

## Academic Map: Theatre

**Department:** Film, Theatre, and Creative Writing      **Degree:** BA  
**Program/Major:** Theatre  
**Track/Emphasis:** \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** Yes

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <http://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <http://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-film-theatre-and-creative-writing/>  
**Course Descriptions:** <http://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (http://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (http://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

### Year 1

#### Fall – Semester 1 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG	1310	Introduction to College Writing	3	<a href="#">ENGL1013</a>
THEA	1370	Voice and Movement	3	
THEA	1122	Theatre Production and Performance <sup>1</sup>	1	
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		Foreign Language (2000 Level) <sup>3</sup>	3	<a href="#">acts link</a>

#### Spring – Semester 2 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative <sup>2</sup>	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
THEA	1360	Text Analysis	3	
THEA	2390	Acting I	3	
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement (Critical Inquiry: Natural Science) <sup>2</sup>	4	<a href="#">core link</a>

**Year 2****Fall – Semester 3 (credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA	2331	Stagecraft	3	
THEA	2122	Theatre Production and Performance <sup>1</sup>	1	
THEA	2325	Fundamentals of Theatrical Design	3	
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement (Critical Inquiry: Natural Science) <sup>2</sup>	4	<a href="#">core link</a>

**Spring – Semester 4 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA		THEA (Design) <sup>4</sup>	3	
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>

**Year 3****Fall – Semester 5 (credit hours: 13)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA	3122	Theatre Production and Performance <sup>1</sup>	1	
THEA	3324	THEA Elective <sup>6</sup> or Theatre History I (UD UCA Core: I)	3	
		General Elective	3	
		Minor Elective <sup>5</sup>	3	
		Minor Elective <sup>5</sup>	3	

**Spring – Semester 6 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA		THEA Elective <sup>6</sup>	3	
THEA		THEA Elective <sup>6</sup> or Theatre History II (UD UCA Core: C, D)	3	
		General Elective	3	
		Minor Elective <sup>5</sup>	3	
		Minor Elective <sup>5</sup>	3	

**Year 4****Fall – Semester 7 (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA	3324	Theatre History I (UD UCA Core: I) or THEA Elective <sup>6</sup>	3	
THEA	4122	Theatre Production and Performance <sup>1</sup>	1	
THEA	4300	Professional Issues (UD UCA Core: R)	3	
THEA	4320	Directing (UD UCA Core: I)	3	

SUBJ	NUM	TITLE	SCH	ACTS
		Minor Elective <sup>5</sup>	3	
		Minor Elective <sup>5</sup>	3	

**Spring – Semester 8 (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA	3325	Theatre History II (UD UCA Core: C, D) or THEA Elective <sup>6</sup>	3	
		General Elective	3	
		General Elective	3	
		Minor Elective <sup>5</sup>	3	
		Minor Elective <sup>5</sup>	3	

\_\_\_\_\_  
SIGNED – DEPARTMENT CHAIR

\_\_\_\_\_  
DATE

\_\_\_\_\_  
SIGNED – COLLEGE DEAN

\_\_\_\_\_  
DATE

**To be completed by the advisor when an Eight-Semester plan is accepted by the student:**

If applicable, has student selected a minor? Type “x” as appropriate. \_\_\_\_\_ No \_\_\_\_\_ Yes

If “yes,” specify: \_\_\_\_\_

### Notes

<sup>1</sup> Students are required to complete a minimum of 4 hours (one at each level) but can repeat each level twice.

<sup>2</sup> See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. See entries in this Academic Map for courses within the major that fulfill the UD UCA Core requirements.

<sup>3</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need voids the guaranteed Eight-Semester plan.

The Academic Advising Center and the Department of Languages, Linguistics, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.

<sup>4</sup> Choose from Stage Lighting, Costume Design, or Scene Design.

<sup>5</sup> This Academic Map (AMAP) includes 24 credit hours in the Minor field of study. Minor requirements range from 15 to 27 credit hours. Depending on the minor selected, the student will need to adjust the number of general elective and minor elective credit hours in this plan.

<sup>6</sup> A total of 9 elective hours are required for the major. Elective courses are listed in the *Undergraduate Bulletin* and on the Theatre checklist.