

## Program Completion Plan (Four Years with Summers)

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BM \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Education Emphasis, K-12 – Piano / Vocal Track \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

**Important program information in the online *Undergraduate Bulletin*:**

**UCA Core Requirements:** <http://uca.edu/ubulletin2014/general-policies-information/uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin2014/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin2014/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>  
**Course Descriptions:** <http://uca.edu/ubulletin2014/courses/>

**This degree program requires a total of 124 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin2014-ldcore/) (<http://uca.edu/go/ubulletin2014-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

### Year 1

#### Fall (Credit hours: 14)<sup>1</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUSA	2150 <sup>2</sup>	Applied Minor/Voice	1	
MUSA	2230	Applied Lesson	2	
MUSE	2110/2111 <sup>3</sup>	Large Choral Ensemble	1	
WRTG	1310 <sup>4</sup>	Introduction to College Writing	3	ENGL1013
		UCA Core Requirement (First Year Seminar: CI, D, or RL) <sup>5</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 17)<sup>6</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUSA	2150	Applied Minor/Voice	1	
MUSA	2230	Applied Lesson	2	
MUSE	2110/2111	Large Choral Ensemble	1	
WRTG ENGL	1320 <sup>4</sup> 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative	3	ENGL1023 ENGL1023
MATH	1360 or 1390 <sup>4</sup>	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103
SPCH	1300 <sup>4</sup>	Basic Oral Communication	3	SPCH1003

**Year 2****Fall (Credit hours: 16)<sup>7</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	4202	Piano Pedagogy	2	
MUSA	2230	Applied Lesson	2	
MUSE	2110/2111	Large Choral Ensemble	1	
EDUC	1300	Education as a Profession	3	
BIOL	1400	Biology for General Education	4	<a href="#">BIOL1004</a>

**Spring (Credit hours: 16)<sup>8</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	2211 <sup>9</sup>	Integration of Music Technology into Teaching and Learning	2	
MUS	1340 <sup>10</sup>	Introduction to Music Literature (UCA Core Requirement)	3	
MUSA	2230	Applied Lesson	2	
MUSE	2110/2111	Large Choral Ensemble	1	
		UCA Core requirement (Critical Inquiry: Natural Science, Physical Science) <sup>5</sup>	4	<a href="#">core link</a>

**Year 3****Fall (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I	3	
MUS	3201	Choral Conducting	2	
MUS	3305 <sup>11</sup>	Elementary Methods in Music Education	3	
MUSA	4230	Applied Lesson	2	
MUSE	4110/4111	Large Choral Ensemble	1	
MSIT	3310	Learning and Development	3	
		UCA Core Requirement <sup>5</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 17)<sup>12</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II	3	
MUS		Upper Division Theory Elective	2	
MUSA	4230	Applied Lesson	2	
MUSE	4110/4111	Large Choral Ensemble	1	
MUS	3306 <sup>11</sup>	Secondary Choral Methods in Music Education	3	
MSIT	4305 <sup>11</sup>	Class Room and Behavior Management	3	
		UCA Core Requirement <sup>5</sup>	3	<a href="#">core link</a>

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102/4108	Senior Recital or Project	1	
MUS	2150	String Class	1	
MUS	4340 <sup>11</sup>	Internship I	3	
MUSE	4110/4111	Large Choral Ensemble	1	
EDUC	3322 <sup>11</sup>	Diverse Learners in Inclusive Settings	3	
		UCA Core Requirement5	3	<a href="#">core link</a>
		UCA Core Requirement5	3	<a href="#">core link</a>

**Spring (Credit hours: 12)<sup>13</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4690 <sup>11</sup>	Internship II	6	
MUS	4691 <sup>11</sup>	Internship II	6	

**Notes**

<sup>1</sup> Please refer to teacher education admission requirements during this semester.

<sup>2</sup> BM in Music Education, piano-vocal track students will take 2 credits of applied voice.

<sup>3</sup> Chorus or other large ensemble, seven - eight semesters required. If student does not complete all requirements prior to Int. II by the seventh semester, an eighth semester of chorus is required. MUSE 2110 and 4110 require an audition. MUSE 2111 and 4111 do not require an audition. Piano majors may substitute up to three semesters of accompanying toward this requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

<sup>4</sup> Required before taking the PRAXIS Core, previously Praxis I (recommended during Fall of the 2<sup>nd</sup> year).

<sup>5</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

<sup>6</sup> A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

<sup>7</sup> Students are encouraged to take the PRAXIS Core Test (previously PRAXIS I) by the end of the freshman year, and must take it by the end of the sophomore year to stay on track for admission to teacher education program by end of the sophomore year. Please refer to teacher education admission requirements.

<sup>8</sup> Student must be admitted into teacher education program (Level I admission) by the end of this semester in order to register for MUS 3305 the following semester.

<sup>9</sup> This course must be taken after completion of MUS 1230/1231. Student must have also completed EDUC 1240 or the Education Technology proficiency exam prior to this semester. The proficiency exam is recommended.

<sup>10</sup> MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 has been approved as a course for UCA Core Fine Arts credit in Diversity in Creative Works.

<sup>11</sup> Student must be admitted to the teacher education program (Level I Admission) to enroll in this course.

Notes – *continued*

<sup>12</sup> Students must take the PRAXIS II (Music: Analysis, Concepts & Processes, and Continuing Knowledge) by Spring or September of this calendar year. PRAXIS II grades must be sent to student by conclusion of the fall semester of this calendar year.

<sup>13</sup> Student must take the remaining portion of the PRAXIS II (Principles of Learning & Teaching, 5-9 or 7-12) by this semester.