

## Academic Map: Music, Performance – Piano

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BM \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Performance – Piano \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <http://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <http://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>  
**Course Descriptions:** <http://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (<http://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

### Year 1<sup>1</sup>

#### Fall (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Ensemble (may be large or small, including Accompanying) <sup>2</sup>	1	
WRTG	1310	Introduction to College Writing	3	ENGL1013
MATH	1360 1390	Quantitative Literacy or College Algebra	3	MATH1113 MATH1103
		LD UCA Core (First-Year Seminar: I, D, or R) <sup>3</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 15)<sup>4</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Ensemble	1	

SUBJ	NUM	TITLE	SCH	ACTS
		General Elective, such as Piano Chamber	1	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) <sup>3</sup>	3	ENGL1023 ENGL1023 <a href="#">core link</a>
BIOL	1400	Exploring Concepts in Biology or Approved alternative (LD UCA Core: Life Science) <sup>3</sup>	4	BIOL1004 <a href="#">core link</a>

**Year 2****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Ensemble	1	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
COMM	1300	Principles of Communication [formerly SPCH 1300] <sup>5</sup> or Approved alternative (LD UCA Core: Oral Communication) <sup>3</sup>	3	SPCH1003 <a href="#">core link</a>

**Spring (Credit hours: 15)<sup>6</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1340	Introduction to Music Literature (LD UCA Core) <sup>7</sup>	3	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Ensemble	1	
		General Elective	1	
		LD UCA Core (Physical Science) <sup>3</sup>	4	<a href="#">core link</a>

**Year 3****Fall (Credit hours: 15)<sup>8</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3201	Instrumental Conducting	2	
MUS	3210	Counterpoint (UD UCA Core: I) <sup>9</sup>	2	
MUS	4202	Piano Pedagogy	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	4	
MUSE	41xx	Ensemble	1	
		General Elective	1	

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D)	3	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3230	Form and Analysis	2	
MUS	4203	Piano Literature	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	4	
MUSE	41xx	Ensemble	1	
		General Elective(s)	3	
		Junior Recital <sup>10</sup>	0	

## Year 4

### Fall (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging (or MUS 4215 Choral Arranging if available)	2	
MUSA	4V30	Applied Piano Lesson (1 hr. + 2 hrs.)	3	
MUSA	2Vxx	Minor Applied Lesson <sup>11</sup>	1	
MUSE	41xx	Ensemble	1	
		General Elective(s) which may include an UD UCA Core: I course	3	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

### Spring (Credit hours: 12)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2233	Composition Class	2	
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
MUSA	4V30	Applied Piano Lesson	4	
MUSA	2Vxx	Minor Applied Lesson	1	
		General Elective(s) (UD UCA Core: R) <sup>12</sup>	3	
MUSE	41xx	Ensemble	1	

## Notes

<sup>1</sup> Students must take care to complete any prerequisite course in music with a passing grade before progressing to the next level course for which it is a prerequisite. Per the Undergraduate Bulletin information regarding Repeated Courses, students will not receive degree credit for a course they repeat for a higher grade if it is a prerequisite for a higher level course and they complete the higher level course before retaking the prerequisite course.

<sup>2</sup> Students may substitute up to six semesters of accompanying for this requirement and/or choose any ensemble. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to large ensembles, as assigned by the major professor and the advisor.

<sup>3</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

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Notes – *continued*

<sup>4</sup> Students not formally accepted into the performance track may apply for admission during this semester or during the sophomore year. Students must pass a performance track audition jury before being admitted into the performance track. A Performance Track Application form must be completed and approved by all area faculty members at the time of the jury.

<sup>5</sup> COMM 1300 and SPCH 1300 are the same course. Take only one of them.

<sup>6</sup> The UDQA (Upper-Division Qualifying Assessment) will be administered near the end of this semester.

<sup>7</sup> MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 fulfills the LD UCA Core requirement in Diversity in Creative Works, and is a Fine Arts (FA) course.

<sup>8</sup> Students must have passed the UDQA (Upper-Division Qualifying Assessment) prior to this semester to take upper-division music classes, including 4000-level lessons and ensembles. This applies to any student who enters UCA as a freshman music major in Fall 2014 or later. To ensure that the required minimum 40 upper division credit hours are reached by graduation, it is important that students register in 4000-level lessons and ensembles each semester upon completion of the UDQA. Failure to do so could prevent a student from graduating in the semester in which they had planned.

<sup>9</sup> A minimum of 3 hours of UD UCA Core Critical Inquiry (I) hours are needed to fulfill this requirement. MUS 3210 combined with another UCA Core UD I course will fulfill this requirement. There are additional 2 hr. credit required upper level theory courses to be submitted for approval. MUS 4311, Linear Analysis, also fulfills the requirement, in addition to counting as a general elective.

<sup>10</sup> Required, but not for credit.

<sup>11</sup> For graduation purposes, students take a total of two 1-hr. credit applied lessons in an area other than piano.

<sup>12</sup> This requirement (UCA UD Core: R) may or may not be fulfilled by a course or courses in the major. Students will take music courses if appropriate or fulfill this requirement in another department as part of their required general electives.