

Program Completion Plan (Four Years with Summers)

Department: _____ Music _____ **Degree:** _____ BM _____
Program/Major: _____ Music _____
Track/Emphasis: _____ Performance – Instrumental _____
Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2014/general-policies-information/uca-core/>
Degree Requirements: <http://uca.edu/ubulletin2014/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin2014/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>
Course Descriptions: <http://uca.edu/ubulletin2014/courses/>

This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin2014-ldcore/) (<http://uca.edu/go/ubulletin2014-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: 17)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	2133 ¹	Piano III	1	
MUSA	22xx	Applied Lesson	2	
MUSE	21xx ²	Large Instrumental Ensemble	1	
WRTG	1310	Introduction to College Writing	3	ENGL1013
MATH	1360 or 1390	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103
		UCA Core Requirement (First Year Seminar: CI, D, or RL) ³	3	core link

Spring (Credit hours: 15)^{4,5}

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134 ¹	Piano IV	1	
MUSA	22xx	Applied Lesson	2	
MUSE	21xx	Large Instrumental Ensemble	1	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative	3	ENGL1023 ENGL1023
BIOL	1400	Biology for General Education	4	BIOL1004

Year 2**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUSA	24xx	Applied Lesson	4	
MUSE	21xx	Large Instrumental Ensemble	1	
		UCA Core Requirement3	3	core link
SPCH	1300	Basic Oral Communication	3	SPCH1003

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1340 ⁶	Introduction to Music Literature (UCA Core Requirement)	3	
MUSA	24xx	Applied Lesson	4	
MUSE	21xx	Large Instrumental Ensemble	1	
		UCA Core Requirement3	3	core link

Year 3**Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I	3	
MUS	3201	Instrumental Conducting	2	
MUS	3210	Counterpoint	2	
MUSA	44xx	Applied Lesson	4	
MUSE	41xx	Large Instrumental Ensemble	1	
MUSE	41xx	Small Ensemble or Elective	1	
		UCA Core Requirement3	3	core link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II	3	
MUS	3230	Form and Analysis	2	
MUSA	44xx	Applied Lesson	4	
MUSE	41xx	Large Instrumental Ensemble	1	
MUSE	41xx	Small Ensemble or Elective	1	
		Junior Recital	0	
		UCA Core requirement (Critical Inquiry: Natural Science, Physical Science)3	4	core link

Year 4**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging	2	
MUS	4204	Instrumental Pedagogy	2	
MUSA	42xx	Applied Lesson	2	
MUSE	41xx	Large Instrumental Ensemble	1	
MUSE	41xx	Small Ensemble or Elective	1	
		UCA Core Requirement ³	3	core link
		General Electives	4	

Spring (Credit hours: 12)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2233	Composition Class	2	
MUS	4102 ⁷	Senior Recital	1	
MUSA	41xx	Applied Lesson	1	
MUSE	41xx	Large Instrumental Ensemble	1	
MUSE	41xx	Small Ensemble or Elective	1	
		General Electives	6	

Notes

¹ Piano III and IV are degree requirements but many students need to take Piano I and/or Piano II prior to III and IV. Testing for piano placement is done immediately before the beginning of classes in the Fall semester of the first year of study.

² Eight hours of credit are required in a large instrumental ensemble. Woodwind, brass and percussion majors may participate in a university band or orchestra to fulfill the large ensemble requirement. String majors must participate in orchestra to fulfill the requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

³ See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

⁴ A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

⁵ Students not already accepted into the performance track should apply for admission during this semester. Students must pass a performance track audition jury before being admitted into the performance track. A 'Performance Track Application' form must be completed and approved by all area faculty members at the time of the jury.

⁶ MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 has been approved as a course for UCA Core Fine Arts credit in Diversity in Creative Works.

⁷ In addition to the Senior Recital for credit, a non-credit Junior Recital is also required.