

Program Completion Plan (Four Years with Summers)

Department: _____ Music _____ **Degree:** _____ BM _____
Program/Major: _____ Music _____
Track/Emphasis: _____ Education, P-8 & 7-12 – Piano / Vocal _____
Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2013/general-policies-information/uca-core/>
Degree Requirements: <http://uca.edu/ubulletin2013/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin2013/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>
Course Descriptions: <http://uca.edu/ubulletin2013/courses/>

This degree program requires a total of **124** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin-ldcore/) (<http://uca.edu/go/ubulletin-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: **14**)¹

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-------------------|--|-----|---------------------------|
| MUS | 1230 | Harmony I | 2 | |
| MUS | 1231 | Ear Training I | 2 | |
| MUSA | 2150 ² | Applied Minor/Voice | 1 | |
| MUSA | 2230 | Applied Lesson | 2 | |
| MUSE | 21xx ³ | Large Choral Ensemble | 1 | |
| WRTG | 1310 ⁴ | Introduction to College Writing | 3 | ENGL1013 |
| | | UCA Core Requirement (First Year Seminar: CI, D, or RL) ⁵ | 3 | core link |

Spring (Credit hours: **17**)⁶

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-----------------|---|-----|----------------------|
| MUS | 1232 | Harmony II | 2 | |
| MUS | 1233 | Ear Training II | 2 | |
| MUSA | 2130 | Applied Minor/Voice | 1 | |
| MUSA | 2230 | Applied Lesson | 2 | |
| MUSE | 21xx | Large Choral Ensemble | 1 | |
| WRTG | 1320 | Academic Writing & Research | 3 | ENGL1023 |
| MATH | 1360 or 1390 | Quantitative Literacy or College Algebra | 3 | MATH1003 MATH1103 |
| SPCH | 1300 | Basic Oral Communication | 3 | SPCH1003 |

Year 2**Fall (Credit hours: 16)⁷**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|-------------------------------|-----|--------------------------|
| MUS | 2430 | Theory III | 4 | |
| MUS | 4202 | Piano Pedagogy | 2 | |
| MUSA | 2230 | Applied Lesson | 2 | |
| MUSE | 21xx | Large Choral Ensemble | 1 | |
| EDUC | 1300 | Education as a Profession | 3 | |
| BIOL | 1400 | Biology for General Education | 4 | BIOL1004 |

Spring (Credit hours: 16)⁸

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------------|--|-----|---------------------------|
| MUS | 2431 | Theory IV | 4 | |
| MUS | 2211 ⁹ | Integration of Music Technology into Teaching and Learning | 2 | |
| MUS | 1340 ¹⁰ | Introduction to Music Literature | 3 | |
| MUSA | 2230 | Applied Lesson | 2 | |
| MUSE | 21xx | Large Choral Ensemble | 1 | |
| | | UCA Core requirement (Critical Inquiry: Natural Science, Physical Science) | 4 | core link |

Year 3**Fall (Credit hours: 17)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|--------------------|---------------------------------------|-----|---------------------------|
| MUS | 3302 | Music History I | 3 | |
| MUS | 3201 | Choral Conducting | 2 | |
| MUS | 3305 ¹¹ | Elementary Methods in Music Education | 3 | |
| MUSA | 4230 | Applied Lesson | 2 | |
| MUSE | 41xx | Large Choral Ensemble | 1 | |
| MSIT | 3310 | Learning and Development | 3 | |
| | | UCA Core Requirement | 3 | core link |

Spring (Credit hours: 17)¹²

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---|-----|---------------------------|
| MUS | 3303 | Music History II | 3 | |
| MUS | | Upper Division Theory Elective | 2 | |
| MUSA | 4230 | Applied Lesson | 2 | |
| MUSE | 41xx | Large Choral Ensemble | 1 | |
| MUS | 3306 | Secondary Choral Methods in Music Education | 3 | |
| MSIT | 4305 | Class Room and Behavior Management | 3 | |
| | | UCA Core Requirement | 3 | core link |

Year 4**Fall (Credit hours: 15)**

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|-----------|---------------------------|-----|---------------------------|
| MUS | 4102/4108 | Senior Recital or Project | 1 | |
| MUS | 2150 | String Class | 1 | |
| MUS | 4340 | Internship I | 3 | |
| MUSE | 41xx | Large Choral Ensemble | 1 | |
| MSIT | 3322 | Diversity class | 3 | |
| | | UCA Core Requirement | 3 | core link |
| | | UCA Core Requirement | 3 | core link |

Spring (Credit hours: 12)¹³

| SUBJ | NUM | TITLE | SCH | ACTS |
|------|------|---------------|-----|------|
| MUS | 4690 | Internship II | 6 | |
| MUS | 4691 | Internship II | 6 | |

Notes

¹ Please refer to teacher education admission requirements during this semester.

² BM in Music Education, piano-vocal track students will take 2 credits of applied voice.

³ Six semesters of large ensemble required. Piano majors may substitute up to three semesters of accompanying toward this requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

⁴ Required before taking the PRAXIS 1 (recommended during Fall of the 2nd year).

⁵ See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

⁶ A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

⁷ Students are encouraged to take the PRAXIS 1 by the end of the freshman year, but must take it by the end of the sophomore year to stay on track for admission to teacher education program by end of the sophomore year. Please refer to teacher education admission requirements.

⁸ Student must be admitted into teacher education program by the end of this semester in order to register for MUS 3305 the following semester.

⁹ Must be taken after completion of MUS 1230/1231. Must have also completed EDUC 1240 or the Ed. Tech. proficiency exam prior to this semester.

¹⁰ MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 is pending approval as a course for UCA Core Fine Arts credit in Diversity in Creative Works. If MUS 1340 is not approved the student must take an additional 3-hour Fine Arts course from the Diversity in Creative Works category not included in this plan of study.

¹¹ Student must be admitted to the teacher education program to enroll in this course.

¹² Students must take the PRAXIS II (Music: Analysis, Concepts & Processes, and Continuing Knowledge) by Spring or September of this calendar year. PRAXIS II grades must be sent to student by conclusion of the fall semester of this calendar year.

Notes – *continued*

¹³ Student must take the remaining portion of the PRAXIS II (Principles of Learning & Teaching, 5-9 or 7-12) by this semester.