

## Program Completion Plan (Eight Semester Plan)

**Department:** \_\_\_\_\_ Mass Communication and Theatre \_\_\_\_\_ **Degree:** \_\_\_\_\_ BA \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Theatre \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ Yes \_\_\_\_\_

**Important program information in the online *Undergraduate Bulletin*:**

**UCA Core Requirements:** <http://uca.edu/ubulletin2014/general-policies-information/uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin2014/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin2014/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-mass-communication-and-theatre/>  
**Course Descriptions:** <http://uca.edu/ubulletin2014/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin2014-ldcore/) (<http://uca.edu/go/ubulletin2014-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

### Year 1

#### Fall – Semester 1 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG	1310	Introduction to College Writing	3	<a href="#">ENGL1013</a>
THEA	1370	Voice and Movement	3	
THEA	1122	Theatre Production and Performance <sup>1</sup>	1	
		UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		Foreign Language (2000 Level) <sup>3</sup>	3	<a href="#">acts link</a>

#### Spring – Semester 2 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a>
THEA	1360	Text Analysis	3	
THEA	2390	Acting I	3	
		UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		UCA Core Requirement (Critical Inquiry: Natural Science) <sup>2</sup>	4	<a href="#">core link</a>

**Year 2****Fall – Semester 3 (credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA	2331	Stagecraft	3	
THEA	2122	Theatre Production and Performance1	1	
THEA	2325	Fundamentals of Theatrical Design	3	
		UCA Core Requirement2	3	<a href="#">core link</a>
		UCA Core Requirement (Critical Inquiry: Natural Science)2	4	<a href="#">core link</a>

**Spring – Semester 4 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA		THEA (Design) <sup>4</sup>	3	
		UCA Core Requirement2	3	<a href="#">core link</a>
		UCA Core Requirement2	3	<a href="#">core link</a>
		UCA Core Requirement2	3	<a href="#">core link</a>
		UCA Core Requirement2	3	<a href="#">core link</a>

**Year 3****Fall – Semester 5 (credit hours: 13)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA	3324	Theatre History I	3	
THEA	4320	Directing	3	
THEA	3122	Theatre Production and Performance1	1	
		Minor Elective <sup>5</sup>	3	
		Minor Elective5	3	

**Spring – Semester 6 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA	3325	Theatre History II	3	
THEA		THEA Elective <sup>6</sup>	3	
		General Elective	3	
		Minor Elective5	3	
		Minor Elective5	3	

**Year 4****Fall – Semester 7 (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA		THEA Elective6	3	
THEA	4122	Theatre Production and Performance1	1	
		General Elective	3	
		General Elective	3	
		Minor Elective5	3	
		Minor Elective5	3	

**Spring – Semester 8 (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
THEA		THEA Elective6	3	
		General Elective	3	
		General Elective	3	
		Minor Elective5	3	
		Minor Elective5	3	

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 SIGNED – DEPARTMENT CHAIR

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 DATE

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 SIGNED – COLLEGE DEAN

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 DATE

**To be completed by the advisor when an Eight-Semester Plan is accepted by the student:**

**If applicable, has student selected a minor? Type “x” as appropriate. \_\_\_\_\_ No \_\_\_\_\_ Yes**

**If “yes,” specify: \_\_\_\_\_**

### Notes

<sup>1</sup> Students are required to complete a minimum of 4 hours (one at each level) but can repeat each level twice.

<sup>2</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. A lab science (BIOL 1400 or a Physical Science) and MATH 1360/MATH 1390 should be taken in the first year if possible. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

<sup>3</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need voids the guaranteed Eight-Semester Plan.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.

<sup>4</sup> Choose from Stage Lighting, Costume Design, or Scene Design.

<sup>5</sup> This Program Completion Plan includes 24 credit hours in the Minor field of study. Minor requirements range from 15 to 31 credit hours. Depending on the minor selected, the student will need to adjust the number of general elective and minor elective credit hours in this PCP.

<sup>6</sup> A total of 9 elective hours are required for the major. Elective courses are listed on the Theatre checklist.