

Program Completion Plan (Four Years with Summers)

Department: _____ Music _____ **Degree:** _____ BM _____
Program/Major: _____ Music _____
Track/Emphasis: _____ Education Emphasis, K-12 – Instrumental Track _____
Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2014/general-policies-information/uca-core/>
Degree Requirements: <http://uca.edu/ubulletin2014/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin2014/colleges-departments-programs/college-of-fine-arts-and-communication/departments-of-music/>
Course Descriptions: <http://uca.edu/ubulletin2014/courses/>

This degree program requires a total of 123 or 124 semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin2014-ldcore/) (<http://uca.edu/go/ubulletin2014-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: 14)¹

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-------------------|--|-----|---------------------------|
| MUS | 1230 | Harmony I | 2 | |
| MUS | 1231 | Ear Training I | 2 | |
| MUS | 2133 ² | Piano III | 1 | |
| MUSA | 22xx | Applied Lesson | 2 | |
| MUSE | 21xx ³ | Large Instrumental Ensemble | 1 | |
| WRTG | 1310 ⁴ | Introduction to College Writing | 3 | ENGL1013 |
| | | UCA Core Requirement (First Year Seminar: CI, D, or RL) ⁵ | 3 | core link |

Spring (Credit hours: 17)⁶

| SUBJ | NUM | TITLE | SCH | ACTS |
|--------------|------------------------------|---|-----|----------------------|
| MUS | 1232 | Harmony II | 2 | |
| MUS | 1233 | Ear Training II | 2 | |
| MUS | 2134 ² | Piano IV | 1 | |
| MUSA | 22xx | Applied Lesson | 2 | |
| MUSE | 21xx | Large Instrumental Ensemble | 1 | |
| WRTG ENGL | 1320 ⁴ 1320 | Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative | 3 | ENGL1023 ENGL1023 |
| MATH | 1360 or 1390 ⁴ | Quantitative Literacy or College Algebra | 3 | MATH1003 MATH1103 |
| SPCH | 1300 ⁴ | Basic Oral Communication | 3 | SPCH1003 |

Year 2**Fall (Credit hours: 17 - 18)⁷**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-------------------|-----------------------------------|-------|---------------------------|
| MUS | 2430 | Theory III | 4 | |
| MUS | 2170 ⁸ | Brass Class I (if required) | 0 - 1 | |
| MUSA | 22xx | Applied Lesson | 2 | |
| MUSE | 21xx | Large Instrumental Ensemble | 1 | |
| EDUC | 1300 | Education as a Profession | 3 | |
| | | UCA Core Requirement ⁵ | 3 | core link |
| BIOL | 1400 | Biology for General Education | 4 | BIOL1004 |

Spring (Credit hours: 16 - 17)⁹

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------------|---|-------|---------------------------|
| MUS | 2431 | Theory IV | 4 | |
| MUS | 2211 ¹⁰ | Integration of Music Technology into Teaching and Learning | 2 | |
| MUS | 1340 ¹¹ | Introduction to Music Literature (UCA Core Requirement) | 3 | |
| MUS | 21718 | Brass Class II (if required) | 0 - 1 | |
| MUSA | 22xx | Applied Lesson | 2 | |
| MUSE | 21xx | Large Instrumental Ensemble | 1 | |
| | | UCA Core requirement (Critical Inquiry: Natural Science, Physical Science) ⁵ | 4 | core link |

Year 3**Fall (Credit hours: 14 - 15)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------------|---------------------------------------|-------|------|
| MUS | 3302 | Music History I | 3 | |
| MUS | 3201 | Instrumental Conducting | 2 | |
| MUS | 3305 ¹² | Elementary Methods in Music Education | 3 | |
| MUS | 21808 | Woodwinds Class I (if required) | 0 - 1 | |
| MUSA | 42xx | Applied Lesson | 2 | |
| MUSE | 41xx | Large Instrumental Ensemble | 1 | |
| MSIT | 3310 | Learning and Development | 3 | |

Spring (Credit hours: 15 - 17)¹³

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------------|---|-------|---------------------------|
| MUS | 3303 | Music History II | 3 | |
| MUS | | Upper Division Theory Elective | 2 | |
| MUS | 21818 | Woodwinds Class II (if required) | 0 - 1 | |
| MUS | 21998 | Percussion Class (if required) | 0 - 1 | |
| MUS | 3304 ¹² | Secondary Instrumental Methods in Music Education | 3 | |
| MUSE | 41xx | Large Instrumental Ensemble | 1 | |
| MSIT | 4305 ¹² | Class Room and Behavior Management | 3 | |
| | | UCA Core Requirement ⁵ | 3 | core link |

Year 4**Fall (Credit hours: 15)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------------|--|-----|---------------------------|
| MUS | 21508 | String Class | 1 | |
| MUS | 4102/4108 | Senior Recital or Project | 1 | |
| MUS | 4340 ¹² | Internship I | 3 | |
| MUSE | 41xx | Large Instrumental Ensemble | 1 | |
| EDUC | 3322 ¹² | Diverse Learners in Inclusive Settings | 3 | |
| | | UCA Core Requirement5 | 3 | core link |
| | | UCA Core Requirement5 | 3 | core link |

Spring (Credit hours: 12)¹⁴

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------------|---------------|-----|------|
| MUS | 4690 ¹² | Internship II | 6 | |
| MUS | 4691 ¹² | Internship II | 6 | |

Notes

¹ Please refer to teacher education Level I admission requirements during this semester.

² Piano III and IV are degree requirements but many students need to take Piano I and/or Piano II prior to III and IV. Testing for piano placement is done immediately before the beginning of classes in the Fall semester of the first year of study.

³ Students are required to participate in a large instrumental ensemble for at least seven semester (7 credit hours). If a student does not complete all requirements prior to Int. II by the seventh semester, an eight semester of a large ensemble is required. Woodwind, brass and percussion majors must participate in a university band to fulfill the large ensemble requirement, including marching band each fall semester, excluding the Int. II semester. String majors must participate in orchestra to fulfill the requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

⁴ Required before taking the PRAXIS Core Test, previously PRAXIS I (recommended during Fall of the 2nd year).

⁵ See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

⁶ A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

⁷ Students are encouraged to take the PRAXIS Core Test (previously PRAXIS I) by the end of the freshman year, and must take it by the end of the sophomore year to stay on track for admission to teacher education program by end of the sophomore year. Please refer to teacher education admission requirements.

⁸ Six credits of Instrumental Methods courses are offered. Five credits of these six are required for woodwind, brass, and percussion majors, resulting in a total degree requirement of 124 hours. Four credits are required for string majors and piano majors/instrumental track, resulting in a total degree requirement of 123 hours.

⁹ Student must be admitted into teacher education program (Level I Admission) by the end of this semester in order to register for MUS 3305 the following semester.

¹⁰ This course must be taken after completion of MUS 1230/1231. Student must have also completed EDUC 1240 or the Education Technology proficiency exam prior to this semester.

Notes – *continued*

¹¹ MUS 1340 is a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 has been approved as a course for UCA Core Fine Arts credit in Diversity in Creative Works.

¹² Student must be admitted to the teacher education program (Level I Admission) to enroll in this course.

¹³ Students must take the PRAXIS II (Music: Analysis, Concepts & Processes, and Continuing Knowledge) by Spring or September of this calendar year. PRAXIS II grades must be sent to student by conclusion of the fall semester of this calendar year.

¹⁴ Student must take the remaining portion of the PRAXIS II (Principles of Learning & Teaching, 5-9 or 7-12) by this semester.