LD Core or major degree requirements are general electives.

⁵ MUS 1340 Introduction to Music Literature is a degree-required course. MUS 1340 also fulfills the LD UCA Core Diversity in Creative Works requirement and is designated as a Fine Arts (FA) course.

⁶ All BM and BA music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division applied music courses, music history courses, music theory courses, and music education courses. The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student's major instrument/voice. For more information visit uca.edu/music/udqa/.

⁷ To fulfill Upper-Division UCA Core requirements, students must complete three credit hours of approved Upper-Division Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete an Upper-Division UCA Core Capstone course (Z). Bachelor of Music in Performance students should carefully choose general elective courses to ensure all UD UCA Core requirements (including a minimum of 40 upper-division credit hours) are fulfilled. For more information, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin*.

⁸ A Junior Recital is required for all Bachelor of Music in Performance students. The Junior Recital is a non-credit requirement.