

## Academic Map: Music, Education Emphasis, K–12 – Piano / Vocal

Department: Music Degree: BM  
 Program/Major: Music  
 Track/Emphasis: Education Emphasis, K–12 – Piano / Vocal  
 Does this program require a minor? (Yes/No) No

### Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin/general-policies-information/uca-core/>  
 LD UCA Core Check Sheet: <http://uca.edu/academicbulletins/ld-uca-core/>  
 UD UCA Core Course List: <http://uca.edu/academicbulletins/ud-uca-core/>  
 Degree Requirements: <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
 Program Description: <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>  
 Course Descriptions: <http://uca.edu/ubulletin/courses/>

This degree program requires a total of **124** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (<http://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin*'s UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin*'s ACTS page (<http://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

### Year 1<sup>1</sup>

#### Fall (Credit hours: 14)<sup>2</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Minor/Voice <sup>3</sup>	1	
MUSA	2V30	Applied Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>4</sup>	1	
WRTG	1310	Introduction to College Writing <sup>5</sup>	3	ENGL1013
		LD UCA Core (First Year Seminar: I, D, or L) <sup>6</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 17)<sup>7</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Minor/Voice	1	
MUSA	2V30	Applied Lesson	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	2110 or 2111	Large Choral Ensemble	1	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) <sup>5, 6</sup>	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360 1390	Quantitative Literacy or College Algebra <sup>5</sup>	3	<a href="#">MATH1113</a> <a href="#">MATH1103</a>
COMM	1300	Principles of Communication [formerly SPCH 1300] <sup>5</sup>	3	<a href="#">SPCH1003</a>

## Year 2

### Fall (Credit hours: 16)<sup>8</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	4202	Piano Pedagogy	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble	1	
EDUC	1300	Education as a Profession (for music majors)	3	
BIOL	1400	Exploring Concepts in Biology or Approved alternative <sup>9</sup> (LD UCA Core: Life Science) <sup>6</sup>	4	<a href="#">BIOL1004</a> <a href="#">core link</a>

### Spring (Credit hours: 15)<sup>10</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	2211	Integration of Music Technology into Teaching and Learning <sup>11</sup>	2	
MUS	1340	Introduction to Music Literature, LD UCA Core <sup>12</sup>	3	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble	1	
MUS	2311	Musical Development and Learning	3	

## Year 3

### Fall (Credit hours: 17)<sup>13</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3201	Choral Conducting	2	
MUS	3305	Elementary Methods in Music Education <sup>14</sup>	3	
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Lesson	2	
MUSE	4110 or 4111	Large Choral Ensemble	1	
		LD UCA Core <sup>6</sup>	3	<a href="#">core link</a>
		LD UCA Core <sup>6</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 17)<sup>15</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core, C, D)	3	
MUS		Theory Elective, upper-division	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Lesson	2	
MUSE	4110 or 4111	Large Choral Ensemble	1	
MUS	3306	Secondary Choral Methods in Music Education <sup>14</sup>	3	
MSIT	4305	Classroom and Behavior Management <sup>14</sup>	3	
		LD UCA Core <sup>6</sup>	3	<a href="#">core link</a>

**Year 4****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102 4108	Senior Recital or Senior Project	1	
MUS	2150	String Class	1	
MUS	4340	Internship I <sup>14</sup> (UD UCA Core: I, C)	3	
MUSE	4110 or 4111	Large Choral Ensemble	1	
EDUC	3322	Diverse Learners in Inclusive Settings <sup>14</sup>	3	
		LD UCA Core <sup>6</sup>	3	<a href="#">core link</a>
		LD UCA Core (Physical Science) <sup>6</sup>	4	<a href="#">core link</a>

**Spring (Credit hours: 12)<sup>16</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4690	Internship II <sup>14</sup> (UD UCA Core: Z)	6	
MUS	4691	Internship II <sup>14</sup>	6	

**Notes**

<sup>1</sup> Music education majors are required to make a C or higher in all required music and education courses. Students must take care to complete any prerequisite course in music or education with a grade of C before progressing to the next level course for which it is a prerequisite. Per the *Undergraduate Bulletin* information regarding Repeated Courses, students will not receive degree credit for a course they repeat for a higher grade if it is a prerequisite for a higher level course and they complete the higher level course before retaking the prerequisite course.

<sup>2</sup> Please refer to teacher education admission requirements during this semester, <http://uca.edu/ocs/admission-requirements/>.

<sup>3</sup> BM in Music Education piano-vocal track students will take 2 credits of applied voice.

<sup>4</sup> Chorus or other large ensemble, seven - eight semesters required. If student does not complete all requirements prior to Int. II by the seventh semester, an eighth semester of chorus is required. MUSE 2110 and 4110 require an audition. MUSE 2111 and 4111 do not require an audition. Piano majors may substitute up to three semesters of accompanying toward this requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

<sup>5</sup> Required before taking the PRAXIS Core. **Note:** COMM 1300 and SPCH 1300 are the same course. Take only one of them.

Notes – *continued*

<sup>6</sup> See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living.

The student will also need to complete major courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication [C], Critical Inquiry[I], Diversity [D], Responsible Living [R], and a Capstone [Z]. See annotations in this Academic Map for courses in the major that will fulfill UD UCA Core requirements; consult the *Undergraduate Bulletin* and your academic advisor for courses that will fulfill the upper-division Responsible Living [R] requirement.

<sup>7</sup> A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

<sup>8</sup> Students are encouraged to take the PRAXIS Core test by the end of the freshman year, and must take it by the end of the sophomore year to stay on track for admission to teacher education program by end of the sophomore year. Please note that suitable ACT or SAT scores may substitute for all or part of this test. Please refer to teacher education admission requirements, <http://uca.edu/ocs/admission-requirements/>.

<sup>9</sup> Students may wish to take some core classes, such as their science classes, in the summer due to the large number of required major courses taken each semester.

<sup>10</sup> Student must be admitted into teacher education program (Level I admission) by the end of this semester in order to register for MUS 3305 the following semester. The UDQA (Upper-Division Qualifying Assessment) will be administered near the end of this semester.

<sup>11</sup> Student must have also passed the [Ed Tech Competency Exam](#) or equivalent course (e.g., EDUC 1240, CSCI 1300, or MIS 2343) prior to this semester. The competency exam is recommended.

<sup>12</sup> MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 fulfills the LD UCA Core requirement in Diversity in Creative Works, and is a Fine Arts (FA) course.

<sup>13</sup> Students must pass the UDQA (Upper-Division Qualifying Assessment) prior to this semester to take upper-division music classes, including 4000-level lessons and ensembles. This applies to any student who enters UCA as a freshman music major in Fall 2014 or later. To ensure that the required minimum 40 upper division credit hours are reached by graduation, it is important that students register in 4000-level lessons and ensembles each semester upon completion of the UDQA. Failure to do so may prevent a student from graduating in the semester in which they had planned.

<sup>14</sup> Student must be admitted to the teacher education program (Level I Admission) to enroll in this course.

<sup>15</sup> Students must take the PRAXIS II (Music: Analysis, Concepts & Processes, and Continuing Knowledge) by Spring or September of this calendar year. PRAXIS II grades must be sent to student by conclusion of the fall semester of this calendar year.

<sup>16</sup> Student must take the remaining portion of the PRAXIS II (Principles of Learning & Teaching, 5-9 or 7-12) by this semester.