

## Program Completion Plan (Four Years with Summers)

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BM \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Performance – Piano \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin2013/general-policies-information/uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin2013/general-policies-information/degree-requirements/>  
<http://uca.edu/ubulletin2013/colleges-departments-programs/college-of-fine-arts-and-communication/departments-of-music/>  
**Program Description:** <http://uca.edu/ubulletin2013/courses/>  
**Course Descriptions:** <http://uca.edu/ubulletin2013/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin-ldcore/) (<http://uca.edu/go/ubulletin-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

### Year 1

#### Fall (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUSA	2230	Applied Piano Lesson	2	
MUSE	21xx <sup>1</sup>	Ensemble	1	
WR TG	1310	Introduction to College Writing	3	ENGL1013
MATH	1360 or 1390	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103
		UCA Core Requirement (First Year Seminar: CI, D, or RL) <sup>2</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 15)<sup>3</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUSA	2230	Applied Piano Lesson	2	
MUSE	21xx	Ensemble	1	
MUSE	2140	Accompanying	1	
WR TG	1320	Academic Writing & Research	3	ENGL1023
BIOL	1400	Biology for General Education	4	BIOL1004

**Year 2****Fall (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUSA	2430	Applied Piano Lesson	4	
MUS	4202	Piano Pedagogy	2	
MUSE	21xx	Ensemble	1	
		UCA Core Requirement	3	<a href="#">core link</a>
SPCH	1300	Basic Oral Communication	3	SPCH1003

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1340 <sup>4</sup>	Introduction to Music Literature	3	
MUSA	2430	Applied Piano Lesson	4	
MUSE	21xx	Ensemble	1	
		UCA Core requirement (Critical Inquiry: Natural Science, Physical Science)	4	<a href="#">core link</a>

**Year 3****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I	3	
MUS	3201	Instrumental Conducting	2	
MUS	3210	Counterpoint	2	
MUSA	4430	Applied Piano Lesson	4	
MUSA	41xx	Minor Applied	1	
MUSE	41xx	Ensemble	1	
		UCA Core Requirement	3	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II	3	
MUS	3230	Form and Analysis	2	
MUS	4203	Piano Literature	2	
MUSA	4430	Applied Piano Lesson	4	
MUSA	41xx	Minor Applied	1	
MUSE	41xx	Ensemble	1	
		UCA Core Requirement	3	<a href="#">core link</a>
		Junior Recital	0	

**Year 4****Fall (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging, or General Elective if Choral Arranging taken following Spring	2	
MUS	4204	Instrumental Pedagogy	2	
MUSA	4230	Applied Piano Lesson	2	
MUSE	41xx	Ensemble	1	
MUSE	4140	Accompanying or Elective	1	
		UCA Core Requirement	3	<a href="#">core link</a>
		General Elective	1	

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2233	Composition Class	2	
MUS	4215	Choral Arranging, or General Elective if Instrumental Arranging taken previous Fall	2	
MUS	4102	Senior Recital	1	
MUSA	4130	Applied Piano Lesson	1	
MUSE	41xx	Ensemble	1	
MUSE	4140	Accompanying or Elective	1	
		General Electives	4	

**Notes**

<sup>1</sup> Students may substitute up to six semesters of accompanying for this requirement and/or choose any ensemble. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to large ensembles, as assigned by the major professor and the advisor.

<sup>2</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

<sup>3</sup> Students not already accepted into the performance track should apply for admission during this semester. Students must pass a performance track audition jury before being admitted into the performance track. A 'Performance Track Application' form must be completed and approved by all area faculty members at the time of the jury.

<sup>4</sup> MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 is pending approval as a course for UCA Core Fine Arts credit in Diversity in Creative Works. If MUS 1340 is not approved the student must use 3 hours of general electives for UCA Core Fine Arts credit in Diversity in Creative Works.