

## Program Completion Plan (Eight Semester Plan)

**Department:** Mass Communication and Theatre      **Degree:** BA  
**Program/Major:** Digital Filmmaking  
**Track/Emphasis:** \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** Yes

Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin2014/general-policies-information/uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin2014/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin2014/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-mass-communication-and-theatre/>  
**Course Descriptions:** <http://uca.edu/ubulletin2014/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin2014-ldcore/) (<http://uca.edu/go/ubulletin2014-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

### Year 1

#### Fall – Semester 1 (credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG	1310	Introduction to College Writing	3	<a href="#">ENGL1013</a>
FILM	1305	Introduction to Film	3	
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		Foreign Language (2000 Level) <sup>2</sup>	3	<a href="#">acts link</a>

#### Spring – Semester 2 (credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG ENGL	1320 1320	Academic Writing and Research (preferred) or Interdisciplinary Writing and Research or Other approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a>
FILM	1310	Intro to Visual Storytelling	3	
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		UCA Core Requirement (Critical Inquiry: Natural Science) <sup>1</sup>	4	<a href="#">core link</a>

**Year 2****Fall – Semester 3 (credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	2310	Script Analysis	3	
FILM	2466	Digital Filmmaking 1	4	
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		UCA Core Requirement (Critical Inquiry: Natural Science) <sup>1</sup>	4	<a href="#">core link</a>

**Spring – Semester 4 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM		FILM Elective <sup>3</sup>	3	
FILM		FILM Elective <sup>3</sup>	3	
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		UCA Core Requirement <sup>1</sup>	3	<a href="#">core link</a>
		Minor Elective <sup>4</sup>	3	

**Year 3****Fall – Semester 5 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3350	Cinema History 1	3	
FILM	3456	Digital Filmmaking 2	4	
FILM		FILM Elective <sup>3</sup>	3	
		Minor Elective <sup>4</sup>	3	
		Minor Elective <sup>4</sup>	3	

**Spring – Semester 6 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3351	Cinema History 2	3	
FILM		FILM Elective <sup>3</sup>	3	
		General Elective	3	
		Minor Elective <sup>4</sup>	3	
		Minor Elective <sup>4</sup>	3	

**Year 4****Fall – Semester 7 (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3315	Classical Film Theory	3	
FILM	4356	Digital Filmmaking 3	3	
		General Elective	2	
		Minor Elective <sup>4</sup>	3	
		Minor Elective <sup>4</sup>	3	

**Spring – Semester 8 (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	4357	Digital Filmmaking 4	3	
		General Elective	3	
		Minor Elective <sup>4</sup>	3	
		General Elective	3	

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 SIGNED – DEPARTMENT CHAIR

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 DATE

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 SIGNED – COLLEGE DEAN

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 DATE

**To be completed by the advisor when an Eight-Semester Plan is accepted by the student:**

**If applicable, has student selected a minor? Type “x” as appropriate. \_\_\_\_\_ No \_\_\_\_\_ Yes**

**If “yes,” specify: \_\_\_\_\_**

### Notes

<sup>1</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

<sup>2</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need voids the guaranteed Eight-Semester Plan.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.

<sup>3</sup> A total of 12 elective hours are required for the major. Elective courses are listed on the Film checklist.

<sup>4</sup> This Program Completion Plan includes 24 credit hours in the Minor field of study. Minor requirements range from 15 to 31 credit hours. Depending on the minor selected, the student will need to adjust the number of general elective and minor elective credit hours in this PCP.